

(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)
(Approved by Government of Tamil Nadu & Accredited by NAAC with A++ Grade (3rd Cycle - 3.64 CGPA)
Dr. N.G.P. – Kalapatti Road, Coimbatore – 641 048, Tamil Nadu, India
Web: www.drngpasc.ac.in | Email: info@drngpasc.ac.in | Phone: +91-422-2369100

BoS

8th

MINUTES OF EIGHTH BOARD OF STUDIES MEETING

Faculty: Commerce

Board: Commerce Accounting & Taxation

The Meeting of Board of Studies (BoS) was held as given below:

Name of the Body	Board of Studies	
Department	Commerce Accounting & Taxation	
Meeting No.	8	
Date and Time	08-08-2022, 10.00 a.m.	
Venue	IQAC Board Room	
Members Attended The details are given in ANNEXURE –I		

Item	AGENDA	
01	Discussion on UG Curriculum for AY 2022-23 and onwards adopting R4 guidelines	
02	Discussion on UG syllabi for Part III - Core Courses for first semester 2022-23 Batch	
03	Discussion on syllabus for Part III - Inter Disciplinary Course (IDC - Business Economics) offered by Department of Commerce	
04	Discussion on Part I (Tamil/ Hindi/ French/ Malayalam) offered by Language Department for 2022-23 Batch	
05	Discussion on Part II (Professional English) offered by English Department for 2022-23 Batch	
06	Discussion on Part IV (AECC) Environmental Studies for 2022-23 Batch	
07	Discussion on credits for Part V Extension Activity for 2022-23 Batch	
08	Discussion on Value Added Certificate Course (VACC)	
09	Any other matter	



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MINUTES OF EIGHTH BOARD OF STUDIES MEETING

Faculty: Commerce

Board: Commerce Accounting & Taxation

The Chairman of BoS welcomed all the Panel members for the meeting. The items listed in the agenda were taken for discussion.

The following are the minutes of the meeting:

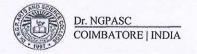
Item - 01	Discussion on UG Curriculum for AY 2022-23 and onwards adopting R4 guidelines	
Discussion	 Under regulation R4, common syllabi have been designed for the mandatory core theory recommended by TANSCHE (All UG programmes in faculty of Commerce). The unified syllabi framed by designated Departments was approved by their respective Board. Discipline Specific Elective (DSE) grouped under four Specializations (Finance, International Business, Marketing and Human Resource Management) as a part of Choice Based Credit System. The UG Curriculum for AY 2022-23 was presented for discussion. 	
Resolution	The Board unanimously approved the curriculum.	
Item - 02	Discussion on UG syllabi for Part III - Core Courses for first semester 2022-23 Batch	
Discussion	 225PA1A1CA - Financial Accounting (New Course) The unified syllabus approved by Board of Studies in Commerce Professional Accounting was placed for endorsement. 225CI1A1CA - Principles of Management (New Course) The unified syllabus approved by Board of Studies in Commerce Information Technology was placed for endorsement. 225AT1A1CA - Business Communication (New Course) Dr. Vijayalakshmi suggested to include Credit and Status Enquiry in Unit III to enrich the knowledge in correspondence with Quotations and Tenders. Dr. Prakash suggested to include Correspondence with Agency in Unit IV to strengthen the skill in agency Correspondence. Dr. Poongodi suggested to include Sales and Production Report in Unit V. 	
Resolution	The Board members approved the syllabi for the above courses.	
Item – 03	Discussion on syllabus for Part III -Inter Disciplinary Course (IDC – Business Economics) offered by Department of Commerce	



