

**Name** : Dr. M. Marimuthu  
**Designation** : Assistant Professor  
**Department** : English  
**Qualification** : M.A., M. Phil., Ph. D., NET.  
**Experience** : Teaching: 4.2 Years  
**Area of Specialization** : Ecocriticism  
**Email (Official ID)** : [marimuthu@drngpasc.ac.in](mailto:marimuthu@drngpasc.ac.in)



### Academic Qualifications

Degree	Branch	Institution / University Name	Year of Graduation
Ph. D.	English	Alagappa University	2018
M. Phil.	English	Alagappa University	2015
M.A	English	Alagappa Govt. Arts College, Karaikudi.	2014
B.A	English	Alagappa Govt. Arts College, Karaikudi.	2012

### Additional Qualifications

Diploma / Vocational / Certification	Area of Specialization	Institution / University / Agency Name	Year
NET	English	UGC	2016
Online Certification Course	Educational Leadership (Elite with Gold)	NPTEL IIT, Kharagpur	2019
Online Certification Course	Effective Writing (Elite with Silver)	NPTEL IIT, Rookee	2020

### Publications: International / National Journals

- M.Marimuthu, **Search for Identity in Gloria Naylor's Novel *The Women of Brewster Place***, National Conference on Marginal Literature, Department of English SSA Arts and Science college, October 2014.
- M.Marimuthu, Dr. N. Kavidha, **Culture as a Predator of the Biosphere: Ecoethical issues Enumerated by Indian Women Writers**, Hind Litt, Vol. III, July 2016, ISSN: 2348-7003.
- M.Marimuthu, **Struggle for Ecological Justice: A study of Ecocentric Myths in the works of Sarah Joseph**, Ad Litteram Online Journal, Vol. I, December 2016, ISSN: 2456 24.
- M.Marimuthu, Dr. N. Kavidha, **Ecofeminist Perspectives and Ecoethical issues in the Select Novels of Sarah Joseph**, Literary Endeavour, Vol. VIII. No. I, January 2017, ISSN: 0976-299X.
- Dr. N. Kavidha, M.Marimuthu, **Subverted Mimicry of Myths as a Postcolonial Tool of Narration in Sarah Joseph's *The Vigil***, Daath voyage, Vol. II No. IV, December 2017,ISSN: 2455-7544.
- M.Marimuthu, Dr. N. Kavidha, **Simulations of Myths: An Ecofeminist Probe into Select Works of Sarah Joseph**, TJELLS, Vol. I, March 2018, ISSN: 2249-2151.
- M.Marimuthu, Dr. N. Kavidha, **Self as the Subject: The Enigma of Female Identity in Anita Nair and Gloria Naylor**, HERMES, March 2018, ISSN: 0975-3516.
- M.Marimuthu, Dr. N. Kavidha, **Traditions and Transgressions: A Socio Analytical Study of Select Protagonists of Anita Nair**, GNOSIS, Vol. 5, No. 2, January 2019, ISSN: 2394-0131.

- M.Marimuthu, **Deciphering individual identity through Female Psychic Prerogatives in Anita Nair's Ladies Coupé**, Mukt Shabd Journal, Volume X, Issue IV, APRIL/2021 ISSN NO : 2347-3150.
- Ms. Nobil Initha J & Dr. M. Marimuthu, **Help and Hypocrisy in Kathryn Stockett's the Help**, Literary Herald, Vol. 7, Issue 6 April/ 2022, ISSN: 2454-3365
- Ms.Pavithra K.C. & Dr. M. Marimuthu, **From Depression to Inspiration: A Panoramic study of Preeti Shenoy's *Life is what you make it***, Literary Herald, Vol. 7, Issue 6 April/ 2022, ISSN: 2454-3365

