

## **BACHELOR OF ARTS ENGLISH LITERATURE**

### **REGULATIONS**

#### **ELIGIBILITY:**

A candidate who has passed in Higher Secondary Examination with any Academic stream or Vocational stream as one of the subject under Higher Secondary Board of Examination, Tamil Nadu as per the norms set by the Government of Tamil Nadu or an Examination accepted as equivalent thereto by the Academic Council, subject to such conditions as may be prescribed thereto are permitted to appear and qualify for the **Bachelor of Arts English Literature Degree Examination** of this College after a course of study of three academic years.

#### **OBJECTIVES OF THE COURSE:**

The Curriculum is designed to achieve the following learning goals which students shall accomplish by the time of their graduation:

1. To acquire a detailed knowledge and understanding of selected fields of study in core disciplines in the humanities, social sciences and languages.
2. To enable and to gain advanced knowledge of the history, structure and uses of the English Literature and Language.
3. To be committed to continuous learning and to qualify for employment in a wide range of occupations.
4. To enhance the habits of effective reading and writing skills especially for academic purposes.
5. To stimulate an interest in mounting academic discipline with a view to encouraging progression in research.

## SCHEME OF EXAMINATIONS

Subject Code	Subject	Hrs of Instruction	Exam Duration (Hrs)	Max Marks			Credit Points
				CA	CE	Total	
<b>First Semester</b>							
<b>Part - I</b>							
16UTL11T/ 15UHL11H/ 15UML11M/ 15UFL11F	Tamil-I/ Hindi-I/ Malayalam-I/ French - I	6	3	25	75	100	4
<b>Part - II</b>							
16UEG12E	English -I	6	3	25	75	100	4
<b>Part - III</b>							
16UEL13A	Core-I: Poetry	5	3	25	75	100	4
16UEL13B	Core- II: Grammar and Usage	5	3	20	55	75	3
15UEL1AA	Allied -I: Social History of England	6	3	25	75	100	4
<b>Part - IV</b>							
15UFC1FA	Value Education: Environmental studies	2	3	-	50	50	2
		30				525	21
<b>Second Semester</b>							
<b>Part - I</b>							
16UTL21T/ 15UHL21H/ 15UML21M/ 15UFL21F	Tamil-II/ Hindi-II/ Malayalam-II/ French - II	6	3	25	75	100	4
<b>Part - II</b>							
16UEG22E	English - II	6	3	25	75	100	4
<b>Part - III</b>							
15UEL23A	Core -III: Prose	5	3	20	55	75	3
15UEL23B	Core -IV: Drama	5	3	25	75	100	4
16UEL2AA	Allied- II: History of English Literature	6	3	25	75	100	4
<b>Part - IV</b>							
15UFC2FA	Value Education: Human Rights	2	3	-	50	50	2
		30				525	21

R. V. *pe*  
24/6/2016  
Chairman/HoD  
Department of English  
Dr. N. G. P. Arts and Science College  
Coimbatore - 641 048

*M. R. C.*  
Dr. P. R. MUTHUSWAMY  
PRINCIPAL  
Dr. NGP Arts and Science College  
Dr. NGP - Kalapatti Road  
Coimbatore - 641 048  
Tamilnadu, India

<b>Third Semester</b>							
<b>Part - I</b>							
16UTL31U/ 15UHL31H/ 15UML31M/ 15UFL31F	Tamil-III/ Hindi-III/ Malayalam-III/ French - III	5	3	25	75	100	4
<b>Part - II</b>							
16UEG32E	English - III	5	3	25	75	100	4
<b>Part - III</b>							
16UEL33A	Core- V: Indian Writing in English	4	3	25	75	100	4
16UEL33B/ 15UEL13B	Core- VI: Fiction	4	3	20	55	75	3
15UEL3AA	Allied- III : Literary Forms	5	3	25	75	100	4
<b>Part - IV</b>							
16UEL3SA	Skill Based Subject- I: Communicative English -I	3	3	20	55	75	3
	NMEC-I:	2	3	-	50	50	2
15UFC3FA/ 15UFC3FB/ 15UFC3FC/ 15UFC3FD/ 15UFC3FE	Tamil / Advanced Tamil / Yoga for Human Excellence/ Women's Rights/ Constitution of India	2	3	-	50	50	2
		<b>30</b>				<b>650</b>	<b>26</b>
<b>Fourth Semester</b>							
<b>Part - I</b>							
16UTL41U/ 15UHL41H/ 15UML41M/ 15UFL141F	Tamil-IV/ Hindi-IV/ Malayalam-IV/ French - IV	5	3	25	75	100	4
<b>Part - II</b>							
16UEG42E	English - IV	5	3	25	75	100	4

Part - III							
16UEL43A	Core- VII: Children's Literature	4	3	25	75	100	4
16UEL43B	Core- VIII: Introduction to Mass Communication	4	3	20	55	75	3
15UEL4AA	Allied - IV: Literary Criticism	5	3	25	75	100	4
Part - IV							
16UEL4SA	Skill Based Subject-II: Communicative English -II	3	3	20	55	75	3
	NMEC-II:	2	3	-	50	50	2
15UFC4FA/ 15UFC4FB/ 15UFC4FC	Tamil / Advanced Tamil/ General Awareness	2	3	-	50	50	2
		<b>30</b>				<b>650</b>	<b>26</b>
Fifth Semester							
Part - III							
16UEL53A	Core- IX: Shakespeare	5	3	25	75	100	4
16UEL53B	Core -X: American Literature	6	3	25	75	100	4
16UEL53C	Core -XI: Intensive Study of An Author - R. K. Narayan	6	3	25	75	100	4
16UEL53D	Core -XII: British Literature - 20 <sup>th</sup> Century	6	3	20	55	75	3
	Elective I:	4	3	25	75	100	4
16UEL53T	Industrial Training	Grade A to C					
Part-IV							
16UEL5SA	Skill Based Subject-III: Communicative English- III	3	3	20	55	75	3
		<b>30</b>				<b>550</b>	<b>22</b>

<b>Sixth Semester</b>							
<b>Part - III</b>							
15UEL63A	Core- XIII: Linguistics and English Language Teaching	5	3	25	75	100	4
16UEL63B	Core -XIV: New Literatures in English	6	3	25	75	100	4
16UEL63C	Core- XV: Translation Studies	5	3	20	55	75	3
	Elective II	5	3	25	75	100	4
	Elective III	6	3	25	75	100	4
<b>Part-IV</b>							
16UEL6SA	Skill Based Subject - IV: Communicative English- IV	3	3	20	55	75	3
<b>Part-V</b>							
16UEX65A	Extension Activity	-	-	-	-	50	2
		<b>30</b>				<b>600</b>	<b>24</b>
<b>Grand Total</b>						<b>3500</b>	<b>140</b>

### ELECTIVE - I

(Student shall select any one of the following subject as Elective-I in Fifth semester)

S. No	Subject Code	Name of the Subject
1.	15UEL5EA	English for Competitive Exams
2.	15UEL5EB	Study of Indian Theatre
3.	16UEL5EC	Short Stories

### ELECTIVE - II

(Student shall select any one of the following subject as Elective-II in Sixth semester)

S. No	Subject Code	Name of the Subject
1.	15UEL6EA	Communicative English
2.	15UEL6EB	Fundamentals of Comparative Literature
3.	16UEL6EC	Writing for Media

### ELECTIVE - III

(Student shall select any one of the following subject as Elective-III in Sixth semester)

S. No	Subject Code	Name of the Subject
1.	16UEL6ED	Basic Psychology
2.	15UEL6EE	Studying Novels
3.	16UEL6EF	English for Medical Transcription

### Non Major Elective Courses offered by English Department

S. No	Subject Code	Name of the Subject
1	16UNM34A/ 15UED34A	Business English / Skills for Employment
2	15UED44A	English for Communication

## FOR COURSE COMPLETION

Students shall complete:

- Language papers (Tamil/Malayalam/French/Hindi, English) in I and II semester.
- One Value Education and Environmental Studies in I and II semester respectively.
- Value Added Courses in III and IV semester respectively.
- Allied papers in I, II, III and IV semesters.
- Non Major Elective Courses in III and IV semester.
- Self study papers and papers by internal evaluation from the core subjects in the respective Semesters.
- Extension activity in VI semester.
- Elective papers in the fifth and sixth semesters. Students must undergo Industrial training for 15 - 30 days during IV Semester Summer Vacation. Evaluation of the Report done by the Internal and external Examiner in the V Semester. Based on their performance Grade will be awarded as A To C.