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Discussion	225CO1A1IA – Business Economics The unified syllabus approved by the Board of Studies in Communication in C	
	 The unified syllabus approved by the Board of Studies in Commerce was placed for endorsement 	
Resolution	The Board unanimously approved the syllabus	
Item - 04	Discussion on Part I (Tamil / Hindi / French / Malayalam) offered by	
Item 04	Language Department for 2022-23 Batch	
221TL1A1TA / 221TL1A1HA / 221TL1A1FA / 221TL1A		
	I:Tamil - I: Ikkala Illakiyam / Hindi - I: Modern Literature / French - I:	
Discussion	Grammar, Translation and Civilization /Malayalam-I: Modern Literature respectively	
	 The unified syllabi approved by the Board of Studies in Languages were 	
D 1.4	placed for endorsement	
Resolution	The Board members approved the syllabi for the above Courses	
Item -05	Discussion on Part II (English) offered by Department of English for 2022 - 23 Batch	
	221EL1A1EA: Part II: Professional English I	
Discussion	• The unified syllabus approved by the Board of Studies in English was	
	placed for endorsement	
Resolution	The Board unanimously approved the syllabus	
Item -06	Discussion on Part IV (AECC) Environmental Studies for 2022-23 Batch	
Discussion	223MB1A1AA: Environmental Studies	
Discussion	• The unified syllabus approved by the Board of Studies in Microbiology	
was placed for endorsement		
Resolution	The Board members approved the syllabus	
Item-07	Discussion on credits for Part V Extension Activity for 2022-23 Batch	
	Extension Activity – NSS/NCC/YRC/RRC/YOGA/ SPORTS / CLUBS	
Discussion	• One credit to be awarded for participation in Extension Activity like	
	NSS/NCC/YRC/RRC/YOGA/ SPORTS / CLUBS	
Resolution	The Board members approved one credit for extension activity	
Item-08	Discussion on Value Added Certificate Course(VACC)	
Discussion	• The VAC course entitled Tally: Accounting Software Package to be	
Resolution	offered by the industry from the Batch 2022-23 and onwards The Board members approved the Value Added Certificate Course	
Item -09	Any other matter	
Discussion	The board members discussed and suggested the Panel of Examiners	





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Resolution

The Board recommended the external experts

The Chairman of Board of Studies (BoS) thanked all the members for their active participation and providing their valuable suggestions.

Date: 08.08.2022

(Dr.T. Snekalatha)

BoS Chairman/HoD
Department of Commere (A & T)
Dr. N. G. P. Arts and Science College
Coimbatore – 641 048



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Syllabus Revision

Faculty: Commerce

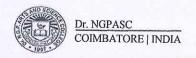
Semester: I

Course Code / Name: 225PA1A1CA/ Financial Accounting

Board: Commerce Accounting and Taxation

Unit	Existing	Revised
I	Basic Accounting Principles ,Concepts and Conventions - Relationship of Accounting with other Disciplines Role of Accountant in the society Journal-Ledger- Subsidiary Books.	Introduction to Accounting and Final Accounts Accounting — Objectives — Functions -Definition — Types of Accounts Bases of Accounting —advantages — Limitations—Types of Accounts—Bas of Accounting—Trial Balance
II	D. (G.)	Introduction to final accounts – Trading Account, Profit and Los Account, Balance sheet with adjustments
11	Rectification of Errors Suspense account-Preparation of Trial Balance- Bank Reconciliation Statement – Causes for difference between cash book and pass book-Methods of preparation of Bank Reconciliation Statement	Meaning and Definition of Depreciation – Characteristics – Causes Need – Methods (Straight Line, Written Down, Annuity, Sinkin Fund, Insurance Policy and Machine Hour Rate methods)
III	Advanced Final accounts with all Adjustments - Preparation of Trading, Profit & loss Account and Balance sheet	Bills of Exchange – Definition – Features – Advantages– Types Promissory notes –Definition- Features - Distinction between Bills of Exchange and Promissory Notes – Recording of transactions relating to bills – Retiring of bills under rebate -Dishonour of a Bill– Renewal of bills
IV	Accounts of Non Trading Concerns Distinction between reserves and provisions Depreciation accounting Methods of Depreciation Royalty Accounts Sub lease-Accounting treatments.	Account Current and Average Due Date Meaning of Account current — Definition — Methods: Product, Red-in Interest, Interest table, Periodical balance and Epoque method Meaning of Average due date — Uses—Accounting treatment - Calculatio of Interest
V	Consignment – Valuation of stock on consignment – Accounting for loss of goods-Accounting treatment of Consignment - Joint Venture – Features – Difference – between – Joint – venture – and Consignment – Methods – of Recording – Joint – venture Transactions.	Accounting for Consignments and Goods Sent on Sale or Return Basis Meaning of Consignment — Distinction between consignment and sale Accounting treatment in the books of the Consignor and Consignee — Goods sent on consignment at cost and at Invoice price Meaning of Sale or Return — Purpose — Methods of Recording Sale or Return Transactions

