

**M. A. ENGLISH LITERATURE
REGULATIONS**

ELIGIBILITY

A candidate who has passed B. A. Degree in English or B. A. -English Literature with Computer Applications of this University and as per the norms set by the Government of Tamil Nadu or an Examination accepted as equivalent thereto by the Academic Council, subject to such conditions as may be prescribed thereto are permitted to appear and qualify for the Master of Arts in English Literature Degree after a course of study of two academic years.

OBJECTIVE OF THE COURSE

The Programme is specially designed for teachers, trainers and others who are interested in English. In response to the exponentially growing demand for well trained post-graduates in English from Institutions with professional excellence, a Two year semester based M.A. English Literature and Language Degree Programme (Two Semesters per year- Total Four Semesters) is offered.

M.A -English Literature (Students admitted from 2015-2016 onwards)

15PEL33P	Core Lab -I: Introduction to Computers	2	30	45	75	3
	Elective- III	5	25	75	100	4
		30			650	26
Fourth Semester						
15PEL43A	Core -XV: Introduction to Women's Studies	6	25	75	100	4
15PEL43B	Core -XVI: Mass Communication and Journalism	6	25	75	100	4
15PEL43V	Project	12	100	100	200	8
	Elective- IV	6	25	75	100	4
		30			500	20
	TOTAL				2250	90

ELECTIVE - I

(Student shall select any one of the following subject as Elective in first semester)

S.No	Subject Code	Name of the Subject
1	15PEL1EA	A. Basics of Medical Terminology
2	15PEL1EB	B. Communicative English
3	15PEL1EC	C. Translation: Theory and Practice

ELECTIVE - II

(Student shall select any one of the following subject as Elective in second semester)

S.No	Subject Code	Name of the Subject
1.	15PEL2EA	A. Pulmonology and Cardiology
2.	15PEL2EB	B. Lectures and Note Taking
3.	15PEL2EC	C. Green Studies

ELECTIVE - III

(Student shall select any one of the following subject as Elective in third semester)

S.No	Subject Code	Name of the Subject
1.	15PEL3EA	A. Gastroenterology, Genitourinary System, Gynecology and Obstetrics
2.	15PEL3EB	B. Speaking for Academic Purposes
3.	15PEL3EC	C. Indian Myth and Folklore

ELECTIVE - IV

(Student shall select any one of the following subject as Elective in fourth semester)

S.No	Subject Code	Name of the Subject
1.	15PEL4EA	A. Orthopedics, Neurology, Endocrinology, Grammar and Common Errors
2.	15PEL4EB	B. Reference/ Research Skills
3.	15PEL4EC	C. Psychological Analysis of Film, Literature and Other Cultural Products

Total Credit Distribution

Subjects	Credits	Total		Credits	Cumulative Total
Core	4	15 x 100	1500	60	66
Core	3	1x 75 =	75	03	
Core Lab	3	1 x 75 =	75	03	
Elective	4	4 x 100 =	400	16	16
Project	8	1 x 200 =	200	08	08
Total			2250	90	90

FOR COURSE COMPLETION

Students have to Complete the following Subjects:

- Core papers in I, II, III and IV Semesters.
- Elective papers in the I, II , III and IV Semesters.
- Core practical in III .
- Project and Viva - Voce in IV Semester.

15PEL13A	CORE- I: BRITISH LITERATURE - I (FROM THE AGE OF CHAUCER TO THE AGE OF MILTON)	SEMESTER - I
----------	---	---------------------

**Total Credit: 4
Hours: 6 / Week**

OBJECTIVES:

1. This paper paves the foundation for a study of English Literature. It begins with Chaucer and continues through the Elizabethan age.
2. To understand the various genres of writers.

CONTENTS

UNIT- I: POETRY

DETAILED

Geoffrey Chaucer: The Prologue to the Canterbury Tales

NON-DETAILED

Edmund Spenser: Prothalamion

Thomas Wyatt:
1. I find no peace
2. Farewell Love;

Henry Howard Earl of Surrey: 1. Love that doth Reign and Live within my thought

Ballads:
1. The Soote Season
2. The Wife of Usher's Well
3. Sir Patrick Spens

UNIT- II: POETRY

DETAILED

John Milton: *Paradise Lost Book IX*

NON-DETAILED:

John Donne: *The Canonization, Death be not Proud*
Andrew Marvell: *The Garden*

UNIT- III: DRAMA

DETAILED

John Webster: *The Duchess of Malfi*

NON-DETAILED

Thomas Kyd: *The Spanish Tragedy*

UNIT- IV: PROSE

DETAILED

The following essays from Francis Bacon

Of Adversity, Of Love, Of Revenge, Of Ambition, Of Parents and Children, Of Friendship

NON-DETAILED

John Bunyan: *The Pilgrims Progress*

UNIT V: CRITICISM

Philip Sidney: *An Apology for Poetry*

TEXT BOOKS:

1. Gardner, Helen (ed). 1972. **The New Oxford Book of English Verse 1250-1950**. London: OUP.
2. Wain, John (ed). 1990. **Oxford Anthology of English Poetry**. London: OUP.
3. Milton, John / John A. Himes (ed). 2005. **Paradise Lost**. Dover Publications.
4. Webster, John. 1914. **The Duchess of Malfi**. Harvard Classics.
5. Kyd, Thomas.2014. **The Spanish Tragedy**. Bloomsbury Publishers.
6. Pitcher, John (ed). 1985. **The Essays**. Harmondsworth: Penguin Classic Series.
7. Bunyan, John. 2005. **Pilgrim's Progress**. Barnes & Noble.
8. Sidney, Philip/ R. W. Maslen.2002. **An Apology for Poetry**. Manchester University Press.

REFERENCE BOOKS:

1. Levin, Phillis (ed). 2001. **The Penguin Book of the Sonnet**. Penguin Books.
2. Drabble, M. (ed). 2000. **The Oxford Companion to English Literature**. OUP.
3. Ousby (ed). 1993. **The Cambridge Guide to Literature in English**. Cambridge University Press
4. Birch, Dinah. 2012. **The Concise Oxford Companion to English Literature**. Oxford Publishers.

15PEL13B	CORE- II: BRITISH LITERATURE - II (FROM THE AGE OF DRYDEN TO THE ROMANTIC AGE)	SEMESTER - I
-----------------	---	---------------------

**Total Credit: 4
Hours: 6/ Week**

OBJECTIVES:

1. To understand the ideas of the great masters of English Literature during the Augustan and Romantic period
2. To understand the various genres of writers.

