

(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore) Approved by Government of Tamil Nadu & Accredited by NAAC with 'A' Grade (2nd Cycle) Dr. N.G.P.-Kalapatti Road, Coimbatore-641 048, Tamil Nadu, India.

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BoS

11th

MINUTES OF THE ELEVENTH BOARD OF STUDIES MEETING

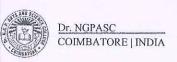
Faculty: Humanities

Board: English

The Meeting of Board of Studies (BoS) was held as given below:

Name of the Body	BoS
Department	English
Meeting No.	11
Date and Time	17.05.2021, 2.00 p.m.
Venue	Google Meet
Members Attended	The details are given in the ANNEXURE –I

	AGENDA
1	Discussion on V Semester Syllabus B.A. English Literature: Batch 2019-20
2	Discussion on III Semester Syllabus B.A. English Literature: Batch 2020-21
3	Discussion on I Semester Syllabus B.A. English Literature: Batch 2021-22
4	Discussion on III Semester Syllabus M.A. English Literature: Batch 2020-21
5	Discussion on I Semester Syllabus M.A. English Literature: Batch 2021-22
6	Discussion on III Semester Syllabus Language III- English- III: Batch 2020-21
7	Discussion on I Semester Syllabus Language I- English- I: Batch 2021-22
8	Discussion on Industry linked Job Oriented Certificate Programme: Batch 2020-21
9	Any other matters





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MINUTES OF THE ELEVENTH BOARD OF STUDIES MEETING

Faculty: Humanities

Board: English

The Chairman of BoS welcomed all the Panel members for the meeting. The items listed in the agenda were taken for discussion.

The following are the minutes of the meeting:

Item - 01	Syllabus for V Semester B.A. English Literature: Batch 2019-20
Discussion	The following Courses were submitted to BoS members:
	191EL1A5CA: Core Course: Shakespeare
	191EL1A5CB: Core Course: Intensive Study of Nobel Laureates
	191EL1A5CC: Core: Introduction to Literary Theory
	191EL1A5CD: Core: Language and Media
	191EL1A5SC: SEC-III Computing Skills for Research- I
	191EL1A5DA: DSE-I (A): Children's Literature
	191EL1A5DB: DSE- I (B): Studying Novels
	191EL1A5DC: DSE- I (C): Study of Indian Theatre
	The Courses and contents of each unit were discussed. After thorough
	considerations, the experts suggested to change certain portions in the syllabus.
	The changes are as follows:
	191EL1A5CA: Core Course: Shakespeare
	Dr. Benet proposed to comprise Introduction to General Shakespeare in Unit I including of the Introduction to Shakespearian Theatre and contemporary drama
	191EL1A5CB: Core Course: Intensive Study of Nobel Laureates
	Dr. Benet suggested to add Prose work in Unit IV instead of Fiction Dr. Suresh Frederick also persisted the same suggestion
	Dr. Karunambigai recommended to add George Bernard Shaw's another genre of works under Unit I instead of Author's Biography
	Dr. Neelakandan opined to rearrange the Units in the order of Literary genre
	191EL1A5CC: Core Course: Introduction to Literary Theory
	Dr. Benet implied to remove the works of Raymond Williams from Unit IV
	Instead endorsed to extract a text by Herbert Shaw and Wolfgang Iser from Reader Response Theory or Reception Aesthetics





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191EL1A5CD: CoreCourse: Language and Media

Dr.Naveen Annamalai inferredto rephrase the mundane title of the Course as Language and Media

Dr.Naveen also gave insights to add the topic Fourfold functions of Newspaperin Unit- IVand besides advocated to modify the title of Unit- V as E-Journalism

Moreover Dr.Naveen propounded a reference book, Radio and TV Journalismby K. M. Shrivastava, 2016, StosiusInc, New Delhi and also recommended for E-references from www.univariety.com

Dr. Benet insinuated to add some of the reference books and also recommended for Industrial Training so that it will stimulate hands on experience in the course Dr. Neelakandan connoted to addPractical session in Unit V under the subject Writing for the Media and strongly recommended to send the students for Industrial visits (2 to 3 days) to the reputed Newspaper industries