PERCENTAGE OF SYLLABUS REVISED	: 68%
COURSE FOCUS ON:	
Skill Development	☐ Entrepreneurial Development
Employability	Innovation
☐ Intellectual Property Right	s (IPR)



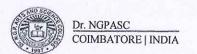


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Syllabus Revision

Faculty: Con Semester: I	mmerce		Board: Commerce Accounting and Taxatio
Course Code	/ Name: 225CI1A1CA / Principles of	of Managen	nent
PERCENTA	GE OF SYLLABUS REVISED		100%
COURSE FO	OCUS ON:		
	Skill Development		Entrepreneurial Development
	Employability		Innovation
	Intellectual Property Rights ((IPR)	





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Syllabus Revision

Faculty: Commerce

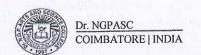
Board: Commerce Accounting and Taxation

Semester: I

Course Code / Name: 225AT1A1CA/ Business Communication

Unit	Existing	Revised
I	Meaning - Importance of Effective Business Communication - ModernCommunication Methods - Electronic Communication: E- mail - Internet - Mobile- Skype - Video conferences - Barriers- Guidelines to overcome barriers.	
II	Need and Functions - kinds of business letter - Layout - heading, date line, inside address, attention line, opening, salutation, body, subject line, message, complimentary closing, signature, references, enclosures, notation, post-script, spacing, and punctuation style.	
III	Quotations and tenders - Drafting letters of enquiry and replies - Order letters, execution and cancellation of orders- Drafting of sales letters- circular letters - Collection Letter - Customers dues, complaints and follow-up letter	Credit and Status enquiry
IV	Correspondence with banks regarding overdraft, cash credit, statement of account-Correspondence with insurance companies regarding payment of premiums, claims and their settlement, renewal of policies.	Correspondence with Agency- Manufacturer offers an agency- Application for an Agency- Cancellation of an Agency
V	Conduct of meetings – Resolutions - Minutes; Precise Writing - need and golden rules for writing a good precise; Report Writing - Importance - Special features - Kinds of Report- Business Report, Market Report and Press Report.	Sales and Production Reports Activity: Draft a mail for Business correspondence Prepare a sample business report.

PERCENTAGE OF SYLLABUS REVISED	: 21%
COURSE FOCUS ON:	
Skill Development	Entrepreneurial Development
Employability	☐ Innovation
☐ Intellectual Property Rights (IPI	3)





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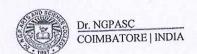
Board: Commerce Accounting and Taxation

Semester: I

Course Code/ Name: 225CO1A1IA/225CO1A3IA/Business Economics

Unit	Existing	Revised
1	Business Economics, Demand: Meaning- definition -scope of business economics - micro and macro economics - significance of business economics. Demand determinants -law of demand and demand curves-types of demand-concept of elasticity- methods of measuring price elasticity of demand.	
II	Supply: Supply-factors affecting supply-law of supply -elasticity of supply and types of elasticity of supply-cost of production-concepts of cost and its types .Price and output decisions in various market forms: Determination of perfect market and imperfect market.	
III	Business Cycle: Introduction-characteristics of business cycle-phases of business cycle-boom- recession-depression- recovery	Inflation and Deflation: definition and meaning—types of Inflation-deflation-method of calculation and its effect in economy
IV	Monetary Policy: Meaning of monetary policy-objectives of monetary policy-limitations of monetary policy-instruments of monetary policy-Reserve Bank and control of credit (monetary policy)- Methods: general method (Quantitative) selective method(Qualitative)-FiscalPolicy:meaning-objectives-instruments-limitations.	Monetary Policy: Monetary Policy Committee (MPC).
V	National Income: Wealth and income-definition and concepts of national income- gross domestic product (GDP)-gross national product (GNP)-net national product (NNP)- national income (NI)- personal income (PI)- disposable personal income – per capita income-national income accounts or social accounting—methods of computation of national income-difficulties of computation of national income and per capita income.	National Income: Transfer Payments. National Income Accounting - Methods o Computation—

PERCENTAGE	OF SYLLABUS REVISED: 21% S ON	
	Skill Development Employability Intellectual Property Right (IPR)	Entrepreneurial Development Innovation





