

**Name** : Dr.R. Vithya Prabha  
**Designation** : Professor and Head  
**Department** : English  
**Qualification** : M.A., M.Phil., Ph.D.  
**Experience** : Teaching:15.7 Years Research: 5.11 Years  
**Area of Specialization(s)** : American Literature  
**Email (Official ID)** : drvithyaprabha@drngpasc.ac.in



### Academic Qualifications

Degree	Branch	Institution / University Name	Year of Graduation
Ph. D.	English	Kongunadu Arts and Science College, Coimbatore	2013
M. Phil.	English	Avinashilingam Deemed University, Coimbatore	2003
M. A.	English Literature	Avinashilingam Deemed University, Coimbatore	2001
B. A.	English Literature	Avinashilingam Deemed University, Coimbatore	1999

### Additional Qualifications

Diploma / Vocational / Certification	Area of Specialization	Institution / University / Agency Name	Year
Certification	International Behavior Science International Teaching Methodologies	Management Assessment and Certification Pte. Ltd., Singapore	2012
Certification	English Language and Teaching Skills Development- Testing Knowledge Test (TKT-	Cambridge University, U.K.	2019

	Modules 1, 2 & 3)		
Online Course Certification	Enhancing Soft Skills and Personality - 86% (Elite with Silver Medal)	NPTEL - IIT, Kanpur	2019
Online Course Certification	Educational Leadership - 97% (1% Topper Elite with Gold Medal)	NPTEL - IIT, Kharagpur	2019
Online Course Certification	Effective Writing – 75% (Elite with Silver Medal)	NPTEL - IIT, Roorkee	2021
Online Course Certification	Technical English for Engineers (Elite with Silver Medal)	NPTEL – IIT Madras	2022

### Research Guidance

Programme	No. of Scholars	
	Completed	Pursuing
Ph. D.	1	5
M. Phil.	9	1

### Research Publications (Indexed)

#### International

- Dr.R.Vithya Prabha, **Man Versus Land in the Steinbeck's Novel East of Eden and The Grapes of Wrath**, International Journal of English Language, Literature and Humanities, Vol. 3, Issue 4, pp.490-496, June 2015, ISSN: 2321-7065, (Indexed in UGC, Google Scholar).

- Dr.R.Vithya Prabha, Dr.Sucheeta Ramachandran, **Grammar Intrinsic or Extrinsic – The Crux of Language**, Research Journal of English Language and Literature, Vol. 3, Issue 3, pp.189-190, July-Sep 2015, ISSN: 2395-2636, (Indexed in UGC).
- Dr.R.Vithya Prabha, **The Migrants in Steinbeck’s Novel The Grapes of Wrath**, International Journal of English Language, Literature and Humanities, Vol. 3, Issue 9, pp.347-353, November 2015, ISSN: 2321-7065, (Indexed in UGC).
- Ms. Chinju Joseph Plathottathil, Dr.R.Vithya Prabha, **Hunger as a Threat to Dignity in Kamala Markandaya’s Nectar in a Sieve**, International Journal of Multidisciplinary Researchers, A Peer Reviewed, Referred Journal, Vol. 3, Special Issue 12, pp.23-27, February 2017, ISSN:2349-8684 (Indexed in UGC).
- Ms.Selin Mary, Dr.R.Vithya Prabha, **Religion in Gita Metha’s A River Sutra**, International Journal of Multidisciplinary Researchers, A Peer Reviewed, Referred Journal, Vol. 3, Special Issue 12, pp.47-53, February 2017, ISSN: 23490-8684 (Indexed in UGC).
- Ms.M.Babitha, Dr.R.Vithya Prabha, **Women in Search of the Space in Manju Kapur’s Difficult Daughters**, International Journal of Multidisciplinary Researchers, A Peer Reviewed, Referred Journal, Vol. 3, Special Issue 3, pp.48-54, February 2017, ISSN:819085672 – 0 (Indexed in UGC).
- Ms. Nishanthini E, Dr.R.Vithya Prabha, **Significance of Scenario Based Learning Technique to Enhance the Reading Skill**, International Journal of English Language, Literature in Humanities (IJELLH), UGC Approved Journal, Vol.6, Issue 11, pp.352-357, November 2018, ISSN:2321-7065 (Indexed in UGC).
- Ms. Dona Mathew, Dr.R.Vithya Prabha, **Queering Queer: A Reading of Oranges are not the Only Fruit by Jeanette Winterson**, International Journal of Research and

Analytical Reviews (IJRAR), Vol. 5, Issue 4, pp.352-357, December 2018, E-ISSN: 2348-1269, P- ISSN: 2349-5138 (Indexed in UGC).