CONTENTS

UNIT - I - POETRY

DETAILED

Wordsworth: *Upon Westminster Bridge, Immortality Ode*
Coleridge: *Ode to Dejection*
Shelley: *To a Skylark*
Keats: *Ode to Autumn*
Ode on a Grecian Urn

NON-DETAILED

Pope: *Essay on Criticism* (215-423 lines)
Goldsmith: *The Deserted Village* (1-250 lines)
Blake: *From Songs of Innocence*
1. *The Echoing Green*
2. *The Divine Image*
3. *Holy Thursday*

UNIT - II PROSE

DETAILED - Charles Lamb: *Old China, New Year's Eve, Chimney Sweepers, South Sea House, The Old and New School Masters*

NON - DETAILED

Jonathan Swift - *Gulliver's Travels I & II*

UNIT - III DRAMA

DETAILED

John Dryden: *All for Love*

NON-DETAILED

Oscar Wilde: *Importance of Being Earnest*

UNIT- IV FICTION

Walter Scott: *Kenilworth*

Jane Austen: *Pride and Prejudice*

UNIT -V CRITICISM

William Wordsworth: *Preface to Lyrical Ballads*

Dr. Johnson: *Preface to Shakespeare*

TEXT BOOKS:

1. Gardner, Helen (ed). 1972. **The New Oxford Book of English Verse 1250-1950**. London: OUP.
2. Wain, John (ed). 1990. **Oxford Anthology of English Poetry**. London: OUP.
3. Dryden, John. 2014. **All for Love**. A&C Black Publisher.
4. Lamb, Charles. 2008. **The Essays of Elia**. Read Books Publisher.
5. Oscar Wilde. 2010. **The Importance of Being Earnest**. Bibliolis Books.
6. Swift, Jonathan. 2010. **Gulliver's Travels**. Bibliolis Books Publication.
7. Scott, Walter. 2010. **Kenilworth**. Barnes & Noble.
8. Austen, Jane. 2014. **Pride and Prejudice**. Harper Collins Publisher.
9. Leitch, Vincent B. 2010. **The Norton Anthology of Theory & Criticism**. W. W. Norton & Company, Inc.

REFERENCE BOOKS:

1. Levin, Phillis (ed). 2001. **The Penguin Book of the Sonnet**. Penguin Books.
2. Drabble, M. (ed). 2000. **The Oxford Companion to English Literature**. OUP.
3. Ousby (ed). 1993. **The Cambridge Guide to Literature in English**. Cambridge University Press
4. Birch, Dinah. 2012. **The Concise Oxford Companion to English Literature**. Oxford Publishers.

15PEL13C	CORE-III: AMERICAN LITERATURE	SEMESTER - I
-----------------	--------------------------------------	---------------------

**Total Credit: 4
Hours: 6/Week**

OBJECTIVES:

1. To understand the culture and aspirations of the writers of America in the land of freedom and equality
2. To understand the social milieu of the American nation.

CONTENTS

UNIT- I POETRY

DETAILED

Whitman : Crossing Brooklyn Ferry
Emily Dickinson :
After Great Pain a Formal Feeling Comes
This is my Letter to the World
The soul selects Her Own Company
Robert Frost : The Death of the Hired Man, Home Burial
Edgar Poe : Raven

NON-DETAILED

Ezra Pound : Ballad of the Goodly Friar
E.E. Cummings : The Cambridge Ladies, Some where I have
never traveled
Sylvia Plath : Daddy (The New Poetry edited by Alvarez)
Wallace Stevens : The Emperor of Ice Cream, The Idea of Order at
Key West
Hart Crane : Voyages

UNIT -II PROSE

DETAILED

Emerson : American Scholar

NON-DETAILED

Poe : The Philosophy of Composition

UNIT -III DRAMA

DETAILED

Eugene O'Neil : Emperor Jones

NON-DETAILED

Tennessee Williams : A Street Car Named Desire

UNIT -IV FICTION

Herman Melville : Moby Dick

Alice Walker : The Color Purple

UNIT -V CRITICISM

William Empson : Seven Types of Ambiguity

Allan Tate : Tension in Poetry

TEXT BOOKS:

1. Hart, J. D. 1995. **The Oxford Companion to American Literature.** OUP.
2. Fishkin, Fisher. 2010. **Concise Anthology of American Literature.** Longman.
3. McQuade, Donald. 1999. **Harper American Literature.** Longman.
4. McMichael, George L. 1998. **Concise Anthology of American Literature.** Prentice Hall.
5. O' Neill, Eugene. 2013. **The Emperor Jones.** Courier Corporation (Dover Thrift Editions).
6. Williams, Tennessee.2004. **A Street Car Named Desire.** New Directions Publishing.
7. Melville , Herman. 2012. **Moby Dick.** Penguin Publisher.
8. Walker , Alice. 2011. **The Color Purple.** Hachette UK.

REFERENCEBOOKS:

1. Patil, Mallikarjun. 2009. **Studies in American Literature.** Atlantic Publisher.
2. Stedman, Edmund Clarence. 1900. **An American Anthology.** Twayne Publishers.

15PEL13D	CORE -IV: THE ENGLISH LANGUAGE	SEMESTER - I
-----------------	---------------------------------------	---------------------

**Total Credit: 4
Hours: 6/ Week**

OBJECTIVES:

1. To learn the evolution of the English language at a deeper level and the intricacies of articulating English sounds
2. To enrich the linguistic competence of the language

CONTENTS

UNIT- I

Origin of Language
Descent of the English Language
Old English Period (Anglo-Saxon Period)
The Middle English Period

UNIT- II

The Beginning of Phonetics
The Organs of Speech
Consonants
Consonant Sequences / Clusters
Intonation

UNIT- III

Vowels
Words in Company
Words in Company (Word Groups)

UNIT -IV

The Renaissance and After
Growth of Vocabulary
Change of Meaning
The Evolution of Standard English

UNIT -V

Idiom and Metaphor
Foreign Contribution

TEXT BOOKS:

1. J. D. O. Connor's. 2005. **Better English Pronunciation**. CUP. New Delhi.
2. F.T. Wood's. 2000. **An Outline History of the English Language**. Macmillan, New Delhi.

REFERENCE BOOKS:

1. C.Gimson. 1980. **An Introduction to the Pronunciation of English**. University College, London.
2. Hogg . 2006. **A History of the English Language**. CUP. New Delhi.

15PEL23A	CORE- V: BRITISH LITERATURE III (FROM THE VICTORIAN AGE TO THE MODERN AGE)	SEMESTER - II
-----------------	---	----------------------

**Total Credit: 4
Hours: 5/Week**

OBJECTIVES:

1. To understand the characteristics of various authors belonging to this age
2. To identify the elements of poetry, prose, drama, fiction of this age

CONTENTS

UNIT- I POETRY

DETAILED

Robert Browning : Rabbi Ben Ezra, Andrea Del Sarto
G. M. Hopkins : Windhover
W. B. Yeats : Easter 1916, Second Coming
T. S. Eliot : The Waste Land

NON-DETAILED

Alfred Lord Tennyson : Tithonus
Matthew Arnold : Rugby Chapel
F. Thompson : The Hound of Heaven
Ted Hughes : Thrushes
Philip Larkin : The Whitsun Wedding

UNIT- II PROSE

DETAILED

Selected essays of George Orwell

1. Reflection of Gandhi
2. New Words
3. Why I write
4. The English Character
5. Bookshop Memories

NON-DETAILED

Lytton Strachey : The Eminent Victorians
Thomas Carlyle : Hero as Poet

UNIT- III DRAMA

DETAILED

Bernard Shaw : Pygmalion

NON-DETAILED

John Osborne : Look Back in Anger

UNIT -IV FICTION

Charlotte Bronte : Jane Eyre

Thomas Hardy : Tess of the D' Urbervilles

UNIT -V CRITICISM

W. K. Wimsatt Jr & M. C. Beardsley : The Intentional Fallacy

Cleanth Brooks : Irony as a Principle of Structure

TEXT BOOKS:

1. Quiller Couch, Arthur. 1923. **The Oxford Book of English Verse (1250 - 1900)**. OUP.
2. Strachey, Lytton. 2009. **The Eminent Victorians**. The Echo Library.
3. Carlyle, Thomas. 2014. **Hero as Poet**. Kessinger Publishing.
4. Bernard Shaw, George. 2014. **Pygmalion**. Brian Food Publisher.
5. Osborne, John. 2013. **Look Back in Anger**. Faber & Faber.
6. Bronte , Charlotte. 2008. **Jane Eyre**. Arc Manor LLC.
7. Hardy, Thomas. 2003. **Tess of the D'Urbervilles**. Penguin Classics.
8. B. Leitch, Vincent. 2001. **The Norton Anthology of Theory and Criticism**. Norton. New York.

REFERENCE BOOKS:

1. Grierson & Smith. 1970. **Critical History of English Poetry**. OUP. London.
2. Heath Stubbs & Wright. 1975. **Faber Book of Twentieth Century Verse**. Faber & Faber. India.

15PEL23B	CORE- VI: INDIAN WRITING IN ENGLISH	SEMESTER - II
-----------------	--	----------------------

**Total Credit: 4
Hours: 5/Week**

OBJECTIVES:

1. This paper will help the students to appreciate the variety of Indian writing in English in the twentieth century
2. To traverse the art of Indian poetry, plays and novels

CONTENTS

UNIT -I POETRY

DETAILED

- Nissim Ezekiel: 1. The Company I Keep
 2. Very Indian Poem in Indian English
 3. Poet, Lover, Bird Watcher
 4. Night of the Scorpion
- A.K.Ramanujam: 1. Snakes
 2. A Poem on Particulars
 3. A River
- R.Parthasarathy : 1. Under Another sky
 2. River Once
 3. Lines for a Photograph
- Sri Aurobindo : 1. Rose of God
 2. Revelations
 3. Transformation

NON-DETAILED:

- Toru Dutt : 1. Our Casuarina Tree
 2. Lakshman
- Sarojini Naidu : 1. Summer Woods
 2. If you call me
 3. The Soul's Prayer
 4. The Bird Sanctuary

UNIT -II DRAMA

DETAILED

Girish Karnad: Nagamandala

NON-DETAILED

Mahesh Dattani: Brief Candle

UNIT -III PROSE

DETAILED

Jawaharlal Nehru : Letters to the Daughters (1- 5)

NON-DETAILED

Jawaharlal Nehru : Letters to the Daughters (6-10)

Dr.Sudhar Pandey, Dr.Shridar, B.Gokale. Vidya S.Netrakanti, ed.Rose
Petal Selections from Jawaharlal Nehru (OUP)

UNIT - IV FICTION

Aravind Adiga : The White Tiger

Arundathi Roy : The God of Small Things

UNIT -V CRITICISM

Adil Jussawalla: The New Poetry

(From Readings in Commonwealth Literature by William Walsh)

David Mccutchion: Must Indian Poetry in English Always follow
England?

(From Critical Essays on Indian Writing in English ed. M. K. Naik)

TEXT BOOKS:

1. Peeradina. 1972. **Contemporary Indian Poetry in English.**
Macmillan. New Delhi.
2. Balaram Gupta, ed. **Links Indian Prose in English** (Macmillan)
3. Dr.Sudhar Pandey, Dr.Shridar, B.Gokale. Vidya S.Netrakanti,
ed.Rose Petal . 1999. **Selections from Jawaharlal Nehru . OUP.**
4. Walsh, William. 1973. **Readings Common wealth literature.**
Clarendon Press. Oxford.

5. Naik M.K. S.K. Desai . 1977. **Critical Essays in Indian writing in English.** Macmillan.
6. Girish Karnad. 1996. **Three Plays: Naga-Mandala; Hayavadana; Tughlaq.** OUP. India.
7. Dattani, Mahesh. 2010. **Brief Candle: Three Plays.** Penguin Books. India.
8. Aravind Adiga. 2008. **The White Tiger: A Novel.** Free Press. New York.
9. Arundhati Roy .2002. **The God of Small Things.** Penguin Books. India.

REFERENCE BOOKS:

1. Prashad, Harimohan and Chakradhar Prasad Singh. 1985. **Indian Poetry in English.** Sterling Publishers. New Delhi .
2. Iyengar, Srinivasa.K. R. 1962. **Indian Writing in English.** Asia Publishing House. New Delhi.

15PEL23C	CORE -VII: INTRODUCTION TO LINGUISTICS	SEMESTER - II
----------	---	----------------------

**Total Credit: 4
Hours: 5/Week**

OBJECTIVES:

1. To learn the evolution of the English language at a deeper level and the intricacies of articulating English sounds
2. To develop deeper insights for linguistic competence

CONTENTS

UNIT- I

Linguistics: Aspects, Levels, Branches and Tools
Phonetics
Vowels and Consonants
Diphthongs, Clusters and Syllabies
Suprasegmentals or Prosodic Phenomena

UNIT -II

Structural Linguistics
The Phoneme
Free Variation and Neutralization
Arrangement
Pattern Congruity

UNIT -III

Words and Morphemes
Affixes
Constituent Structure
Morphophonemics
Word Classes
IC Analysis

UNIT- IV

The Phrase Structure Framework
Limitations of Phrase Structure Grammar
Certain Types of Dependencies and the Lexicon

UNIT- V

Sociolinguistics, Communicology and Pragmatics
Indian Exploration
Diachronic Analysis or Historical And Comparative Linguistics
Language Teaching, Contrastive Analysis and Error Analysis

TEXT BOOK:

1. Verma, S. K, Krishnaswami. 1989. **Modern Linguistics**. OUPS

REFERENCE BOOK:

1. Yule ,George. 2002. **Study of Language**. OUP.

15PEL23D	CORE- VIII: COMMONWEALTH LITERATURE	SEMESTER - II
-----------------	--	----------------------

Total Credit: 4
Hours: 5/Week

OBJECTIVES:

1. To introduce the students to the writers of Commonwealth countries
2. To understand the culture of the countries

CONTENTS

UNIT - I POETRY

DETAILED:

CANADIAN POETRY

Bliss Carmen:	The Choristers
Charles Sangster:	Christmas Comes
Daryl Hine:	Blue Beard's Wife
Wilfred Watson:	Canticle of Darkness

AUSTRALIAN POETRY

Judith Wright:	Fire at Murdering Hut
Randolph Stow:	Mad Maid's Whim
Douglas Stewart:	The Fisherman

NON-DETAILED

NEW ZEALAND POETRY

Jessie Mackay:	The Noosing of the Sun God
Allen Curnow:	House and Land
William Pember Reeves:	A Colonist in His Garden