A- 75marks and above

B- 60-74 marks

C- 40-59 marks

Below 40 marks - (Re-Appear)

**Total Credit Distribution**

<b>Subjects</b>	<b>Credits</b>	<b>Total</b>		<b>Credits</b>	<b>Cumulative Total</b>
<b>Part I: Tamil</b>	4	4x 100 =	400	16	32
<b>Part II: English</b>	4	4x 100 =	400	16	
<b>Part III:</b>					
Core	4	9 x 100 =	900	36	82
Core	3	6 x 75 =	450	18	
Elective	4	3 x 100 =	300	12	
Allied	4	4 x 100 =	400	16	
<b>Part IV:</b>					
Skill Based Subject Language & Others	3	4 x 75 =	300	12	24
	2	2 x 50 =	100	04	
Value Education	2	1 x 50 =	50	02	
Environmental Studies	2	1 x 50 =	50	02	
NMEC	2	2 x 50 =	100	04	
<b>Part V:</b>					
Extension	2		50	02	02
<b>Total</b>			<b>3500</b>	<b>140</b>	<b>140</b>



**Earning Extra credits is not mandatory for course completion****Extra credits**

<b>Subject</b>	<b>Credit</b>	<b>Total credits</b>
BEC/ Self study courses	1	1
Hindi / French/ Other foreign Language approved by certified Institutions	1	1
Type Writing / Short Hand Course	1	1
Diploma/certificate/CPT/ ACS Inter/ NPTEL Course	1	1
Representation - Academic/Sports /Social Activities/ Extra Curricular / Co-Curricular activities at University/ District/ State/ National/ International	1	1
<b>Total</b>	<b>5</b>	<b>5</b>

**Rules:**

**The students can earn extra credits only if they complete the above during the course period (I to V sem) and based on the following criteria. Proof of Completion must be submitted in the office of the Controller of Examinations before the commencement of the VI Semester. (Earning Extra credits are not mandatory for Course completion)**

1. Student can opt BEC course/ Self study course to earn one credit. They have to Enroll and complete any one of the course during their course period before fifth semester (I sem to V sem).

**Self study paper offered by the Department of English**

<b>S. No.</b>	<b>Semester</b>	<b>Course Code</b>	<b>Course Title</b>
1.	I to V	16UELSS1	Indian Epic
2.		16UELSS2	Fiction and Film

2. Student can opt Hindi/ French/ Other foreign Language approved by certified Institutions to earn one credit. The certificate(Hindi) must be obtained from **Dakshina Bharat Hindi Prachar Sabha** and He/ she has to enroll and complete during their course period ( **first to fifth semester**)
3. Student can opt for Type writing /short hand course to earn one extra credit. He/she has to enroll and complete the course during their course period to obtain certificate through **Tamil Nadu Board of Technical Education**
4. Student can opt for Diploma/certificate/CPT/ACS Inter/ NPTEL Course to earn one extra credit. Student who opt for Diploma/ Certificate course have to enroll any diploma/certificate course offered by Bharathiar University through our Institution. Student who opt for CPT/ ACS/CMA have to enroll and complete the foundation level during the course period. Students who opt for NPTEL course should complete the course certificate through NPTEL.
5. Award Winners in Academic/ Representation in Sports /Social Activities/ Extra Curricular/ Co-Curricular Activities at University/ District/ State/ National/ International level can earn one extra credit.

16UEL13A	CORE- I :POETRY	SEMESTER - I
----------	-----------------	--------------

**Total Credit: 4**  
**Hours Per Week: 5**

**OBJECTIVES:**

1. To familiarize learners the diverse schools of poetry, trends and individual traits of poets
2. To identify poetic devices and strategies and how to interpret a poem

**CONTENTS**

**DETAILED**

**UNIT - I**

*Patience, Though I Have Not* – Sir Thomas Wyatt  
*All the World's a Stage* - William Shakespeare

**UNIT - II**

*Paradise Lost Book I*- John Milton

**UNIT - III**

*Lines Written a Few Miles above Tintern Abbey*- William Wordsworth

**NON-DETAILED**

**UNIT - IV**

*Kubla Khan* - S.T. Coleridge  
*Ode to the West Wind* - Percy Bysshe Shelley

**UNIT - V**

*The Blessed Damozel*- D.G. Rossetti  
*Ulysses* - Alfred Lord Tennyson

**TEXT BOOKS:**

1. *John, Wain.* 1990. **Oxford Book of English Verse**, London: Oxford Press, New Delhi
2. *Roberts,* 1979. **Faber Book of Modern Verse**. London: Faber & Faber, London
3. *Milton, John.* 2006. **Paradise Lost Book I**. Penguin Classes New Delhi, India.
4. *Du Syle, Louis.* 2009. **From Milton to Tennyson Masterpiece of English Poetry**. Oswald Press. London.

**REFERENCE BOOK:**

1. *Grierson & Smith,* 1970. **Critical History of English Poetry**. London: OUP.

<b>16UEL13B</b>	<b>CORE- II: GRAMMAR AND USAGE</b>	<b>SEMESTER -I</b>
-----------------	--	--------------------

**Total Credit: 3**  
**Hours Per Week:5**

**OBJECTIVES:**

1. To train the Learner to make use of Grammar in the correct
2. To enhance the Learner to use traditional and Modern Grammar.

**UNIT - I**

The Parts of your Speech

**UNIT - II**

To Be or Not to Be

**UNIT - III**

Your Past Present and Future

**UNIT - IV**

To Work is to Worship

**UNIT - V**

Composition  
Words

**TEXT BOOK:**

1. *Krishnaswamy, N.* 2000. **Modern English A Book of Grammar Usage and Composition**, Macmillan India Ltd.

**REFERENCE BOOKS:**

1. *Tickoo & Subramaniyan*. 2010. **A Functional Grammar with usage and Composition**, Frank Bros. & Co (Publishers) Ltd. Noida.
2. *Green, David*. **Contemporary English Grammar Structures and Composition**. Macmillan.
3. *Quirk, Randolph, Sidney Greenbaum, Geoffrey Leech and Jan Svartvik*. 1985. **A Comprehensive Grammar of the English Language**.

<b>15UEL1AA</b>	<b>ALLIED -I : SOCIAL HISTORY OF ENGLAND</b>	<b>SEMESTER-I</b>
-----------------	--	-------------------

**Total Credit: 4**  
**Hours Per Week:6**

**OBJECTIVES:**

1. To enable students to have an intensive knowledge of British society and its culture
2. To make them know the prominent movements, events and rulers of United Kingdom

**CONTENTS**

**UNIT - I**

The Renaissance  
The Reformation  
The Spanish Armada

**UNIT - II**

Colonization  
Civil War  
Restoration in England

**UNIT - III**

American war of Independents  
The Agrarian Revolution

**UNIT - IV**

The Industrial Revolution  
The Reform Bills

**UNIT - V**

World Wars  
The Progress of Science and Technology

**TEXT BOOKS:**

1. *Xavier, A.G.*. 2012. **An Introduction to the Social History of England.** [Enlarged Edition] S.Viswanathan Publishers, Chennai.

**REFERENCE BOOKS:**

1. *Trevelyan G.M.* **English Social History.** London.
2. *Thailambal .P.* **Social History of England.** Ennes Publications. Udumalpet
3. *Green. J.R.* **A Short History of the English People** (Volumes I & II); Everyman's Library. London.



