

Dr. N.G.P. ARTS AND SCIENCE COLLEGE (Autonomous)

**REGULATIONS 2019-20 for Post Graduate Programme
(Outcome Based Education model with Choice Based Credit System)**

M.A. English Literature

(For the students admitted during the academic year 2020-21 and onwards)

Programme: English Literature

Eligibility: B.A. English Literature with 55% or of any degree with four semester English

Programme Educational Objectives

The Curriculum is designed to achieve the following learning goals which students shall accomplish by the time of their graduation:

1. To contextualize and judge wide range of popular literary works
2. To procure the course knowledge by analyzing the critical theories and methodologies in Literature
3. To identify language as a human trait, that includes socio-linguistic aspects in language teaching
4. To develop analytical knowledge and skills of a specialized field through their scholarly research
5. To attain advanced professionalization and pedagogical goals that paves way for distinctive careers



PROGRAMME OUTCOMES:

On the successful completion of the program, the following are the expected outcomes.

PO Number	PO Statement
PO1	To advocate both the artistry and utility of the recent developments in English Language and Literature
PO2	To hone the cognitive skills to demonstrate mastery of theoretical knowledge and its application
PO3	To enhance aesthetic sensibility, critical and intellectual faculties in analysis of literary texts
PO4	To enhance aesthetic sensibility, critical and intellectual faculties in analysis of literary texts
PO5	To assist in developing the challenges of life and have enhanced career prospects and employability that pursue in life-long learning



CURRICULUM

M.A. ENGLISH LITERATURE PROGRAMME

Course Code	Course Category	Course Name	L	T	P	Exam (hours)	Max Marks			Credits
							CIA	ESE	Total	
First Semester										
201EL2A1CA	Core - I	Genre Studies I: British Literature I	4	1	-	3	25	75	100	4
191EL2A1CB	Core - II	Shakespeare	4	1	-	3	25	75	100	4
201EL2A1CC	Core - III	History of English Language and Literature I	4	1	-	3	25	75	100	4
201EL2A1CD	Core - IV	Indian Writing in English	4	1	-	3	25	75	100	4
201EL2A1CE	Core - V	Postcolonial Literature	4	1	-	3	25	75	100	4
191EL2A1DA	DSE - I	Broadcast Journalism	4	1	-	3	25	75	100	4
191EL2A1DB		Theatre for Communication								
201EL2A1DC		Dalit Literature								
Total			24	6	-	-	-	-	600	24



Course Code	Course Category	Course Name	L	T	P	Exam (h)	Max Marks			Credits
							CIA	ESE	Total	
Second Semester										
191EL2A2CA	Core - VI	Genre Studies II : British Literature II	4	1	-	3	25	75	100	4
201EL2A2CB	Core - VII	History of English Language and Literature II	4	1	-	3	25	75	100	4
191EL2A2CC	Core- VIII	World Classics in Translation	4	1	-	3	25	75	100	4
191EL2A2CD	Core - IX	English Literature for Competitive Examinations	4	1	-	3	25	75	100	4
191EL2A2EA	EDC	Gender Studies	4	1	-	3	25	75	100	4
191EL2A2DA	DSE - II	Indian Myth and Folklore	4	1	-	3	25	75	100	4
191EL2A2DB		Content Development and Creative Writing								
191EL2A2DC		Lectures and Note Taking								
		Total	24	6	-	-	-	-	600	24



Course Code	Course Category	Course Name	L	T	P	Exam (h)	Max Marks			Credits
							CIA	ESE	Total	
Third Semester										
191EL2A3CA	Core - X	Genre Studies III: American Literature	4	1	-	3	25	75	100	4
191EL2A3CB	Core - XI	Introduction to Linguistics and ELT	4	1	-	3	25	75	100	4
191EL2A3CC	Core- XII	Research Methodology	4	1	-	3	25	75	100	4
191EL2A3CD	Core-XIII	Literary Theory and Criticism	4	1	-	3	25	75	100	4
191EL2A3CE	Core - XIV	Methods of Teaching English	4	1	-	3	25	75	100	4
191EL2A3DA	DSE - III	Green Studies	4	1	-	3	25	75	100	4
191EL2A3DB		Comparative Literature in Theory and Practice								
191EL2A3DC		Speaking for Academic Purposes								
		Total	24	6	-	-	-	-	600	24



Course Code	Course Category	Course Name	L	T	P	Exam (h)	Max Marks			Credits
							CIA	ESE	Total	
Fourth Semester										
191EL2A4CA	Core-XV	Subaltern Literature	4	1	-	3	25	75	100	4
191EL2A4CB	Core-XVI	Teaching Practice	2	-	2	-	20	30	50	2
191EL2A4DA	DSE - IV	Cross-Cultural Women Writers	4	1	-	3	25	75	100	4
191EL2A4DB		Biography and Travelogue								
191EL2A4DC		Reference and Research Skills								
191EL2A4CV		Project	-	-	16	3	80	120	200	8
Total			10	2	18	-	-	-	450	18
Grand Total									2250	90

191EL2A4CB- Teaching Practice – No CIA and ESE Exam



DISCIPLINE SPECIFIC ELECTIVE

Students shall select the desired course of their choice in the listed Elective course during Semesters I, II, III & IV

Semester I (Elective I)

List of Elective Courses

S. No.	Course Code	Name of the Course
1.	191EL2A1DA	Broadcast Journalism
2.	191EL2A1DB	Theatre for Communication
3.	201EL2A1DC	Dalit Literature

Semester II (Elective II)

List of Elective Courses

S. No.	Course Code	Name of the Course
1.	191EL2A2DA	Indian Myth and Folklore
2.	191EL2A2DB	Content Development and Creative Writing
3.	191EL2A2DC	Lectures and Note Taking

Semester III (Elective III)

List of Elective Courses

S. No.	Course Code	Name of the Course
1.	191EL2A3DA	Green Studies
2.	191EL2A3DB	Comparative Literature in Theory and Practice
3.	191EL2A3DC	Speaking for Academic Purposes

Semester IV (Elective IV)

List of Elective Courses

S. No.	Course Code	Name of the Course
1.	191EL2A4DA	Cross-Cultural Women Writers
2.	191EL2A4DB	Biography and Travelogue
3.	191EL2A4DC	Reference and Research Skills



EXTRA CREDIT COURSES

The following are the courses offered under self study to earn extra credits:

S. No.	Course Code	Course Name
1	191EL2ASSA	Innovation, IPR and Entrepreneurship
2	191EL2ASSB	Mass Communication and Journalism



Regulation (2019-2020)

PG Programme

Effective from the academic year 2019-20 and applicable to the students admitted to the Degree of Master of Arts/Commerce/Management/Science.

1. NOMENCLATURE

1.1 Faculty: Refers to a group of programmes concerned with a major division of knowledge. Eg. Faculty of Computer Science consists of Programmes like Computer Science, Information Technology, Computer Technology, Computer Applications etc.

1.2 Programme: Refers to the Master of Arts/Management/Commerce/Science Stream that a student has chosen for study.

1.3 Batch: Refers to the starting and completion year of a programme of study. Eg. Batch of 2015-2017 refers to students belonging to a 2-year Degree programme admitted in 2015 and completing in 2017.

1.4 Course: Refers to a component (a paper) of a programme. A course may be designed to involve lectures / tutorials / laboratory work / seminar / project work/ practical training / report writing / Viva voce, etc or a combination of these, to effectively meet the teaching and learning needs and the credits may be assigned suitably.

a) Core Courses

A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.

b) Extra Departmental Course (EDC)

A course chosen generally from a related discipline/subject, with an intention to seek exposure in the discipline relating to the core domain of the student.

c) Discipline Specific Elective Course (DSE): DSE courses are the courses offered by the respective disciplinary/ interdisciplinary programme.



d) Project Work:

It is considered as a special course involving application of knowledge in problem solving/analyzing/exploring a real-life situation. The Project work will be given in lieu of a Core paper.

e) Extra credits

Extra credits will be awarded to a student for achievements in co-curricular activities carried out outside the regular class hours. The guidelines for the award of extra credits are given in section two, these credits are not mandatory for completing the programme.

e) Advanced Learner Course (ALC):

ALC is doing work of a higher standard than usual for students at that stage in their education. Research work carried out in University/ Research Institutions/ Industries of repute in India or abroad for a period of 15 to 30 days.

2. EXTRA CREDITS

- Earning extra credit is mandatory. However, it is not essential for programme completion.
- Extra Credits will be awarded to a student for achievement in co-curricular/ extracurricular activities carried other than the regular class-hours.
- A student is permitted to earn a maximum of 10 extra Credits during the programme duration of PG from I to IV Semester.
- Candidate can claim a maximum of 1 credit under each category listed.

The following are the guidelines for the award of Extra credits:

2.1 Proficiency in Foreign Language

Qualification	Credit
A pass in any foreign language in the examination conducted by an authorized agency	1



2.2 Proficiency in Hindi

Qualification	Credit
A pass in the Hindi examination conducted by Dakshin Bharat Hindi Prachar Sabha	1

Examination passed during the programme period only will be considered for extra credit

2.3 Self-study Course

Qualification	Credit
A pass in the self-study courses offered by the department	1

The candidate should register in the self-study course offered by the department only in the III semester

2.4 Typewriting/Short hand

A Pass in shorthand /typewriting examination conducted by Tamil Nadu Department of Technical Education (TNDTE) and the credit will be awarded.

Qualification	Credit
A pass in the type writing /short hand examination offered by TNDTE	1

2.5 Diploma / Certificate

Courses offered by any recognized University / NCVRT

Qualification	Credit
A pass in any Certificate /Diploma/PG Diploma Course	1

2.6 CA /ICSI/ CMA

Qualification	Credit
Qualifying foundation/Inter level/Final in CA/ICSI/CMA etc.	1

2.7 Sports and Games

The Student can earn extra credit based on their achievement in sports as given below:

Qualification	Credits
Achievement in University/State /National/ International	1

2.8 Online Courses

Pass in any one of the online courses

Qualification	Credit
SWAYAM/NPTEL/Spoken Tutorial etc.,	1

2.9 Publications / Conference Presentations (Oral/ Poster) /Awards

Qualification	Credit
Research Publications in Journals/oral/poster presentation in Conference	1

2.10 Innovation / Incubation / Patent / Sponsored Projects / Consultancy

Qualification	Credit
Development of model/ Products/ Prototype/ Process/App/Registration of Patents/ Copyrights/ Trademarks/Sponsored Projects/Consultancy	1



2.11 Representation

Qualification	Credit
Participation in State / National level celebrations such as Independence day, Republic day Parade, National Integration camp etc.,	1

3. EXAMINATIONS

The following are the distribution of marks for External and Internal i.e., Comprehensive examination and Continuous Internal Assessment and passing minimum marks for theory papers of PG programmes.

TOTAL MARKS	EXTERNAL		Internal Max. marks	Overall Passing Minimum for total marks (Internal + External)
	Max. marks	Passing Minimum for External alone		
100	75	38	25	50
50	50	25	----	25

The following are the Distribution of marks for the Continuous Internal Assessment in the theory papers of PG programmes.

S. No.	For Theory- PG courses	Distribution of Marks
1	TESTS I (2 hours)	5
2	TESTS II / End semester Model test (3 hours)	10
3	OBE- Rubrics	10
TOTAL MARKS		25



The following are the distribution of marks for the External Assessment in PG Theory courses

S. No.	For Theory- PG courses	Distribution of Marks	
1	Comprehensive (Written) Examination	65	50
2	Online MCQ Examination	10	--
TOTAL MARKS		75	50

The following are the distribution of marks for External examinations (CE) and Continuous Internal Assessment (CIA) and passing minimum marks for the practical courses of PG programmes.

TOTAL MARKS	EXTERNAL		Internal Max. marks	Overall Passing Minimum for total marks (Internal + External)
	Max. marks	Passing Minimum for External alone		
100	60	30	40	50
200	120	60	80	100

The following are the distribution of marks for the Continuous Internal Assessment (CIA) in PG practical courses

S. No.	For Theory - PG Practical courses	Distribution of Marks	
1	Tests: Two tests out of which one shall be during the mid semester and the other to be conducted as model test at the end of the semester.)	24	48
2	OBE- Rubrics	16	32
TOTAL MARKS		40	80

The following are the distribution of marks for the External Assessment in PG practical courses

S. No.	For Theory - PG Practical courses	Distribution of Marks	
1	Experiment-I	25	50
2	Experiment-II	25	50
3	Record & Viva-Voce	10	20
TOTAL MARKS		60	120

The following are the distribution of marks for Project and Viva voce examinations/Industrial Training and Continuous Internal Assessments and passing minimum marks for the project courses/Industrial Training of PG programmes

TOTAL MARKS	EXTERNAL		Internal Max. marks	Overall Passing Minimum for total marks (Internal + External)
	Max. marks	Passing Minimum for External alone		
100	60	30	40	50
200	120	60	80	100

The following are the distribution of marks for the Continuous Internal Assessment in PG Project/ Industrial Training courses.

S. No.	For- PG Project courses/ Industrial Training	Distribution of Marks	
1	Review-I	8	16
2	Review-II	8	16
3	Review-III	8	16
4	OBE- Rubrics	16	32
TOTAL MARKS		40	80

The following are the distribution of marks for the External Examination (CE) in PG Project / /Industrial Training courses

S. No.	For- PG Project courses/ Industrial Training Courses	Distribution of Marks	
1	Record Work and Presentation	40	80
2	Viva-Voce	20	40
TOTAL MARKS		60	120

- The end semester examinations shall normally be conducted after completing 90 working days for each semester.



- The maximum marks for each theory and practical course (including the project work and Viva-Voce examination in the final Semester) shall be 100 with the following breakup.

(i) Theory Courses

Continuous Internal Assessment (CIA) : 25 Marks

End Semester Exams (ESE) : 75 Marks

(Online Exam: 10 Marks & Written Exam: 65 Marks)

(ii) For Practical Courses

Continuous Internal Assessment (CIA) : 40 Marks

End Semester Exams (ESE) : 60 Marks

Continuous Assessment OBE Rubrics Score Sheet

Degree: _____ Branch: _____ Semester: _____

Course Code: _____ Course: _____

Max. Marks: _____ Internal: _____ External: _____ Total: _____

S. No.	REG. NO.	THEORY / PRACTICAL & LIBRARY CLASS PARTICIPATION (15) (Compulsory)				RUBRICS ASSESSMENT (SELECT ANY ONE)									Total Marks out of : 30	Total Marks out of : 16 / 10 / 08 / 04
						PAPERS / REPORTS (15)			ASSIGNMENTS (15)			CLASS PRESENTATION (15)				
		Library	Integration of Knowledge	Interaction & Participation	Demonstration of Knowledge	Organization & Knowledge	Format & Spelling	Reference / Experiments	Demonstration of Knowledge	Format & Spelling	Reference	Content & Coherence	Creativity and Speaking Skills	Duration of Presentation		
1		6	3	3	3	5	5	5	5	5	5	5	5	5		



a) Utilization of Library

Marks will be awarded to the student based on the hours spent in the library after the working hours and submission of report by the student.