PAKISTANI POETRY

Imitiaz Dharker:	Another Woman, Purdha
------------------	-----------------------

UNIT -II PROSE

DETAILED

Tagore:	Sadhana Chapter I - II
---------	------------------------

NON-DETAILED

V.S. Naipaul:	An Area of Darkness
---------------	---------------------

**UNIT- III DRAMA
DETAILED**

Soyinka: The Lion and the Jewel

NON-DETAILED

Ray Lawler: Summer of the Seventeenth Doll

UNIT- IV FICTION

Alan Paton : Cry the Beloved Country
Chinua Achebe : Things Fall Apart

UNIT- V CRITICISM

Louis Dudek: Poetry in English
E .H. McCormick: Close of a Century

TEXT BOOKS:

1. O' Donnell, Margaret. 1963. **An Anthology of Commonwealth Verse**. Blackie Publisher.
2. Naipaul, V. S. 2012. **An Area of Darkness**. Pan Macmillan.
3. Soyinka, Wole. 1962. **The Lion and the Jewel**. OUP.
4. Lawler, Ray. 1985. **Summer of the Seventeenth Doll**. S. French Publisher.
5. Paton, Alan. 2003. **Cry the Beloved Country**. Simon and Schuster Publisher.
6. Achebe, Chinua. 1996. **Things Fall Apart**. Heinemann.

REFERENCE BOOKS:

1. Robertson, Robert T. 1966. **Terra Incognita: An Anthology of Commonwealth Literature in English.** VPI Printing.
2. McLeod, A. L. 2010. **The Canon of Commonwealth Literature: Essays in Criticism.** Sterling Publishers Pvt. Ltd.
3. New, W. H. 2003. **A History of Canadian Literature.** McGill-Queen's University Press.

15PEL23E	CORE- IX: RESEARCH METHODOLOGY	SEMESTER - II
-----------------	---	----------------------

**Total Credit: 4
Hours: 5/Week**

OBJECTIVES:

1. This paper has been introduced to initiate the post graduate students to learn the fundamentals of writing research papers and dissertations.
2. To understand the basic concepts of Research and its Methodologies.

CONTENTS

UNIT- I

1. Writing at the tertiary level
2. Planning the assignment

UNIT- II

3. Planning the thesis
4. Scholarly writing: A Case Study
5. The general format

UNIT- III

6. Page and chapter format
7. The use of quotations
8. Footnotes

UNIT- IV

9. Tables and figures
10. Referencing

UNIT- V

11. Appendixes
12. Editing and evaluating the final product

TEXT BOOKS:

1. Anderson, Durston & Pool: **Thesis and Assignment Writing**
(Wiley Eastern Limited)
2. **M.L.A Hand Book** -7th Edition

REFERENCE BOOKS:

1. Kothari, C. R. 2004. **Research Methodology: Methods and Techniques**. New Age International (P) Ltd, Publishers

15PEL33A	CORE -X : SHAKESPEARE	SEMESTER - III
-----------------	------------------------------	-----------------------

Total Credit: 4
Hours: 5/ Week

OBJECTIVES:

1. To study the theatrical methods in vogue during Shakespeare's time.
2. To understand the complexity in characterization and the place which Shakespeare's plays hold among the great imaginative creations of all literature.

CONTENTS

UNIT- I

DETAILED: Midsummer Night's Dream
Richard II

UNIT- II

DETAILED: Macbeth
As You Like It

UNIT- III

NON-DETAILED: Antony & Cleopatra
The Tempest

UNIT- IV

Sonnets XVIII, XXIX, XXXII, LIII, LVII

UNIT -V

Shakespeare's Theatre and Audience, Women characters in Shakespeare, Fools and Clowns in Shakespeare, Shakespeare's Imagery

TEXT BOOKS:

1. Shakespeare, William. 2011. **The Complete Works of William Shakespeare**. Wilco Publishing House.
2. Harrison. G. B.1950. **Introducing Shakespeare**. Penguin Classics.

REFERENCE BOOKS:

1. Jonathan Bate, Eric Rasmussen. 2007. **The RSC Shakespeare: The Complete Works**. Palgrave Macmillan, Chennai.
2. René Girard. 1991. **A Theater of Envy: William Shakespeare**. Oxford University Press.

15PEL33B	CORE- XI: WORLD CLASSICS IN TRANSLATION	SEMESTER - III
-----------------	--	-----------------------

**Total Credit: 4
Hours: 5/Week**

OBJECTIVES:

1. To introduce the great minds of writers through expert translation.
2. To get acquainted with practical difficulties in translation

CONTENTS

UNIT- I

Thiruvalluvar: Thirukkural (3 Chapters)
(The Power of Virtue, Learning, Friendship)

UNIT- II

Homer : Iliad

UNIT- III

Kahlil Gibran :The Prophet

UNIT- IV

Anton Chekhov: The Cherry Orchard

UNIT -V

Susan Bassnett: Translation Studies (Part I and II)

TEXT BOOKS:

1. W. H. Drew. 1996. **Thirukkural**. AES (Educa Books).
2. Homer. 1987. **Iliad**. Penguin Classics.
3. Gibran, Kahlil. 2010. **The Prophet**. Penguin Books.
4. Chekhov, Anton. 2002. **Anton Chekhov Plays**. Penguin Classics.
5. Bassnett-McGuire, Susan. 1980. **Translation Studies**. London: Methuen.

15PEL33C	CORE- XII: LITERARY THEORY	SEMESTER - III
----------	----------------------------	----------------

Total Credit: 4
Hours: 5/Week

OBJECTIVES:

1. To learn the complexities of literary theory and criticism in the lights of different approaches.
2. To understand the key forms and terminology of literary criticism; ability to read the writings of literary scholars and critics

CONTENTS

UNIT- I

The Moral Approach: Literature and Moral Ideas
The Psychological Approach: Literature in light of Psychological Theory
The Sociological Approach: Literature and Social Ideas
(Introduction to the approaches only)

UNIT- II

The Formalistic Approach: Literature as Aesthetic Structure
The Archetypal Approach: Literature in the light of Myth
(Introduction to the approaches only)

UNIT- III

Post structuralism
Deconstruction

UNIT- IV

Feminism
New Historicism

UNIT- V

Modernism
Postmodernism

TEXT BOOKS:

1. Wilbur S. Scott: **Five Approaches of Literary Criticism**. Collier Books/ Collier MacMillan Publishers, London.
2. Barry, Peter. 2002. **Beginning Theory**. Manchester University Press.