- Ms. M.Leena Chandrika, Dr.R.Vithya Prabha, **Conflicts Reveals Identity in the Select Novels of NamitaGokhale**, International Journal of Multidisciplinary Research Academy, Vol. 8, Issue 7 (1), pp.381-386, July 2018, ISSN:2249-2296, (Indexed in UGC).
- Ms. M.Shanthi, Dr.R.Vithya Prabha, **Feministic Approach with Ecosystem in the Select Novels of Anita Nair**, Language in India, Vol. 18, Issue 8, pp. 299-302, August 2018, ISSN: 1930-2940 (Indexed in UGC).
- Ms. A.P.Indhuja, Dr.R.VithyaPrabha,**A Quest for Autonomy: A Study of Afrofuturistic Views in Octavia E. Butler’s Fledgling**, International Journal of Research and Analytical Reviews (IJRAR), Vol. 6, Issue 2, pp. 441-445, June2019,E-ISSN: 2348-1269, P- ISSN: 2349-5138 (Indexed in UGC).
- Ms.C.Roopa, Dr.R.VithyaPrabha,**Minus the Evil in Perpetrators: A Study on Rescuers through Thomas Keneally’s Novel Schindler’s List**, International Journal of Research and Analytical Reviews (IJRAR), Vol. 6, Issue 2, pp. 208-210, June 2019,E-ISSN: 2348-1269, P-ISSN: 2349-5138(Indexed in UGC).
- Ms. A.P.Indhuja, Dr.R.VithyaPrabha,**Unlearn and Relearn with Digital Humanities**,International Journal of English Literature and Culture, Vol. 8(1), pp. 33-34, Jan 2020, ISSN: 2360-7831(Indexed in UGC).
- Mrs.Maheswari A, Dr.R.Vithya Prabha **Depiction of Lord Ganesha in Gita Mehta’s Eternal Ganesha: From Birth to Rebirth**, Infokara Research, Volume 9 Issue 6, pp. 128-131, June 2020, ISSN NO: 1021-9056, (Indexed in UGC).

- Ms. A. Deepananthini, Dr.R.Vithya Prabha **Myth and Identity Crisis in Githa Hariharan's Fugitive Histories**, Infokara Research, Volume 9 Issue 6, pp.116-121, June 2020, ISSN NO: 1021-9056, (Indexed in UGC).
- Ms. M.Leena Chandrika, Dr.R.Vithya Prabha, **Identity crisis in Namita Gokhale's Things to Leave Behind, Studies in Indian Place Names**, Volume 40 Issue56, pp.780 - 789, March 2020, ISSN: 2394-3114 (Indexed in UGC).
- Mr. C.Ganesh, Dr. R. Vithya Prabha, **Emotional Persuasion in Shakespeare's King Lear and KL Rajanarayana's Kaaichamaram**, Journal of Education: Rabindra Bharati University, Volume 23, No.:2020-21, pp. 42-44, ISSN No.: 0972-7175, Impact factor:5.8 (Indexed in UGC CARE).
- Ms. M.Leena Chandrika, Dr.R.Vithya Prabha, **A Journey to Psyche in Namita Gokhale's The Book of Shadows & Things to Leave Behind**, Journal of the Maharaja Sayajirao University of Baroda, Volume55, No.1(II) Feb 2021, pp. 1-3, ISSN : 0025-0422, (Indexed in UGC).
- Ms. M. Leena Chandrika, Dr.R.Vithya Prabha, **Psychological pain redefines the life of women characters in Namita Gokhale's Gods, Graves and Grandmother**, Journal of Interdisciplinary Cycle Research, Volume 13, Issue 2Feb 2021, pp.1110 - 1115, ISSN: 0022 – 1945, (Indexed in UGC).
- Ms. A. Govardhini, Dr. R. Vithya Prabha, **Water as a Mirror: Explicates the Reflection of Aquatic in human's world in Amitav Ghosh's The Hungry Tide**, The International Journal of Analytical and Experimental Modal Analysis, Volume 13, Issue 3, March 2021, pp. 621-625, ISSN No.: 0886-9367, (Indexed in UGC).