156UEL23A	CORE- III :PROSE	SEMESTER - II
-----------	------------------	---------------

**Total Credit: 3**  
**Hours Per Week: 5**

**OBJECTIVES:**

1. To enable students to identify themes, styles, and techniques of writers
2. To provide students a scope for creative writing by modeling on these writers

**CONTENTS**

**DETAILED**

**UNIT - I**

*Of Studies*- Francis Bacon  
*Of Truth*-Francis Bacon

**UNIT - II**

*The Spectator Club*- Richard Steele  
*Sir Roger at Church* -Joseph Addison

**UNIT - III**

*Dream Children: A Reverie*- Charles Lamb  
*The Apology for Idlers* -R. L. Stevenson

**NON-DETAILED**

**UNIT - IV**

*On Saying Please* -A.G. Gardiner  
*On Doing Nothing*- J.B. Priestly

**UNIT - V**

*On Good Resolutions*- Robert Lynd  
*Selected Snobberies*- Aldous Huxley

**TEXT BOOK:**

1. *Nigam, N.M.* 2001. **Pleasures of English Prose.** Macmillan

**REFERENCE BOOKS:**

1. *Ainger, Alfred.* 1900 .**The Life and Works of Charles Lamb.**12 vols. Macmillan and Co., London
2. *Whatley Richard.*1857. **Bacon's Essays: with Annotations.** 3<sup>rd</sup> edition. John W. Parker and Son. West Strand.

15UEL23B	CORE- IV: DRAMA	SEMESTER - II
----------	-----------------	---------------

**Total Credit: 4**  
**Hours Per Week: 5**

**OBJECTIVES:**

1. To enhance verbal and non-verbal communication by enacting plays in real time
2. To expose to students the dramatic techniques, settings and stage craft

**CONTENTS**

**DETAILED:**

**UNIT - I**

*Dr. Faustus* by Christopher Marlowe

**UNIT - II**

*A Doll's House* by Henrik Ibsen

**UNIT - III**

*She Stoops to Conquer* by Oliver Goldsmith

**NON-DETAILED:**

**UNIT - IV**

*Lady Windermere's Fan* by Oscar Wilde

**UNIT - V**

*The Way of the World* by William Congreve

**TEXT BOOKS:**

1. *Christopher Marlowe*. 1998. **Dr. Faustus**. Macmillan.
2. *Henrik Ibsen*. 2009. **A Doll's House**. Arc Manor LLC.
3. *Oliver Goldsmith*. 1773. **She Stoops to Conquer**. OUP. London
4. *Oscar Wilde*. 2014. **Lady Windermere's Fan**. Start Classic.
5. *William Congreve*. 2013. **The Way of the World**. Start Publishing LLC.

**REFERENCE BOOKS:**

1. *Kinney, Arthur*. 2000. **The Cambridge Companion to English Literature**. CUP. London.
2. *Palfy, Fstran*. 1989. **English Drama in the 20th Century**. OUP, London.

16UEL2AA	ALLIED- II :HISTORY OF ENGLISH LITERATURE	SEMESTER-II
----------	---	-------------

**Total Credit: 4**  
**Hours Per Week: 6**

**OBJECTIVES:**

1. To acquaint the learners with the major periods, writers, genres, etc.
2. To learn the respective literary trends in various ages by concentrating on the representative writers

**CONTENTS**

**UNIT - I**

The Age of Chaucer - from Chaucer Tottel's miscellany, The Development of the Drama  
The Age of Shakespeare - Verse, Drama and Prose  
The Age of Milton - Verse, Drama and Prose

**UNIT - II**

The Age of Dryden- Verse, Drama and Prose  
The Age of Pope- Verse, Drama and Prose

**UNIT - III**

The Age of Johnson-General Prose and the Novel  
The Age of Wordsworth- General Prose and the Novel

**UNIT - IV**

The Age of Wordsworth-The older Poets, the Younger Poets  
The Age of Tennyson-Verse, General Prose and the Novel

**UNIT - V**

The Age of Hardy  
The Present Age

**TEXT BOOK:**

1. *Hudson, William Henry.* 1978. **An Outline History of English Literature.** B.I. Publications Pvt. Ltd. India.

**REFERENCE BOOKS:**

1. *Daiches, David.* 2005. **A Critical history of English literature.** Allied Publishers. NewDelhi.
2. *Long, J, William.* 1995. **History of English Literature.** Faber. London.
3. *Albert, Edward .* 2001. **History of English Literature.** Routledge. India.

16UEL33A	CORE V- INDIAN WRITING IN ENGLISH	SEMESTER - III
----------	--------------------------------------	----------------

Total Credit: 4  
Hours Per Week:4

**OBJECTIVES:**

1. To familiarize learners a wide array of Indian writing originally written in English and the translated works in English
2. To explore the Indo-Anglican and Indian cultural, political ethos

**CONTENTS**

**DETAILED:**

**UNIT - I**

**Poetry:**

1. *The Lotus*: Toru Dutt
2. *Night of the Scorpion*: Nissim Ezekiel
3. *A River*: A.K. Ramanujam
4. *In a Night of Rain*: Jayanta Mahapatra
5. *Indian Women* : Shiv K. Kumar

**UNIT - II**

**Prose:**

- Dimension of Creativity*: Dr. A.P.J. Abdul Kalam  
*What I believe in*: Swami Vivekananda

**UNIT - III**

**Drama:**

- Hayavadhana*: Girish Karnad

**NON-DETAILED:**

**UNIT - IV**

**Fiction:**

- Train to Pakistan*: Khuswant Singh

## UNIT - V

### General Introduction:

*Introduction from Indian Writing in English: K. R. Srinivasa Iyengar*

### TEXT BOOKS:

1. *Karnad, Girish.* 2001. **Hayavadhana** .Macmillan
2. *Srinath.* 2001. **Indian Verse in English.** Macmillan
3. Vivekananda, Swami. 2002. **The Complete Works of Swami Vivekananda.** Advaita Ashrama.
4. Board of Editors. 2012. **Vibrant.** Emerald.
5. *Singh, Khuswant.*2001.**Train to Pakistan.** Penguin Books.
6. Iyengar, Srinivasa. 1985. *Indian Writing in English.* Sterling Publication. New Delhi.

### REFERENCE BOOKS:

1. *Agarwal, K.A.* 2003. **Indian writing in English: A Critical Study.** Atlantic publishers and distributors. New Delhi.
2. *Neeru, Tandon.* 2006. **Perspectives and Challenges in Indian-English Drama** .Atlantic publishers and distributors. New Delhi.
3. *Anita, Myles.* 2006. **Feminism and the Post-modern Indian Women Novelists in English.** Sarup and Sons. 1<sup>st</sup> edition. New Delhi.



15UEL13B

CORE VI - FICTION

SEMESTER - III

**Total Credit: 3**  
**Hours Per Week: 4**

**OBJECTIVES:**

1. To familiarize learners the basic aspects of fiction
2. To enable them to identify and interpret the fictional devices

**CONTENTS**

**UNIT - I**

*Oliver Twist* by Charles Dickens

**UNIT - II**

*Mill on the Floss* by George Eliot

**UNIT - III**

*The Old Man and the Sea* by Ernest Hemingway

**UNIT - IV**

*The Invisible Man* by H. G. Wells

**UNIT - V**

*Robinson Crusoe* by Daniel Defoe

**TEXT BOOKS:**

1. *Charles Dickens*. 2000. **Oliver Twist**. Penguin
2. *George Eliot*. 2000. **Mill on the Floss**. Wordsworth Classics
3. *Ernest Hemingway*. 1998. **The Old Man and the Sea**. Rupa Classics
4. *H. G. Wells*. 1990. **The Invisible Man**. Rupa Classics
5. *Daniel Defoe*. 2002. **Robinson Crusoe**. Collins Classics

15UEL3AA	ALLIED III - LITERARY FORMS	SEMESTER-III
----------	--------------------------------	--------------

**Total Credit: 4**  
**Hours Per Week:5**

**OBJECTIVES:**

1. To provide a thorough knowledge of the literary genres and significant literary movements in English Literature
2. To understand and appreciate various literary forms

**CONTENTS**

**UNIT - I**

Subjective and Objective Poetry  
Poetical Types  
Stanza Forms

**UNIT - II**

The Dramatic Art  
Dramatic Types  
Dramatic Devices

**UNIT - III**

The Essay

**UNIT - IV**

The Novel

**UNIT - V**

The Short Story  
Biography and Autobiography

**TEXT BOOK:**

1. *Prasad, B.* 2012. **A Background to the Study of English Literature.** Trinity Press. India.