191EL1A5SC: SEC-III: Computing Skills for Research-I

The board of studies members and subject experts highly appreciated in introducing this skill based course to enhance the students' knowledge in Computing skillsto expertise ontools and materials for research work

191EL1A5DA: DSE-I (A): Children's Literature

Dr. Benetprofferedto give General introduction to Children's Literature and to include the works of C.S.Lewis and J.K.Rowling Teen fiction and also advised to include the works of Ruskin Bond

Dr. Benet gave perceptions to change Unit III- Picture Books to Graphic Novels Dr. Karunambigaiand Dr. Naveen affirmed to add Grandparents' Bag of Stories bySudhaMurtyin Unit IV

Mr.Rudresh recommended to add the work of Catherine Peterson's work in Unit IV

191EL1A5DB: DSE-I (B): Studying Novels

Dr. Neelakandanadvocated**to allocate an assignment or thesis** based on the choice of novel chosen by students in **Unit V**

191EL1A5DC: DSE-I (C): Study of Indian Theatre

Dr. Benet recommended to combine **Unit III and Unit-V** as a combined one Dr.Karunambigaiimplored to add anyone work of women writers

Resolution

The Board resolved to approve the finalized curriculum and contents.





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Item - 02	Syllabus for III Semester B.A. English Literature: Batch 2020-21		
Discussion	The following Courses were submitted to BoS members:		
	191EL1A3CA: Core Course: Age of Victorian to Modern Age		
	191EL1A3CB: Core Course: English Language Teaching		
	191EL1A3IC: IDC: History of English Literature		
	191EL1A3SA: SEC: Digital Humanities- I		
	The Courses and contents of each unit were discussed. After thorough going deliberations, the experts advocated no change in the syllabi.		
Resolution	The Board determined to approve the syllabus without any alterations.		
Item - 03	Syllabus for I Semester B.A. English Literature: Batch 2021-22		
Discussion	The following Courses were submitted to BoS members:		
Discussion			
	201EL1A1CA: Core Course: Age of Chaucer to Milton		
	201EL1A1CB: Core Course: Grammar and Usage		
	191EL1A1IA: IDC: Social History of England		
	The Courses and contents of each unit were discussed. After meticulous		
	considerations, the experts recommended no change in the syllabi.		
Resolution	The Board resolved to approve the syllabus without any deviances.		
Item - 04	Syllabus for III Semester M.A. English Literature: Batch 2020-21		
Discussion	The following Courses were submitted to BoS members:		
	191EL2A2CA: Core Course: Genre Studies III: American Literature		
	191EL2A3CB: Core Course: Introduction to Linguistics and ELT		
	191EL2A3CC: Core Course: Research Methodology		
	191EL2A3CD: Core Course: Literary Theory and Criticism		
	191EL2A3CE: Core Course: Methods of Teaching English		
	191EL2A3DA (A): DSE: Green Studies		
	191EL2A3DB (B): DSE: Comparative Literature in Theory and Practice		
	191EL2A3DC (C): DSE: Speaking for Academic Purposes		
	The Courses and contents of each unit were discussed. After complete		
	negotiations, the experts proposed no change in the syllabi.		
Resolution	The Board decided to approve the syllabus without any variations.		
Item - 05	Syllabus for I Semester M.A. English Literature: Batch 2021-22		
Discussion	The following Courses were submitted to BoS members:		
	201EL2A1CA: Core Course: Genre Studies I: British Literature I		
	191EL2A1CB: Core Course: Shakespeare		
	201EL2A1CC: Core Course: History of English Language and Literature I		
	201EL2A1CD: Core Course: Indian Writing in English		
	191EL2A1CE: Core Course: Postcolonial Literature		
*	191EL2A1DA (A): DSE: Broadcast Journalism		
	171ELEATDA (A). DSE. DIVAUCASI JUHI HAIISIII		





