

Name : Ms. Jenifer Vencila C

Designation : Assistant Professor

Department : English

Qualification : M.A., B.Ed., M.Phil., (PhD).

Experience : Teaching – 6.5 years

Specialization: British Literature, American & Chinese American Literature

Email : jenifervencilac@drngpasc.ac.in

Academic Qualifications

Degree	Branch	Institution / University Name	Year
Ph.D.	English Literature	Government Arts College, Coimbatore	Pursuing
M.Phil.	English Literature	PSGR Krishnammal College for Women, Coimbatore	2016
MA	English Literature & Language	CSI Bishop Appasamy College of Arts & Science, Coimbatore	2014
B.Ed.	English	Gandhi College of Education, Sathyamangalam	2012
BA	English Literature	CSI Bishop Appasamy College of Arts & Science, Coimbatore	2011

Additional Qualifications

Dip. / Cert.	Specialization	Institution / Agency Name	Year
Business English Certificate (BEC)	LSRW	Cambridge	2018

Research Publications

- Ms. Jenifer Vencila C, **Woman's journey to the self-discovery in Anita Nair's Ladies Coupe**, Bodhi International Journal of Research in Humanities, Arts and Science, Vol: 2 Special Issue : 12 April 2018 E-ISSN : 2456-5571 (Indexed in UGC)
- Ms. Jenifer Vencila C, **A Journey to Self – Realization in Ibsen's A Doll's House**, International Journal of English Language, Literature and Humanities, Volume 6, Issue 11, November 2018 ISSN : 2321-7065 (Indexed in UGC)

- Ms. Jenifer Vencila C & Ms. Sneka D, **Throe's of Marguerite Annie in I Know Why the Caged Bird Sings**, JICR Journal, Volume XII, Issue XI, November – 2020 ISSN: 0022-1945 (Indexed in UGC)
- Ms. Jenifer Vencila C & Ms. Sneka D, **Glide in Exploration of Uniqueness in Amy Tan's The Kitchen God's Wife**, NIU International Journal of Human Rights, Volume 8(VIII), 2021 ISSN: 2394 – 0298 (Indexed in UGC)
- Ms. Jenifer Vencila C & Ms. Sneka D, **An Analysis of Courage in Sudha Murty's Three Thousand Stitches**, Alochana Chakra Journal, Volume IX, Issue VI, June/2020 ISSN NO: 2231-3990 (Indexed in UGC)
- Ms. Jenifer Vencila C, **An Epithet of Multiculturalism in Amy Tan's The Joy Luck Club**, Turkish Online Journal of Qualitative Inquiry (TOJQI) Volume 12, Issue 10, October 2021 :3661 – 3663 (Indexed in SCOPUS)
- Ms. Jenifer Vencila C, **ELT at The Primary Level**, Dogo Rangsang Research Journal : ISSN 2347-7180 Vol. 13, Issue. 2, No. 01, February: 2023

-Presentations in Conference/ Seminar

- **Bildungroman Element in Doris Lessings' The Fifth Child**, State Level Seminar PSGR Krishnammal College for Women, 19-Dec-2014
- **Myth in Euripides's Medea**, State Level Seminar on New Dimensions in Language and Literature, KSR College of Arts and Science, Thiruchengode, 04-Mar-2015
- **Womanhood, Culture and Nature in Sarojini Naidu's Summer Woods**, UGC sponsored National Level Seminar on Ecofeminism: An Inclusive Disclosure, Sacred Heart College, Chalakudy, 13, 14-Nov-2014
- **A Lonely Atavist in Doris Lessings' Ben, in the World**, International Conference on English Language, Literature and Education, Charles College, Madurai, 27-Jul-2017
- **Woman's journey to the self-discovery in Anita Nair's Ladies Coupe**, International Conference on English Language and Literature (ICELL-18), Karunya Institute of

Technology and Sciences, English Division School of Science and Humanities, Coimbatore, 02-Feb-2018