**REFERENCE BOOK:**

1. *Murfin, Ross and Supriya Ray. M.* 1996. **The Bedford Glossary of Critical and Literary Terms.** Bedford/St. Martins. India.

16UEL3SA	<b>SKILL BASED SUBJECT I- COMMUNICATIVE ENGLISH I</b>	<b>SEMESTER -III</b>
----------	---	----------------------

**Total Credit: 3**  
**Hours Per Week: 3**

**OBJECTIVES:**

1. To hone the communication skills of the students through introducing rudiments of English
2. To help the students to get rid of their fear in handling LSRW.

**CONTENTS**

**UNIT - I**

Listening Skills

**UNIT - II**

Reading Skills

**UNIT - III**

Reading Comprehension

**UNIT - IV**

Language through Literature - Short Stories

**UNIT - V**

Language through Literature - Essays

**TEXT BOOKS:**

1. Board of Editors, **Basics of Academic English- 1** ., Orient Black Swan Private Ltd
2. Board of Editors, **Basics of Academic English- 2** ., Orient Black Swan Private Ltd
3. Board of Editors, **Essential English**, Orient Black Swan Private Ltd

**REFERENCE BOOKS:**

1. *Murphy, Raymond.* 1992. **Essential English Grammar.** Cambridge University Press.
2. *Thomas, Samson.* 2001. **English Junction - A Communicative Course in English.** Sangam Books.

<b>16UNM34A</b>	<b>NMEC I BUSINESS ENGLISH</b>	<b>SEMESTER - III</b>
-----------------	------------------------------------	-----------------------

**Total Credit: 2  
Hours Per Week:2**

**OBJECTIVES:**

1. To enable students gain fundamental knowledge skills for Employment
2. To enhance the group/ soft skills.

**CONTENTS**

**UNIT - I**

Preparing a CV or a Resume  
Preparing the Minutes of a Meeting

**UNIT - II**

Presenting Data in Verbal and Non-verbal modes  
Reading and Replying to E-Mails

**UNIT - III**

Attitude and Employment  
Introduction to Soft Skills

**UNIT - IV**

Interacting with Superiors  
Listening to Reports and Customer Complaints

**UNIT - V**

Group Discussion  
Job Interview

**TEXT BOOK:**

**Synergy: Communication in English and Study Skills** – Board of Editors. Orient Longman Private Ltd., 2008

16UEL43A	CORE VII -CHILDREN'S LITERATURE	SEMESTER - IV
----------	------------------------------------	---------------

**Total Credit: 4**  
**Hours Per Week: 4**

**OBJECTIVES:**

1. To achieve a general overview of children's literature and acquire an historical perspective on its development
2. To develop standards by which to evaluate children's books and picture-book illustrations

**CONTENTS**

**DETAILED:**

**UNIT - I**

*Poetry & Picture Books*

Robert Louis Stevenson	-	<i>My Shadow</i>
Ted Hughes	-	<i>Tiger</i>
Roald Dahl	-	<i>Little Red Riding Hood and the Wolf</i>
Grace Nicholas	-	<i>Lizard</i>
Valery Nash	-	<i>Witch Words</i>

**UNIT - II**

*Tales and Drama*

Vishnu Sharma	-	<i>The Panchatantra</i>
Charles Perrault	-	<i>Little Red Riding Hood</i>
Brothers Grimm	-	<i>Hansel and Gretel</i>
J.M. Barrie	-	<i>Peter Pan</i>
Lawrence Yep	-	<i>Dragonwings</i>

## UNIT - III

### Fiction

*The Adventures of Tom Sawyer* - Mark Twain

### NON-DETAILED:

## UNIT - IV

### Fiction

*Alice in Wonderland* - Lewis Carol

## UNIT - V

*General Introduction: The Contexts of children's literature:* The Ancient World-Greece and Rome (ca. 850 BCE to 476 CE)-The Medieval World (ca. 476-1450) - The Renaissance (ca. 1450-1700)- The Eighteenth Century- The Nineteenth Century- The Twentieth Century and Beyond- Summary- Timeline

### TEXT BOOKS:

1. *David L. Russell* . 2011. **Literature for Children: A Short Introduction.** Pearson Publication.
2. *Hughes, Ted.* 2005. **Collected Poems for Children.** London: Faber and Fabe.
3. *Ryder, Arthur W.*1975. trans. **The Panchatantra.** Bombay: Jaico Publishing House,
4. *Beaumont, Jeanne Marie* and *Claudia Carlson.* 2003. **The Poets' Grim: 20th Century Poems From Grimm's Fairy Tales.** Ed. Ashland, OR: Story Line Press,
5. *Twain, Mark.* 1884. **The Adventures of Huckleberry Finn.** Macmillan Publishers
6. *Carroll, Lewis.* 2013. **Alice in Wonderland,** WW Norton Co, United States.

**REFERENCE BOOKS:**

1. *Heyman, Michael, Sumanyu Satpathy, and Anushka Ravishankar.* 2007. **The Tenth Rasa: An Anthology of Indian Nonsense.** New Delhi: Penguin.
2. *Zipes, Jack et al.* 2005. **The Norton Anthology of Children's Literature: The Traditions in English.** New York: Norton



<b>16UEL43B</b>	<b>CORE VIII - INTRODUCTION TO MASS COMMUNICATION</b>	<b>SEMESTER- IV</b>
-----------------	---	---------------------

**Total Credit: 3**  
**Hours Per Week: 4**

**OBJECTIVES:**

1. To acquaint students with advanced journalism and media practice.
2. To make the students understand about the news values, representation of news and ethical issues associated with it.

**CONTENTS**

**UNIT-I**

Introduction- Key terms and concepts - Objectives of journalism - reading the media - media audience -media institutions - journalism a profession - news agencies - Mac bride commission - agenda setting theory.

**UNIT - II**

Media in the Indian context - history of different forms of media - music in the age of mechanical reproduction - Stephen Putnam Hughes - a historical study of cinema - a study of India's broadcasting policy - history of Indian journalism, Indian Media industry size, Circulation and advertising revenues.

**UNIT-III**

Media forms, genres, texts - Fashioning a cosmopolitan identity - game shows, commodities and cultural identity - a study of landscape in cinema - images of domesticity and motherhood in Indian Television Commercials - A semiotic Study of TV add Images

## UNIT - IV

Understanding News - definitions - Characteristics and importance of News - Elements of News - Types of News - Difference between News and Information - Developing a News Sense - News Section - News Values - News Peg - Journalist Jargons - Class Exercise - Read Newspapers daily - Discuss the Headlines and Issues.

## UNIT - V

Elements of a good story - the interview - interview news sources - sharing techniques - background research - cultivating news sources - Do's and Don'ts in Interviews - Media Laws and Ethics - Freedom of Speech - Defamation - Contempt of court - Copyright Privacy - Right of Information law and journalism - codes of ethics, Print media and the origins of the press Laws, Broadcast media evolution and the challenges to policy- Mojo (Mobile Journalism)

## TEXT BOOKS:

1. Rayner, et al. 2001. **Media Studies: The Essential Introduction**, Routledge, London.
2. Rangaswami, Parthasarathy. **Basic Journalism** (4<sup>th</sup> Ed). Macmillan Publishers, India.
3. Keval J. Kumar. 1994. **Mass Communication in India (English)** 4<sup>th</sup> Edition, Jaico Publications, New Delhi.

## REFERENCE BOOKS:

1. McLuhan, Marshall. 1964. **Understanding Media: The Extension of Man**. MIT Press, Massachusetts.
2. Chomsky, Noam. 2002. **Manufacturing Consent: The Political Economy of the Mass Media**. Pantheon, New York.
3. Postman, Neil. 2005. **Amusing Ourselves to Death: Public Discourse in the Age of Show Business**. Penquin books, New Delhi.