REFERENCE BOOKS:

1. Leitch, Vincent B. 2010. **The Norton Anthology of Theory & Criticism**. W. W. Norton & Company, Inc.

15PEL33D	CORE- XIII: METHODS OF TEACHING ENGLISH	SEMESTER - III
-----------------	--	-----------------------

Total Credit: 4
Hours: 5/Week

OBJECTIVES:

1. To understand the basic methods of teaching in English
2. To understand various ways through which genres could be taught

CONTENTS

UNIT- I

English in India – Past, Present and Future
The Nature of Human Language
Linguistics, Psychology and English Teaching

UNIT- II

Methods Approach, Method and Technique
Essentials of English Speech

UNIT- III

Teaching Spoken English: Some Techniques
Essential Word- Grammar for Teachers
Teaching of Vocabulary

UNIT- IV

Essentials of English Grammar
The Teaching of Grammar
Reading and Teaching of Reading

UNIT -V

Writing and Teaching of Writing and Composition
Teaching Prose
Teaching Poetry

TEXT BOOK:

1. N. Krishnaswamy and Lalitha Krishnaswamy. 2003. **Teaching English Approaches, Methods and Techniques**. Macmillan Publishers India Ltd.

REFERENCE BOOKS:

1. Richards, Jack C. 2001. **Approaches in Methods in Language Teaching**. Cambridge University Press.

15PEL33E	CORE -XIV: INTRODUCTION TO COMPUTERS	SEMESTER - III
-----------------	---	-----------------------

**Total Credit: 3
Hours: 3/Week**

OBJECTIVES:

1. To provide the basic knowledge of computer and internet applications
2. To gain knowledge about the methods of its usage

CONTENTS

UNIT- I

Introduction to Computers -Characteristics of computers - History Generation Classification - Applications -Architecture and Organisation -Hardware Software Operating System -Computer Languages

UNIT- II

Introduction to windows -Windows Environment - Starting Windows Handling the Mouse-Window controls - Using Menus -My computer Windows Explorer-Finding Help about specific topics-Managing Files and Folders: Creating files and folders, Finding files and folders, Renaming, Copying, Moving, deleting files and folders

UNIT- III

Introduction to Word -Creating a Document -Saving, Printing,. Closing, Resaving and Closing a Document- Editing a Document-Formatting Text and Paragraph: Bullets and Numbering-Inserting Header and Footer - Finding and Replacing Text -Checking Spelling and grammar -Using the Thesaurus -Creating Tables -Using Mail Merge

UNIT- IV

Power point Basics -PowerPoint Views -Creating and Saving a Presentation Basic formatting -Advanced Formatting -Slide show basics -Printing Slides, Notes and Handouts.

UNIT -V

Computer Application Internet Basics -Evolution of Internet -Internet Protocols -Internet Addressing The World Wide Web-HTML-Browsers-search Engines-Intranets and Extranets.

TEXT BOOKS:

1. **PC Software for Windows** -R. K. Taxali -Tata McGraw Hill Publishing Company Limited.
2. **IT Tools and Applications** -Alexis Leon, Mathews Leon - Vijay Nicole Imprints Private Limited.
3. **Introduction to Information Systems** -Alexis Leon, Mathews Leon -Vijay Nicole Imprints Private Limited.

15PEL33P	CORE LAB-I: INTRODUCTION TO COMPUTERS	SEMESTER - III
-----------------	--	-----------------------

Total Credit: 3
Hours: 2/Week

OBJECTIVES:

1. To provide a hands-on experience with its usage.
2. To enhance the usage of computer to suit the professional requirements

CONTENTS

1. Creating a document containing 0.5" margin in all sides, with a letter to the Municipal Commissioner, Coimbatore complaining of the nuisance of the stray dogs.
2. A report of the impact of TV serials on Society, and give header and footer and footnotes for that.
3. Preparing a bill for the items sold in a departmental store. Use Tables and change the background color of the unit price column.
4. Preparing slides for demonstrating one product from a company of your choice and add visual effects for each slide.
5. Sending an email to the HR Manager, Infosys, applying for a post with your resume in the word document as an attachment.
6. Creating a HTML page for a store, give the input of the unit price of an item and the number of items ordered, when a user clicks the OK button, display the total amount.

TEXT BOOKS:

1. **PC Software for Windows** -R. K. Taxali -Tata McGraw Hill Publishing Company Limited.
2. **IT Tools and Applications** -Alexis Leon, Mathews Leon - Vijay Nicole Imprints Private Limited.
3. **Introduction to Information Systems** -Alexis Leon, Mathews Leon -Vijay Nicole Imprints Private Limited.

15PEL43A	CORE- XV: INTRODUCTION TO WOMEN'S STUDIES	SEMESTER -IV
-----------------	--	---------------------

Total Credit: 4
Hours: 6/ Week

OBJECTIVES:

1. To expose the basic concepts and theories in women's studies.
2. To understand the historical and philosophical ideas related to women's writings.

CONTENTS

UNIT- I POETRY

DETAILED

Sylvia Plath:	Lady Lazarus The Applicant
Anne Sexton:	The Moss of His Skin
Kamala Das:	An Introduction Spoiling the Name

NON-DETAILED

Adrienne Rich:	Living in Sin
Maya Angelou:	I Know Why the Caged Bird Sings
Judith Wright:	Woman to Man Typists in the Phoenix Building
Sarojini Naidu:	Indian Weaver Song of Radha the Milkmaid

UNIT- II PROSE

DETAILED

Simone de Beauvoir: The Second Sex (Part - I)

NON-DETAILED

Virginia Woolf: A Room of One's Own

UNIT- III DRAMA

DETAILED

Deepa Metha: Brides are not Meant for Burning

NON-DETAILED

Clare Booth Luce: Slam the Door Softly

UNIT- IV FICTION

Gita Hariharan: Thousand Faces of Night

Margaret Atwood: Surfacing

UNIT -V CRITICISM

Elaine Showalter: Towards a Feminist Poetics

Susie Tharu & K. Lalitha: "Introduction" to Women's Writing in India 600 AD to the Present (Vol. I)

TEXT BOOKS:

1. Code, Lorraine, 2000. **Encyclopedia of Feminist Theories.** Routledge.
2. Ellmann, Mary. 1968. **Thinking about Women.** OUP. India.
3. Ruthven, KK. 1985. **Feminist Literary Studies: An Introduction.** Rupa.
4. Showalter, Elaine. 1977. **A Literature of Their Own.** Longmann.
5. Atwood, Margaret. 2012. **Surfacing.** Simon and Schuster.
6. Tharu , Susie & K. Lalitha. 1997. **Women Writing in India.** Oxford University Press.

REFERENCE BOOKS:

1. Pam Morris. 1998. **Literature and Feminism.** UK. Blackwell Publisher.
2. Dale Spender. 1980. **Man Made Language,** Routledge and Kegan Paul. London and New York.
3. Vrinda Nabar. 1995. **Caste as Woman.** Penguin India.

4. Gilbert, Sandra & Susan Gubar. 1992 **The Mad Woman in the Attic: The Women Writer & the Nineteenth - Century Imagination**. OUP. India.

15PEL43B	CORE- XVI: MASS COMMUNICATION AND JOURNALISM	SEMESTER -IV
-----------------	---	---------------------

Total Credit: 4
Hours: 6/ Week

OBJECTIVES:

1. Students are introduced to principles and practices in Mass Communication and Journalism.
2. To provide a wider perspective of communication in India

CONTENTS

UNIT- I: Introduction to Communications

1. Definition – Meaning – Process of communication
2. Functions and Theories of Mass Media
3. Role and effects of Mass Media in Social campaigns (Literacy, anti-poverty, family planning, National integration, secularism and environment issues)
4. Emerging trends and development in information and communication Technologies.