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Syllabus Revision

Faculty: Commerce

Board: Commerce Accounting and Taxation

Semester: I

Course Code/ Name: 221TL1A1TA / PART - I - TAMIL - I: IKKALA ILAKKIYAM

Unit	Existing	Changes
	- உயிர் பெற்ற தமிழர் பாட்டு - பாரதியார் - பாரதிதாசன் - பாரதிதாசன் - போராடப் புறப்பட்டோம் - தமிழ் ஒளி - தமிழ்க் கொலை புரியாதீர் - புலவர் குழந்தை - திரைத்தமிழ்: அ)சும்மா கிடந்த நிலத்தை - எனத் தொடங்கும் பாடல் - பட்டுக்கோட்டை கல்யாண சுந்தரனார். ஆ) சமரசம் உலாவும் இடமுமே - எனத் தொடங்கும் பாடல் - மருதகாசி. இ) உன்னை	இலக்கிய வரலாறு - மறுமலர்ச்சி கவிஞர்களின் தமிழ்ப்பணிகள் பாரததேசம் - பாரதியார் தமிழரின் பெருமை - நாமக்கல் கவிஞர் திரைத் தமிழ் : விஞ்ஞானத்த வளர்க்கப் போறண்டி – உடுமலை நாராயணகவி
	கடமையைச் செய் - மீரா ஆம்மாவின் பொய்கள் - ஞானக்கூத்தன் கெருப்புடன் ஒரு பேட்டி - மு.மேத்தா சிங்கவால் குரங்கின் மரணம் - சிற்பி கடல்கோள் 2004 - முத்தமிழ் விரும்பி கெரிக்கிறது தாய்ப்பால் - ஆரூர் தமிழ்நாடன் 7.ஐந்தாம் வகுப்பு 'அ' பிரிவு - நா. முத்துக்குமார்	இலக்கிய வரலாறு - புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும் ஒப்பிலாத சமுதாயம் - அப்துல் ரகுமான் கன்னிமாடம் - மு.மேத்தா மலையாளக் காற்று - சிற்பி
III	8. ஹைகூ கவிதைகள் - 15 கவிதைகள் 1. ஒரு கதவும் கொஞ்சம் கள்ளிப்பாலும் - தாமரை 2. நீரில் அலையும் முகம் - அ. வெண்ணிலா 3. தொட்டிச் செடி - இளம்பிறை 4. ஏனிந்த வித்தியாசங்கள் - மல்லிகா	தொலைந்து போனேன் - தாமரை தற்காத்தல் - பொன்மணி வைரமுத்து புதையுண்ட வாழ்க்கை - சுகந்தி சுப்ரமணியன்
IV	- ந. பிச்சமூர்த்தி - ந. பிச்சமூர்த்தி - அகல்மை - புதுமைப்பித்தன் - ஒருபிடிசோறு - ஜெயகாந்தன் - கி.ராஜநாராயணன் - நிராசை - பாமா - குதிரை-மசால்-தாத்தா - சா.வேணுகோபால்	இலக்கிய வரலாறு - சிறுகதையின் தோற்றமும் வளர்ச்சியும் கனகாம்பஏம் - கு.ப.ராஜகோபாலன் ஆற்றங்கரைப் பிள்ளையார் - புதுமைப்பித்தன் பொம்மை - ஜெயகாந்தன் காட்டில் ஒரு மான் - அம்பை வேட்கை - சூர்யகாந்தன்
V	அ. இலக்கியவரலாறு 1. மறுமலர்ச்சி கவிஞர்களின் தமிழ்ப்பணிகள் 2. புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும் 3. சிறுகதையின் தோற்றமும் வளர்ச்சியும் ஆ.இலக்கணம்:1.வல்லினம் மிகும், மிகா இடங்கள் (ஒற்றுப்பிழை நீக்கி எழுதுதல்) 2. ர,ற,ல, ழ, ள,ண, ந,ன வேறுபாடு (ஒலிப்பு நெறி, சொற்பொருள் வேறுபாடு அறிதல்) இ. படைப்பாக்கப் பயிற்சி 1. கவிதை, சிறுகதை எழுதுதல்	இலக்கிய வரலாற்றுப் பகுதி அந்தந்த அலகுகளுக்குத் தகுந்தாற் போல் மாற்றி அமைக்கப்பட்டுள்ளது.