Hours spent in Library	Marks	Type of Document submitted
2	1	Report/ Assignment/ Class presentation
4	2	
6	3	
8	4	
10	5	
12	6	

- During the Library hour, the student must spend time in reading the articles, books, journals of their subject of interest
- Each student should borrow minimum three books during the semester

b) Class Participation

Active participation in classroom discussion by the student will be evaluated based on Integration of knowledge, Interaction and Participation and demonstration of knowledge.

c) Papers / Reports/ Assignments/ Class Presentation

The student will be evaluated based on his ability to do analysis of application of theory to real world problems or creative extension of class room learning and his/her ability to communicate the given topic effectively and clearly. The following are the distribution of marks for the continuous internal assessment in PG practical courses

4. FOR PROGRAMME COMPLETION

Programme Completion (for students admitted during the A.Y.2019-20 and Onwards)

Student has to complete the following:



- i) Core, EDC, DSE, Project as mentioned in the scheme
- ii) Internship / Industrial/ Institutional training as mentioned in the scheme

Students must undertake industrial / institutional training for a minimum of 15 days and not exceeding 30 days during the II semester summer vacation. The students will submit the report for evaluation during III semester.

Based on the performance Grade will be awarded as follows:

Marks Scored	Grade to be awarded
75 and above	A
60-74	B
50-59	C
< 50	Re-Appearence



Course Code	Course Name	Category	L	T	P	Credit
201EL2A1CA	GENRE STUDIES - I: BRITISH LITERATURE - I	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- The study of English Literature
- Adequate knowledge on the various genres of writers
- The significant literary works of the period

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Outline the use of poetic devices of the British writers and recognize the rhythms, metrics and other musical aspects of poetry	K3
CO2	Interpret the various themes and forms of plays	K3
CO3	Analyze the human values and behavioral patterns through the elements of novel	K4
CO4	Enrich the literary essays in terms of genre and the canon	K4
CO5	Employ the censorious insights of critics and their interpretation	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	S	S
CO2	S	S	S	S	S
CO3	S	S	M	S	S
CO4	S	S	S	M	S
CO5	S	M	S	S	S

S Strong

M Medium

L Low



201EL2A1CA	GENRE STUDIES - I: BRITISH LITERATURE - I	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Poetry 16 h

Detailed

John Dryden: Mac Flecknoe–Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices - techniques - Annotation

Andrew Marvell: To His Coy Mistress–Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices - techniques - Annotation

Edmund Spenser: The Faerie Queene (Book 1)–Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices - techniques - Annotation

Non-Detailed

Sir Thomas Wyatt: Forget Not Yet the Tried Intent –Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices - techniques

Michael Drayton: To the Virginian Voyage–Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices - techniques

Unit II Prose 14 h

Detailed

John Locke: An Essay Concerning Human Understanding (Book I)- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques - Annotation

Non-Detailed

George Puttenham: The Arte of English Poesie- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques

Unit III Drama 12 h

Detailed

Thomas Kyd: The Spanish Tragedy– Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description - analysis- Terms- Symbols- Critical analysis- Annotation

Non-Detailed

John Webster: The White Devil– Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description - analysis- Terms- Symbols- Critical analysis



Unit IV Fiction

10 h

Non-Detailed

Daniel Defoe: A Journal of the Plague Year - Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis

John Bunyan: Pilgrim's Progress- Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis

Unit V Criticism

8 h

Stephen Gosson: The School of Abuse- Author's biography - about criticism - interpretation - Gosson's view - critical perceptions- style of writing

John Milton: Areopagitica - Author's biography - about criticism - interpretation - Milton's view - critical perceptions- style of writing

Text Books

- 1 Webster, John. 1996. The White Devil. A & C Black Limited, London, United Kingdom.
- 2 Kyd, Thomas. 1989. The Spanish Tragedy. J.R. Mulryne, ed. A&C Black, London, United Kingdom.
- 3 Defoe, Daniel. 2001. A Journal of the Plague Year (Modern Library Classics). 1st Ed. Oxford University Press, United States.
- 4 Locke, John. 1690. An Essay Concerning Human Understanding. Roger Woolhouse. ed. Penguin Books, United States.
- 5 Milton, John. 1918. Areopagitica. Cambridge, United Kingdom.
- 6 Williams, Jeffrey J. 2004. Theory and the Novel-Narrative Reflexivity in the British Tradition (Literature, Culture, Theory). Cambridge, United Kingdom.

References

- 1 Brackett, Virginia. 2008. The Facts on File Companion to British Poetry, 17th and 18th-Centuries. Facts on File, New York, United States.
- 2 Coyle, Martin, Peter Garside, Malcolm Kelsall, Dr John Peck, and John Peck. 1993. Encyclopedia of Literature and Criticism (Routledge Companion Encyclopedias). Routledge, United Kingdom.
- 3 Swan, Michael. 2017. Practical English Usage, 4th Ed. Oxford University Press, New York, United States.
- 4 <file:///C:/Users/Senthil/Downloads/[John_Locke]_An_Essay_Concernin g_Human_Understandi(BookFi)%20(1).pdf/>



Course Code	Course Name	Category	L	T	P	Credit
191EL2A1CB	SHAKESPEARE	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- The distinctive features of Shakespeare's comedies, tragedies, and histories
- The theatrical methods, style, and complexities in characterization
- A keen perception about the world of drama with the significance of theatre and its responsibility in the society

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Analyze the comic and historic plays of Shakespeare	K4
CO2	Infer Shakespeare's works critically and develop literary interpretations	K4
CO3	Categorize Shakespeare's play and relate it to practicality of lives	K4
CO4	Evaluate Shakespearean sonnets with the perspective to explore and engage in critical debate	K5
CO5	Criticize Shakespeare's audience, theatre and characters	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	S	S
CO2	M	M	M	S	M
CO3	M	S	S	S	S
CO4	M	S	S	M	M
CO5	M	M	M	M	S

S Strong

M Medium

L Low



191EL2A1CB	SHAKESPEARE	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Detailed 14 h

King Lear: Shakespeare's Biography- Historical Background of the play- Themes - Genre of Tragedy- Characters- Plot overview -Literary Technique and Devices- Annotations

Richard II: Historical Background- Themes- Genre of History- Characters- Plot overview- Literary Technique and Devices- Annotations

Unit II Detailed 14 h

Macbeth: Background- Themes- Genre of Tragedy- Characters- Plot overview - Literary Technique and Devices- Annotations

Measure for Measure: Background-Themes- Genre of Comedy- Characters- Plot overview - Literary Technique and Device- Annotations

Unit III Sonnets 10 h

Sonnets XVIII, XXIX, XXXII, LIII, LVII- Sonnet Origin-Types of Sonnet-Structure- Detail study of Shakespearean sonnet -Themes- Symbols- Motifs-Literary Devices

Unit IV Non-Detailed 10 h

Antony and Cleopatra: Themes- Genre of Tragedy- Characters- Plot overview - Literary Technique and Devices

Love's Labour's Lost: Themes- Genre of Comedy- Characters- Plot overview - Literary Technique and Devices

Unit V General 12 h

Shakespeare's Theatre and Audience, Women characters in Shakespeare, Fools and Clowns in Shakespeare, Shakespeare's Imagery



Text Books

- 1 Shakespeare, William. 2011. The Complete Works of William Shakespeare. Wilco Publishing House, Maharashtra.
- 2 Shakespeare, William, and Edward Bliss Reed. 1923. Shakespeare's Sonnets. Yale University Press, United States.
- 3 Boyce, Charles. 1991. Shakespeare A to Z - The Essential Reference to His Plays, His Poems, His Life and Times, and More. Delta Publisher, New York, United States.

References

- 1 Bradley, A.C. 1955. Shakespearean Tragedy: Hamlet, Othello, King Lear, Macbeth. Meridian. New York, United States.
- 2 Boyce, Charles. 2005. Critical Companion to William Shakespeare: A Literary Reference to His Life and Work [Revised]. Facts on File. Delta Publisher, New York, United States.
- 3 Jonathan Bate, Eric Rasmussen. 2007. The RSC Shakespeare: The Complete Works. Palgrave Macmillan, Chennai.
- 4 Landry, Hilton. 1963. Interpretations in Shakespeare's Sonnets, University of California Press, United States.



Course Code	Course Name	Category	L	T	P	Credit
201EL2A1CC	HISTORY OF ENGLISH LANGUAGE AND LITERATURE I	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- To enhance the complete history of English Language and Literature
- To gain knowledge of historical aspects of English
- To develop the aspects of it down through the ages

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Relate the Beginnings of English: Old and Middle English	K1
CO2	Explain the Renaissance with its context and conditions	K2
CO3	Rephrase Renaissance from Shakespeare's writing	K2
CO4	Construct Restoration and Romanticism in a simple and lucid manner	K3
CO5	Examine the Romantic Period and its nuances	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	M	S
CO2	S	S	S	S	M
CO3	M	S	S	S	S
CO4	S	S	S	S	S
CO5	S	S	S	S	S

S Strong

M Medium

L Low



201EL2A1CC	HISTORY OF ENGLISH LANGUAGE AND LITERATURE I	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I The Beginnings of English 12 h

Old and Middle English: Contexts and Conditions - Long Poems - French Influence and English Affirmation - Women's Voices - Geoffrey Chaucer - Langland, Gower and Lydgate - The Scottish Chaucerians - Mediaeval Drama - Malory and Skelton

Unit II The Renaissance 14 h

Context and Conditions - Renaissance Poetry - Drama before Shakespeare - Renaissance Prose - Translations of the Bible - Shakespeare

Unit III The Renaissance 10 h

The Plays - The Sonnets - The Metaphysical Poets - The Cavalier Poets - Jacobean Drama - to the closure of the Theatres - Ben Jonson - Other early Seventeenth Century Dramatists - The End of the Renaissance Theatre

Unit IV Restoration to Romanticism 12 h

Contexts and Conditions - Milton - Restoration Drama - Rochester - Dryden - Pope - The Novel - Criticism - Johnson - Sterne, Smollett and Scottish Voices - Drama after 1737 - Poetry after Pope

Unit V The Romantic Period 12 h

Contexts and Conditions - Blake, Wordsworth and Coleridge - Keats - Shelley - Byron - Romantic Prose - The Novel in the Romantic period - Jane Austen - Scott - Timelines: Old and Middle English - The Renaissance - Restoration to Romanticism - The Romantic Period



Text Books

- 1 Ronald Carter and John McRae. 1998. The Routledge History of Literature in English: Britain and Ireland, Routledge, United Kingdom.
- 2 Hudson, W. H. 2015. An Outline History of English Literature: Rupa Publications India Pvt. Ltd., New Delhi.

References

- 1 Benett, J.A.W. 1989. Oxford History of English Literature. Clarendon Press. Oxford. New York, United States.
- 2 Birch, Dinah. 2012. The Concise Oxford Companion to English Literature. Oxford. New York, United States.
- 3 Bruce King. 1982. Seventeenth Century English Literature, Macmillan. New Delhi.
- 4 Ousby, Ian. 1993. The Cambridge Guide to Literature in English. Cambridge University Press. United Kingdom.



Course Code	Course Name	Category	L	T	P	Credit
201EL2A1CD	INDIAN WRITING IN ENGLISH	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- To appreciate the variety of Indian writing in English in the twentieth century
- To traverse the art of Indian poetry, plays and novels
- To understand the Indian Aesthetics and Criticism

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Expose the art of Indian poetry through the prescribed poems	K3
CO2	Explain the Indian traditional and mythological standards through Indian Drama	K3
CO3	Interpret the prescribed Indian novels to the current social standards of India	K4
CO4	Examine the essence of Indianness through the prose works	K4
CO5	Utilize the variety of Indian critical standards	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	S	S
CO2	S	M	S	S	S
CO3	S	S	M	S	S
CO4	S	M	S	M	S
CO5	S	M	S	S	M

S Strong

M Medium

L Low



201EL2A1CD	INDIAN WRITING IN ENGLISH	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Poetry 14 h

Detailed

Rabindranath Tagore: Gitanjali - (1 to 20)- Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques - Annotation

Sarojini Naidu: Coromandel Fishers, Indian Weavers- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques - Annotation

Nissim Ezekiel: Poet, Lover, Birdwatcher and Night of the Scorpion- Author's Biography- title indications- outline- paraphrasing the poem- context of poem form- poetic devices- enjambment- techniques - Annotation

Non-Detailed

Kamala Das: The Freaks, Summer in Calcutta- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

K. Mehrortra: To an Unborn Daughter, Mirza Ghalib in Old Age - Author's Biography- title indications- outline- paraphrasing the poem- context of poem form- poetic devices- enjambment- techniques

Jayanta Mahapatra: Hunger, Dawn at Puri- Author's Biography- title indications outline- paraphrasing the poem- context of poem- form- poetic devices enjambment- techniques

Unit II Drama 12 h

Detailed

Mahesh Dattani: Brief Candle - Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description - analysis- Terms- Symbols- Critical analysis - Annotations

Non-Detailed

Gurucharan Das: Larins Sahib- Author's biography- Plot Summary- Detailed



summary and Analysis- Themes- Important Quotations- Characters- Description - analysis- Terms- Symbols

Unit III Fiction 10 h

Non-Detailed

Amish Tripathi: The Immortals of Meluha - Author's biography - BackgroundSetting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis

Kiran Desai: The Inheritance of Loss - Author's biography - Background- SettingPlot overview- Characters- Themes, Symbols and Motifs - Critical analysis

Unit IV Prose 12 h

Detailed

Ananda Coomaraswamy: Introduction of The Dance of Shiva- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques - Annotations

Non-Detailed

Nirad C. Choudary: An Autobiography of an Unknown Indian (book one) - Author's biography- Narrative structure- Exploration of the text- passage analysisinsight of ideas- cohesion and context- style- language techniques

Swami Vivekananda: Chicago Speech - Author's biography- Narrative structureExploration of the text- passage analysis- insight of ideas- cohesion and contextstyle- language techniques

Unit V Criticism 12 h

Arundhati Roy: Algebra of Infinite Justice - Author's biography - about criticism - interpretation - Arundhati's view - critical perspectives- style of writing

Amit Chaudhuri: In the Waiting - Room of History - Author's biography - about criticism - interpretation - Amit's view - critical perspectives- style of writing



Text Books

- 1 Peeradina. 1972. Contemporary Indian Poetry in English. Macmillan, New Delhi.
- 2 Das, Gurucharan.1970. Larins Sahib. Oxford University Press, United Kingdom.
- 3 Dattani, Mahesh. 2010. Brief Candle. Penguin Books, India.
- 4 Desai ,Kiran. 2006. The Inheritance of Loss. Grove Atlantic, United States.
- 5 Tripathi ,Amish. 2010.The Immortals of Meluha. Delhi Publishers, New Delhi.
- 6 Coomaraswamy Ananda. 2009. The Dance of Shiva: Fourteen Indian Essays. MunshiramManoharlal Publishers, New Delhi.
- 7 Naik M.K. S.K. Desai. 1977. Critical Essays in Indian writing in English. Macmillan education, New Delhi.
- 8 Agarwal, K. A. 2003. Indian Writing in English: A Critical Study. Atlantic Publishers, New Delhi.