UNIT- II: Introduction to Journalism

1. Role of Press in India – English and Vernacular Press.
2. Ethics and Principles of Journalism
3. Freedom of the Press
4. Press Council and Press Regulations in India

UNIT- III: Print Media

1. The Making of a Newspaper
2. Principles of Reporting –Feature writing, Interviews, Reviews and cartoons
3. The Role of Editors
4. Press and Public Opinion.

UNIT- IV: Television and Radio

1. The Growth and Development of Television in India
2. Television Production and Formats of TV Programmes.
3. Radio genres, Ownership, Control and Broadcasting Policy
4. Impact of TV and Radio on society.

UNIT- V: Advertisement

1. Types of Advertising and Advertising Media
2. Techniques in effective advertisements.
3. Code of Ethics for advertising
4. Advertising and Marketing.

TEXT BOOKS:

1. Kamath M.V **Professional Journalism**. Delhi Vikas Publishing House PVT Ltd.
2. D'souza Y.K. **Communication: Today and Tomorrow**. New Delhi Discovery Publishing House Kumar, Keval J. **Mass Communication India**. Mumbai, Jaico Publishing House.
3. Rayudu, C.S. **Communication**. New Delhi Himalaya Publishing House.
4. D'souza Y.K. **Handbook of Journalism and Mass Communication**. New Delhi Indian Publishers.

REFERENCE BOOKS:

1. Srivastava K.M. **Radio and TV Journalism**. New Delhi Sterling.
2. Dr.Jan R.Hakemujlder etal. **Radio T.V Journalism**. New Delhi: Anmol Publication Pvt. Ltd.
3. Chanawala et al. **Advertising: Theory and Practice**. Delhi: Himalaya Publishing House.
4. Dyer, Gillian, **Advertising as Communication**. London: Methuen.

15PEL43V	PROJECT	SEMESTER -IV
-----------------	----------------	---------------------

Total Credit: 8
Hours: 12/ Week

OBJECTIVES:

1. To train students in methods of conducting Research.
 - Topic has to be chosen in consultation with the guide. The project should not exceed 60 pages, adhering to the principles of Research Methodology. The marks allotted for Project work is 100 and for Viva-voce 100 marks. The Viva-voce will be conducted by the External Examiner along with the Guide or the research supervisor.

15PEL1EA	ELECTIVE -I :BASICS OF MEDICAL TERMINOLOGY	SEMESTER- I
-----------------	---	--------------------

**Total Credit: 4
Hours: 6/ Week**

OBJECTIVES:

1. To identify the knowledge, skills, abilities, and responsibilities required of medical transcriptionists
2. To develop medical transcription skills

CONTENTS

UNIT- I

Introduction

UNIT- II

Human Body – Basics

UNIT- III

Medical Terminology – Basics

Dermatology

UNIT- IV

Ophthalmology

UNIT -V

Otorhinolaryngology

TEXT BOOK:

1. Jha ,Alok. 2002. **Medical Transcription Made Easy**. Macmillan India Ltd.,

REFERENCE BOOKS:

1. J. J. Davies, Juanita. 2002. **Quick Reference for Medical Terminology** (1st Ed). Cengage Learning.
2. Panda, UN. 2015. **Concise Pocket Medical Dictionary** (3rd Ed).Jaypee Brothers Medical Publishers Pvt. Ltd.

15PEL1EB	ELECTIVE -I : COMMUNICATIVE ENGLISH	SEMESTER- I
-----------------	--	--------------------

Total Credit: 4
Hours: 6/ Week

OBJECTIVES:

1. To create a working interface between students and English
2. To train them to use language components to achieve functional mastery

CONTENTS

UNIT- I

Introduction - Semantico-Grammatical Categories - Time - Point of Time - Duration -Frequency - Sequence - Time Relations - Quantity - Measurement - Numbers - Operations - Space - Dimension - Location - Motion - Matter

UNIT- II

Case - Processes and Relations - Processes - Actions - Mental processes - Relations - Roles - Participant Roles - Circumstantial roles

UNIT- III

Deixis - External Deixis - Internal Deixis - Forward pointing - Backward pointing - Categories of Communicative function - Cognitively oriented functions - Modality - Certainty (impersonal and personal) - Commitment

UNIT- IV

Argument - Information - Agreement - disagreement - Rational Enquiry and Exposition - Suasion (Inducement, Compulsion, Prediction, Tolerance) - The structure of Argument (Argument in Written English, Argument in Spoken English) - Attitudinal and Evaluation functions

UNIT -V

Judgement and Evaluation (Valuation, judgement, (Dis) approval) - Personal Emotions - Emotional relations (contact, comment) - Social functions - Role - Function- Setting

TEXT BOOK:

1. Bhatnagar, R. P& Bell. 1997. **Communication in English**. Orient Longman (Part II, pp.83-132)

REFERENCE BOOKS:

1. H Long, Michael. 2011. **The Handbook of Language Teaching**. Hong Kong: Graphicraft Ltd/ Wiley Online Library.

15PEL1EC	ELECTIVE- I: TRANSLATION THEORY AND PRACTICE	SEMESTER -I
-----------------	---	--------------------

**Total Credit: 4
Hours: 6/Week**

OBJECTIVES:

1. To make the students become familiar with the basic concepts relating to the theory and practice of translation.
2. To sensitize the students to the linguistic structures of the source and the target language.

CONTENTS

UNIT- I

Introduction to Translation - Terms and Definitions - History of Translation -
Translation: Is it a Science or an Art - The Translator: Requirements and Responsibilities.

UNIT- II

Kinds of Translation: Roman Jakobson, Dryden, Catford & Literal Translation -
Methods of Translation: Author - Centered Translation, Text - Centered Translation & Reader - Centered Translation - Translations Procedures: Transliteration, Transference, Transcreation & Transposition

UNIT- III

Equivalence: Principle of Equivalence, Equivalence and Adequacy, Popovic on
Equivalence : Linguistic Equivalence, Paradigmatic Equivalence, Stylistic Equivalence & Textual Equivalence - Susan Bassnett-McGuire on Equivalence - Catford on Equivalence - Eugene Nida on Equivalence - Adaptation.

UNIT- IV

Machine Translation – Translation of Bible – Prose Translation: Problems. Process Approach and Product Approach – Loss and Gain in Translation – Translation: Procedure and Evaluation

UNIT -V

Poetry Translation: Problems – Dramatic Texts: Problems – Shakespeare in Translation – Translation of Scientific and Technological Texts. Tools for Translation-Introduction- Tools for Translation-Intellectual Tools- Knowledge of languages-Special talents.

TEXT BOOKS:

1. Bassnett-McGuire, Susan. 1980. **Translation Studies**. London: Methuen.
2. Belloc, Hilaire. 1931. **On Translation**. Oxford: the Clarendon Press.
3. Lakshmi. 1993. **Problems in Translation**. Hyderabad: Book Links.