15UEL4AA	ALLIED IV - LITERARY CRITICISM	SEMESTER - IV
----------	-----------------------------------	---------------

Total Credit: 4  
Hours Per Week:5

**OBJECTIVES:**

1. To train the students to evaluate and interpret a work of art in the lights of classical literary masters
2. It also aims at introducing the basics of various theories

**CONTENTS**

**UNIT - I**

The Battle of Tastes

**UNIT - II**

The Triumph of Classicism

**UNIT - III**

The Romantic Revolt

**UNIT - IV**

The Victorian Compromise

**UNIT - V**

The Age of Interrogation

**TEXT BOOK:**

1. *Prasad, B.* 2009. **An Introduction to English Criticism.** Macmillan.

**REFERENCE BOOKS:**

1. *Nagarajan, M.S.* 2011. **English Literary Criticism and Theory.** Orient blackswan Pvt. Ltd. New Delhi.
2. *Habib, M.A.R.* 2012. **A History of Literary Criticism and Theory.** Wiley.

16UEL4SA	<b>SKILL BASED SUBJECT II- COMMUNICATIVE ENGLISH II</b>	<b>SEMESTER-IV</b>
----------	---	--------------------

**Total Credit: 3**  
**Hours Per Week:3**

**OBJECTIVES:**

1. To develop their pronunciation skill through facilitating speech sounds.
2. Making them aware of their circumstances by giving extemporaneous speech.

**CONTENTS**

**UNIT - I**

Listening Skills

**UNIT - II**

Language through Literature - Poems

**UNIT - III**

Reading and Narrating a Story - Imaginative features

**UNIT - IV**

Dialogue at different situations - At the Post Office, Bank, Railway Stations, Airport, Government Offices, Workshops, Doctors Clinic, Market Place Etc

**UNIT - V**

Punctuations at the right place

**TEXT BOOKS:**

1. Board of Editors, **Basics of Academic English- 1** ., Orient Black Swan Private Ltd.
2. Board of Editors, **Basics of Academic English- 2** ., Orient Black Swan Private Ltd.
3. *S.P. Dhanavel.*, **English and Soft Skills.**, Orient Black Swan Private Ltd.

**REFERENCE BOOKS:**

1. *Murphy, Raymond.* 1992. **Essential English Grammar.** Cambridge University Press.
2. *Thomas, Samson.* 2001. **English Junction - A Communicative Course in English.** Sangam Books.

15UED44A	NMEC II ENGLISH FOR COMMUNICATION	SEMESTER - IV
----------	---	---------------

Total Credit: 2  
Hours Per Week:2

**OBJECTIVES:**

1. To enable students gain fundamental knowledge skills for Employment
2. To enhance speaking and writing skills.

**CONTENTS**

**UNIT - I**

An Introduction to Communication  
Verbal and Non-Verbal Communication

**UNIT - II**

Business Correspondence  
Speeches  
Meetings  
Effective Listening

**UNIT - III**

Vocabulary Development  
Editing Skills  
Reference Skills

**UNIT - IV**

Notices, Agendas and Minutes  
E-Mail Communications

**UNIT - V**

Making Presentations  
Interview Techniques

**TEXT BOOK:**

*OMP.Juneja & Aarati Mujundar.2010.Business Communication Techniques and Methods.* Orient Black Swan.

16UEL53A	CORE IX- SHAKESPEARE	SEMESTER - V
----------	----------------------	--------------

**Total Credit: 4**  
**Hours Per Week:5**

**OBJECTIVES:**

1. To analyze the great dramatist's themes, plots, characters, motifs, etc
2. To explore the inventions and imitations of Shakespeare

**CONTENTS**

**DETAILED:**

**UNIT - I**

*Julius Caesar*

**UNIT - II**

*Othello*

**UNIT - III**

*The Merchant of Venice*

**NON-DETAILED:**

**UNIT - IV**

*The Winter's Tale*

**UNIT - V**

*A Midsummer Night's Dream*

**TEXT BOOK:**

1. *William Shakespeare*. 2011. **The Complete Works of William Shakespeare**. Wilco Publishing House.

**REFERENCE BOOKS:**

1. *Jonathan Bate, Eric Rasmussen*. 2007. **The RSC Shakespeare: The Complete Works**. Palgrave Macmillan, Chennai.
2. *Rene Girard*. 1991. **A Theater of Envy: William Shakespeare**. Oxford University Press.

<b>16UEL53B</b>	<b>CORE X - AMERICAN LITERATURE</b>	<b>SEMESTER -V</b>
-----------------	-------------------------------------	--------------------

**Total Credit: 4**  
**Hours Per Week:6**

**OBJECTIVES:**

1. To develop the knowledge of the roots of American Literature and Culture.
2. To enhance the ability to discuss and analyze the elements and strategies of various genres

**CONTENTS**

**DETAILED:**

**UNIT - I**

**Poetry**

1. *A Bird came down for a walk*- Emily Dickinson
2. *The Road not Taken* – Robert Frost
3. *Out of the Cradle Endlessly Rocking* – Walt Whitman
4. *The Snow Man*- Wallace
5. *Mirror*- Sylvia Plath

**UNIT - II**

**Prose**

*Self – Reliance* – Emerson

**UNIT - III**

**Drama**

*The Glass Menagerie* – Tennessee Williams

**NON-DETAILED:**

**UNIT - IV**

**Fiction**

*To Kill a Mocking Bird*- Harper Lee



## UNIT - V

### General Introduction

The American Literary Field 1860-1890- Richard H. Brodhead (pg 11-62)

### TEXT BOOKS:

1. *Lee,Harper. To kill a Mocking Bird*, Penguin Classics.
2. *Rita Dove. (ed.), 2008. Penguin Anthology of American Literature*. Penguin Publishers.
3. **The Norton Anthology of American Literature**. 2011. W. W. Norton & Company, Inc.
4. *Bercovitch, Sacvan . (ed.), 2005.The Cambridge History of American Literature- Volume3 Prose Writing 1860-1920*.Cambridge University Press.

### REFERENCE BOOK:

1. *Belasco, Susan. (ed.), 2014. The Bedford Anthology of American Literature (Beginnings to 1865)*. Macmillan.

16UEL53C	<b>CORE XI - INTENSIVE STUDY OF AN AUTHOR- R. K. NARAYAN</b>	<b>SEMESTER - V</b>
----------	--	---------------------

**Total Credit: 4  
Hours Per Week: 6**

**OBJECTIVES:**

1. To enable students to learn the art and technique of - R. K. Narayan
2. To appreciate and interpret the R. K. Narayan works

**CONTENTS**

**DETAILED:**

**UNIT - I**

*Selection from My Days*

**UNIT - II**

*Under the Banyan Tree and Other Stories (Chapter. 1- 4)*

**UNIT - III**

*Swami and Friends*

**NON-DETAILED:**

**UNIT - IV**

*The English Teacher*

**UNIT - V**

*Criticism: R. K. Narayan by Srinivasa Iyengar*

**TEXT BOOKS:**

1. *Heinemann, William.* 1935. **Under the Banyan Tree.** Viking Press. Penguin Books Ltd. Chennai.
2. *Narayan, R.K.* 1940. **My Days.** Hamish Hamilton
3. *Narayan, R.K.* 1935. **Swami and Friends.** Hamish Hamilton
4. *Narayan, R.K.* 1945. **The English Teacher.** Eyre & Spottiswoode
5. *Iyengar, Srinivasa.* 1985. *Indian Writing in English.* Sterling Publication. New Delhi.

**REFERENCE BOOKS:**

1. *Beatina, Mary.* 2008. *R. K. Narayan: A Study in Transcendence,* Peterlang Publications, New York.
2. *Biswal, S. K.* 2011. *R. K. Narayan: A Critical Study.* Omega Publications, New Delhi.