PERCENTA	GE	OF	SYL	LA	BUS	REVISED:
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44 %

COURSE FOCU	12 O	. N:
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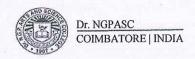
Skill Development

Employability

Entrepreneurial Development

Innovation

Intellectual Property Right (IPR)





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Faculty: Commerce

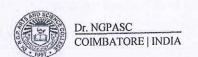
Board: Commerce Accounting and Taxation

Semester: I

Course Code/ Name: 221TL1A1HA/ PART – I - HINDI – I: MODERN LITERATURE

Unit	Existing	Changes
I	गद्य – नूतन गद्य संग्रह (जय प्रकाश) पाठ 1- रजिया पाठ 2- मक्रील पाठ 3- बहता पानी निर्मला पाठ 4- राष्ट्रपिता महात्मा गाँधी	
II	कहानी कुंज- डाँ वी.पी. 'अमिताभ'(पाठ 1-4)	
III	व्याकरण : शब्द विचार (संज्ञा, सर्वनाम, कारक, विशेषण)	व्याकरण : शब्द विचार (संज्ञा, सर्वनाम,विशेषण)
IV	अनुच्छेद लेखन	
V	अनुवाद अभ्यास-III (केवल अंग्रेजी से हिन्दी में) (पाठ 1 to 10)	

P	ERCENTAGE OF SYLLABUS REVIS	ED:	25 %	
C	COURSE FOCUS ON:			
4	Skill Development	4	Entrepreneurial Development	
9	Employability		Innovation	
	Intellectual Property Right (IPR)			



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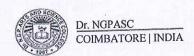
Board: Commerce Accounting and Taxation

Semester: I

Course Code/ Name: 221TL1A1FA / PART - I - FRENCH - I: Grammar, Translation and Civilization