REFERENCE BOOKS:

1. Biguenet and Schultze. 1990. **The Craft of Translation**. Chicago: University Press.
2. Booth, A.D. 1967. **Machine Translation**. Amsterdam: North-Holland Publishing Company.

15PEL2EA	ELECTIVE- II: PULMONOLOGY AND CARDIOLOGY	SEMESTER -II
-----------------	---	---------------------

**Total Credit: 4
Hours: 5/ Week**

OBJECTIVES:

1. To describe the importance of the confidential nature of medical reports
2. To gain the skills to transcribe recordings and create medical reports

CONTENTS

UNIT- I

1. Introduction
2. Physical Assessment
3. Pathology

UNIT II

1. Procedures
2. Pharmacology

UNIT III - Cardiology

1. Introduction
2. Physical assessment
3. Pathology

UNIT- IV

1. Procedures
2. Pharmacology

UNIT -V

1. Vocabulary
2. Abbreviations
3. Combining Forms
4. Suffix
5. Prefix
6. Exercises
7. Drug list

TEXT BOOK:

1. Jha , Alok. 2002. **Medical Transcription Made Easy**. Macmillan India Ltd.,

REFERENCE BOOKS:

1. J. J. Davies, Juanita. 2002. **Quick Reference for Medical Terminology** (1st Ed). Cengage Learning.
2. Panda, UN. 2015. **Concise Pocket Medical Dictionary** (3rd Ed). Jaypee Brothers Medical Publishers Pvt. Ltd.

15PEL2EB	ELECTIVE- II : LECTURES AND NOTE TAKING	SEMESTER- II
-----------------	--	---------------------

**Total Credit: 4
Hours: 5/Week**

OBJECTIVES:

1. To train students in preparing and delivering lectures
2. To enable students to move from text-bound answers to those born of reflection, introspection on their experience of performing

CONTENTS

UNIT- I

Lecturing Styles and Lecture Structure

UNIT- II

Listening cues

UNIT- III

Informal Language and Lecture Length

UNIT- IV

Taking Notes

UNIT -V

Structuring a lecture (Students are to design a lecture structure)

TEXT BOOK:

1. Jordan, R.R. 1997. **English for Academic Purposes**, Cambridge University Press

REFERENCE BOOKS:

1. Lynch, Tony. 2007. **Study Listening: A Course in Listening to Lectures and Note-Taking**. Cambridge University Press.

15PEL2EC	ELECTIVE- II: GREEN STUDIES	SEMESTER -II
-----------------	--	---------------------

Total Credit: 4
Hours: 5/ Week

OBJECTIVES:

1. To nurture respect for a green world and to develop deep ecological ideals
2. To enable the students become global citizens who are aware about and motivated to take responsibility for the sustainable development of the green world that enable them to live and grow according to their environment.

CONTENTS

UNIT I - POETRY

1. Binsey Poplars - Gerard Manley Hopkins
2. "Nature" Is What We See - Emily Dickinson
3. The Prelude Book 1- William Wordsworth
4. Pray to What Earth - Henry David Thoreau
5. God the Artist - Angela Morgan

UNIT II - PROSE

1. Nature - Emerson
2. The Battle of The Ants (Chapter 12 of Walden or Life In The Woods) - Henry David Thoreau

UNIT III - DRAMA

1. Muktadhara- Rabindranath Tagore

UNIT IV - FICTION

1. The Hungry Tide- Amitav Ghosh

UNIT V - CRITICISM

1. Introduction- Chapter I- Literary Studies in the Age of Environmental Crisis - Cheryll Glotfelty

TEXT BOOKS:

1. Cheryll Glotfelty and Harold Fromm (ed). 1996. **The Ecocriticism Reader- Landmarks in Literary Ecology.** The University of Georgia Press.
2. Gardner, Helen (ed). 1972. **The New Oxford Book of English Verse 1250-1950.** London: OUP.
3. Wain, John (ed). 1990. **Oxford Anthology of English Poetry.** London: OUP.
4. *Fishkin, Fisher. 2010. Concise Anthology of American Literature. Longman.*
5. *McMichael, George L. 1998. Concise Anthology of American Literature. Prentice Hall*
6. Peeradina. 1972. **Contemporary Indian Poetry in English.** Macmillan. New Delhi.
7. Ghosh, Amitav. 2005. **The Hungry Tide.** Harper Collins.
8. Lal, Ananda (Trans). 1987. **Rabindranath Tagore: Three Plays.** Kolkata: M.P.Birla
9. Foundation
10. Emerson, Ralph Waldo. 1886. **Nature, And Other Addresses.** New York: John B.
11. Alden.
12. David Thoreau, Henry.2000. **The Battle of the Ants.** The McGraw - Hill companies.

REFERENCE BOOKS:

1. Coupe, Laurence. 2000. **The Green Studies Reader: From Romanticism to Ecocriticism.** Routledge.
2. Gliotfelty, Cheryll. 1996. **The Ecocriticism Reader: Landmarks in Literary Ecology,** University of Georgia Press.
3. Morton, Timothy. 2010. **The Ecological Thought.** Harvard University Press.

15PEL3EA	ELECTIVE -III : GASTROENTEROLOGY, GENITOURINARY SYSTEM, GYNECOLOGY AND OBSTETRICS	SEMESTER- III
-----------------	--	----------------------

**Total Credit: 4
Hours: 5/Week**

OBJECTIVES:

1. To accurately identify and describe body planes, anatomical directions, and the structures and functions of all major body systems.
2. To identify and describe basic concepts related to examination procedures and positions

CONTENTS

UNIT- I

1. Introduction
2. Physical Assessment
3. Pathology

UNIT- II

1. Procedures
2. Pharmacology

UNIT- III

Genitourinary System

UNIT- IV

Gynecology and Obstetrics

UNIT -V

1. Procedures
2. Pharmacology

TEXT BOOK:

1. Jha , Alok. 2002. **Medical Transcription Made Easy**. Macmillan India Ltd.,

REFERENCE BOOKS:

1. J. J. Davies, Juanita. 2002. **Quick Reference for Medical Terminology** (1st Ed). Cengage Learning.
2. Panda, UN. 2015. **Concise Pocket Medical Dictionary** (3rd Ed). Jaypee Brothers Medical Publishers Pvt. Ltd.