16UEL53D	<b>CORE -XII: BRITISH LITERATURE - 20<sup>th</sup> CENTURY</b>	<b>SEMESTER- V</b>
----------	--	--------------------

**Total Credit: 3**  
**Hours Per Week: 6**

**OBJECTIVES:**

1. To sensitize students to the momentous changes in the 20th century, especially, literature
2. To enable students to appreciate critically representative literary works of the recent trends in British writing and the 20th century socio-political background in literature and society
3. To make clear the idea that changes in human experience demand changes in mode of expression

**CONTENTS**

**DETAILED:**

**UNIT - I**

W.B. Yeats- *A Dialogue of Self and Soul*  
T.S. Eliot- *Sweeny among the Nightingales*  
Dylan Thomas- *Don't Go Gentle into the Night*  
Rupert Brooke- *The Great Lover*  
Housman- *To An Athlete Dying Young*

**UNIT - II**

**Prose**

E. M. Forster- *Notes on English Character*

**UNIT - III**

**Drama**

Samuel Beckett- *Waiting for Godot*

**NON-DETAILED:**

**UNIT - IV**

**Short Story**

Ruskin Bond- *The Thief*

## UNIT - V

### Novel

Joseph Conrad- *Lord Jim*

### TEXT BOOKS:

1. The English Critical Tradition: An Anthology of English Literary Criticism (Vol II). Eds. *Ramaswamy* and *Sethuraman*. *Macmillan* (2004 reprint).
2. Poetry down the Ages Selections made by the Board of Studies (English), Mizoram University, Aizawl. Orient Blackswan
3. A Galaxy of English Essayists From Bacon to Beerbohm- Ed. *M.G.Nayar* . *Macmillan*.
4. Fantasy- A Collection of Short Stories- Ed. *V. Sasikumar*. Orient Longman. 2002

<b>16UEL5SA</b>	<b>SKILL BASED SUBJECT III- COMMUNICATIVE ENGLISH III</b>	<b>SEMESTER- V</b>
-----------------	---	--------------------

**Total Credit: 3  
Hours Per Week:3**

**OBJECTIVES:**

1. To help them understanding the intricacies of pronunciation
2. To enable their writing skills in terms of improving their business communication.

**CONTENTS**

**UNIT - I**

Approaches to Writing, Revising the Written Draft

**UNIT - II**

Dialogue in Different Situations, Greeting, leave taking, Making Requests, Expressing Gratitude, Apologising, Complaint

**UNIT - III**

Word Accent, Intonation and Stress

**UNIT - IV**

Sentence Completion, Paragraph Writing

**UNIT - V**

Spelling Errors, Spelling rules

**TEXT BOOKS:**

1. Board of Editors, **Basics of Academic English- 1** ., Orient Black Swan Private Ltd
2. Board of Editors, **Basics of Academic English- 2** ., Orient Black Swan Private Ltd

**REFERENCE BOOKS:**

1. *Murphy, Raymond.* 1992. **Essential English Grammar.**  
Cambridge University Press.
2. *Thomas, Samson.* 2001. **English Junction - A Communicative Course in English.** Sangam Books.

15UEL63A	<b>CORE XIII - LINGUISTICS AND ENGLISH LANGUAGE TEACHING</b>	<b>SEMESTER -VI</b>
----------	--	---------------------

**Total Credit: 4  
Hours Per Week:5**

**OBJECTIVES:**

1. To make the students to understand and work with the basic concepts and methodologies of linguistic science
2. To explore students into the field of English Language Teaching

**CONTENTS**

**UNIT - I**

What is linguistics- Brief history- Study of sounds- Study of sound patterns- How words are made- The study of meaning?

**UNIT - II**

Introduction to Chomsky's theories- Transformational generative grammar-I - More about grammar- Government and Binding Theory

**UNIT - III**

Universal grammar- Anthropology linguistics- Sociolinguistics- Language death- Educational Linguistics

**UNIT - IV**

Approach, method and technique- Grammar translation method- Direct method- Audio-lingual method- Total Physical Response- Multiple Intelligence- Neuro linguistic programming

**UNIT - V**

Communicative language learning- Natural approach- Co-operative language learning- Task-based language teaching- Post-modern era



**TEXT BOOKS:**

1. *Rahman, Tariq*.2013. **A General Introduction to Linguistics**.  
Orient Blackswan, New Delhi.
2. *Saraswathi. V.* 2009. **English Language Teaching: Principles and Practice**. Orient Blackswan, Hyderabad.
3. *Richards and Theodores.* 2012. **Approaches and Methods in Language Teaching**. (2<sup>nd</sup> Edition) CUP.

**REFERENCE BOOKS:**

1. *Chaskar, Pagare and Jadhav.* 2015. **Linguistics: An Introduction**.  
Orient Blackswan, Hyderabad.
2. *Kudchedkar. S.* 2013. **Readings in English Language Teaching in India**. Orient Blackswan, New Delhi.

<b>16UEL63B</b>	<b>CORE XIV- NEW LITERATURES IN ENGLISH</b>	<b>SEMESTER- VI</b>
-----------------	---	---------------------

**Total Credit: 4**  
**Hours Per Week: 6**

**OBJECTIVES:**

1. To compare and contrast different perspectives used to explain the international issues
2. To enable the students to approach texts from a cross cultural perspectives

**CONTENTS**

**DETAILED:**

**UNIT - I**

**Poetry**

A. D. Hope - *Australia*  
Margaret Atwood - *Journey to the Interior*  
Allen Curnow - *Time*  
Taufiq Rafat- *The Medal*  
Derek Walcott - *Ruins of a Great House*

**UNIT - II**

**Prose**

*The Novelist as a Teacher* – Chinua Achebe

**UNIT - III**

**Drama**

*The Kongi's Harvest* - Wole Soyinka

**NON- DETAILED:**

**UNIT - IV**

**Fiction**

Bapsi Sidhwa- *Ice Candy Man*

**UNIT - V**

General Introduction from An Anthology of Commonwealth Poetry.

**TEXT BOOKS:**

1. *Atwood, Margaret.* 1983. **Happy Endings.** Canadian short story collection from *Murder in the Dark*
2. *Achebe, Chinua.* 1988. **The Novelist as a Teacher.** London: Heinemann.
3. *Sidwa, Bapsi,* 1991. **Ice Candy Man** .Penguin Books. Ltd. India.
4. *Soyinka, Wole.* 1971. **The Kongi's Harvest** . Oxford University press.
5. *Narasimhaiah, C.D.* 1990. **Anthology Commonwealth Poetry.** Macmillan Ltd, India.

**REFERENCES BOOK:**

1. *Natarajan, N.* 1996. **Handbook of Twentieth Century Literatures of India.** London: Greenwood Press.

16UEL63C	CORE XV - TRANSLATION STUDIES	SEMESTER-VI
----------	----------------------------------	-------------

**Total Credit: 3**  
**Hours Per Week: 5**

**OBJECTIVES:**

1. The paper aims at giving the basic theories related to Translation.
2. It also aims at giving a practical exposure to various forms of Translations from English to Tamil and vice versa.

**CONTENTS**

**UNIT - I**

The concept and definition of Translation  
History of Translation

**UNIT - II**

Kinds of Translation  
Methods of Translation

**UNIT - III**

Problems of Translation  
Problems encountered in translating Prose, Poetry and Short Story

**UNIT - IV**

Translation Theories  
Romans and The Bible Translation and early theories

**UNIT - V**

Translation of Proverbs and Poems  
Translation of Short Stories and Prose

**TEXT BOOKS:**

1. *Kanagaraj, S. and Samuel Kirubakar.* 1995. **The Anatomy of Translation.** Madurai Prem Publishers.
2. *Bassnet, Susan Mcguire and Harish Trivedi.* 2000. **Post -Colonial Translation; Theory and Practice.** London:Routledge.

**REFERENCE BOOKS:**

1. *Gambier, Yves and Doorslaer, Luc van.* 2014. **Handbook of Translation Studies.** John Benjamins Publishers.
2. *Thailambal.* **Translation Tasks.** ENNES Publications. Udumalpet.

<b>16UEL6SA</b>	<b>SKILL BASED SUBJECT IV- COMMUNICATIVE ENGLISH IV</b>	<b>SEMESTER-VI</b>
-----------------	---	--------------------

**Total Credit: 3  
Hours Per Week:3**

**OBJECTIVES:**

1. To make aware of the correct spelling and the pronunciation
2. Helps them to know about the speaking etiquettes in different situations.