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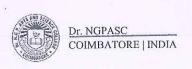
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	191EL2A1DB (B): DSE: Theatre for Communication
	191EL2A1DC (C): DSE: Dalit Literature
	The Courses and contents of each unit were discussed. After comprehensive
	considerations, the experts proposed no change in the syllabi.
Resolution	The Board committed to approve the syllabus without any distinctions.
Item - 06	Syllabus for III Semester Language- II- English- III: Batch 2020-21
Discussion	191EL1A3EA: Language II- English- III
	The topics and contents of each unit were discussed and agreed to the same
	without any change.
Discussion	191EL1A1EA: Language II- English- I
	The topics and contents of each unit were discussed and resolved the same
	without any deviations.
Resolution	The Board accepted to approve the syllabus without any modifications.
Item – 08 Syllabus for Industry linked Job Oriented Certificate Course: Batch	
	21
Discussion	The BoS experts reviewed the syllabus of Content Writing and suggested no
	change after due deliberations.
Resolution	The Board resolved to approve the syllabus.
Item – 09 Any other matters	
Discussion	The following suggestions were given by the Board members
	The Board validated the implications offered by the various stakeholders from
	Ex-officio members, PTA Meeting, Students, Employers, co-opted faculty
	member and Subject handled faculty members to enrich the curricula in
	embracing Employment-oriented courses.
	Board of Studies in department of English recommends the committee of Panel o
	Experts for examination purposes.
	The highly enriched syllabi hone the technical, employability, life skills and
	research skills of the students to attain excellence in their career.
Resolution	The Board resolved to approve the suggested novelistic framework.

The chairman of Board of Studies (BoS) thanked all the members for their active participation and cordially invited them for the next meeting.

Date: 17/05/2021





(Dr. R. Vithya Prabha)

BoS Chairman/HoD

Department of English

Dr. N. G. P. Arts and Science College

Coimbatore – 641 048

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ATTENDANCE OF THE ELEVENTH BOARD OF STUDIES MEETING

Faculty: Humanities

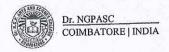
Board: English

Date: 17.05.2021 Time: 02.00 p.m.

Venue: Online- Google Meet

The following Members were present for the Board of Studies Meeting:

S. No.	Name & Designation	Position	Signature*
1.	Dr. R. VithyaPrabha Head and Assistant Professor Department of English Dr. N. G.P. Arts and Science College Coimbatore- 641048	Chair Person	Present
2.	Dr.V.Neelakandan Associate Professor Department of English Sri Ramakrishna Mission Vidyalaya College of Arts & Science	VC Nominee	Present
3.	Coimbatore - 641020 Dr.R.Karunambigai Professor & Head, Dept of English, Sri Ramakrishna College of Arts and Science, Coimbatore- 641006	Subject Expert	Present
4.	Dr. Suresh Frederick Associate Professor & UG Head, Department of English, Bishop Heber College, Trichy - 620017	Subject Expert	Present
5.	Dr. D. E. Benet Associate Professor, Department of English, National College, Trichy- 620001	Subject Expert	Present





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6.	Dr. Naveen Annamalai	Industrial Expert	Present
	Director,		
	VOICE Institute of Excellence,		
- 4	Coimbatore- 641037		
7.	Mr. R. Rudresh	Alumna Member	Present
	Technical Asst. Director,		
	Tamil Film Industry &		
	Chief Executive Officer,		
	WPRO Business Integrated Solutions		
	Pvt. Ltd, Coimbatore.		
8.	Dr. S. Sudha	Internal Member	Present
	Assistant Professor (SG)		
8.	Dr. S. Sudha	Internal Member	Present
	Assistant Professor (SG)		
9.	Mrs. S. Nithya Devi	Internal Member	Present
	Assistant Professor(SG)		
10.	Mrs. M. Kavitha	Internal Member	Present
	Assistant Professor		
11.	Dr. K. Sankar	Internal Member	Present
	Assistant Professor		
12.	Mrs. K. Nagalakshmi	Internal Member	Absent
	Assistant Professor		
13.	Dr. N. Kuppuchami	Co-opted Member	Present
	Head and Assistant Professor,		
	Department of Tamil,		
	Dr. N. G.P. Arts and Science College		
	Coimbatore- 641048		
14.	Ms. S. Suhita,	Student	Present
	II M.A. English Literature	Representative	
15.	Ms. G. Banu Rekha,	Student	Present
	III B.A. English Literature	Representative	

* Virtual Meeting- Signature not required

Date: 17/05/2021



Dr. R. Vithya Prabha) Bos Chairman/HoD Department of English Dr. N. G. P. Arts and Science College Coimbatore – 641 048