15PEL3EB	ELECTIVE- III : SPEAKING FOR ACADEMIC PURPOSES	SEMESTER- III
-----------------	---	----------------------

**Total Credit: 4
Hours: 5/ Week**

OBJECTIVES:

1. To train students in spoken academic tasks
2. To enable students to write answers on doing aspects

CONTENTS

UNIT- I

Asking questions in lecture

UNIT- II

Seminars

UNIT- III

Oral Presentation

UNIT- IV

Verbalising data

UNIT- V

Individual Speech difficulties

TEXT BOOK:

1. Jordan, R.R. 1997. **English for Academic Purposes**, Cambridge University Press

REFERENCE BOOKS:

1. Anderson, Kenneth. 2007. **Study Speaking - A Course in Spoken English for Academic Purposes**. Cambridge University Press

15PEL3EC	ELECTIVE -III: INDIAN MYTH AND FOLKLORE	SEMESTER- III
----------	--	----------------------

Total Credit: 4
Hours: 5/Week

OBJECTIVES:

1. To understand the significance of myth and folklore in Indian writing in English
2. To traverse the art of Indian Folklore

UNIT- I Poetry

1. The Old Playhouse - Kamala Das
2. Coromandel Fishers - Sarojini Naidu
3. Hunger - Jayanta Mahapatra
4. Philosophy - Nissim Ezekiel
5. Life and Death - Sri Aurobindo

UNIT- II Prose

1. The Union of Culture - Tagore
2. The Brides of Bharatas - Satya Chaitanya

UNIT- III Short Stories

1. Evil Spirit - Rama Raju
2. The Story of Norboo - B. K. Borgohain and P. C. Roy Choudhary
3. The Pearls - Baniroy Chaudhury
4. The Importance of Lighting - K. A. Seethalakshmi
5. Goddess Lakshmi's Rock - Indumathi Sheor

UNIT- IV Drama

Thus Spake Shoorpanakha, So Said Shakuni - Poile Sengupta

UNIT -V Criticism

Folklore Concern with the Past and the Present: Obvious Affinities - Birendranatha Datta(From "Folklore and Historiography" - Chapter 3)

TEXT BOOKS:

1. Singh, R.P. Prasad.1989. **An Anthology of Indian English Poetry.** New Delhi: Macmillan.
2. Roy Choudhury. 2001. **Best Loved Folk Tales of India.** New Delhi: Sterling Publishers.
3. Datta, Birendranatha. 2002. **Historiography.** Chennai: National Folklore Support Centre.
4. Tagore. 1996. **The English Writings of Rabindranath Tagore - A Miscellany.** Delhi: Well Wish Printers.
5. Sengupta, Poile. 2014. **Women Centre Stage: The Dramatist and the Play.** Routledge.

REFERENCE BOOKS:

1. Weinberger, Eliot. 1952. **A Tale of Two Gardens: Poems from India.** New Delhi: New Directions Publishing.
2. Souza, Eunice de. 2005. **Early Indian Poetry in English: An Anthology.** New Delhi: Oxford University Press.
4. Burke, Peter. 2004. **History and Folklore: A Historiographical Survey.** New Delhi: Taylor & Francis, Ltd.
5. King, Bruce.2001. **Modern Indian Poetry in English.** New Delhi: Oxford University Press.

15PEL4EA	ELECTIVE- IV : ORTHOPEDICS, NEUROLOGY, ENDOCRINOLOGY, GRAMMAR AND COMMON ERRORS	SEMESTER-IV
-----------------	--	--------------------

**Total Credit: 4
Hours: 6/ Week**

OBJECTIVES:

1. To transcribe various types of reports accurately from a variety of medical specialties
2. To proof read the work both for accuracy and compliance with standard rules of grammar and style.

CONTENTS

UNIT- I

Orthopedics

UNIT- II

Neurology

UNIT- III

1. Endocrinology
2. Immunology

UNIT- IV

1. Grammar
2. Common Errors

UNIT- V

Transcription Guidelines

TEXT BOOK:

1. Jha , Alok. 2002. **Medical Transcription Made Easy**. Macmillan India Ltd.,

REFERENCE BOOKS:

1. J. J. Davies, Juanita. 2002. **Quick Reference for Medical Terminology** (1st Ed). Cengage Learning.
2. Panda, UN. 2015. **Concise Pocket Medical Dictionary** (3rd Ed). Jaypee Brothers Medical Publishers Pvt. Ltd.

15PEL4EB	ELECTIVE- IV: REFERENCE / RESEARCH SKILLS	SEMESTER -IV
-----------------	--	---------------------

Total Credit: 4
Hours: 6/ Week

OBJECTIVES:

1. To provide practice in reference / research skills
2. To increase the effectiveness of communication through reference skills

CONTENTS

UNIT- I

Dictionaries

UNIT- II

Dictionary Practice

UNIT- III

Books

UNIT- IV

Using the Library

UNIT -V

References

TEXT BOOKS:

1. Jordan, R.R. 1997. **English for Academic Purposes**, Cambridge University Press

REFERENCEBOOKS:

1. S Horning, Alice, et al.2006. **Reconnecting Reading and Writing**. Parlor Press.

15PEL4EC	ELECTIVE- IV : PSYCHOLOGICAL ANALYSIS OF FILM, LITERATURE AND OTHER CULTURAL PRODUCTS	SEMESTER- IV
-----------------	--	---------------------

**Total Credit: 4
Hours: 6/ Week**

OBJECTIVES:

1. To enable the student to understand the psychology behind art, film and other cultural products
2. To impart basic methodological skill to the student in understanding analyzing creative works and cultural products

UNIT- I

Art and Psychology: Introduction - Creativity. Theories of creativity. Divergent thinking, Sublimation, Recent Approaches. Stages of Creativity. Preliminary Principles of Perception, Cognitive Psychology, Psychoanalysis, Structuralism and Poststructuralism.

UNIT- II

Methodology of Analysis: Narrative analysis, content analysis, visual interpretation. Qualitative interpretation Psychology and Literature: Freud: Analysing the Author. Illustration: Freudian work on Dostoevsky. Lacan: Analysing the Text. Recent trends. Important illustrations from English and Tamil literature.

UNIT- III

Analysing Popular Culture- Adorno. Unifying themes in folktales-Bruno Bettleheim. Althusser Ideological State Apparatus. Barthes: Myth's function of naturalizing the history. Film analysis. Psychology of film perception- phi phenomenon. Psychological film theories: Metz identification, fetish; Johnston-feminist perspective; Psychoanalysis and film interpretation. Perceptual, cognitive and cultural factors. Psychology of Indian popular film: Kakar- Psychology of Indian popular cinema: viewer as author. Portrayal of women and the disadvantaged. Illustrations.

UNIT- IV

Understanding other art forms psychologically: Psychology of performing arts, Psychology of music perception, Psychology of ritualistic arts.

UNIT- V

Cultural psychology - Sudhir Kakar. Reading the social psyche from cultural products. Examples in the Indian context. Impact of cultural products on behaviour. Impact of globalization: Cultural homogenization through cultural products.

TEXT BOOKS:

1. Eagleton, T. 1996. **Psychoanalysis in Literary Theory: An Introduction**, second edition Oxford: Blackwell.
2. Felman, S. (Ed.). 1982. **Literature and Psychoanalysis The Question of Reading: Otherwise** Baltimore, MD: Johns Hopkins University Press

REFERENCE BOOKS:

1. Freud, S. 1953. **Art and Literature**. London: The Hogarth Press.
2. Kakar, S. 1997. **Culture and Psyche**. Delhi: Oxford University Press
3. Kristeva, J. 1980. **Desire in Language: A Semiotic Approach to Literature and Art**.
4. Oxford: Blackwell.
5. Monaco, James. 2009. **How to Read a Film: Movies, Media, Beyond**. 4th ed. New York: Oxford University Press.
6. Storey, J. 1993. **An Introductory Guide to Cultural Theory and Popular Culture**. London: Harvester Wheatsheaf.