**CONTENTS**

**UNIT - I**

Letter Writing – Formal and Non Formal, Applications

**UNIT - II**

Introduction – Self, Others Invitations

**UNIT - III**

Welcome Address and Vote of Thanks, Accepting and Declining Invitation

**UNIT - IV**

Precise Writing

**UNIT - V**

Reserving Tickets, Seeking admission in a College, Applying for a Post Attending the Interviews, Buying and Selling Products like Car, Flats Etc

**TEXT BOOKS:**

1. Board of Editors, **Basics of Academic English- 1 .**, Orient Black Swan Private Ltd
2. Board of Editors, **Basics of Academic English- 2 .**, Orient Black Swan Private Ltd

**REFERENCE BOOKS:**

1. *Murphy, Raymond.* 1992. **Essential English Grammar.** Cambridge University Press.
2. *Thomas, Samson.* 2001. **English Junction - A Communicative Course in English.** Sangam Books.

<b>15UEL5EA</b>	<b>ELECTIVE -I (A) - ENGLISH FOR COMPETITIVE EXAMS</b>	<b>SEMESTER -V</b>
-----------------	--	--------------------

**Total Credit: 4**  
**Hours Per Week: 4**

**OBJECTIVES:**

1. To develop the writing skills and curb the mistakes as a second language learner
2. To inculcate various writing techniques to fulfill the needs of competitive exam requirements

**CONTENTS**

**UNIT - I**

Basics of English  
Errors and How to Avoid Them  
Spotting Errors

**UNIT - II**

Sentence Completion  
Reconstructing Passages  
How to Write a Precis

**UNIT - III**

Reading Comprehension  
Composition  
Letter Writing

**UNIT - IV**

Report Writing  
Spellings  
Vocabulary

**UNIT - V**

Some Notions, Conventional and Idiomatic Expressions  
Phrasal Verbs  
Spoken English



**TEXT BOOK:**

1. *Bhatnagar, R. P. and Rajul Bhargava. English for Competitive Examinations.* Macmillan India Limited, New Delhi.

**REFERENCE BOOK:**

1. *Chawla, Swarn.* 2006. **English For Competitive Examinations: Practice Tests for Language.** Vikas Publishing House Pvt Limited, New Delhi.

15UEL5EB	<b>ELECTIVE I (B) - STUDY OF INDIAN THEATRE</b>	<b>SEMESTER-V</b>
----------	---	-------------------

**Total Credit: 4**  
**Hours Per Week: 4**

**OBJECTIVES:**

1. To help students develop histrionic talents
2. To enable students to manipulate the communicative potentials of drama

**CONTENTS**

**UNIT - I**

Introduction to Indian Theatre

**UNIT - II**

Traditions of Performance

**UNIT - III**

How to Write a Play

**UNIT - IV**

How to Produce a Play

**UNIT - V**

Review of a Play - Project  
(or)

Dialogue for a situation.

**TEXT BOOK:**

1. *Thailambal. P. 2000. Study of Indian Theatre.* ENNES Publications, Udumalpet.

**REFERENCE BOOKS:**

1. *Lal, Ananda. 2004. The Oxford Companion to Indian Theatre.* Oxford University Press, New Delhi.
2. *Hollander, Julia. 2007. Indian Folk Theatres.* Routledge Publishers, New York.

16UEL5EC	ELECTIVE I (C) - SHORT STORIES	SEMESTER-V
----------	-----------------------------------	------------

**Total Credit: 4**  
**Hours Per Week: 4**

**OBJECTIVES:**

1. To imbibe the writing styles of various authors in this genre
2. To learn the art of expressing thoughts in words with precision and profundity without losing essence

**CONTENTS**

**UNIT - I**

Shirley Jackson - *The Lottery*  
Oscar Wilde - *The Nightingale and the Rose*

**Unit - II**

Ray Bradbury - *The Veldt*  
Ursula Le Guin - *The Ones Who Walk Away from Omelas*

**UNIT - III**

Leo Tolstoy - *The Three Questions*  
Gabriel Garcia Marquez - *A Very Old Man with Enormous Wings*

**UNIT - IV**

Anton Chekov - *Grief*  
Roald Dahl - *Man from the South*

**UNIT - V**

Ernest Hemingway - *In Another Country*  
Franz Kafka - *A Hunger Artist*

**TEXT BOOKS:**

1. *Jackson, Shirley. Collected Short Stories.* London: Peterson Publications, 2001.
2. *Wilde, Oscar. Complete Stories.* West Bengal: Projapoti Publications, 2016.
3. *Bradbury, Ray. The Short Stories of Ray Bradbury.* New Delhi: Everyman Publisher, 2010.
4. *Le Guin, Ursula. Le Guin Short Stories and Novellas.* Saga Press, 2016.

**REFERENCE BOOKS:**

1. *Tolstoy, Leo. The Greatest Short Stories of Leo Tolstoy.* New Delhi: Jaico Publishing, 2009.
2. *Garcia Marquez, Gabriel. Collected Stories.* New Delhi: Penguin India, 2000.
3. *Chekov, Anton. 100 Collected Stories.* West Bengal: Projapoti Publications, 2015.

15UEL6EA	ELECTIVE II (A) - COMMUNICATIVE ENGLISH	SEMESTER-VI
----------	--	-------------

**Total Credit: 4**  
**Hours Per Week:5**

**OBJECTIVES:**

1. To take the language proficiency of students to a higher level
2. To provide a threshold to the corporate world

**CONTENTS**

**UNIT - I**

Part I: Theoretical Background

**UNIT - II**

Part II: Oral Communication

**UNIT - III**

Part III: Written Communication

**UNIT - IV**

Part IV: Mechanics of Manuscript Preparation

**TEXT BOOK:**

1. *Mohan, Krishna and Meera Benerji.* 2000. Developing Communication Skills. Macmillan India Limited, New Delhi.

**REFERENCE BOOKS:**

1. *Mohan, Krishna and Meenakshi Raman.*2010. Effective English Communication. Tata Mcgraw- Hill Publishing company. New Delhi.
2. *Bhatnagar. R.P.* 1979. Communication in English. Orient Longman . New Delhi.

15UEL6EB	<b>ELECTIVE II (B) - FUNDAMENTALS OF COMPARATIVE LITERATURE</b>	<b>SEMESTER-VI</b>
----------	---	--------------------

**Total Credit: 4**  
**Hours Per Week:5**

**OBJECTIVES:**

1. To enable students to have an understanding of literatures of the world
2. To orient them towards understanding of different cultures

**CONTENTS**

**UNIT - I**

Introduction to Comparative Literature

**UNIT - II**

Principles of Comparative Literature

**UNIT - III**

Oriental and Occidental Literature - Comparative Study

**UNIT - IV**

Aesthetics - Eastern and Western

**UNIT - V**

Project - A Comparative Study of a Short Story or a Poem Each from a Language of English Student's Choice

**TEXT BOOK:**

1. **Fundamentals of Comparative Literature.** ENNES Publications. Udumalpet.

**REFERENCE BOOKS:**

1. *Dev, Amiya and Sisir Kumar Das.* 1989. Indian Institute of Advanced Study. New Delhi.
2. *Saussy, Haun.*2006. Comparative Literature in an Age of Globalization. John Hopkins University Press, Maryland, United States of America.

16UEL6EC	ELECTIVE II(C)- WRITING FOR MEDIA	SEMESTER-VI
----------	--------------------------------------	-------------

**Total Credit: 4**  
**Hours Per Week:5**

**OBJECTIVES:**

1. To foster the students to know the rudiments in media writing
2. Providing forum to develop their writing in professional level

**CONTENTS**

**UNIT-I**

1. World Wide Web
2. E-Mail
3. Searching the Internet
4. The Internet as Resource Bank

**UNIT-II**

1. Email Projects and Discussion Lists
2. Web – Quests
3. Blogs and Wikis
4. On line Groups
5. Chat

**UNIT-III**

1. Writing Projects
2. Process of script writing
3. Writing for television news, documentary, serial and advertisement

**UNIT-IV**

1. Professional Development On-line
2. FAQs
3. Teaching On-line
4. Teacher Development Resources

## UNIT-V

1. Giving Advice
2. Film Reviews
3. A Good Book
4. Classified Advertisements
5. Puzzle maker
6. Computer Detectives

### TEXT BOOK:

1. Dudency, Gavin. *The Internet and the Language Classroom – A Practical Guide for Teachers – II Edition*. Cambridge University Press, 2007.