- Ms. N. Tharani, Dr. S. Sudha, Dr. R. Vithya Prabha, **Protruding Human Intuitions of Guilt and Shame: Trauma in Anita Nair's Chemmeen**, Muktsabd Journal, Volume 10, Issue 4, April 2021, pp. 257-265, ISSN No.: 2347-3150,(Indexed in UGC).
- Mr. B. Manoj Kumar, Dr. R. Vithya Prabha, **Philanthropy of Lankapati in Amish Tripathi's Raavan: Enemy of Aryavarta**,Muktsabd Journal, Volume 10, Issue 4, April 2021, pp. 257-265, ISSN No.: 2347-3150, (Indexed in UGC CARE).
- E. Aarthi, Dr. R. Vithya Prabha, Ms. S. Nithya Devi, **Survival of Captives – A Confined Perspective in Emma Donoghue's Room**, Muktsabd Journal, Volume 10, Issue 4, April 2021, pp. 257-265, ISSN No.: 2347-3150, (Indexed in UGC).
- D. Deepika, Dr. R. Vithya Prabha, Dr.S.Sudha, **The Inevitable Mending Force of Refinement in Anne Tyler's The Accidental Tourist**,Muktsabd Journal, Volume 10, Issue 4, April 2021, pp. 325-327, ISSN No.: 2347-3150, (Indexed in UGC).
- Swathi B, Dr. R. Vithya Prabha, **Nostalgia Chastised in Stephen King's PET SEMATARY**, Journal of Education: Rabindra Bharati University, Volume 23, No.:7(I), July 2021, pp. 12-13, ISSN No.: 0972-7175, (Indexed in UGC).
- Ms. V.K.Shanmuga Priya, Dr. R. Vithya Prabha, **Quiet Tunes of Woman in Salman Rushdie's Shalimar the Clown**, Journal of Education: Rabindra Bharati University, Volume 25, No.:2(III), February 2022, pp. 29-32, ISSN No.: 0972-7175, Impact factor:5.8 (Indexed in UGC CARE).
- Ms. A. Govardhini, Dr. R. Vithya Prabha,**Water acts as bridge to the unity of Multicultural people in Amitav Ghosh's novel Sea of Poppies**, Journal of Education: Rabindra Bharati University, Volume 25, No.:2(III), February 2022, pp. 39-41, ISSN No.: 0972-7175, Impact factor:5.8 (Indexed in UGC CARE).

- E. Subha Priya, Dr. R. VithyaPrabha, **Refugee Trauma in Island of Thousand mirrors**, Literary Herald, Vol. 7, Issue 6, pp. 282-289, April 2022, ISSN: 2454-3365.
- P.Yuvarani, Dr. R. VithyaPrabha, **Propelled reflection of self: An arduous journey of a stalwart mother in Josh Malerman's Bird Box**, Literary Herald, Vol. 7, Issue 6, pp. 312-319, April 2022, ISSN: 2454-3365.
- Mr.Ganesh C, Dr. R. VithyaPrabha, **Internal Conflicts in Kamala Markandeya's Some Inn**, Kanpur Philosophers: International Journal of Humanities, Law and Sciences, Vol. 10, Issue 1, pp. 19-21, ISSN NO: 2348-8301 (Indexed inUGC CARE, GROUP I)
- Ms.A.Govardhini, Dr. R. VithyaPrabha, **Exploration on Cultural Conflicts in Amitav Ghosh's The Hungry Tide**, Kanpur Philosophers: International Journal of Humanities, Law and Sciences, Vol. 10, Issue 1, pp. 01-02, ISSN NO: 2348-8301 (Indexed in UGC CARE, GROUP I)
- Ms. R.M.Monisha, Dr. R. VithyaPrabha, **Trauma of Displacement in Margaret Walker's Poem For My People**, Kanpur Philosophers: International Journal of Humanities, Law and Sciences, Vol. 10, Issue 1, pp. 83-85, ISSN NO: 2348-8301 (Indexed in UGC CARE, GROUP I)

#### Other Publications:

- Dr. R. Vithya Prabha,**An Evolution on Technology and Second Language Teaching**, Two Day International Conference on Emerging Revolutionary Advancements in English Language Teaching (ERA-ELT), Rathinam College of Arts and Science, Coimbatore, pp. 199-204,17-Feb-17 to 18- Feb-17, ISBN:978-81-90856-72-0
- Dr. R. Vithya Prabha,**Indian Customs and Beliefs as depicted in Namita Gokhale's God's, Graves and Grandmother**, National Conference on Cultural Blends and

Lifestyle of Rural Community in Contemporary Literature in English, Tamil, Malayalam and Hindi, Nehru Arts and Science College, Coimbatore, pp. 05-09,15-Feb-18, ISBN:978-893-86659-15-6