#### Presentations in Conference

- **Sociological satire in Nathaniel Hawthorne's *The Scarlet Letter***, New Trends in literature, Department of English, SVN College, Madurai, March 2014.
- **The Use of digital gadgets in teaching English Language**, Recent Trends in Teaching and Learning of Language Subjects, Sri Raaja Raajan College of Engineering & Technology, February 2015.
- **Cross Culture Encounters in Bharathi Mukherjee's Novel *Wife***, Marginal Literature, Department of English Zaheer Hussain College, Ilayankudi. March 2015.
- **River as a Metaphor of Restoration, Refinement and Rebirth: An Ecocritical Study of Gita Mehta's *A River Sutra***, Literary Theories, PG & Research Department of English St. Joseph College, December 2015.
- **An Ecocritical Exploration of Select American Poets: A Study of Ecocentric and Nature-bound Images**, World Poetry: Ancient and Modern, Department of English and Foreign Languages Alagappa University, March 2016.

- **A Study on Software Aided Linguistic and language Teaching**, Emerging Trends in Software Development, Alagappa Institute of Skill Development, March 2016.
- **Tradition vs Modernity in Sarah Joseph's *Gift in Green***, Literature and Human Rights, Sree Sevugan Annamalai College, March 2016.
- **Quest for Self in Anita Nair's *Ladies Coupe***, Multifarious Voices of Indian Women Writers, PG & Research Department of English St. Joseph College, November 2016.
- **Application of Linguistics, L1 and L2 Acquisition Theories in Developing Writing Skills:** TANCHE sponsored National Conference on New Strategies for Enhancing English Academic Writing Skills among Rural Learners, Govt. Arts and Science College, Komarapalayam, Feb 14, 2020.
- **Beauty as a Curse: A Reading of Stereotypical Myths in Naomi Wolf's *The Beauty Myth***, MHRD sponsored National Seminar on Augmentation of Innovative Strategies in English Language and Literature, Govt. Arts and Science College Komarapalayam, Feb 2020.
- **Treatment of Mythical and Supernatural Elements in Gabriel García Márquez's *One Hundred Years of Solitude***, MHRD sponsored National Seminar on Augmentation of Innovative Strategies in English Language and Literature, Govt Arts and Science College Komarapalayam, February 2020.

## Participation in Conference

### National

- Writings of Robert Browning and Charles Dickens in Commemoration of their Bicentenary Year, Alagappa Govt. Arts College, September 2012.

#### **Participation in Workshop**

- Research Methodology, V.H.N.S Nadar Collge Virudhunagar, 2016.
- Soft Skill Training for Pre-Service and In-Service Teacher, Alagappa University, Karaikudi, March 2016.
- Research Methodology, Alagappa University, Karaikudi, March 2017.

#### **Participation in Orientation Programme / Short Term Courses**

- Teacher Support Programme, Cambridge University, Taj Vivanta, 18-Oct-19 to 19-Oct-19.

#### **Participation in Faculty Development Programme**

- NAAC Revised Outcome Based Education, Dr. N.G.P. Arts and Science College, Coimbatore, 27-may-19 to 2-June-19.
- Educational Leadership, Online NPTEL, IIT, Kharagpur, Jul 2019 – Sep 2019.

#### **Invited Speaker / Session Chair- Conference / Seminar / Workshop**

- Resource Person, Deciphering Indian Writing in English, Manonmaniam Sundaranar University Constituent College, Nagalapuram, August 9, 2019.
- Chaired a Session, Deciphering Indian Writing in English, Manonmaniam Sundaranar University Constituent College, Nagalapuram, August 9, 2019.

#### **Editorial / Review Board Member**

- Reviewer, Ad Literam, Online international Journal, Since 2019.

- Reviewer, International journal of Tamil Language and Literary-UGC Care listed Journal, Studies 2019.
- Advisory Editorial Board Member, Literary Druid, Since 2019.

### **Awards / Honors**

<b>Awards / Honors</b>	<b>Agency / Institute</b>	<b>Year of Award</b>
Best Mentor	Dr, NGP Arts & Science College, Coimbatore.	2020