### REFERENCE BOOKS:

1. Milan D. Meeske. 2006 .*Copy Writing for Electronic Media: A Practical Guide*. Wadsworth Publishing Co.
2. Boyd, Andrew. 2009. *Broadcast Journalism: Techniques of Radio and Television Journalism*. Focal Press.
3. White, Ted. 2008. *Broadcasting News: Writing, reporting and producing*.
4. June A. Valladares. *The Craft of Copywriting*. Response Books.
5. Raman, Usha. *Writing for Media*. Oxford University Press. 2010.



16UEL6ED	ELECTIVE III (A) - BASIC PSYCHOLOGY	SEMESTER-VI
----------	--	-------------

**Total Credit: 4**  
**Hours Per Week:6**

**OBJECTIVES:**

1. Basic psychology is an important discipline because it focuses on understanding, explaining and predicting human behavior, emotions and mental processes
2. To Facilitate in communicative (oral, reading, writing and listening) critical thinking skills
3. To know the ethical standards and practices within the discipline

**UNIT - I**

Psychology- Meaning, Nature and Scope - Introduction to psychology - Defining Psychology - Nature of psychology - Scope of psychology

**UNIT - II**

Psychology of Growth and Development - Meaning of growth and development - Stages of growth and development - Principles of Development - Kohlberg's Theory of Moral Development

**UNIT - III**

Educating Exceptional Children - Introduction - Definition of the term "Exceptional Children" - Gifted children - The Mentally Retarded - Juvenile Delinquency

**UNIT - IV**

Emotional Development and Emotional Intelligence - What are Emotions? - Nature and Characteristics of Emotions - Kinds of Emotions - Physiological changes accompanying Emotions

**UNIT - V**

Psychology of Motivation - What is Motivation ? - Needs - Drives - Motives - Theories of Motivation

**TEXTBOOK:**

1. Nagarajan.K 2009. 2<sup>nd</sup> Edition. **Advanced Educational Psychology**, APH Publishing Corporation. New Delhi.

**REFERENCE BOOK:**

1. Mangal. S.K. 2012. **Advanced Educational Psychology** 2<sup>nd</sup> Edition PHI Learning Pvt Ltd, New Delhi.

15UEL6EE	<b>ELECTIVE III (B)- STUDYING NOVELS</b>	<b>SEMESTER-VI</b>
----------	--	--------------------

**Total Credit: 4**  
**Hours Per Week:6**

**OBJECTIVES:**

1. To enable students to recognize themes and techniques
2. To train them in writing critiques of novels

**CONTENTS**

**UNIT - I**

Authors

**UNIT - II**

Characters

**UNIT - III**

Setting

**UNIT - IV**

Plot and Story

**UNIT - V**

Themes

**TEXT BOOK:**

1. Gill, Richard. 2006. **Mastering English Literature**. Palgrave MacMillan.

**REFERENCE BOOKS:**

1. Hawthorn, Jeremy. 2010. **Studying the Novel**. Bloomsbury.
2. Richardson, Jack. 2007. **The Illustrated Dictionary of Literature**. Lotus Press

16UEL6EF	<b>ELECTIVE III (C)- ENGLISH FOR MEDICAL TRANSCRIPTION</b>	<b>SEMESTER-VI</b>
----------	--	--------------------

**Total Credit: 4  
Hours Per Week:6**

**OBJECTIVES:**

1. To provide information about medical transcription, guidelines and essentials of English language
2. To provide basic knowledge on human anatomy, pathology, diagnostic and clinical procedures and related vocabulary.

**CONTENTS**

**UNIT - I**

Introduction  
Body - Basics  
Medical Terminology - Basics

**UNIT - II**

Dermatology  
Ophthal-mology  
Otorhinolaryngology  
Pulmonology  
Cardiology

**UNIT - III**

Gastroenterology  
Genitourinary System  
Gynecology and Obstetrics  
Orthopedics

**UNIT - IV**

Neurology  
Endocrinology  
Immunology  
Lymphatics  
Hematology

## UNIT - V

The Nitty-Gritty of those Punctuation Marks

Grammar

Common Errors

Transcription Guidelines

### TEXTBOOK:

1. Jha, Alok & Arora, Priyanka. 2002. *Medical Transcriptions Made Easy*. Macmillan Publication

### REFERENCE BOOKS:

1. Health Professions Inst. 2007. *Medical transcription: fundamentals and practice (3rd edition)*. Prentice hall publication
2. [http://www.angelfire.com/mt2/transcription/medical\\_dictionary\\_books.html](http://www.angelfire.com/mt2/transcription/medical_dictionary_books.html)

16UELSS1	SELF STUDY PAPER- INDIAN EPIC	SEMESTER- V
----------	----------------------------------	-------------

Total Credit: 1

**OBJECTIVES:**

1. To expose students to the avenues of creativity through Indian Epics
2. To enable them to have it as a feeder course for creativity

**CONTENTS**

**UNIT - I**

The Eighth Baby  
Enter  
House of Joy

**UNIT - II**

Bride for Five  
Uncle's Gift  
City Of Splendor

**UNIT- III**

Stakes Unmatched  
Wanderings  
Hundred Questions

**UNIT - IV**

Servitude  
Warning Shots  
War or Peace?  
Action

**UNIT - V**

Hesitant Hero  
Delirium of Destruction  
Victory and Sorrow

**TEXTBOOK:**

1. *Narayan. R. K. 2014. The Mahabharata. Vision Books Publication First edition.*

<b>16UELSS2</b>	<b>SELF STUDY PAPER- FICTION AND FILM</b>	<b>SEMESTER- VI</b>
-----------------	---	---------------------

**Total Credit: 1**

**OBJECTIVES:**

1. To expose students to the avenues of creativity through Fiction and Film
2. To enable them to have it as a feeder course for creativity.

**CONTENTS**

**UNIT - I**

Chapters 1 to 12

**UNIT - II**

Chapters 13 to 24

**UNIT - III**

Chapters 25 to 37

**UNIT - IV**

Chapters 38 to 50

**UNIT - V**

Chapters 51 to 61

**TEXTBOOK:**

1. Austen, Jane. **Pride and Prejudice**. Tor Classics., Macmillan Publishers.

**FILM VERSION:**

1. **Pride and Prejudice** directed by Joe Wright, produced by Studio Canal Working Title Films.

**Question Paper Pattern for Core and Elective Papers**

**Section - A**

(10 x 1 = 10)

Multiple Choice Questions

(Each question carries **ONE** Mark)

(Questions from All Units - **Detailed text only**)

**Section - B**

(5 x 5 = 25)

Annotations and Short Notes

(Each question carries **FIVE** Marks)

(Either or pattern)

**(Annotations from Detailed Texts / Short notes from Non-Detailed Texts**

**Equal Distribution to all 5 Units)**

**Section - C**

(5 x 8 = 40)

Essay Type Questions

(Each question carries **EIGHT** Marks)

(Either or pattern)

**(Questions from All Units,  
Equal Distribution to all 5 Units)**



**Question Paper Pattern for Allied Papers**

**Section - A**

(10 x 1 = 10)

Multiple Choice Questions

(Each question carries **ONE** Mark)

**(Questions from All Units)**

**Section - B**

(5 x 5 = 25)

Short Notes

(Each question carries **FIVE** Marks)

(Either or pattern)

**(Equal Distribution to all 5 Units)**

**Section - C**

(5 x 8 = 40)

Essay Type Questions

(Each question carries **EIGHT** Marks)

(Either or pattern)

**(Equal Distribution to all 5 Units)**