- Dr. R. Vithya Prabha, Ms. G. Selin Mary, **Multiple Identities of American Life in Bharathi Mukherjee's Jasmine**, Two Days International Conference on Interdisciplinary Research Innovations in Science and Humanities (IC-IRISH 2017), Nehru Arts and Science College, Coimbatore, Bangkok, pp. 361-362, 29-Nov-17 to 30-Nov-17, ISBN: 987-93-86659-11-8
- Dr. R. Vithya Prabha, Ms. Chinju Joseph Plathottathil, **Darker Aspects of Indian Immigration in the Promised Land in Kiran Desai's The Inheritance of Loss**, Two Days International Conference on Interdisciplinary Research Innovations in Science and Humanities (IC-IRISH 2017), Nehru Arts and Science College, Coimbatore, Bangkok, PP. 359-360, 29-Nov-17 to 30-Nov-17, , ISBN: 987-93-86659-11-8
- Dr. R. Vithya Prabha, Ms. M. Leena Chandrika, **Portrayal of Women in Namita Gokhale's Gods , Graves and Grandmother and Anita Nair's Ladies Coupe**, Two Days International Conference on Interdisciplinary Research Innovations in Science and Humanities (IC-IRISH 2017), Nehru Arts and Science College, Coimbatore, Bangkok, pp. 331-335, 29-Nov-17 to 30-Nov-17, ISBN: 987-93-86659-11-8
- Dr. R. Vithya Prabha, Ms. M. Shanthi, **Eco-Feminism in the Select Novels of Anita Nair**, Two Days International Conference on Interdisciplinary Research Innovations in Science and Humanities (IC-IRISH 2017), Nehru Arts and Science College, Coimbatore, Bangkok, pp. 348-349, 29-Nov-17 to 30-Nov-17, ISBN: 987-93-86659-11-8.
- Mr. B. Manoj Kumar, Dr. R. Vithya Prabha, **A Study on the Women Empowerment in the Novel of Amish Tripathi Sita - Warrior of Mithila**, LangLit An International Peer-Reviewed Open Access Journal, Special Issue, February 2020 pp.79-82, ISSN 2349-5189, Impact Factor – 5.61.



- Dr. S. Sudha, Dr. R Vithya Prabha, **Homogeneity of Bilateral Relationship between Theodore Dreiser and Shashi Deshpande's Women**, Shanlax International Journal of English, Vol. 10, No. 2, March 2022 pp.20-25, P-ISSN: 2320-2645 E-ISSN: 2582-353.

### BookPublications/ Chapters

- **SPARKLE – English Textbook for First Year**, Prabha R.Vithya and S. Nithya Devi, 1<sup>st</sup> Edition, McGraw Hill, Chennai, Tamil Nadu, India, 2019, ISBN: 13: 978-93-89811-55-1, ISBN: 10: 93-89811-55-4
- **Carl Jung's Psychological Concepts as revealed in Namita Gokhale's A Himalayan Love Story** in Novel Trends and Techniques in Literature and Language Research, Vol. 4, Bharathi Book House, Vellore, Tamil Nadu, India, 2019, ISBN:978-93-86890-37-5
- **Back Channeling and Other Tools for the Betterment of Teaching and Learning Experience** in Novel Trends and Techniques in Literature and Language Research, Vol. 4, Bharathi Book House, Vellore, Tamil Nadu, India, 2019, ISBN: 978-93-86890-37-5
- **Discourse on Diaspora - Exploring the Cultural Identity Crisis in Jhumpa Lahiri's The Namesake** in Novel Trends and Techniques in Literature and Language Research, Vol. 4, Bharathi Book House, Vellore, Tamil Nadu, India, 2019, ISBN: 978-93-86890-37-5
- **Flipped Classroom: A Transformation in Language Learning**, book entitled Essentials of Techno – Pedagogy, Shanlax Publications, Madurai, Tamil Nadu, India, ISBN:978-9393737-84-4,pp.32-36  
<https://play.google.com/store/books/details?id=kHdiEAAAQBAJ>

### Consultancy

<b>Nature of Consultancy</b>	<b>Client</b>	<b>Amount</b>	<b>Completion Status</b>
Spoken English and Soft Skills Programme	Dr.N.G.P. College of Education, Coimbatore	Rs. 6,000/-	Completed
Business Communication	Voice Training Solutions, Coimbatore	Rs. 1,000/-	Completed

### **Presentations in Conferences / Seminars**

- **A Women of Power in the novel of Charles Dicken's A Tale of Two Cities**, International Seminar on Psycho Dynamics of Women in the Post Modern Literature in the East and West, Andhra University, Visakhapatnam, 25-Feb-06 to 26-Feb-06.
- **Art of speaking Skills**, National Seminar on Developing and Accessing Speaking Skills in English, Annammal College of Education for Women, Thoothukudi, 17-Nov-06 to 18-Nov-06.
- **Listening a Delicate Art**, 4<sup>th</sup> International Congress on English Grammar, PSNA College of Engineering and Technology, Dindigul, 08-Jan-07 to 12-Jan-07.
- **Strategies for Effective Communication Skills**, 4<sup>th</sup> International Congress on English Grammar, PSNA College of Engineering and Technology, Dindigul, 08-Jan-07 to 12-Jan-07.
- **The Gap between the World of the Colonized and the Colonizer with Reference to Chinua Achebe's Things Fall Apart**, UGC Sponsored National Seminar on Voices of the Marginalized, Nirmala College for Women, Coimbatore, 02-Feb-07.
- **Romantic Ideal vs Reality in the novel of John Steinbeck's Cup of Gold**, International Seminar on Voice of Voiceless: Articulating Women of the Fourth World Literatures, Andhra University, Visakhapatnam, 04-Sep-09 to 05-Sep-09.