	Existing			Chan	ges
Objectifs de Communication	Tâche	Activités de réception et de production orale			
Saluer Enter en contact avec quelqu'un. Se presenter. S'excuser	En cours de cuisine, premiers contacts avec les members d'un groupe	qui se saluent. Echanger pour entrer en contact, se présenter, saluer, s'excuser. Communiquer avec tu ou vous. Comprendre les consignes de classe Epeler son nom et son prénom. Computer jusqu'à 10.			
Objectifs de Communication	Tâche	production orale			
Demander de se presenter. Présenter quelqu'un.	presenter et remplir	professionnel. Echanger pour se presenter et présenter quelqu'un.	e Confeix	44 (44)	
Objectifs de Communication	Tâche	production orale	MANAGEMANNA - C		
Exprimer ses gouts.	Dans un café, participer à une soirée de rencontres rapides et remplir de taches d'appréciation.	Dans une soirée de recontres rapid comprendre des personnes qui échangent sur elles et sur leurs goût Comprendre une personne qui parler des goûts de quelqu'un d'autre.		Martin -	
Objectifs de Communication	Tâche	Activités de réception et de production	Demander à quelqu'un de	Organiser un programme	Comprendre une personne demande un service à quelqu'un
Présenter quelqu'un	participer à une soirée	Exprimer ses goûts. Comprendre une demande laissée sur un répondeur téléphonique.	chose. Demander poliment. Parler d'actions passes.	pour accueillir une personne importante.	Demander à quelqu'un de faire quelque chose.Imaginer et raconter au passé à partir de situations dessinées.
Autoévaluat	d'appréciation ion du module I Page 40 – Prépa	ration au DELF A1 page 42	Tu veux bien?	Page 46	
Demander à quelqu'un de faire quelque chose. Demander poliment. Parler d'actions passes.	pour accueillir une	service à quelqu'un.	Make in	Own Sente	ences
	Saluer Enter en contact avec quelqu'un. Se presenter. S'excuser Objectifs de Communication Demander de se presenter. Présenter quelqu'un. Objectifs de Communication Exprimer ses gouts. Objectifs de Communication Présenter quelqu'un Autoévaluat Demander à quelqu'un de faire quelque chose. Demander poliment.	Objectifs de Communication Saluer Enter en contact avec quelqu'un. Se presenter. S'excuser Objectifs de Communication Tâche Dans la classe de français, se presenter et remplir une fiche pour le professeur. Objectifs de Communication Tâche Dans un café, participer à une soirée de rencontres rapides et remplir de taches d'appréciation. Objectifs de Communication Tâche Dans un café, participer à une soirée de rencontres rapides et remplir de taches d'appréciation. Objectifs de Communication O	Objectifs de Communication Tâche Activités de réception et de production orale Comprendre des personnes qui ses aluent. En cours de cuisine, premiers contacts avec quelqu'un. Se presenter. S'excuser Objectifs de Communication Tâche Demander de se presenter. Présenter quelqu'un. Objectifs de Communication Tâche Dans la classe de français, se presenter et remplir une fiche pour le professeur. Objectifs de Communication Tâche Tâche Dans un café, participer à une soirée de recontres rapides et remplir de taches d'appréciation. Objectifs de Communication Tâche Tâche Dans un café, participer à une soirée de recontres rapides et remplir de taches d'appréciation. Objectifs de Communication Tâche Dans un café, participer à une soirée de recontres rapide et remplir de taches d'appréciation. Objectifs de Communication Tâche Objectifs de Communication Tâche Dans un café, participer à une soirée de recontres rapid comprendre des personnes qui dechangent sur elles et sur leurs goût Comprendre une personne qui parler des goûts de quelqu'un d'autre. Objectifs de Communication Tâche Activités de réception et de production orale Dans un café, participer à une soirée de recontres rapid comprendre des personnes qui dechangent sur elles et sur leurs goût Comprendre une personne qui parler des goûts de quelqu'un d'autre. Objectifs de Communication Tâche Activités de réception et de production orale Dans un café, participer à une soirée de recontres rapid comprendre des personne qui parler des goûts de quelqu'un d'autre. Objectifs de Communication Object	Objectifs de Communication Tâche Activités de réception et de production orale Comprendre des personnes qui se saluent. Echanger pour entrer en contact, se présenter, saluer, s'excuser. S'excuser Objectifs de Communication Tâche Demander de se presenter. Présenter quelqu'un. Dispendin de Communication Tâche Dans la classe de français, se presenter quelqu'un. Présenter quelqu'un. Objectifs de Communication Tâche Dans un café, participer à une soirée de recontres rapides et remplir de taches d'appréciation Présenter quelqu'un Présenter quelqu'un Présenter quelqu'un Dans un café, participer à une soirée de recontres rapides et remplir de taches d'appréciation Autoévaluation du module I Page 40 – Préparation au DELF A1 page 42 Demander à quelqu'un de faire quelque chose, Demander poliment, Parler d'actions passes. Demander à quelqu'un d'actions passes. Demander à quelqu'un de faire quelque chose, Demander poliment, Parler d'actions passes. Demander à quelqu'un d'actions passes. Demander à quelqu'un d'actions passes. Demander à quelqu'un de faire quelque chose, Demander poliment, Parler d'actions passes. Demander à quelqu'un de faire quelque chose, Demander poliment, Parler d'actions passes. Demander à quelqu'un d'actions a quelqu'un d'actions passes. Demander à quelqu'un d'actions passes. Demander à quelqu'un d'actions passes. Demander à quelqu'un d'actions a quelqu'un d'actions a quelqu'un d'actions passes. Demander à quelqu'un d'actions a quelqu'un d'actions a quelqu'un d'actions a quelqu'un d'actions a quelqu'un	Dijectifs de Communication Tâche Activités de réception et de production orale Comprendre des personnes qui se saluent. Echanger pour entrer en contact, se présenter, saluer, s'excuser En cours de usine savec use members d'un groupe Dijectifs de Communication Tâche Demander de se presenter. Présenter quelqu'un. Dijectifs de Communication Tâche Dans in classe de français, se présenter de production orale Présenter quelqu'un. Dijectifs de Communication Tâche Dans in calse de français, se presenter et remplir une fiche pour le professeur. Dans un calé, participer à une soirée de recontres rapides et remplir de taches d'appréciation. Dijectifs de Communication Tâche Objectifs de Communication Tâche Activités de réception et de production orale Comprendre les consignes de classe de français, se production orale Dans un calé, participer à une soirée de recontres rapides et remplir de taches d'appréciation. Dijectifs de Communication Tâche Objectifs de Communication Tâche Activités de réception et de production orale Dans un calé, participer à une soirée de recontres rapides et remplir de taches d'appréciation. Dans un calé, participer à une soirée de recontres rapides et remplir de taches d'appréciation. Dans un calé, participer à une soirée de recontres rapides et remplir de taches d'appréciation. Dans un calé, participer à une soirée de recontres rapides et remplir de taches d'appréciation. Demander à quelqu'un de taches d'appréciation au module I Page 40 – Préparation au DELF AI page 42 Demander poliment. Parler d'actions passes. Demander à quelqu'un de faire quelque chose, Demander poliment. Parler d'actions passes. Demander à quelqu'un de faire quelque chose, Demander poliment. Parler d'actions passes. Demander à quelqu'un de faire quelque chose, Hanginer et exaconter au passé à participer à une soire de recontres rapides et remplir de taches d'appréciation au module I Page 40 – Préparation au DELF AI page 42 Demander à que