References

- 1 Gopal, Priyamvada. 2009. The Indian English Novel: Nation, History, Narration. Oxford University Press, New Delhi.
- 2 Iyengar, K. R. Srinivasa. 2015. Indian Writing in English, 8th Edition. Sterling Publishers Pvt. Ltd., New Delhi.
- 3 Naik, M. K., Shankar Mokashi, Puneekar, eds. 1977. Perspectives on Indian Drama in English. Oxford University Press, New Delhi.
- 4 Sinha , Ravi Kumar. 2012. Indian Writings in English, 1st Edition. Anmol Publications Pvt. Ltd., New Delhi.



Course Code	Course Name	Category	L	T	P	Credit
201EL2A1CE	POSTCOLONIAL LITERATURE	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- The historical discourses of race and ethnicity
- The discourse of post colonialism
- The problems and consequences of the decolonization

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Examine the human consequences undertaken by colonialism and traditional discourse	K4
CO2	Compare excellency in reclaiming the past, searching for cultural and personal identity	K4
CO3	Distinguish readers to question the history and politics of postcolonial site through the remedies for imperialism	K4
CO4	Evaluate the racial discrimination and violence that arose from decolonization	K5
CO5	Construct a critical look at imperialism and its legacy	K6

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	M	S
CO2	S	S	S	S	M
CO3	M	S	S	S	S
CO4	S	M	S	S	S
CO5	S	S	M	S	S

S Strong

M Medium

L Low



201EL2A1CE	POSTCOLONIAL LITERATURE	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Poetry 14 h

Detailed

A.D. Hope: Australia- Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques - Annotation

Wole Soyinka: Telephonic Conversation- Author's Biography- title indications outline- paraphrasing the poem- context of poem- form- poetic devices enjambment- techniques - Annotation

Non-Detailed

Derek Walcott: A Far Cry from Africa- Author's Biography- title indications outline- paraphrasing the poem- context of poem- form- poetic devices enjambment- techniques

James Reaney: Maps -Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

KishwarNaheed: I am not that Woman -Author's Biography- title indications outline- paraphrasing the poem- context of poem- form- poetic devices enjambment- techniques

Unit II Prose 12 h

Detailed

Margaret Atwood: From Survival - A Thematic Guide to Canadian Literature- Author's biography- Narrative structure- Exploration of the text- passage analysis insight of ideas- cohesion and context- style- language techniques - Annotations

Non-Detailed

Ruth PrawarJhabvale: Myself in India- Author's biography- Narrative structure Exploration of the text- passage analysis- insight of ideas- cohesion and context style- language techniques

Unit III Drama 14 h

Detailed

Manjula Padmanabhan: Lights Out- Author's biography- Narrative structure Exploration of the text- passage analysis- insight of ideas- cohesion and context style- language techniques - Annotations

Non-Detailed

Athol Fugard: Sizwe Banzi Is Dead- Author's biography- Narrative structure Exploration of the text- passage analysis- insight of ideas- cohesion and context style- language techniques



Unit IV Fiction 10 h

Non-Detailed

Nardine Gordimer: *Six Feet of the Country*- Author's biography - Background Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis

Jean Rhys: *Wide Sargasso Sea*- Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis

Unit V Criticism 10 h

Edward Said: *Orientalism*- Author's biography - about criticism - interpretation - Said's view - critical perspectives- style of writing

Gayatri Chakravorty Spivak: *Can the Subaltern Speak?* - Author's biography - about criticism - interpretation- Spivak's view - critical perspectives- style of writing

Text Books

- 1 Howells, Carol, John Thieme, Shirley Chew (eds). 1996. *The Arnold Anthology of Post-Colonial Literatures in English*. Hodder Education, United Kingdom.
- 2 Walsh, William. 1973. *Readings in Commonwealth Literature*. Oxford University Press, New York, United States.
- 3 Robertson, Robert T. 1966. *Terra Incognita: An Anthology of Commonwealth Literature in English*. VPI Printing.
- 4 Padmanabhan, Manjula. 2004. *Lights Out*. Seagull Publishers, India.
- 5 Gordimer, Nardine. 1953. *Six Feet of the Country*. Penguin Books, India.
- 6 McLeod, A. L. 2010. *The Canon of Commonwealth Literature: Essays in Criticism*. Sterling Publishers Pvt. Ltd., Noida.
- 7 Bill Ashcroft, Gareth Griffiths and Helen Tiffin (eds). 1995. *The Postcolonial Studies Reader*. Routledge, United Kingdom.



References

- 1 Neil Lazarus, 2004. *The Cambridge Companion to Postcolonial Literary Studies*. Cambridge University Press, United Kingdom.
- 2 Sorensen, Eli Park. 2010. *Postcolonial Studies and the Literary: Theory, Interpretation and the Novel*. Palgrave Macmillan, New York, United States.
- 3 Studies in World Literature in English and Postcolonialism
<http://www.eng.fju.edu.tw/worldlit/world_link.html>
Postcolonial literature: a web guide to Postcolonial Literature from
Literary history.com<<http://www.literaryhistory.com/20thC/Groups/postcolonial.html>>



Course Code	Course Name	Category	L	T	P	Credit
191EL2A1DA	BROADCAST JOURNALISM	DSE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- To introduce basics in Broadcast journalism with its nuances
- To endow with Mass Communication ambiance in classroom to enrich their knowledge
- To enhance knowledge in writing for media

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Identify the process of gathering news with types	K2
CO2	Discuss the role of media and news formation	K2
CO3	Experiment Mass Media writing with the usage of media jargons	K3
CO4	Interpret news writing and developing rudiments	K3
CO5	Inspect interview skills with types	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	M	S
CO2	S	M	M	M	M
CO3	M	M	M	M	M
CO4	M	M	M	M	M
CO5	M	M	M	M	M

S Strong

M Medium

L Low



191EL2A1DA	BROADCAST JOURNALISM	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I News Gathering 10 h

The best job in town – personal qualities – Jobs in broadcasting – Radio- Television – The multi-skilled broadcast journalist- Freelancing- Industry training- Training courses, What is news?: – Proximity- Relevance – Immediacy- Interest- Drama- Entertainment- Different types of news- Checklist- Field work

Unit II News Sources 12 h

Reporters – Contacts – Newsroom diary- Files- Check calls- Emergency services radio – Politicians – Pressure groups – Staged events – News releases – Syndicated recordings – Freelances – Tip -offs – Hoaxes – Wire services and News services- The network- other news media- Shared Material – Field work- Newsroom conference – Copy tasting – Balancing news – Visuals and actuality – The brief and angle – Chasing the contact

Unit III Writing for Broadcast 12 h

Conversational Writing: Telling the story – writing for a mass audience – Familiar words- Accurate English – Keep it concrete – Make it interesting – Contractions

Unit IV News Writing 12 h

News writing and Broadcast style book: The news angle- Multi angled stories – Hard news formula – The intro- Placing key words – Features openers- Developing the story – signposting- last line- last words – accuracy – Redundancies – Singular or Plural – Pronouns – Punctuation – Spelling- Abbreviations- Figures- Proof reading- Ambiguity

Unit V Interviewing 14 h

The interview and setting up the interview: The interviewer's skill - Different types of interview – Background – A plan of campaign – the questions – Get your facts right – Check arrangements – Approach- The Questions – Winding up the interview - Being interviewed yourself: the Q & A- Fieldwork



Text Books

- 1 Boyd, Andrew. 1997. Broadcast Journalism: Techniques of Radio and Television News. Focal Press 4th Edition. Boston, United States.
- 2 Shrivastava, K.M. 2005. Broadcast Journalism in the 21st Century. Sterling Publishers & Distributors Pvt Ltd., Uttar Pradesh.
- 3 Stephens, Mitchell. 1988. A History of the News. Viking Press, New York, United States.

References

- 1 George Gerbner. 1991. The Global media Debate: Its Rise, Fall and Renewal. Norwood Publication, Chicago.
- 2 Stephens, Mitchell. 2004. Broadcast News. Cengage Learning Publishers, United Kingdom.
- 3 Thomson, Rick. 2010. Writing for Broadcast Journalism. Routledge Publishers. London, United Kingdom.
- 4 Vincent, Richard. 1999. Towards Global equity in Communication: MacBride Update. CressKill, NJ, Hampton Press, New York, United States.



Course Code	Course Name	Category	L	T	P	Credit
191EL2A1DB	THEATRE FOR COMMUNICATION	DSE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- To explore the ways the theatre event has been conceived and re-conceived
- To demonstrate knowledge of theatre history and literature which draw connections between theatrical practices and social contexts
- To practice collaborative skills in various theatrical contexts

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Exhibit thorough knowledge of theatre history and literature by analyzing, interpreting, and writing about various Theatres	K3
CO2	Develop about Non-verbal mediums in theatre	K3
CO3	Discuss and apply process skills in rehearsal, production and classroom settings	K4
CO4	Analyze, vocal and physical technique to the creation of performance	K4
CO5	Apply interpretation of texts and performances both in writing and orally	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	S	S
CO2	S	M	S	S	M
CO3	M	S	S	M	S
CO4	M	S	M	S	S
CO5	S	M	S	M	S

S Strong

M Medium

L Low



191EL2A1DB	THEATRE FOR COMMUNICATION	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Introduction to Theatre 12 h

Origin of Drama: Tragedy & Comedy, Epic Theatre, Street Theatre, Absurd theatre, Theatre of Cruelty, Political theatres, Black theatre, Feminist theatre, Theatre of the Oppressed, Third theatre, Forum theatre, Avant-garde theatre, Experimental theatre, Post-modern theatre, Environmental theatre

Unit II Nonverbal Mediums 10 h

Light, costume & stage props. Discussion with illustrations: play to film, performance of street plays etc. Discussion of the use of Japanese Noh theatre in Akira Kurosowa's film Throne of Blood

Unit III Theatrical Skills 10 h

Rehearsal for theater acting, script writing, development of plots, voice modulation, Accent and tonal variations

Unit IV Theatre Personalities 12 h

Actors, playwrights, theatre managers, directors, and theorists. Reference to the contribution of important theorists: Bertolt Brecht, Konstantin Sergeievich Stanislavski, Safdar Hashmi

Unit V Plays for Practical 16 h

Adaptation and editing of the prescribed play, scene by teams of students- Rehearsals for final presentation

1. Badal Sircar: Evam Indrajit
2. Shakespeare: Macbeth- Act V
3. Vijay Tendulkar: Silence! The Court is in Session
4. Asif Currimbhoy: Goa



Text Books

- 1 Brandt, George W. 1998. Modern Theories of Drama: A Selection of Writing on Drama and Theatre. 1850-1990. Oxford University Press, New York, United States.
- 2 Dillon, Janette. 2006. Cambridge Introduction to Early English Theatre. Cambridge University Press, New York, United States.
- 3 Pavis, Patrice. 2016. The Routledge Dictionary of Performance and Contemporary Theatre. Trans. Andrew Brown. Routledge, London, United Kingdom.

References

- 1 Brockett, Oscar G. 1991. History of the Theatre. Allyn and Bacon, Boston, United States.
- 2 Fraser. N. 2004. Theatre History Explained. Crowood Press, United Kingdom.
- 3 Harrison, Martin. 1998. The Language of Theatre. Routledge, New York, United States.
- 4 Nellhaus. T. 2010. Theatre, Communication, Critical Realism. Palgrave Macmillan, United States.



Course Code	Course Name	Category	L	T	P	Credit
201EL2A1DC	DALIT LITERATURE	DSE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- The emergence of Dalit movement in the context of post-Independent India
- The concept of Dalit in its socio-political and cultural dynamics
- Dalit subaltern aesthetics in terms of the quest for identity

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Interpret the hegemonic versions of aesthetics and promote a polyphonic reading of aesthetics	K2
CO2	Infer the Dalit renewal of the discussion on democracy, humanism and literature	K2
CO3	Develop Infer the dramatic techniques replicated in the works	K3
CO4	Analyze the issues related to representation and resistance of Dalit's	K4
CO5	Evaluate a sensitivity and a sensibility towards the underprivileged sections in literature	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	M	S
CO2	S	M	M	M	S
CO3	M	S	S	M	M
CO4	M	S	M	S	S
CO5	M	S	M	S	S

S Strong

M Medium

L Low



201EL2A1DC	DALIT LITERATURE	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Poetry 14 h

Waman Kardak: Send My Boy to School- Author's Biography- title indications outline- paraphrasing the poem- context of poem- form- poetic devices enjambment- techniques

Satish Chandar: PanchamaVedam- Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques

Arjun Kamble: Which Language Should I Speak? - Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

PoikayilAppachan: Song- Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques

Namdeo Laxman Dhasal: Hunger- Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques

NamdeoDhasal: Cruelty- Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques

G. SasiMadhuraveli: With Love- Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques

Unit II Prose 12 h

B. R. Ambedkar: Annihilation of Caste- Author's biography- Narrative structure Exploration of the text- passage analysis- insight of ideas- cohesion and context style- language techniques

T. M. Yesudasan: Towards a Prologue to Dalit Studies - Author's biography Narrative structure- Exploration of the text- passage analysis- insight of ideas cohesion and context- style- language techniques



Unit III Drama 14 h

Santhakumar: Dreamhunt- Author's biography- Narrative structure Exploration of the text- passage analysis- insight of ideas- cohesion and context style- language techniques

K. Gunashekar: Touch- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques

Unit IV Short Story 10 h

Arjun Dangle : Promotion- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques

BaburaoBagul: Mother- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques

Unit V Fiction 10 h

Narayan: Kocharethi: The Arayer Woman- Author's biography - Background Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis

P. Sivakami: The Taming of Women- Author's biography - Background- Setting Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis



Text Books

- 1 Dasan. M, et al, eds. 2012. The Oxford India Anthology of Dalit Literature. Oxford University Press, New Delhi.
- 2 Satyanarayana. K and Susie Tharu, eds. 2011. No Alphabet in Sight. Penguin Publishers, New Delhi.
- 3 Ambedkar, B. R. 1936. Annihilation of Caste. Self Publisher, India.
- 4 Dasan. 2012. The Oxford Anthology of Malayalam Dalit Writing. Oxford University Press New Delhi.
- 5 Gunasekaran. K. A.2012. Touch. Anthology of Tamil Dalit Writing. Oxford University Press, New Delhi.
- 6 Narayan. 2012. Kocharethi. Oxford University Press, New Delhi.
- 7 Sivakami, P. 2012. The Taming of Women. Penguin Publishers, New Delhi.
- 8 Sharmila Rege. 2006. Writing Caste/Writing Gender: Narrating Dalit Women's Testimonies. Zuban, New Delhi.

References

- 1 Baym, Nina (ed). 2003. The Norton Anthology of American Literature. W.W Norton & Co, New York, United States.
- 2 Limbale, Sharankumar. 2004. Towards an Aesthetic of Dalit Literature. Orient Longman, Hyderabad.
- 3 Ravikumar and Azhagarasan, eds. 2012. The Oxford Anthology of Tamil Dalit Writing. Oxford University Press, New Delhi.
- 4 Subbian, C. 1987. An Anthology of Poems. Emerald, New Delhi.