- **Public Speaking**, National Conference on ELT, Kathir College of Engineering, Coimbatore, 05-Dec-09 to 06-Dec-09.
- **Interview Skills**, National Conference on ELT, Kathir College of Engineering, Coimbatore, 05-Dec-09 to 06-Dec-09.
- **Technical Communication**, 6<sup>th</sup> International Congress on English Grammar, Kongu Engineering College, Erode, 09- Jan-10 to 13-Jan-10.
- **Cross Cultural Communication**, 10<sup>th</sup> International Congress on English Grammar, Bannariamman Institute of Technology, Sathyamangalam, 28-Dec-11 to 30-Dec-11.
- **Grammar-Intrinsic or Extrinsic- The Crux of Language**, 11<sup>th</sup> International Congress on English Grammar, Vellore Institute of Technology, Vellore, 03-Jan-13.
- **Quest for Identity in Thousand Faces of Night**, Michael Job College of Arts and Science for Women, Coimbatore, 03-Sep-15.
- **Woman in Search of their Space in Manju Kapur's Difficult Daughters**, International Conference on The Importance of Literature and Its Impact on Society, Nazareth College of Arts and Science, Chennai, 04-Feb-17.
- **An Evolution on Technology and Second Language Teaching**, Two Day International Conference on Emerging Revolutionary Advancements in English Language Teaching (ERA-ELT), Rathinam College of Arts and Science, Coimbatore, 17-Feb-17 to 18- Feb-17.
- **Hunger as a Threat to Dignity in Kamala Markandaya's Nectar in a Sieve**, International Conference on Encounters between East and West – Critical Perspectives in

Contemporary English Literature, AyyaNadar Janaki Ammal College, Sivakasi, 18-Feb-17.

- **Religion in Gita Metha's A River Sutra**, International Conference on Encounters between East and West – Critical Perspectives in Contemporary English Literature, AyyaNadar Janaki Ammal College, Sivakasi, 18-Feb-17.
- **Multiple Identities of American Life in Bharathi Mukherjee's Jasmine**, Two Days International Conference on Interdisciplinary Research Innovations in Science and Humanities (IC-IRISH 2017), Nehru Arts and Science College, Coimbatore, Bangkok, 29-Nov-17 to 30-Nov-17.
- **Darker Aspects of Indian Immigration in the Promised Land in Kiran Desai's The Inheritance of Loss**, Two Days International Conference on Interdisciplinary Research Innovations in Science and Humanities (IC-IRISH 2017), Nehru Arts and Science College, Coimbatore, Bangkok, 29-Nov-17 to 30-Nov-17.
- **Portrayal of Women in Namita Gokhale's Gods , Graves and Grandmother and Anita Nair's Ladies Coupe**, Two Days International Conference on Interdisciplinary Research Innovations in Science and Humanities (IC-IRISH 2017), Nehru Arts and Science College, Coimbatore, Bangkok, 29-Nov-17 to 30-Nov-17.
- **Eco-Feminism in the Select Novels of Anita Nair**, Two Days International Conference on Interdisciplinary Research Innovations in Science and Humanities (IC-IRISH 2017), Nehru Arts and Science College, Coimbatore, Bangkok, 29-Nov-17 to 30-Nov-17.
- **Indian Customs and Beliefs as depicted in Namita Gokhale's God's , Graves and Grandmother**, National Conference on Cultural Blends and Lifestyle of Rural Community in Contemporary Literature in English, Tamil, Malayalam and Hindi, Nehru Arts and Science College, Coimbatore, 15-Feb-18.

- **A Study of Deconstructing Gender Roles in Anita Nair's Ladies Coupe**, 4<sup>th</sup> International Conference on Interdisciplinary Research Innovations in Science and Humanities, Nehru Arts and Science College, Coimbatore, Bali, Indonesia, 27-Nov-18 to 28-Nov-18.
- **Nostalgia as Revealed in Namita Gokhale's The Book of Shadow and A Himalayan Love Story**, 4<sup>th</sup> International Conference on Interdisciplinary Research Innovations in Science and Humanities, Nehru Arts and Science College, Coimbatore, Bali, Indonesia, 27-Nov-18 to 28-Nov-18.
- **Cultural Contestations and Influence of Gandhian Philosophy in Raja Rao's Novel Kanthapura**, 4<sup>th</sup> International Conference on Interdisciplinary Research Innovations in Science and Humanities, Nehru Arts and Science College, Coimbatore, Bali, Indonesia, 27-Nov-18 to 28-Nov-18.
- **Social Prejudice Towards African American as Shown in James Baldwin's Another Country**, Two Day International Conference on New Waves in Language and Literature (NWLL 2019), Sri Krishna Arts and Science College, Coimbatore, 08-Feb-19 to 09-Feb-19.
- **Unlearn and Relearn with Digital Humanities**, Two Day- ICSSR sponsored National Seminar on Digital Humanities in Literature, Bharathiar University, Coimbatore, 08-Mar-19 to 09-Mar-19.
- **Carl Jung's Psychological Concepts as Revealed in Namita Gokhale's A Himalayan Love Story**, 2<sup>nd</sup> International Conference on Innovations in the Teaching of English Language and Literature (ICTELL 2019), Vellore Institute of Technology, Vellore, 16-Aug-19 to 17-Aug-19.
- **Back Channeling and other Tools for the Betterment of Teaching and Learning Experience**, 2<sup>nd</sup> International Conference on Innovations in the Teaching of English