P	ERCENTAGE OF SYLLABUS REVIS	ED:	25 %
V	Skill Development		Entrepreneurial Development
\checkmark	Employability	V	Innovation
	Intellectual Property Right (IPR)		





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8th

Syllabus Revision

Facult	y:Commerce
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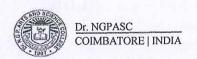
Board: Commerce Accounting and Taxation

Semester: I

Course Code/ Name: 221TL1A1MA / PART - I - MALAYALAM - I: MODERN LITERATURE

Unit	Existing	Changes
I	Novel : Alahayude penmakkal	Novel : Pathummayude Adu
II	Novel : Alahayude penmakkal	Novel: Pathummayude Adu
III	Short Story: Nalinakanthi	
IV	Short Story: Nalinakanthi	
V	Composition & Translation	Expansion of ideas, General Essay and Translation

PERCENTAGE OF SYLLABUS REVISED: 50%	
COURSE FOCUS ON:	
Skill Development	Entrepreneurial Development
Employability	Innovation
Intellectual Property Righ	et (IPR)





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Syllabus Revision

Faculty: C Semester: 1		Board: Comi	nerce Accounting and Taxation
Course Co	de/ Name: 221EL1A1EA- Co	ore Course: Pro	fessional English I
PEDCENT.	ACE OF SVITABLIS DEVI	SED: 100%	
	AGE OF SYLLABUS REVI	SED: 100%	
	AGE OF SYLLABUS REVI	SED: 100%	
		SED: 100%	Entrepreneurial Development

Intellectual Property Rights (IPR)



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Syllabus Revision

Faculty: Commerce

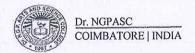
Board: Commerce Accounting and Taxation

Semester: I

Course Code/ Name: 223MB1A1AA - Environmental Studies

Unit	Existing	Changes
I	Introduction to Environmental studies& Ecosystems: Multidisciplinary nature of environmental studies; components of environment – atmosphere, hydrosphere, lithosphere and biosphere. Scope and importance; Concept of sustainability and sustainable development. E c o s y s t e m - Structure and function of ecosystem; Energy flow in an ecosystem: food chain, food web and ecological succession. Case studies of the following ecosystems: Forest ecosystem, Grassland ecosystem, Desert ecosystem, Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries):	
П	Natural Resources: Renewable and Non-renewable Resources: Land Resources and land use change; Land degradation, soil erosion and desertification. Deforestation: Causes and impacts due to mining, dam building on environment, forests, biodiversity and tribal populations. Water: Use and overexploitation of surface and ground water, floods, droughts, conflicts over water (international & inter-state). Heating of earth and circulation of air; air mass formation and precipitation. Energy resources: Renewable and non-renewable energy sources, use of alternate energy sources, growing energy needs, ease-studies.	
III	Biodiversity and Conservation: Levels of biological diversity: genetic, species and ecosystem diversity; Biogeography zones of India; Biodiversity patterns and global biodiversity hot spots. India as a mega-biodiversity nation; Endangered and endemic species of India. Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts, biological invasions; Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity. Ecosystem—and biodiversity services: Ecological, economic, social, ethical, aesthetic and Informational value.	
IV	Environmental Pollution, Environmental Policies & Practices: Environmental pollution: types, causes, effects and controls; Air, water, soil, chemical and noise pollution. Nuclear hazards and human health risks. Solid waste management: Control measures of urban and industrial waste. Pollution case studies. Climate change, global warming, ozone layer depletion, acid rain and impacts on human communities and agriculture. Environment Laws: Environment Protection Act; Prevention & Control of Pollution Act – Air & Water. Wildlife Protection Act; Forest Conservation Act; International agreements; Montreal and Kyoto-protocols and conservation on Biological Diversity (CBD). The Chemical Weapons Convention (CWC). Nature reserves, tribal population and rights, and human; wildlife conflicts in Indian context.	
V	Human Communities and the Environment& Field Work Impacts on environment, human health and welfares. Carbon foot-print. Resettlement and rehabilitation of project affected persons; case—studies. Disaster management: floods, earthquakes, eyelones—and landslides. Environmental movements: Chipko, Silent-valley, Bishnios of Rajasthan. Environmental ethics: Role of Indian and other religions and cultures in environmental conservation. Environmental communication and public awareness.ease studies (e.g., CNG vehicles in Delhi). Visit to an area to document environmental assets; river/forest/flora/fauna, etc. Visit to a local-polluted site—Urban/Rural/Industrial/Agricultural. Study of common plants, insects, birds and basic principles of identification. Study of simple ecosystems-pond, river, Delhi Ridge, etc.	Population explosion – Family Welfare Programmes Role of Information Technology in Environmen and human health. Role of the Colleges. Teachers and Students in village adoption towards clean, green and mak- in villages in various aspects.