Course Code	Course Name	Category	L	T	P	Credit
191EL2A2CA	GENRE STUDIES II : BRITISH LITERATURE II	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- The study of English Literature
- The various genres of British Literature writers
- The significant literary works of the period

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Outline the use of poetic devices of the British writers and their influence	K2
CO2	Interpret the social, historical and critical writing prose styles	K3
CO3	Develop the theatrical advancements in the usage of modern techniques existed in the British literature	K3
CO4	Analyze the novels and extend the skills of reading by knowing the techniques adopted in the works	K4
CO5	Examine the acquired knowledge in the criticism works of various authors	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	M	S	M	S	S
CO2	M	S	S	S	S
CO3	S	S	M	S	S
CO4	S	M	S	M	S
CO5	M	S	M	S	S

S Strong

M Medium

L Low



191EL2A2CA	GENRE STUDIES II : BRITISH LITERATURE II	SEMESTER II
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Total Credits: 4

Total Instruction Hours: 48 h

Syllabus

Unit I Poetry 12 h

Detailed William Blake: A Poison Tree - Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques - Annotation

William Wordsworth: The World Is Too Much With Us - Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques - Annotation

Samuel Taylor Coleridge: Dejection: An Ode- Author's Biography- title indications outline- paraphrasing the poem- context of poem- form- poetic devices enjambment- techniques - Annotation

Non-detailed

Charlotte Smith: On the Departure of the Nightingale- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

Percy Bysshe Shelley: Hymn to Intellectual Beauty - Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

John Keats: Ode on Melancholy- Author's Biography- title indications- outline paraphrasing

Unit II Prose 10 h

Detailed

John Ruskin: Sesame and Lilies: Sesame, Of King's Treasuries- Author's biography Narrative structure- Exploration of the text- passage analysis- insight of ideas cohesion and context- style- language techniques - Annotation

Non-detailed

George Orwell: Reflections on Gandhi- Author's biography- Narrative structure Exploration of the text- passage analysis- insight of ideas- cohesion and context style- language techniques



Orwell: Shooting an Elephant- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques

Orwell: Why I Write- Narrative structure- Exploration of the text- passage analysis insight of ideas- cohesion and context- style- language techniques

Unit III Drama 10 h

Detailed

Oscar Wilde: A Woman of No Importance- Author's biography- Plot Summary Detailed summary and Analysis- Themes- Important Quotations- Characters Description - analysis- Terms- Symbols- Critical analysis - Annotation

Non-detailed

J. M. Synge: The Playboy of the Western World- Author's biography- Plot Summary- Analysis- Themes- Important Quotations- Characters- Description - analysis- Terms- Symbols- Critical analysis

Unit IV Novel 08 h

Non-detailed

Virginia Woolf: Mrs. Dalloway- Author's biography - Background- Setting- Plot overview- detailed Summary - Characters- Themes, Symbols and Motifs - Critical analysis

Aldous Huxley: Brave New World- Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis

Unit V Criticism 08 h

D.H. Lawrence: Why the Novel Matters - Author's biography- Narrative structure Exploration of the text- passage analysis- insight of ideas- cohesion and context style- language techniques

T. S. Eliot: Hamlet and His problems - Author's biography- Narrative structure Exploration of the text- passage analysis- insight of ideas- cohesion and context style- language techniques



Text Books

- 1 Pearce, Joseph and Asch Robert. 2015. The Romantic Poets Blake, Wordsworth and Coleridge: Ignatius Critical Edition. Ignatius Press, USA. [Unit I]
- 2 Ruskin, John and Gertrude Buck. 2011. Sesame and Lilies. Nabu Press, India. [Unit II]
- 3 Orwell, George. 2000. Modern Classics Penguin Essays. Penguin, UK. [Unit II]
- 4 Wilde, Oscar. 1893. A Woman of No Importance. The Floating Press, Auckland. [Unit III]
- 5 J.M. Synge. 1992. The Playboy of the Western World. Alison Smith, ed. Everyman's Library, Rutland. [Unit III]
- 6 Woolf, Virginia. 2019. Mrs. Dalloway. Penguin Classics, New Delhi. [Unit IV]
- 7 Huxley, Aldous. 2008. Brave New World. Pearson Education, United Kingdom. [Unit IV]
- 8 <https://www.bartleby.com/200/sw9.html> Hamlet and His Problems [Unit V]
- 9 http://individual.utoronto.ca/amlit/why_the_novel_matters.html [Unit V]

References

- 1 Dowling, David. 1991. Mrs. Dalloway: Mapping Streams of Consciousness. Twayne Publishers, Boston. United States of America.
- 2 David M. Kiely. 1994. John Millington Synge, A Biography. St. Martin's Press, New York. United States of America.
- 3 Foaks, R. A. 1968. Romantic Criticism. University of California, New York. United States of America.
- 4 Meckier, Jerome. 1996. Critical Essays on Aldous Huxley. The University of Michigan Press, United States of America.



Course Code	Course Name	Category	L	T	P	Credit
201EL2A2CB	HISTORY OF ENGLISH LANGUAGE AND LITERATURE - II	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- The complete history of English Language and Literature
- The historical aspects of English
- The aspects of it down through the ages

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Relate the Nineteenth Century Victorian Drama, Novel and poetry	K3
CO2	Explain the Twentieth Century with its context and conditions	K3
CO3	Rephrase the Twentieth Century's popular tradition for better understanding	K4
CO4	Construct Twentieth Century's Drama and Novel since 2000 in a simple and lucid manner	K4
CO5	Examine the Twenty-First Century and its nuances	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	M	S
CO2	M	M	S	M	S
CO3	M	M	M	S	S
CO4	S	S	M	M	S
CO5	S	S	M	S	M

S Strong

M Medium

L Low



201EL2A2CB	HISTORY OF ENGLISH LANGUAGE AND LITERATURE - II	SEMESTER II
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Total Credits: 4

Total Instruction Hours: 48 h

Syllabus

Unit I The Nineteenth Century: 1832-1900 10 h

Contexts and Conditions - Dickens - Victorian thought and Victorian Novels -The Brontes and Eliot - 'Lady' novelists - Late Victorian novels - Hardy and James - Victorian Poetry - Victorian Drama

Unit II The Twentieth Century: 1900-1945 11 h

Contexts and Conditions - Modern Poetry to 1945 - Later Hardy - W. B. Yeats - T. S. Eliot - Thirties Poets - Scottish and Welsh Poetry - Twentieth-Century Drama to 1945 - Irish Drama - D. H. Lawrence- Popular and Poetic Drama-The novel to 1945

Unit III The Twentieth Century: 1900-1945 10 h

Genre Fiction- Modernism and the Novel - Forster - Conrad and Ford - D. H. Lawrence - Woolf and Joyce - Novels of the First World War - Aldous Huxley - Rooms of their own - Ireland - Early Greene and Waugh - Thirties novelists

Unit IV The Twentieth Century: 1945-2000 09 h

Contexts and Conditions - Drama since 1945 - Poetry of the Second World War - Poetry since 1945 - The Novel since 1945 - Writing for younger readers - so-called Children's Literature - Orwell - Dialogue Novels - The Mid-century novel - Golding- Novel sequences - The Campus Novel - Lessing, Hill, Dunmore and Weldon - New Modes of Modern Writing - The Contemporary Scottish novel - The Contemporary Irish Novel

Unit V The Twenty-First Century 08 h

Contexts and Conditions - The Novel since 2000 - Wars and Times and Perspectives - Genre Fiction - Poetry since 2000 - Drama since 2000 - Twenty-first Century Drama- Blasted to Hangmen - Endings and Beginnings



Text Books

- 1 Ronald Carter and John McRae. 1998. The Routledge History of Literature in English: Britain and Ireland. Routledge, United Kingdom. [Unit I - V]

References

- 1 Benett, J.A.W. 1989. Oxford History of English Literature. Oxford: Clarendon Press, New York. United States of America.
- 2 Birch, Dinah. 2012. The Concise Oxford Companion to English Literature. Oxford, New York. United States of America.
- 3 King, Alvin Bruce. 1982. Seventeenth Century English Literature. Macmillan, New Delhi.
- 4 Drabble. M. 2000. The Oxford Companion to English Literature. Oxford University Press, New York. United States of America.



Course Code	Course Name	Category	L	T	P	Credit
191EL2A2CC	WORLD CLASSICS IN TRANSLATION	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- The perception of classical literature through expert translation
- The works of the great classical writers
- The perspective and knowledge on World literature

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Examine the contents of Thirukurral with its universality and secular nature	K3
CO2	Experiment the translation parameters of Greek mythology into English works	K3
CO3	Integrate the theoretical polarization between performability and readability in translation	K4
CO4	Review the set of criteria used in the translation	K5
CO5	Validate the cultural and the linguistic crisis in the Turkish literature	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	M	M
CO2	S	M	S	S	M
CO3	M	S	M	M	S
CO4	S	S	M	M	S
CO5	S	M	M	S	M

S Strong

M Medium

L Low



191EL2A2CC	WORLD CLASSICS IN TRANSLATION	SEMESTER II
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Total Credits: 4

Total Instruction Hours: 48 h

Syllabus

Unit I Poetry 10 h

Thiruvalluvar: The Kural: 'Ascetic Virtue' (Book 1-Virtue) (Translated from Tamil with an introduction by P. S. Sundaram) - Introduction to Author (Translator) - contents of 'Virtue' - critical analysis - universality - themes - moral values - structure and style

Unit II Poetry 08 h

Homer: Iliad (Book I)- An introduction to Epic and classical literature - introduction to Homer- Plot overview- Theme- Allegory- Analysis of Characters- Structure and narrative technique

Unit III Drama 10 h

Sophocles: Oedipus Rex- Author's Biography - Plot overview - Theme - Quotations - Characters - Description - Terms - Symbol and imagery- Critical analysis

Unit IV Fiction 11 h

Gabriel García Márquez: One Hundred Years of Solitude - Author's Biography - Narrative structure - Exploration of the text - passage analysis - insights - plot overview - detailed summary - cohesion and context - language and techniques

Unit V Fiction 09 h

Orhan Pamuk: Snow- Author's Biography - Narrative structure - Exploration of the text - passage analysis - insights - plot overview - cohesion and context - language and techniques



Text Books

- 1 Sundaram P.S. 1990. The Kural. Penguin Classics, United Kingdom. [Unit I]
- 2 Homer. 1987. Iliad. Penguin Classics, United Kingdom. [Unit II]
- 3 Sophocles. Mulroy, David (trans). 2011. Oedipus Rex. The University of Wisconsin Press, United Kingdom. [Unit III]
- 4 Márquez Gabriel García. 1967. One Hundred Years of Solitude. Penguin Classics, United Kingdom. [Unit IV]
- 5 Freely, Maureen (trans). 2004. Orhan Pamuk. Snow. Faber and Faber, New York. United States of America.[Unit V]

References

- 1 Bassnett-McGuire, Susan. 1980. Translation Studies. Methuen, London. United Kingdom.
- 2 Jones, Peter. 2013. Homer's Iliad: A Commentary On Three Translations (Classical Studies). Bristol Classical Press, London. United Kingdom.
- 3 Abazov, Rafis. 2009. Culture and Customs. Greenwood Press, United States of America.
- 4 Vadivelu, Sala. 2014. Contemporary thoughts on Thirukkural. Createspace Independent Publishing, United States of America.



Course Code	Course Name	Category	L	T	P	Credit
191EL2A2CD	ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- The bird's eye view of English literature
- The growth and development of English literary forms and criticism
- The nuances in appearing for competitive examinations

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Outline the life and works of major authors in English Literature	K2
CO2	List the Literary Forms and terms in Literary Criticism	K3
CO3	Relate Literary Criticism and theories to gain quintessential notion of criticism	K4
CO4	Categorize the important events and movements in English Literature	K4
CO5	Analyze the major literary characters and well known quotations from the plays, essays and novels of British writers	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	M	S
CO2	M	S	S	S	M
CO3	M	M	M	S	S
CO4	S	M	M	M	S
CO5	M	S	S	S	M

S Strong

M Medium

L Low



191EL2A2CD	ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS	SEMESTER II
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Total Credits: 4

Total Instruction Hours: 48 h

Syllabus

Unit I Life and Works of Major Authors 12 h

Christopher Marlowe, Ben Jonson, Shakespeare, James Joyce, E. M. Forster, Tennessee Williams, Oliver Goldsmith, John Steinbeck, Graham Greene, Thomas Hardy, Hawthorne, Anthony Trollope, H. G. Wells, Harold Pinter, Rudyard Kipling, Mark Twain, George Eliot, George Meredith, George Orwell, Walter Scott, William Faulkner, Margret Atwood, Saul Bellow, Arnold Bennett, Aldous Huxley, Thomas Carlyle, T. S. Eliot, Charles Dickens, George Bernard Shaw, D. H. Lawrence

Unit II Literary Forms and Terms 08 h

Lyric, Ode, Sonnet, Elegy, Idyll, Satire, Heroic Couplet, Terza Rima, Rhyme Royal, Ottava Rima, Dramatic Monologue, Irony, Soliloquy, Allegory, Blank Verse, Catharsis, Euphemism, Interludes, Metaphor, Objective Correlative, Onomatopoeia, Sprung Rhythm, Stream of Consciousness, Surrealism

Unit III Literary Criticism and Theories 10 h

Criticism: Aristotle, Sydney, Dryden, Pope, T. S. Eliot and I. A. Richards Theories: Post-Modernism, Structuralism, Post-Structuralism, Semiotics, Deconstruction, Feminism, Marxist Criticism, New Criticism, Eco Criticism, Gay Criticism

Unit IV Important Events and Movements 10 h

Renaissance: University Wits, Metaphysical Poets Enlightenment Age: Graveyard Poets Romantic Age: Lake Poets, The Cockney School Victorian Age: Aesthetic Movement, Symbolist Movement, Imagist Movement Modern Age: Black Mountain School of Poets Post-Modern Age: Theatre of Cruelty, Angry Young Man, The Theatre of the Absurd, Confessional Poetry

Unit V Major Literary Characters and Well Known 08 h

Popular Quotations and well known characters from the plays of Shakespeare and George Bernard Shaw – from the novels of Charles Dickens and D. H. Lawrence – from the essays of Bacon

NOTE:

Question paper must be in Multiple Choice

100 Questions (100 x 1 = 100 Marks)

Each question carries One Mark with Four options



Text Books

- 1 Drabble, Margaret. 2006. The Oxford University Press, New York. United States of America. [Unit- I- V]
Vallath, Kalyani. Ed. 2015. English Literature and Literary Theory – A
- 2 Compact Guide for Quick Revision. 3rd Ed. Bodhi Tree Books, Kerala. [Unit- I- V]
- 3 Thorpe, Edgar and Showick Thorpe. 2009. Objective English 3rd Edition. Pearson, New Delhi. [Unit- I- V]
- 4 Abrams, M.H. and Geoffrey Galt Harpham. 2009. A Handbook of Literary Terms. Cengage Learning, New Delhi. [Unit- II]

References

- 1 Anderson, Robert and John Malcolm Brinnin. 1952. Ed. Elements of Literature. Holt, Rinehart and Winston Inc., New York. United States of America.
- 2 Lodge, David. 2004. Ed. Modern Criticism and Theory: a Reader. Pearson Education Ltd., New Delhi.
- 3 Ousby, Ian. 1992. The Wordsworth Companion to Literature in English. Wordsworth References, London. United Kingdom.
- 4 Sampson, George. 2004. The Concise Cambridge History of English Literature. Cambridge University Press, New Delhi.