Language and Literature (ICTELL 2019), Vellore Institute of Technology, Vellore, 16-Aug-19 to 17-Aug-19.

- **Discourse on Diaspora - Exploring the Cultural Identity Crisis in Jhumpa Lahiri's The Namesake**, 2<sup>nd</sup> International Conference on Innovations in the Teaching of English Language and Literature (ICTELL 2019), Vellore Institute of Technology, Vellore, 16-Aug-19 to 17-Aug-19.
- **Words on Water: Elucidate the Diversity of Aquatic in Amitav Ghosh's The Hungry Tide**, One day National level Seminar on Colour Chroma in Literature, Mahendra Arts and Science College, Namakkal, 03-Feb-20.
- **A Study on the Women Empowerment in the Novel of Amish Tripathi's Sita: Warrior of Mithila**, One day National Level Seminar on Colour Chroma in Literature, Mahendra Arts and Science College, Namakkal, 03-Feb-20.
- **Eclectic Method: Developing Writing Skills in the L2 at Tertiary Level**, One day National Seminar on New Strategies for Enhancing English Academic Writing Skill among Rural Learners, Government Arts and Science College, Komarapalayam, 14-Feb-20.
- **Diversity on Ecosystem: The Relationship between Nature and Human in Amitav Ghosh's The Glass Palace**, National Seminar on Augmentation of Innovative Strategies in English Language and Literature, Komarapalayam, 29-Feb-20.
- **A Study of the Benevolent Side of Raavan in the novel of Amish Tripathi Raavan: Enemy of Aryavarta**, National Seminar on Augmentation of Innovative Strategies in English Language and Literature, Komarapalayam, 29-Feb-20.
- **Emotional Persuasion in Shakespeare's King Lear and Ki. Rajanarayanan's Kaaichamaram**, International Conference on Comparative Literature

and Cultural Studies, Vivekananda College of Arts and Science for Women, Tiruchengode, 04-Mar-20 to 05-Mar-20.

- **Fantasy vs. Reality in Salman Rushdie's Novel Fury**, National Conference on Contemporary Perspectives and Development in Humanities and Management, Dr.N.G.P. Arts and Science College, Coimbatore, 11-Mar-20.
- **Quest for Identity in Chimamanda Ngozi Adichie's Americanah**, National Conference on Contemporary Perspectives and Development in Humanities and Management, Dr.N.G.P. Arts and Science College, Coimbatore, 11-Mar-20.
- **Self- Devotion in Ernest Hemmingway's Old Man and the Sea and Pearl S Buck's The Refugee**, National Conference on Contemporary Perspectives and Development in Humanities and Management, Dr.N.G.P. Arts and Science College, Coimbatore, 11-Mar-20.
- **Gender Discrimination before Birth in Chitra Banerjee Divakaruni's The Ultrasound**, National Conference on Contemporary Perspectives and Development in Humanities and Management, Dr.N.G.P. Arts and Science College, Coimbatore, 11-Mar-20.
- **Emancipation of Women in Amish Tripathi's Sita: Warrior of Mithila**, National Conference on Contemporary Perspectives and Development in Humanities and Management, Dr.N.G.P. Arts and Science College, Coimbatore, 11-Mar-20.
- **Furcht the Reminiscence Pillored through Pet Sematary by Stephen King**, International Virtual Conference Research and Development in Dynamics Times designed and executed by Special Minds and SSN Research Foundation from 22-July-2020.