ERCENTAGE OF S	SYLLABUS REVISED:	33 %	
OURSE FOCUS OF	V:		
1	Skill Development		Entrepreneurial Development
	Employability		Innovation
	Intellectual Property I	Rights (IPR)	





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8th

THE EIGHTH BOARD OF STUDIES MEETING

Faculty: Commerce

Board: Accounting & Taxation

Date

: 08-08-2022

Time

: 10.00 a.m.

Venue : IQAC Board Room

S. No.	Name	Designation	Signature
1	Dr. T. Snekalatha Professor and Head Department of Commerce (Accounting and Taxation) Dr. N.G.P. Arts and Science College Coimbatore	Chairman	P. Smy
2	Dr. V. Poongodi Associate Professor & Head Department of Commerce Sri Jayendra Saraswathy Maha Vidyalaya College of Arts & Science Coimbatore – 641 005	VC nominee	Wolley.
3	Dr .M. Prakash Assistant professor in Commerce School of commerce, finance and accountancy Christ Deemed to be University Bangalore campus	Subject Expert	Mws
4	Dr. S. Vijayalakshmi Head of the Department in Commerce (PA) PSGR Krishnammal College for Women Coimbatore - 641004	Subject Expert	Suefts
5	CA K. Saravanan KS Academy, D.No: 205, Vivekananda Street Ramnagar, Coimbatore- 641 009.	Industrial Expert	ABRENS
6	Ms. S. Preethi Process Executor, Infosys BPM Ltd Bangalore.	Alumni	Ruth S.
6	Dr. N. Kuppusamy Professor and Head Department of Tamil Dr. N.G.P. Arts and Science College Coimbatore	Co-opted Member	Beng.
7	Dr. R. Vidhya Prabha Professor and Head Department of English Dr. N.G.P. Arts and Science College Coimbatore	Co-opted Member	R.Vele



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	Dr. M. Sangeetha		4
8	Professor and Head Department of Maths Dr. N.G.P. Arts and Science College Coimbatore	Co-opted Member	* Imm
9	Dr. N. Kodhai Nayaki Professor Department of Commerce Accounting and Taxation Dr. N.G.P. Arts and Science College Coimbatore	Member	Wednig of a
10	Dr. A. Anandalakshmy Associate Professor Department of Commerce Accounting and Taxation Dr. N.G.P. Arts and Science College Coimbatore	Member	8/8/2012
11	Dr. E. Karthika Assistant Professor Department of Commerce Accounting and Taxation Dr. N.G.P. Arts and Science College Coimbatore	Member	E. 18/8/3
12	Mrs. T. Maheswari Assistant Professor Department of Commerce Accounting and Taxation Dr. N.G.P. Arts and Science College Coimbatore	Member	mp.4
13	B. Charulatha III B.Com. Accounting and Taxation	Student Representative	Melucal

Date: 08-08-2022

P. In 818122 (Dr.T.Snekalatha)

BoS Chairman/HoD Department of Commere (A & T) Dr. N. G. P. Arts and Science College Coimbatore - 641 048