Course Code	Course Name	Category	L	T	P	Credit
191EL2A2EA	GENDER STUDIES	EDC	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- The genders and sexualities in the literature and society
- The intersection of race, class, sexuality, gender, and the structural sources of human endeavors
- The similarities and differences among women within and across cultures and at different historical eras

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Outline the use of poetic devices of the women writers and their influence on gender issues	K2
CO2	Make use of the different prose styles of feminist writers	K3
CO3	Classify the feminist ideas and arguments in the plays through the Feminist Lens	K4
CO4	Examine the determination of difference between the genders in the novels	K4
CO5	Analyze the critique views of the engendering theory and queer theory	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	M	S	M	S	S
CO2	M	S	S	S	S
CO3	S	S	M	S	S
CO4	S	M	S	M	S
CO5	M	S	M	S	S

S Strong

M Medium

L Low



191EL2A2EA	GENDER STUDIES	SEMESTER II
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Total Credits: 4

Total Instruction Hours: 48 h

Syllabus

Unit I Poetry 10 h

Detailed

Sylvia Plath: Daddy- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques - Annotation

Kamala Das: The Dance of the Eunuchs- Author's Biography- title indications outline- paraphrasing the poem- context of poem- form- poetic devices enjambment- techniques - Annotation

Gloria Anzaldua: Don't Give In, Chicanita- Author's Biography- title indications outline- paraphrasing the poem- context of poem- form- poetic devices enjambment- techniques - Annotation

Non-detailed

Adrienne Rich: Aunt Jennifer's Tigers- Author's Biography- title indications outline- paraphrasing the poem- context of poem- form- poetic devices enjambment- techniques

Meena Kandasamy: Lines Addressed to a Warrior- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

Unit II Prose 08 h

Detailed

Naomi Wolf: The Beauty Myth -Author's biography- Narrative structure Exploration of the text- passage analysis- insight of ideas- cohesion and context style- language techniques - Annotations

Non-detailed

Sheryl Sandberg: Lean In: Women, Work and the Will to Lead- Author's Biography Narrative Structure- Exploration of the Text- Passage Analysis- Insight of Ideas Cohesion and Context-style- language techniques

Unit III Drama 11 h

Detailed

Maria Irene Fornes: Fefu and Her Friends - Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters



Description - analysis- Terms- Symbols- Critical analysis - Annotations

Non-detailed

Poile Sengupta: Mangalam - Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description - analysis- Terms- Symbols- Critical analysis

Unit IV Novel

09 h

Non-detailed

Virginia Woolf: Orlando - Author's biography - Background- Setting- Plot overview- detailed Summary - Characters- Themes, Symbols and Motifs - Critical analysis

Gloria Naylor: The Women of Brewster Place -Author's biography - Background Setting- Plot overview- detailed Summary - Characters- Themes, Symbols and Motifs - Critical analysis

Unit V Criticism

10 h

Eve Kosovsky Sedgwick: The Beast in the Closet- Author's biography - about criticism - interpretation - Sedgwick's view - conclusion

Judith Butler: Critically Queer- Author's biography - about criticism - interpretation - Butler's view - conclusion

Text Books

- 1 Narasimhaiah, C.D. 2004. An Anthology of Commonwealth Poetry. Trinity Publishers, New Delhi. [Unit I]
- 2 Wolf, Naomi. 1990. The Beauty Myth. Harper Perennial Classics, India. [Unit II]
- 3 Sandberg, Sheryl. 2013. Lean In: Women, Work, and the Will to Lead. Random House Publishing Group, United States of America. [Unit II]
- 4 Fornes, Maria Irene. 2001. Fefu and Her Friends. Paj Publications, United States of America. [Unit III]
- 5 Sengupta, Poile. Mangalam Sengupta, Poile. 2010. Mangalam- Women Centre Stage: The Dramatist and the Play. Routledge, India. [Unit- III]
- 6 Woolf, Virginia. 2016. Orlando. Random House Publishers, United Kingdom. [Unit IV]



- 7 Naylor, Gloria. 1983. The Women of Brewster. Penguin Books; Reprint edition, United States of America. [Unit IV].
- 8 Lodge, David. 2000. Modern Criticism and Theory: A Reader. Orient Longman, United Kingdom. [Unit V]

References

- 1 The Beauty Myth by Naomi Wolf <<http://www.alaalsayid.com/ebooks/TheBeauty-Myth-Naomi-Wolf.pdf>>
- 2 Kimmel. S, Michael. 2000. The Gender of Desire: Essays on Male Sexuality. State University of New York Press, United States of America.
- 3 Butler, Judith. 2004. Undoing Gender. Routledge, United States of America.
- 4 Francis , Anne Cranny and et al. 2003. Gender Studies: Terms and Debates. Palgrave Macmillan, United Kingdom.



Course Code	Course Name	Category	L	T	P	Credit
191EL2A2DA	INDIAN MYTH AND FOLKLORE	DSE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- The significance of myth and folklore in Indian writing in English
- The art of Indian Folklore
- The Indian culture and tradition

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Examine the Myth and Folklore through the poems of Indian poets	K3
CO2	Integrating the past spirituality in relevant to new trend and Hindu mythology	K4
CO3	Assess the significance of folkloric elements through short stories	K4
CO4	Review certain beliefs and make justification between modern and conventional practices	K5
CO5	Experiment and comprehend the development of Folklore with reference to the past and present	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	M	M	M	S	S
CO2	S	M	M	S	M
CO3	M	M	S	S	S
CO4	S	S	S	M	S
CO5	S	M	S	M	S

S Strong

M Medium

L Low



191EL2A2DA	INDIAN MYTH AND FOLKLORE	SEMESTER II
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Total Credits: 4

Total Instruction Hours: 48 h

Syllabus

Unit I Poetry 10 h

Sarojini Naidu: Village Song - Author's Biography- specialty – aptness of the title – outline and paraphrasing of the poem – background – theme – form – poetic devices – annotation – enjambment – juxtaposition – techniques

Keki N. Daruwalla: Fire-Hymn - Author's Biography – specialty – aptness of the title – outline and paraphrasing of the poem – background – theme – form – poetic devices – annotation – enjambment – juxtaposition – techniques

Shiv K Kumar: Pilgrimage - Author's Biography- specialty – aptness of the title – outline and paraphrasing of the poem – background – theme – form – poetic devices – enjambment – annotation – juxtaposition – techniques

A. K. Ramanujan: Obituary- Author's Biography- specialty – aptness of the title – outline and paraphrasing of the poem – background – theme – form – poetic devices – enjambment – annotation – juxtaposition – techniques

Unit II Prose 08 h

Sri Aurobindo Ghosh: The Renaissance in India – Author's Biography – Narrative structure – Exploration of the text – passage analysis – insights – cohesion and context – language and techniques

Devadutt Pattanaik: The Birth of God- Author's Biography- Narrative structure – Exploration of the text – passage analysis – insights – cohesion and context – language and techniques

Unit III Short Story 10 h

Rama Raju: The Dead Rat - Author's biography – Background – Setting – Plot overview – Characters – folkloric elements – narration – Critical analysis and evaluation

B. K. Borgohain and P. C. Roy Choudhary: The Story of Norboo - Authors' biography – Background – Setting – Plot overview – Characters – folkloric elements – narration – Critical analysis and evaluation



Baniroy Chaudhury: The Pearls - Author's biography - Background - Setting - Plot overview - Characters - folkloric elements - narration - Critical analysis and evaluation

K. A. Seethalakshmi: The Importance of Lighting- Author's biography - Background - Setting - Plot overview - Characters - folkloric elements - narration - Critical analysis and evaluation

Indumathi Sheor: Goddess Lakshmi's Rock- Author's biography - Background - Setting - Plot overview - Characters - folkloric elements - narration - Critical analysis and evaluation

Unit IV Drama 10 h

Girish Karnad: Nagamandala- Author's Biography - Plot overview - Detailed summary analysis - Theme - Quotations - Characters - Description - Terms - Symbol and imagery- Critical analysis

Unit V Criticism 10 h

Birendranatha Datta: Folklore Concern with the Past and the Present: Obvious Affinities - (From "Folklore and Historiography" - Chapter 3)- Author's biography - about criticism - interpretation -Datta's view - conclusion

Text Books

- 1 Singh, R.P. Prasad. 1989. An Anthology of Indian English Poetry. Macmillan, New Delhi.[Unit I]
- 2 Pattanaik, Devdutt. 2003. Indian Mythology: Tales, Symbols, and Rituals from the Heart of the Subcontinent. Inner Traditions International, Vermont. United States of America. [Unit II]
- 3 The Renaissance in India - Sri Aurobindo Ashram
<https://www.sriarobindoashram.org> [Unit II]
- 4 Roy, Choudhury. 2001. Best Loved Folk Tales of India. Sterling Publishers, New Delhi. [Unit III]
- 5 Karnad, Grish. 2017. Naga - Mandala – Play with a Cobra. Oxford University Press, United Kingdom. [Unit IV]
- 6 Datta, Birendranatha. 2002. Historiography. National Folklore Support Centre, Chennai. [Unit V]

References

- 1 Iyengar Srinivasa K. R. 1958. Indian Writing In English. University of Leeds, United Kingdom.
- 2 Souza, Eunice de. 2005. Early Indian Poetry in English: An Anthology. Oxford University Press, New Delhi.
- 3 Burke, Peter. 2004. History and Folklore: A Historiographical Survey. Taylor & Francis, New Delhi.
- 4 King, Bruce. 2001. Modern Indian Poetry in English. Oxford University Press, New Delhi



Course Code	Course Name	Category	L	T	P	Credit
191EL2A2DB	CONTENT DEVELOPMENT AND CREATIVE WRITING	DSE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- The concepts of creativity and creative writing
- The importance of writing for the media ranging from newspapers and magazines to emerging new media forms
- The significance of reading and writing in the realm of contemporary issues

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Relate the idea that creative writing is a varied Phenomenon	K2
CO2	Identify ideas about the language varieties and the nuances of language usage	K3
CO3	Apply the grammatical modules for better creative writing	K3
CO4	Classify the language and types of media writing across forms and genres	K4
CO5	Interpret the textual analyses and proofreading the text	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	M	S
CO2	S	S	M	S	M
CO3	M	M	S	S	S
CO4	S	S	M	M	S
CO5	S	M	S	S	M

S Strong

M Medium

L Low



191EL2A2DB	CONTENT DEVELOPMENT AND CREATIVE WRITING	SEMESTER II
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Total Credits: 4

Total Instruction Hours: 48 h

Syllabus

Unit I	Creative Writing	10 h
Definition - Measuring creativity - inspiration and agency creativity and resistance - the importance of reading		
Unit II	The Arts and Craft of Creative Writing	10 h
Styles and Registers - Formal and informal usage - language varieties - language and gender- disordered language		
Unit III	Rudiments of Writing	08 h
Tense - Syntax- Grammatical Differences		
Unit IV	Writing For Media	10 h
Introduction to writing for the media - print media - broadcast media - New Media- Advertising and Types of Advertisements- Blog- Compartmental Contexts- Tabloids		
Unit V	Revising Rewriting and Proof Reading	10 h
Revising - Rewriting- Proof Reading and Proof Reading marks		



Text Books

- 1 Dev, Anjana Neira. 2008. Creative Writing: A Beginners' Manual. Pearson, New Delhi. [Unit I- V]
- 2 Hicks, Wynford. 2007. English for Journalists. Routledge, New York. United States of America. [Unit IV]
- 3 Ramet, Adele. 2007. Creative Writing - Seventh Edition. Spring Hill House, Oxford, United Kingdom. [Unit I- V]

References

- 1 Earnshaw, Steven. 2007. The Handbook of Creative Writing. Edinburgh University Press, Scotland.
- 2 Felder, Lynda. 2011. Writing for the Web: Creating Compelling Web Content Using Words, Pictures, and Sound. Que Publications. Open Library.
- 3 Nikitina, Arina. 2012. Improve your Writing Skills. Ventus Publishing Aps, United Kingdom.
- 4 Penn, Joanna. 2015. How to Make a Living with Your Writing: Books, Blogging and more. 2 Ed. Curl Up Press, United States of America.



Course Code	Course Name	Category	L	T	P	Credit
191EL2A2DC	LECTURES AND NOTE TAKING	DSE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- The nuances to organize and impart lectures
- The progress from conventional textual answers to an extraordinary level of manifestation
- The academic tasks excellently

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Comprehend Lecture Techniques and patterns	K3
CO2	Acquire Knowledge on kinds of Lecture	K4
CO3	Examine the span of Lengthy lecture	K4
CO4	Sketch the practice of note taking	K4
CO5	Analyze the various structures of Lectures	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	M	S
CO2	M	S	M	S	M
CO3	M	M	S	S	S
CO4	S	S	S	M	S
CO5	M	S	M	S	S

S Strong

M Medium

L Low



191EL2A2DC	LECTURES AND NOTE TAKING	SEMESTER II
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Total Credits: 4

Total Instruction Hours: 48 h

Syllabus

- Unit I** Lecture Techniques and Lecture Patterns 10 h
 Introduction to Lecture - Lecture Modes - Significance of Lectures - Nuances of Lectures - Lecture Prototype - Lecture Magnitudes - Teaching Aids
- Unit II** Different Kinds of Lecture 08 h
 Various aspects of Lectures - Lecture Designs- Approaches of Lecture - Categories of Lecture - Lecture Dynamics - Various facets of Lecture - Kinds of Deliverance
- Unit III** Attention Span for Lecture 10 h
 Detailed Lecture - Exhaustive Lecture - Intensive Lecture - Coherence in Lecture - Rational Lecture - Commonsensical Lecture - Comprehensive Lecture - Maximum Duration
- Unit IV** Strategies of Note Taking 10 h
 Headings - Sub headings - Numbered Lists - Emphasizing the Notes - Highlighting Major Sections, Points and Diagrams - Using Symbols and Abbreviations - Using Concept Maps and Diagrams
- Unit V** Lecture Structure 10 h
 Introductory - Interactive - Effective Lecturing - Instructive Features - Methodical Lecturing - Non Impending Lecture - Cogent Lecturing - Academic Lecture Virtual Classroom- Swayam Lecture- ICT



Text Books

- 1 Jordan, R.R. 1997. English for Academic Purposes. Cambridge University Press, London.
- 2 Freeman, Philip. 2010. A Professor's Inside Guide to College Success. Ten Speed Press, United Kingdom.
- 3 Godfrey, Jeanne. 2014. Reading and Making Notes. 2nd Edition. Macmillan, Red Globe Press, London.
- 4 McPherson, Fiona. 2012. Effective Notetaking. Wayz Press, New Zealand.