- **Role of Women in Chimamanda Ngozi Adichie's Half of a Yellow Sun**, International Virtual Conference Research and Development in Dynamics Times designed and executed by Special Minds and SSN Research Foundation from 22-July-2020.
- **Escape and Reality in Salman Rushdie's Novel - Fury**, International Virtual Conference Research and Development in Dynamics Times designed and executed by Special Minds and SSN Research Foundation from 22-July-2020.
- **Internal Conflicts in kamala Markandaya's Some Inner Fury and Derrick Walcott A Far Cry from Africa**, National Seminar on Diaspora Literature: Problems and Perspectives, Annamalai University, Chidambaram, 7-9 March 2022.
- **Exploration of Cultural Conflicts in Amitav Ghosh's The Hungry Tide**, National Seminar on Diaspora Literature: Problems and Perspectives, Annamalai University, Chidambaram, 7-9 March 2022.
- **Trauma of Displacement in Margaret Walker's poem For My People**, National Seminar on Diaspora Literature: Problems and Perspectives, Annamalai University, Chidambaram, 7-9 March 2022
- **Emancipation of Peace through Love in the novels of Kamala Markandaya: The Nowhere Man and Possession**, National Seminar on Diaspora Literature: Problems and Perspectives, Annamalai University, Chidambaram, 7-9 March 2022

### Participation in Conference

- International Congress on English Grammar, Sona College of Technology, Salem, 23-Jan-06 to 27-Jan-06.



### **Participation in Seminars**

- State Level Seminar on Post-Colonial Commonwealth Literature, Avinashilingam Institute for Home Science and Higher Education for Women – Deemed University, Coimbatore, 27-Mar-02.
- National Seminar on Contemporary English Literature (Since 1950), Avinashilingam Institute for Home Science and Higher Education for Women – Deemed University, Coimbatore, 27-Feb-03 to 28-Feb-03.
- International Seminar on Empowerment of Women as reflected in Drama, P.S.G.R. Krishnammal College for Women, Coimbatore, 12-Jan-06.

### **Participation in Workshops**

- Teacher Training Workshop on Business English Certificate, British Council, Chennai, 28-Jan-06 to 29-Jan-06.
- Two Days Workshop on Communication Skills at P.S.G. College of Technology, Coimbatore, 01-Apr-06 to 02-Apr-06.
- One Day Workshop on Research and Dissertation Writing, CSI Bishop Appasamy College of Arts and Science, Coimbatore, 28-Feb-12.
- Cambridge English Teachers Support Workshop (BEC), Developing the Four Skills in preparation for Cambridge English: Business Certificates, Jul-16 to Jul-18.
- Seven Days Workshop on English Language and Teaching Skills Development for Cambridge Assessment English – Teaching Knowledge Test (TKT) in association with Cambridge Assessment English and Ebek, Coimbatore Institute of Technology- Teaching Learning Centre, Coimbatore, 25-Nov-19 to 01-Dec-19.

- One Day National Workshop on Writing Research Funding Proposal and Patent Filing in English Language and Literature, KPR College of Arts Science and Research, Coimbatore, 26-Feb-22.

### **Participation in Orientation Programmes / Short Term Courses**

- Four Day Orientation Programme on NET/SET, Department of English, National College, Tiruchirappalli, 22-Feb-18 to 25-Feb-18.

### **Participation in Faculty Development Programmes**

- Five Days Faculty Development Programme on Capacity Building Workshop on ICT and Web Tools for Emerging Higher Education Needs, Nehru Arts and Science College, Coimbatore, 17-May-16 to 21-May-16.
- One Day Faculty Development Programme on Teacher Surpasses: Reinventing Classroom Dynamics Towards Enhancing Learner Autonomy, Dr.N.G.P. Institute of Technology, Coimbatore, 22-Jul-11.
- One Day Faculty Development Programme on Emerging Trends in Imparting Interpersonal Skills at Dr.N.G.P. Institute of Technology, Coimbatore, 10-Aug-18.
- Seven Days Faculty Development Programme on Quality Measures in Higher Education organized by Faculty Development Cell at Dr. N. G. P. Arts and Science College, Coimbatore, 03-Dec-18 to 09-Dec-18.
- Eight Weeks Online Faculty Development Programme on Enhancing Soft skills and Personality organized by NPTEL-AICTE funded by the Ministry of HRD, Govt. of India, IIT, Kanpur, Feb-19 to Apr-19.

- Eight Weeks Online Faculty Development Programme on Educational Leadership organized by NPTEL-AICTE funded by the Ministry of HRD, Govt. of India, IIT, Kharagpur, Jul-19 to Sep-19.
- Seven Days Faculty Development Programme on NAAC Revised Accreditation Framework and OBE Assessment Methodology, organized by Faculty Development Cell at Dr. N. G. P. Arts and Science College, Coimbatore, 27-May-19 to 02-Jun-19.
- Seven Days Faculty Development Programme on Moodle Learning Management System, Spoken Tutorial Free Open-Source Software organized by Dr. N. G. P. Arts and Science College, Coimbatore from 13- April 20 – 20 - April 20.
- Seven Days Faculty Development Programme on Quality Initiatives in Higher Education organized by Dr. N. G. P. Arts and Science College, Coimbatore, Sri Ramakrishna College of Arts and Science, Coimbatore, Gobi Arts and Science College, Gobichettipalayam, Vellalar College for Women, Erode from 13 - April – 20 - April 2020.
- Seven Days National Level Webinar Faculty Development Programme (Multidisciplinary) organized by Bharathiar University Arts and Science College, Thondamuthur, Coimbatore, from 11 - May 20 to 17 - May 20.
- Six Days Online Faculty Development Programme on Research Methodology and Pedagogy for Tertiary Education organized by Dr. N. G. P. Arts and Science College, Coimbatore from 15- June 20 to 20- June 20.
- Six Days National Development Programme on New Trends in Higher Education and Emergence of Smart Teachers organized by Nehru Arts and Science College, Coimbatore from 25- June 21 to 30 - June 21