- **A Journey to Self – Realization in Ibsen’s A Doll’s House**, International Conference on Culture, Anthropology and Literature, Shri Nehru Maha Vidyalaya College of Arts and Science, Coimbatore, 11-Oct-2018
- Ms. Jenifer Vencila C, **The Fading Civilization towards An Atavist in Doris Lessing’s The Fifth Child**, National Conference on Regional Literature and Translation Studies, Hindusthan College of Arts & Science, Coimbatore, 27-Sep-2019
- Ms. Jenifer Vencila C, **Contemplation of Women in Anita Nair’s Ladies Coupe**, Sri Ramakrishna College of Arts & Science for Women, Coimbatore, 22-Feb-23
- Ms. Jenifer Vencila C, **A Sobriquet of Multiculturalism in Amy Tan’s The Joyluck Club**, A Two-Day International E-Conference Emerging Trends in English Language, Literature and Linguistics, 29&30 –Dec-2021

Participation in Conference/Seminar

- **3rd International Research Conference on Gender Conflicts as Evident in Contemporary English Literature – IRCGC**, KG College of Arts and Science, Coimbatore, 13-Oct-2018
- **One Day State Level Symposium on Cultural Studies and Reader Response Theory**, Park’s College, Tirupur, 20-Dec-2018
- **One Day National Seminar on Delight in Modern Poetry**, Sri Ramakrishna College of Arts & Science College, Coimbatore, 03-Mar-2020
- **International Seminar on Copyrights and Patent**, IBMR College, Hubilli, Karnataka, 26-Sep-2023
- **National Online Lecture Series on Plato to Post-Modernism & Beyond**, Sree Saraswathi Thyagaraja College, Pollachi, 16-Sep-2023

- **Online Lecture (National-Level) on “Development of Indian Theatre Post Independence** Chikitsak Samuha’s Sir Sitaram and Lady Shantabai Patkar College of Arts and Science and V.P. Varde College of Commerce and Economics, Mumbai, 31-Jan-2023.

Participation in Faculty Development Programme

- **Global Business Foundation Skills, a CSR initiative**, Infosys BPM Ltd., Mysore, 12-Jun-2019 to 20-Jun-2019
- **Student Centric and Interactive Teaching Strategies Using Technological Tools**, Providence College for Women, Connoor, 17-Jul-2023 to 21-Jul-2023
- **Research Methodology for English Language and Literature**, Bharathiar University CBE & Sree Saraswathi Thyagaraja College, Pollachi, 11-Jul-2022 to 16-Jul-2022
- **Literary Theory**, PSGR Krishnammal College for Women, Coimbatore, 05 to 11-Jan-2022.
- **Strategic Uplift and Augmentation of Quality in Affiliated Colleges**, United College of Arts and Science, 29-Nov-2021 to 05-Dec-2021
- **Research Methodology in Humanities, Social Sciences and Legal Studies**, Shillong Law College, Dhankheti, Shillong, Meghalaya, 01- Nov-2021 to 07- Nov-2021.

Participation in Workshop

- **Current Trends in English Literature and Language Teaching**, Nanda Arts and Science College, Erode, 01-Sep-2017.
- **Disaster Management and First AID**, Youth Red Cross, Coimbatore, 10-Jan-2018.
- **The Contemporary Literary Theories and Applications**, Sasurie College of Arts and Science, Vijayamangalam, Tirupur Dt, 31-Jan-2018.
- **Post Structuralism – An Overview**, Sree Narayana Guru College, Coimbatore, 02-Feb-2019.

- **The Art of Dramatics**, Sri Ramakrishna College of Arts & Science for Women, Coimbatore, 30-Jul-2019.
- **Demystifying the Research Article**, Thassim Beevi Abdul Kader College for Women, Ramanathapuram 15-Nov-2021 to 19-Nov-2021.

Membership in Professional Bodies

Name of the Professional Body	Nature of membership	Duration
ELTAI	3 Year	2022-2025