Reference Books

- 1 Lynch, Tony. 2007. Study Listening: A Course in Listening to Lectures and Note-Taking. Cambridge University Press, London.
- 2 Turkel, Judi, Franklynn Peterson. 1982. Note -Taking Made- Easy, University of Wisconsin Press, London.
- 3 Macdonald, Vernon. 2015. Note Taking Skills for Everyone, Martin Knowles, New York.
- 4 Range, Ellen. 2014. Take Note Taking and Organizing Notes. Cherry Lake Publishing, United States.
- 5 Tomlinson, Jo. Fiona Aish. 2015. Lectures Learn Academic Listening and Note- Taking Skills. Collins, New York.



Course Code	Course Name	Category	L	T	P	Credit
191EL2A3CA	GENRE STUDIES III: AMERICAN LITERATURE	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- To enable the students to understand the study of American Literature
- To furnish adequate knowledge on the various genres of writers
- To enhance the understanding of literary works of different periods

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Illustrate the use of poetic devices of the American Poets	K3
CO2	Interpret the writing skills of select prose writers	K3
CO3	Infer the dramatic traits of American playwrights	K4
CO4	Analyze the narrative techniques of the novels of American novelists	K4
CO5	Evaluate the critical aspects of American critics	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	M	S	M	S	S
CO2	S	S	S	S	S
CO3	S	M	S	S	M
CO4	S	M	S	M	S
CO5	S	M	M	S	S

S Strong

M Medium

L Low



191EL2A3CA	GENRE STUDIES III: AMERICAN LITERATURE	SEMESTER III
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Poetry 12 h

Detailed

Walt Whitman: I Saw in Louisiana A Live-Oak Growing - Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques – Annotation

Emily Dickinson: Because I could not stop for Death - Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques – Annotation

Allen Ginsberg: A Supermarket in California - Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques – Annotation

Non-Detailed

Robert Frost: After Apple-Picking - Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

Stephen Crane: from War is Kind ["Do not weep, maiden, for war is kind"]- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

Ezra Pound: The Return - Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

Unit II Prose 12 h

Detailed

Ralph Waldo Emerson: Friendship - Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques – Annotations

Non-Detailed

Henry David Thoreau: Civil Disobedience - Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques



Unit III Drama

14 h

Detailed

Arthur Miller: All My sons - Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description - analysis- Terms- Symbols- Critical analysis - Annotations

Non-Detailed

Edward Albee: The American Dream - Author's biography- Plot Summary- Analysis- Themes- Important Quotations- Characters- Description - analysis- Terms- Symbols- Critical analysis

Unit IV Fiction

12 h

Non-Detailed

William Faulkner: The Sound and Fury - Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis

Pearl S. Buck: The Good Earth - Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis

Unit V Criticism

10 h

Edmund Fuller: The New Compassion in the American Novel - Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques

T.S.Eliot: Religion and Literature - Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques



Text Books

- 1 Aiken, Conrad. 1829. A Comprehensive Anthology of American Poetry. Modern Library, New York, United States.
- 2 Albee, Edward. 1961. The American Dream. Coward-McCann, New York, United States.
- 3 Buck, Pearl S. 2004. The Good Earth. Washington Square Press, New York, United States.
- 4 Faulkner, William. 1984. The Sound and the Fury. Ed. Jill Faulkner Summers. Vintage International, New York, United States.
- 5 James, Henry. 2015. The Art of Fiction. Scholar's Choice, New York, United States.
- 6 Miller, Arthur. 1947. All My Sons. Nelson Doubleday, New York, United States.
- 7 Thoreau, Henry David. 1992 Walden and Resistance to Civil Government Ed. William Rossi. W.W. Norton, New York, United States.
- 8 Scott Wilbur S. 1962. Five Approaches of Literary Criticism. Collier Books/ Collier MacMillan Publishers, London, United Kingdom.

References

- 1 Bloom, Harold. Caddy Compson. 1990, Major Literary Characters (Major Literary Characters). Chelsea House, New York, United States.
- 2 Gray, Richard. 2004. A History of American Literature. Blackwell Publishers, Malden, United States.
- 3 Richardson, Robert D. 1986. Thoreau: A Life of the Mind. University of California, Berkeley. United States.
- 4 Scheiding, Oliver. 2015. A History of American Poetry: Contexts - Developments - Readings. WVT, Wiss. Verl, Trier, Germany.



Course Code	Course Name	Category	L	T	P	Credit
191EL2A3CB	INTRODUCTION TO LINGUISTICS AND ELT	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- The fundamentals, branches and principles of Linguistics
- To distinguish and interpret the methodologies and procedural knowledge of the Linguistics in the Universal aspects
- To apprehend major and minor trends in English Language Teaching

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Explain the rudiments and principles of Linguistic theories	K3
CO2	Develop the understanding of Micro- linguistics in general	K3
CO3	Examine the various forms and classifications of Macro- linguistics	K3
CO4	Analyze the approaches and methods of teaching English from Grammar- Translation Method to Neuro- Linguistic Programming	K4
CO5	Utilize the trendy developmental phase of Communicative approaches in ELT	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	M
CO2	M	S	M	M	S
CO3	M	M	M	S	S
CO4	S	M	S	M	M
CO5	M	S	S	M	S

S Strong

M Medium

L Low



191EL2A3CB	INTRODUCTION TO LINGUISTICS AND ELT	SEMESTER III
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Introduction to Linguistics and its Theory 10 h

Linguistics- Branches- Brief History- Traditional Approach to Linguistics- Structural Approach- Cognitive Approach- Recent Trends in Linguistic Theory

Unit II Micro- Linguistics 12 h

General Phonetics and Phonology- Speech Mechanism- Structural Phonology: Segmental and Supra-Segmental Features- Morphology and Morphophonemics- Structural Syntax- Discourse Analysis- Pragmatics- Register- Style- Semantics

Unit III Macro- Linguistics 12 h

Universal Grammar- Anthropological Linguistics- Sociolinguistics- Language Death- Educational Linguistics- Computational Linguistics- Corpus Linguistics

Unit IV Approaches and Methods 12 h

Approach, Method and Technique- Grammar- Translation Method- Direct Method- Audio-lingual Method- Total Physical Response- Suggestopedia- Multiple Intelligences- Neurolinguistic Programming

Unit V Communicative Approaches 14 h

Communicative Language Teaching- The Natural Approach- Cooperative Language Learning- Task-Based Language Teaching- The Post-methods Era- Eclectic approach- Learner- centric approach



Text Books

- 1 Rahman, Tariq. 2013. A General Introduction to Linguistics. Orient Blackswan, New Delhi.
- 2 Richards, Jack C and Theodore S. Rodgers. 2001. Approaches and Methods in Language Teaching. Second Edition. Cambridge University Press, New York, United States.
- 3 Crystal, David. 1972. Linguistics. Penguin Books, India.
- 4 <<http://www.iosrjournals.org/iosr-jhss/papers/Vol.%2022%20Issue12/Version-9/G2212093943.pdf/>>
- 5 <https://www.researchgate.net/publication/316702142_Linguistic_Theories_Approaches_and_Methods/>

References

- 1 Chaskar, Pagare and Jadhav. 2015. Linguistics: An Introduction. Orient Blackswan, Hyderabad.
- 2 Kudchedkar S. 2013. Readings in English Language Teaching in India. Orient Blackswan, New Delhi.
- 3 Saraswathi, V. 2009. English Language Teaching: Principles and Practice. Orient Blackswan, Hyderabad.
- 4 Widdowson, H. G. 2011. Defining Issues in English Language Teaching. Oxford University Press. United Kingdom.



Course Code	Course Name	Category	L	T	P	Credit
191EL2A3CC	RESEARCH METHODOLOGY	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- To learn the fundamentals of writing research papers and dissertations
- To acquire the basic concepts of research and its methodologies
- To familiarize the mechanics of writing research

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Identify the fundamentals of planning the research	K2
CO2	Design the Mechanics of Scholarly Prose	K3
CO3	Understand the research ethics while writing the Works Cited	K3
CO4	Utilize the simplification of formatting the research paper	K4
CO5	Develop the art of writing In-Text Citations	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	S	S
CO2	S	S	S	S	S
CO3	S	S	M	S	M
CO4	S	S	S	M	S
CO5	S	M	S	S	M

S Strong

M Medium

L Low



191EL2A3CC	RESEARCH METHODOLOGY	SEMESTER III
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Introduction 13 h

Introduction to Research-Types of Research-Plagiarism and Academic Dishonesty-Think: Evaluating Your Sources-Select: Gathering- Information about Your Sources-Organize: Creating Your Documentation-The List of Works Cited-The Core Elements-Author-Title of Source-Title of Container-Other Contributors-Version-Number-Publisher-Publication Date-Location-Optional Elements-In-Text Citations

Unit II The Mechanics of Writing 13 h

The Mechanics of Scholarly Prose: Names of Persons: First and Subsequent Uses of Names- Titles of Authors- Names of Authors and Fictional-Characters- Names in Languages Other Than English-Titles of Sources: Capitalization and Punctuation-Italics and Quotation Marks-Shortened Titles-Titles within Titles-Titles of Sources in Languages-Other Than English-Quotations: Use and Accuracy of Quotations-Prose-Poetry-Drama-Ellipsis-Other Alterations of Quotations-Punctuation with Quotations-Translations of Quotations

Unit III The Mechanics of Writing 11 h

Numbers: Use of Numerals or Words-Commas in Numbers-Inclusive Numbers-Roman Numerals-Dates and Times-Abbreviations: Months-Common Academic Abbreviations- Publishers' Names-Titles of Works-Works Cited: Names of Authors: Variant Forms-Titles and Suffixes- Corporate Authors-Titles: Introduction, Preface, Foreword, or Afterword- Translations of Titles- Foot Notes

Unit IV Locational Elements 11 h

Versions-Publisher-Locational Elements: Plus Sign with Page Number-URLs and DOIs-Punctuation in the Works-Cited List: Square Brackets-Forward Slash-Formatting and Ordering the Works-Cited List: Letter-by-Letter Alphabetization-Multiple Works by One Author- Multiple Works by Coauthors-Alphabetizing by Title-Cross-References

Unit V In-Text Citation 12 h

In-Text Citations-Author: Coauthors-Corporate Author-Title: Abbreviating Titles of Sources-Descriptive Terms in Place of Titles-Numbers in In-Text Citations:Style of Numerals-Numbers in Works Available in Multiple Editions-Other Citations (Not available in Multiple Editions) (Students admitted during the AY 2020-21)



Involving Page Numbers-Indirect Sources-Repeated Use of Sources-Punctuation in the In-Text Citation



Text Books

- 1 Gibaldi, Joseph. 2016. M.L.A Hand Book for Writers of Research Papers. 8th Edition. The Modern Language Association of America, New York, United States.
- 2 Kothari, C. R. 1985. Research Methodology: Methods and Techniques. New Age International (P) Ltd, Publishers, New Delhi.
- 3 Gibaldi, Joseph. 1994. M.L.A Hand Book for Writers for Research Papers. 7th Edition. The Modern Language Association of America. New York, United States.

References

- 1 Anderson, Durston & Pool. 1989. Thesis and Assignment Writing. Wiley Eastern Limited, United States.
- 2 Blair, Lorrie. 2016. Writing a Graduate Thesis or Dissertation. Sense Publishers, The Netherlands.
- 3 Griffin, Gabriele. Ed. 2013. Research Methods for English Studies. 2nd ed. Edinburgh University Press, Edinburgh.
- 4 Sinha, M.P. 2018. Research Methods in English. Atlantic Publications, New Delhi.



Course Code	Course Name	Category	L	T	P	Credit
191EL2A3CD	LITERARY THEORY AND CRITICISM	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- To comprehend the literary criticism and theory from classical period
- To help learners procure the significance of theories in literature
- To give wide range of understanding and paves way for current theories

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Apply the concepts of classicism in reading theories	K2
CO2	Identify the significance of renaissance and neoclassicism through select works	K2
CO3	Distinguish the modes of studying in romantic criticism	K3
CO4	Extend the critical aspect to Victorian criticism	K3
CO5	Analyze the new criticisms and epochs in literature	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	S	S
CO2	S	S	S	S	S
CO3	S	S	M	S	M
CO4	S	S	S	M	S
CO5	S	M	S	S	M

S Strong

M Medium

L Low



191EL2A3CD	LITERARY THEORY AND CRITICISM	SEMESTER III
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Classical Criticism 13 h

Plato: Republic (Book - I), Aristotle: Poetics - Author's biography- note on Classical literary criticism - textual analysis -emphasis on the key-concepts- Inferring insights about the text

Unit II Renaissance to Neoclassicism 13 h

George Gascoigne: Certayne Notes of Instruction Concerning the Making of Verse or Rhyme in English - Author's note- important works- textual analysis- interpretation on the text- conclusion

Dryden: Essay on Dramatic Poesy - Author introduction - significant writing style - note on the author- works - well known terms- textual analysis - interpretation

Unit III Romantic Criticism 11 h

Wordsworth: Preface to Lyrical Ballads - Author introduction - significant writing style - note on the author- works - well known terms- textual analysis - interpretation

S. T. Coleridge: Biographia Literaria (Chapters XIII)- Author introduction - significant writing style - note on the author- works - well known terms- textual analysis - interpretation

Unit IV Victorian Criticism 11 h

Matthew Arnold: The Study of Poetry- Author introduction - writing style - note on the author- works - major contribution-textual analysis - interpretation on the text- conclusion

D.H. Lawrence: Pornography and Obscenity - Author introduction - writing style - note on the author- works - major contribution-textual analysis - interpretation on the text- conclusion

Unit V Modern Criticism 12 h

T. S. Eliot: The Metaphysical Poets- Authors' introduction - writing style - note on the authors- works - major contribution-textual analysis - interpretation on the text- conclusion

F.R. Leavis: Keats - Authors' introduction - writing style - note on the authors- works - major contribution-textual analysis - interpretation on the text- conclusion



Text Books

- 1 Enright, DJ and Ernst de Chickera. 2012. English Critical Texts. Oxford University Press, New Delhi.
- 2 Leitch, Vincent B., Cain, William E., Finke, Laurie A., McGowan, John, Sharpley-Whiting, T. Denean, and Williams, Jeffrey J. 2018. The Norton Anthology of Theory and Criticism: Third Edition. W.W. Norton & Company, India.
- 3 Blamires, Harry. 2001. A History of Literary Criticism. New Delhi: Macmillan, India.
- 4 Ramaswamy and Sethuraman. Eds. 2004. The English Critical Tradition: An Anthology of English Literary Criticism (Vol II). Macmillan, India.
- 5 Seaton, James. 2014. Literary Criticism from Plato to Postmodernism. Cambridge University Press, London, United Kingdom.
- 6 Barry, Peter. 2004. Beginning Theory: An Introduction to Literary & Cultural Theories, 2nd ed., Manchester University Press, London, United Kingdom.
- 7 Lodge, David. Ed. 2004. Modern Criticism and Theory: a Reader. Pearson Education Ltd., Delhi.
- 8 Sampson, George. 2004. The Concise Cambridge History of English Literature. Cambridge University Press, New Delhi.