- A Seven Day National Level Faculty Development Programme on Literary Theory organised by Department of English ,PSGR Krishnammal College for Women, Coimbatore, from 05-Jan-2022 to 11-Jan-2022.
- Five Days IQAC FDP Series 2022 on Outcome Based Education, Sankara College of Science and Commerce, Coimbatore, 24-Jan-22 to 29-Jan-22.
- A Seven Day National Level Faculty Development Programme on Professional Ethics, Research Methodology and Recent Trends in Research organised by PG and Research Department of English ,The Standard Fireworks Rajaratnam College for Women , Sivakasi, from 24-Jan-2022 to 30-Jan-2022.

#### **Conference / Seminar / Workshop Organized**

- Convener, Workshop on Content and Creative Writing, Dr. N.G.P. Arts and Science College, Coimbatore, 28-Aug-17.
- Convener, National Conference on Recent Discourses on Language and Literature,Dr. N.G.P. Arts and Science College, Coimbatore, 11-Mar-19.
- Convener, National Conference on Contemporary Perspectives and Development in Humanities and Management,Dr. N.G.P. Arts and Science College, Coimbatore,11-Mar-20.

#### **Invited Speaker / Session Chair- Conference / Seminar / Workshop**

- Session Chair, Two Day International Conference on New Waves in Language and Literature (NWLL 2019), Sri Krishna Arts and Science College, Coimbatore, 08-Feb-19 to 09-Feb-19.
- Invited Speaker, Literary Club Inauguration, Dr.N.G.P. College of Education, Coimbatore, 03-Apr-19.
- Invited Lecture, Commerce with Finance students' on Think Fast, Talk Smart – Communication Techniques in Speaking, Dr. N. G. P. Arts and Science College, Coimbatore, 09-Aug-19.
- Invited Speaker – Literary Club Inauguration, Dr.N.G.P. College of Education, Coimbatore.
- Connoisseur in the International Multidisciplinary Virtual Conference on Research and Development in Dynamic Times, Special Minds in collaboration with SSN Research Foundation, Chennai, 22- July 20 to 24 - July 20.
- Invited Speaker – Webinar on Digital Humanities at Hindusthan College of Arts and Science College, Coimbatore on 29 - Aug 20.
- Resource Person - one week Faculty Development Programme organized by the Department of English SAS, VMRF, AV Campus Paiyanoor, Chennai on 25 - June 21.
- Keynote Speaker – 2<sup>nd</sup> Global Multi-Track Virtual Conference on Advancing Research for Innovation, Sustainability and Enhancement, Special Minds in collaboration with KIWI MILES, New Zealand from 24 - Sep 21 to 26 - Sep 21.
- Invited Speaker - Two Weeks International Faculty Development Programme themed Erudite Leadership: Transforming HEIs from 9Oct 2021 to 22 Oct 21.
- Invited Speaker - Two Weeks International Faculty/Knowledge Development Programme themed Teaching Efficacy from 14 to 20 February 2022.

**Member in BoS**

- Chairman, Board of English, Dr.N.G.P.Arts and Science College, Coimbatore, Since 2017

### Membership in Professional Bodies

Name of the Professional Body	Nature of Membership	Duration
English Language Teachers Association of India	3 Years	2018-2021

### Awards / Honors

Awards / Honors	Agency / Institute	Year of Award
Best Professor – Research Contribution	Dr.N.G.P. Arts and Science College, Coimbatore	2020
Best Research Guide	Dr.N.G.P. Arts and Science College, Coimbatore	2020
Best Department	Dr.N.G.P. Arts and Science College, Coimbatore	2020
Best Research Department	Dr.N.G.P. Arts and Science College, Coimbatore	2020
Best Professor – Research Contribution	Dr.N.G.P. Arts and Science College, Coimbatore	2021
Best Research Guide	Dr.N.G.P. Arts and Science College, Coimbatore	2021
Best Work Paper	Dr.N.G.P. Arts and Science College, Coimbatore	2022
Best Mentor	Dr.N.G.P. Arts and Science College, Coimbatore	2021