References

- 1 Abrams, M. H. & Geoffrey Galt Harpham. 2009. A Handbook of Literary Terms. Cleavage, New Delhi.
- 2 Das, B & J.M. Mohanty. Ed. 2009. Literary Criticism: A Reading. Oxford University Press, New Delhi.
- 3 Habib. M.A.R. 2008. A History of Literary Criticism And Theory: From Plato to the Present. Wiley India, New Delhi.
- 4 Vallath, Kalyani. Ed. 2015. English Literature and Literary Theory - A Compact Guide for Quick Revision. Bodhi Tree Books, Trivandrum.



Course Code	Course Name	Category	L	T	P	Credit
191EL2A3CE	METHODS OF TEACHING ENGLISH	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- To apprehend the place of English in India and the objectives of teaching English
- To integrate the pedagogical practices in ICT for effectual tutelage of English
- To prepare and use supplementary material for productive edification of English

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Assess the nature of human language comprehension psychology	K3
CO2	Develop the thorough background of the approaches, methods and techniques of English language teaching	K3
CO3	List the techniques used to enhance grammar and vocabulary	K4
CO4	Classify the methods used for developing reading skills	K4
CO5	Enable to adapt the ICT methods used for teaching prose and poetry	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	M	M	S	M	M
CO3	S	M	M	S	M
CO4	M	S	M	M	S
CO5	S	M	S	S	M

S Strong

M Medium

L Low



191EL2A3CE	METHODS OF TEACHING ENGLISH	SEMESTER III
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

- Unit I** Fragments of English Language 10 h
- English in India – Past, Present and Future- The Nature of Human Language- Linguistics, Psychology and English Teaching
- Unit II** Pedagogical Strategies 10 h
- Methods- Approach, Method and Technique- Essentials of English Speech
- Unit III** Conversational English 12 h
- Teaching Spoken English: Some Techniques- Essential Word- Grammar for Teachers- Teaching of Vocabulary
- Unit IV** Mechanics of Grammar and Composition 14 h
- Essentials of English Grammar- The Teaching of Grammar- Reading and Teaching of Reading- Writing and Teaching of Writing and Composition
- Unit V** Planning and Assessment 14 h
- Teaching Prose- Teaching Poetry- Use of Blackboard- Virtual Teaching- ICT Tools- Flipped Classroom and other Instructional Aids- Study Skills and Reference Skills- Tests and Testing- Common Errors and Remedial English- Planning and Lesson Planning



Text Books

- 1 Krishnaswamy, N and Lalitha Krishnaswamy. 2003. Teaching English Approaches, Methods and Techniques. Macmillan Publishers, New Delhi.
- 2 Elizabeth, M. E. S. 2010. Methods of Teaching English. Discovery Publishing House, New Delhi.
- 3 Watkins, Peter. 2008. Learning to Teaching English: A Practical Introduction for New Teachers. Cambridge University Press, United Kingdom.
- 4 Woollard, John. 2007. Learning and Teaching Using ICT in Secondary Schools. Learning Matters Publishers, London, United Kingdom.

References

- 1 Hughes, Arthur. 1989. Testing for Language Teachers. Cambridge University Press, United Kingdom.
- 2 Hutchinson, T and A. Waters. 1987. English for Specific Purposes. Cambridge University Press, United Kingdom.
- 3 Kumar, K. L. 1996. Educational Technology. New Age International, New Delhi.
- 4 McGrath, I. 2013. Teaching Materials and the Roles of EFL/ ESL Teachers: Practice and Theory. Bloomsbury, New York, United States.



Course Code	Course Name	Category	L	T	P	Credit
191EL2A3DA	GREEN STUDIES	DSE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- To enable the students aware of various environmental issues and sensitize them to become ecologically responsible
- To provide adequate knowledge on the environmental crisis through the study of literary texts
- To familiarize the concepts of Ecocriticism and analyse the works ecocritically

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Apply ecological concepts through the poems of different writers	K3
CO2	Experiment with the prose concepts of ecology and make students to explore with responsibility	K3
CO3	Analyze dramatic concepts based on ecological factors through literary texts	K4
CO4	Examine ecological concepts through the character study of the novels	K4
CO5	Evaluate the critical concepts of Ecoliterature through the works of literary imagination	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	M	S
CO2	S	S	M	S	M
CO3	M	S	S	S	S
CO4	S	S	M	S	S
CO5	S	M	S	S	M

S Strong

M Medium

L Low



191EL2A3DA	GREEN STUDIES	SEMESTER III
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Poetry 12 h

Elizabeth Barrett Browning: The Deserted Garden - Author's Biography- title indications - outline- paraphrasing the poem- context of poem- form- poetic devices - technique

Samuel Taylor Coleridge: The Nightingale, a Conversational Poem - Author's Biography- title indications - outline- paraphrasing the poem- context of poem- form- poetic devices - technique

Alfred Lord Tennyson: Nothing will Die - Author's Biography- title indications - outline- paraphrasing the poem- context of poem- form- poetic devices - technique

Rudyard Kipling: The Way through the Woods - Author's Biography- title indications - outline- paraphrasing the poem- context of poem- form- poetic devices - technique

Nirmaldasan: The River Narmada (Tinaï 1) - Author's Biography- title indications - outline- paraphrasing the poem- context of poem- form- poetic devices - technique

Unit II Prose 10 h

Henry David Thoreau : Where I Lived and What I Lived For - Author's Biography- Narrative structure- Exploration of the text - passage analysis- insight of ideas- cohesion and context- style- language techniques

Aldo Leopold: The Land Ethic (Selections from Sand Country Almanac) - Author's Biography- Narrative structure- Exploration of the text - passage analysis- insight of ideas- cohesion and context- style- language techniques

Unit III Drama 14 h

Uma Parameswaran: Rootless But Green are the Boulevard Trees - Author's Biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters-Description- analysis- Terms- Symbols- Critical analysis

Girish Karnad: The Fire and the Rain- Author's Biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters-Description- analysis- Terms- Symbols- Critical analysis



Unit IV Fiction 12 h

Indra Sinha: *Animal's People*- Author's Biography- Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis

Sarah Joseph: *Gift in Green*- Author's Biography- Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis

Unit V Criticism 12 h

William Rueckert: *Literature and Ecology* - Introduction - Literature and the Biosphere-The Humanities and the Environmental crisis- Environmental threats faced by the world today

Nirmal Selvamony: *Tinai and Language Theory* (chapter II)- Genre represented by a region or landscape - nature and culture - human feelings associated with them – entire ecosystem used for poetic expression



Text Books

- 1 Peeradina. 1972. Contemporary Indian Poetry in English. Macmillan, New Delhi.
- 2 Selvamony, Nirmal and Nirmaldasan. 2003. Tinai I, II and III., Persons for Alternative Social Order, Chennai.
- 3 Leopold, Aldo. 1987. The Land Ethic. Oxford University Press, United Kingdom.
- 4 Parameswaran, Uma. 2007. Rootless But Green are the Boulevard Trees. TSAR, Canada.
- 5 Karnad, Girish. 1998. The Fire and the Rain. Oxford University Press, United Kingdom.
- 6 Sinha, Indra. 2007. Animal's People. Simon and Schuster, New York, United States.
- 7 Joseph, Sarah. 2012. Gift in Green. Harper Collins, United Kingdom.
- 8 Frederick, Suresh. 2012. Contemporary Contemplations on Ecoliterature. Authorpress, New Delhi.

References

- 1 Bryson, J.Scott. 2002. Ecopoetry: A Critical Introduction. University of Utah Press, Chicago.
- 2 Fishkin, Fisher. 2010. Concise Anthology of American Literature. Longman, United Kingdom.
- 3 Rueckert, William. 1996. Literature and Ecology. University of Georgia Press, Georgia.
- 4 Wain, John (ed). 1990. Oxford Anthology of English Poetry. Oxford University Press, London, United Kingdom.



Course Code	Course Name	Category	L	T	P	Credit
191EL2A3DB	COMPARATIVE LITERATURE IN THEORY AND PRACTICE	DSE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- To enable the students to have an perceptive of literature of the world
- To orient the students towards understanding of different cultures
- To highlight the importance of comparing literature in literary studies

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	To highlight the importance of comparing literature in literary studies	K2
CO2	Define Comparative literature in the Post-Colonial World	K2
CO3	Compare Comparative Literature to Translation Studies	K3
CO4	Extend Literature and Cultural participation	K4
CO5	Apply the understanding of Comparative literature as/and Interdisciplinarity	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	M	M
CO2	S	S	M	M	S
CO3	S	M	S	S	M
CO4	M	S	M	M	S
CO5	S	M	M	S	M

S Strong

M Medium

L Low



191EL2A3DB	COMPARATIVE LITERATURE IN THEORY AND PRACTICE	SEMESTER III
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Introduction 14 h

Definition and Scope of Comparative Literature-Comparative Literature Today-How Comparative Literature Came into Being-Beyond the Frontiers of Europe: Alternative Concepts of Comparative Literature – Comparative Literature in India: An Overview of its History

Unit II Comparative Identity 12 h

Comparing the Literatures of the British Isles-Comparative Identities in the Post-Colonial World

Unit III Gender and Thematics 12 h

Gender and Thematics: The Case of Guinevere-From Comparative Literature to Translation Studies

Unit IV Theory and Method 12 h

A New Comparative Literature as Theory and Method: Page No: 9 to 18, 34-41- Literature and Cultural participation: Page No: 43-70

Unit V Translation and Comparative Literature 10 h

Comparative Literature as/and Interdisciplinarity: Page No: 79-92-The study of Translation and Comparative Literature: Page No: 215-248



Text Books

- 1 Bassnett, Susan. 1993. *Comparative Literature: A Critical Introduction*. 1st edition. Blackwell Publishers, United Kingdom.
- 2 Zepetnek, Steven Totosy De. 1998. *Comparative Literature: Theory, Method, Application*. Atlanta, Amsterdam, Netherlands.
- 3 Behdad, Ali. & Dominic Thomas. ed. 2011. *A Companion to Comparative Literature*. Wiley-Blackwell, United Kingdom.
- 4 <http://www.cwlliterature.org/uploadfile/2016/0711/20160711020042997.pdf>.

References

- 1 Bernheimer, Charles. ed. 1995. *Comparative Literature in the Age of Multiculturalism*. The Johns Hopkins Press Ltd, London, United Kingdom..
- 2 Guillen, Claudio. 1993. *The Challenge of Comparative Literature*. Cola Franzen. trans. Harvard University Press, United States.
- 3 Saussy, Haun. ed. 2006. *Comparative Literature in an Age of globalization*. The Johns Hopkins Press Ltd, London, Maryland, United Kingdom.
- 4 Prof. S.Yusuf. 2016. *A Handbook of Comparative Literature*. Manimekala Publishing House, Madurai.



Course Code	Course Name	Category	L	T	P	Credit
191EL2A3DC	SPEAKING FOR ACADEMIC PURPOSES	DSE	3	1	1	4

PREAMBLE

This course has been designed for students to learn and understand

- The importance of a language and communicative competence
- The necessity of oral communication skills
- Certain possible methods and approaches in developing oral communication

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn about a language and its necessity for academic purposes	K3
CO2	Acquire knowledge and skills on oral language and features	K3
CO3	Understand the importance of speaking skills especially for academic purposes	K4
CO4	Know the branches of a language and developing methods	K4
CO5	Acquire the concepts about language levels and analysis	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	S	M
CO2	M	M	S	S	M
CO3	M	S	S	M	S
CO4	S	M	S	M	S
CO5	S	S	M	S	S

S Strong

M Medium

L Low



191EL2A3DC	SPEAKING FOR ACADEMIC PURPOSES	SEMESTER III
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Introduction to Language for Academic Purposes 12 h

English Language - Communication skills - Speaking skills - Developing Speaking strategies - Conversational skills - Barriers and Challenges - Culture and Trend - Supportive learning environment - Tasks - Mock Interviews

Unit II Oral Language 14 h

General Language (English) contexts - Informal Discussion skills - Everyday Transactional skills - Topic discussion and Presentation - Effective Communication - Active Participation and Interaction - Clarity - Fluency - Accuracy - Speakers Perspective and Perception

Unit III Academic Speaking and Presentation 16 h

Presenting skills - Organizing Ideas - Delivering the Prepared Contents - Using PPT - Responding Questions - Grammar - Functional Language - Discourse Structure - Pronunciation - Art of Public Speaking - Presenting in Seminar and Conference

Unit IV Language Development 10 h

Nature of Language - Features of Language - Semantics- Lectures - Seminars - Tutorials - Group Projects - Practical Sessions - Private Study - Extempore - Group Discussion - Peer Learning - Vocabulary - Mispronounced words- Phrase and Idioms -Self Assessments

Unit V Language Levels and Analysis 8 h

Lexical and Grammatical Variation - Communicative contexts - Semantics - Reader - Writer - Speaker - Listener - Critical Thinking - Genre - Macro Level Analysis - Micro Level Analysis - Practice



Text Books

- 1 Moffett, Helen. 2014. English for Academic Purposes. Oxford University Press, United Kingdom.
- 2 Lynch, Tony and Anderson Kenneth. 1992. Study Speaking: A Course in Spoken English for Academic Purposes. Cambridge University Press, United Kingdom.

References

- 1 Beatty, Ken. 2012. Learning English for Academic Purposes: Listening and Speaking. Pearson, New York, United States.
- 2 James, Kenneth. 1984. Speak to Learn: Oral English for Academic Purposes (Collins study skill in English). Longman ELT, United States.
- 3 Jordan R.R. 1997. English for Academic Purposes. Cambridge University Press, United Kingdom.
- 4 Lockwood, Robyn Brinks and Keith S. Folse. 2017. 4 Point Speaking for Academic Purposes: Introduction to EAP. University of Michigan Press, United States.



191EL2ASSA	SELF STUDY: INNOVATION, IPR and ENTREPRENEURSHIP	SEMESTER III
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Total Credits: 1

Syllabus

Unit I Introduction

Origin and Development of IPR – Historical and theoretical basis for protection of IPR – Analyzing and understanding the Interpretation of IP laws – Need for Protecting IP

Unit II Concepts and Forms of Property

Theories on concept of property – Nature – Public Vs. Private – Tangible Vs. Intangible – Industrial Vs. Intellectual- Kinds of IPR: Patent, Copyright, Trade Mark, Design, Geographical Indication, Plant Varieties and Layout Design – Genetic Resources and Traditional Knowledge – Trade Secret

Unit III International and Indian IP Regime

World Intellectual Property Organization (WIPO) – Functions of WIPO – Membership – GATT Agreement – Major Conventions on IP – Berne Convention – Paris Convention – TRIPS agreement- Genesis and development - Overview of IP laws in India – Major IP Laws in India – International treaties signed by India- IPR and Constitution of India

Unit IV Introduction and Concept of Copyright

Concept of Copyright – Historical Evolution of Copyright – Meaning of Copyright – Idea Vs Expression Dichotomy – Copyright Vs Moral rights – Performer's right – Copyright in Literary, Drama, musical, artistic works – Sound Records – Cinematograph films –Registration Procedure, Term of protection, Ownership of copyright, Assignment- Computer programme

Unit V Law relating to Copyright and Remedies in Copyright

Copyright Act, 1957 – Salient features of the Act (Amendment Act 2012) – Ownership of copyright – Assignment of Copyright – Term of Copyright – Copyright Office – Copyright Board – registration of Copyright- Infringement, Remedies and Reliefs available – Injunction – Anton pillar Injunctive relief in India – Judiciary and Copyright – Copyright in the Commercial world



Text Books

- 1 Nithyananda, K. V. 2019. Intellectual Property Rights: Protection and Management. Cengage Learning India Pvt. Ltd., India.
- 2 Barrett, Margreth. 2009. Intellectual Property. 3rd Edition. Aspen publishers, New York, United States.
- 3 Nard , Craig Allen. 2008. Law of Intellectual Property. 2nd Edition. Aspen publishers, New York, United States.
- 4 Ahuja,V. K. 2017. Law Relating to Intellectual Property Rights. 2nd Edition, LexisNexis, New Delhi, India.
- 5 Neeraj, P. and D. Khusdeep. 2014. Intellectual Property Rights. PHI Learning Pvt. Ltd., India.
- 6 Ahuja, V. K. 2007. Law of Copyright and Neighbouring Rights. LexisNexis, New Delhi, India.
- 7 Prasad, Akhil. 2009. Copyright Law Desk Knowledge, Access and Development, Universal Law Publishing Co. Pvt. Ltd., New Delhi, India.
- 8 Sterling, J. L. A. World Copyright Law. 2008. 3rd Edition. Sweet & Maxwell, London, United Kingdom.

References

- 1 Subramanian, N., &Sundararaman, M. (2018). Intellectual Property Rights – An Overview. <<http://www.bdu.ac.in/cells/ipr/docs/ipr-eng-ebook.pdf/>>
- 2 World Intellectual Property Organisation. (2004). WIPO Intellectual property Handbook.<https://www.wipo.int/edocs/pubdocs/en/intproperty/489/wipo_pub_489.pdf/>
- 3 Journal of Intellectual Property Rights (JIPR): NISCAIR.
- 4 Mendis, Dinusha Kishani, Universities and Copyright Collecting Societies, (2009), T.M.C. Asser Press, Hague, Netherlands.



191EL2ASSB	MASS COMMUNICATION AND JOURNALISM	SEMESTER III
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Total Credits: 1

Syllabus

Unit I Introduction to Communication Theory

Communication: Communication and Language- Communication and Information- The Right to communicate- Defining Communication- Types of Communication- the Three stages of Interpersonal Communication- Group Communication- Mass Communication- Mass Communication and Culture

Unit II Mass Media: History, Practices, Values

What is Journalism?- What is News?- Journalism as Public Relations- The Role of the Press- A Short History of Indian Journalism- News and News Values- The Making of a Newspaper

Unit III Print Media and News Agencies

The Magazine Sector -Press Codes and Ethics - Media Laws- International News Agency- News Agencies in India- Cinema- Radio- Television- Advertising and Public Relations

Unit IV Media: Uses, Effects, Representations

Theories of Media - Effects - Media uses- Effects of Media on Education- Children and the Media- Need for Audience Studies- Media and Consumerism

Unit V News Ethics, Advertisement and Interviews

Sources of news - News as a Commodity- The Advertising Process - Advertising and Audience- Products/ Brands- Advertising Effects - Interviews- Organizing Interviews- Mobile Journalism



Text Books

- 1 Keval J. Kumar. 1994. Mass Communication in India (English). 4th Edition. Jaico Publications, New Delhi.
- 2 Rayner, et al. 2001. Media Studies: The Essential Introduction. Routledge, London, United Kingdom.
- 3 Rangaswami, Parthasarathy. 2000. Basic Journalism. 4th Edition. Macmillan Publishers, India.
- 4 Yadava J.S. and Pradeep Mathur. 2008. Issues in Mass Communication: The Basic Concepts. Kanishka Publishers, New Delhi.
- 5 Bhattacharjee, Shymali. 2005. Media and Mass Communication: An Introduction. Kanishka Publishers, New Delhi.
- 6 Parthasarthy, Rangaswami. Journalism in India, Sterling Publishers Pvt. Ltd., New Delhi.
- 7 Defleur, Melvin L. 2010. Mass Communication Theories: Explaining Origins, Processes, and Effects. Routledge, India.
- 8 Burton, Graeme. 2005. Media and Society: Critical Perspectives. Open University Press, London, United Kingdom.

References

- 1 Experts, Arihant. 2017. Guide for Journalism & Mass Communication. Arihant Publications, New Delhi.
- 2 J. Baran, Stanley. 2000. Introduction to Mass Communication: Media Literacy and Culture. Mcgraw-Hill, India.
- 3 Talbot, Mary. 2007. Media Discourse: Representation and Interaction. Edinburgh University Press, London, United Kingdom.
- 4 Zachariah, Aruna. 2007. Print Media, Communication and Management : Elements, Dimensions and Images. Kanishka Publishers, New Delhi.



Course Code	Course Name	Category	L	T	P	Credit
191EL2A4CA	SUBALTERN LITERATURE	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- The emergence and augment of Subaltern Literature
- The perception and exploration of Subaltern Literature
- The culture and aesthetics of the Subaltern communal

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Interpret the poetic style of Subaltern writers	K3
CO2	Illustrate the themes connected with Subaltern ideology	K3
CO3	Explain the impact of colonialism on the subaltern people and dramatic techniques employed	K4
CO4	Appraise the short stories of select Subaltern authors	K4
CO5	Evaluate the narrative techniques and Subaltern concepts in the novels	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	M	S
CO2	S	M	M	S	S
CO3	S	M	M	S	S
CO4	S	M	M	S	M
CO5	S	M	M	S	M

S Strong

M Medium

L Low



191EL2A4CA	SUBALTERN LITERATURE	SEMESTER IV
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Total Credits: 4

Total Instruction Hours: 48 h

Syllabus

Unit I Poetry 09 h

Detailed:

Mari Evans: I am a Black Woman – Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques – Annotation

Keshave Meshram: In Our Colony– Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques – Annotation

Mahmoud Darwish: Cactus Forever– Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques – Annotation

Non-detailed:

John Pepper Clark: Night Rain - Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

Kath Walker: We are going- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

Unit II Prose 09 h

Detailed:

Ngugi Wa Thiong'o: The Language of African Literature (Decolonizing the Mind) - Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques – Annotation

Non-detailed:

Guha Ranajit: The Prose of Counter- Insurgency – Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques

Unit III Drama 12 h

Detailed:



Jack Davis: No Sugar - Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description - analysis- Terms- Symbols- Critical analysis - Annotation

Non-detailed:

George Ryga: The Ecstasy of Rita Joe - Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description - analysis- Terms- Symbols

Unit IV Short Story

08 h

Detailed:

Mahasweta Devi: Draupadi - Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques - Annotation

Non-detailed:

Nadine Gordimer: Once Upon a Time- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques

Unit V Fiction

10 h

Non-detailed:

Omprakash Valmiki: Joothan - Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis

Bama: Karukku - Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis



Text Books

- 1 Dangle, Arjun. 1992. No Entry for the New Sun. Disha Book, Hyderabad. [Unit I]
- 2 Thiong'o, Ngugi wa. 1992. Decolonising the Mind: The Politics of Language in African Literature. East African Publishers, Kenya. [Unit II]
- 3 Davis, Jack. 1986. No Sugar. Currency Press, Redfern. [Unit III]
- 4 Ryga, George. 1970. The Ecstasy of Rita Joe. Talonbooks, Canada. [Unit III]
- 5 Gordimer, Nadine. 1992. Jump and Other Stories, Penguin Books, New Delhi. [Unit IV]
- 6 Vālmīki, Omaprakāśa. 2003. Joothan. Popular Prakashan, New Delhi. [Unit V]
- 7 Bama. 2000. Karukku. Macmillan India Limited, New Delhi. [Unit V]

References

- 1 Bhabha, Homi K. 1994. The Postcolonial and Postmodern: The Question of Agency in the Location of Culture. Routledge, London. United Kingdom.
- 2 Devi, Mahasweta. 2014. Appendix A: 'Breast-Giver' by Mahasweta Devi translated by Gayatri Chakravorty Spivak. Seagull Books; Revised ed. Edition, Kolkata.
- 3 Kaali, Sundar. 1999. Spatializing History: Subaltern Carnivalizations of Space in Tiruppuvanam, Tamil Nadu. In Bhadra, Gautam, Prakash, Gyan, Tharu, Susie (Eds), Subaltern Studies X: Writings on South Asian History and Society. Oxford University Press, New Delhi.
- 4 Sarkar, Sumit. 1997. The Decline of the Subaltern in Subaltern Studies. In Writing Social History. Oxford University Press, New Delhi.



Course Code	Course Name	Category	L	T	P	Credit
191EL2A4CB	TEACHING PRACTICE	CORE	2	-	2	2

PREAMBLE

This course has been designed for students to learn and understand

- The action research and research based activities inside classroom
- The supplementary material for effective teaching of English
- The assessment and evaluation of the students skills in English language

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Employ the acquired knowledge in the preparation of Lesson Plan	K3
CO2	Extend the thorough context in Preeminent Teaching skills	K3
CO3	Impart sharpened perception in the integration of Mini-Lesson Plan	K4
CO4	Enable the implementation of the Teaching plan	K5
CO5	Assess the Professional Learning and Practice in the Classroom	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	M	M	S	M	M
CO3	S	M	M	S	M
CO4	M	S	M	M	S
CO5	S	M	S	S	M

S Strong

M Medium

L Low



191EL2A4CB	TEACHING PRACTICE	SEMESTER IV
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Total Credits: 2

Total Instruction Hours: 24 h

Syllabus

Unit I Planning for Instructions 07 h

Introduction- Steps in Planning a Lesson- Setting Lesson goals- Designing Unit Plan- Designing a Lesson Plan- Bloom's Taxonomy of Educational Objectives- Structure of a Four-Fold Lesson Plan- Preparation of a Model Lesson

Unit II Practicing the Skills in Teaching English 06 h

Meaning of Teaching - Understanding major Teaching skills: Introducing - Explaining - Paraphrasing - Questioning - Varying the stimulus - Non-verbal cues - Reinforcement, Closure and Fluency in communication

Unit III Rehearsing a Mini Lesson 07 h

Observation and Feedback on Integration of Teaching skills - Understanding major steps in Teaching a Mini-lesson: Motivation, Presentation, Interaction, Reflection and Summing up - Practicing a Mini-lesson- Observation and Feedback on Mini-teaching

Unit IV Execution of Teaching Plan 04 h

Kinds of Instructional Materials- Microteaching Lessons & Mini-Unit Assignments- Learning and Teaching Aids - Ongoing Professional Learning and Adapts Practice- the Effects of his/her choices and Actions inside the Classroom

Unit V Teaching Practice in Realia - h

Teaching Practice at School for 15 days

191EL2A4CB: Teaching Practice- No CIA & ESE EXAM



Text Books

- 1 Thangasamy, Kokila S. 2016. Pedagogy of English. Vinodh Publishers, Chennai. [Unit I- III]
- 2 Allen, Edward and Rebecca M. Valettee. 1977. Classroom Techniques: Foreign Languages and English as a Second Language. Harcourt Brace Jovanich Inc., New York, United States of America. [Unit IV]

References

- 1 Bright, J. A. and McGregor G. P. 1970. Teaching English as a Second Language. E L B S and Longman. Essex. England.
- 2 Chastain, Kenneth. 1976. Developing Second Language Skills: Theory to Practice. Rand McNally Publishing Company, Chicago.
- 3 Moula, Dr. Shaik. 2008. Techniques of Teaching English. Neel Kamal Publications Pvt. Ltd., Hyderabad.
- 4 Watkins, Peter. 2008. Learning to Teaching English: A Practical Introduction for New Teachers. Cambridge University Press, United Kingdom.



Course Code	Course Name	Category	L	T	P	Credit
191EL2A4DA	CROSS-CULTURAL WOMEN WRITERS	DSE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- The basic concepts and theories in Women's writings
- The perspectives and nuances of Women writings
- The knowledge of cultural contributions of Women past and present

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Examine the need for Cultural Studies and various theoretical perspectives with respect to culture	K2
CO2	Elaborate the critical perspectives of Women poetess	K3
CO3	Interpret the writing techniques and structure of Short Story and the play	K3
CO4	Analyze the elements and narrative style of novel	K4
CO5	Discuss the evaluation, interpretation and critical perspectives of modern Women	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	M	M
CO2	S	M	M	S	S
CO3	M	M	S	S	M
CO4	S	M	S	M	S
CO5	S	M	M	M	M

S Strong

M Medium

L Low



191EL2A4DA	CROSS-CULTURAL WOMEN WRITERS	SEMESTER IV
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Total Credits: 4

Total Instruction Hours: 48 h

Syllabus

Unit I Introduction 12 h

Introduction to Cultural studies – Evolution of Culture Studies- Rise of Cultural Theories in Europe- Need for Cultural Studies- Key Concepts in Cultural Studies- Concept of Culture- Definition of Culture- Relation of Culture with Mass Media- Various theoretical perspectives with respect to culture

Unit II Poetry 12 h

Carol Ann Duffy: The Way My Mother Speaks- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- techniques

Christina Rossetti: Goblin Market- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- techniques

Maya Angelou: Still I Rise- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- techniques

Meena Alexander: Blue Lotus- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

Anne Sexton: All My Pretty Ones- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

Unit III Prose & Short Story 12 h

Prose:

Virginia Woolf: A Haunted House- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques

Short Story:

Katherine Mansfield: The Man Without A Temperament - Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques



Unit IV Novel

12 h

Kathryn Stockett: *The Help*- Author's biography- Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis

Margaret Atwood: *The Handmaid's Tale*-Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis

Unit V Criticism

12 h

Simone De Beauvoir: *The Second Sex* (Book II- Part V&VII)- Author's biography - about criticism – interpretation – Beauvoir's view – conclusion



Text Books

- 1 Rai, Rumina and Kishwar Panna. 2015. Introduction to Culture Studies. Himalaya Publishers, Mumbai. </http://www.himpub.com documents/Chapter978.pdf/>. [Unit I]
- 2 Woolf, Virginia. 1966. A Haunted House and Other Short Stories. Mariner, United States of America. [Unit III]
- 3 </http://www.katherinemansfieldsociety.org/assets/KM-Stories/The-Man-without-a-temperament1920.pdf/>. [Unit III]
- 4 Stockett, Kathryn. 2009. The Help. Putnam Adult, United States of America. [Unit IV]
- 5 Atwood, Margaret. 1996. The Handmaid's Tale. Vintage, London. United Kingdom. [Unit IV]
- 6 Beauvoir, Simone De. 1956. The Second Sex. H. M. Parshley. Trans. & Ed. Jonathan Cape, London. United Kingdom. [Unit V]

References

- 1 Pacheco, Anita. ed. 2002. A Companion to Early Modern Women's Writing. Blackwell, United States of America.
- 2 Behar, Ruth & Deborah A. Gordon. 1996. Women Writing Culture. University of California Press, United States of America.
- 3 Bauer M., Dale, & Philip Gould. 2001. The Cambridge Companion to Nineteenth-Century American Women's Writing (Cambridge Companions to Literature). Cambridge University Press, London. United Kingdom.
- 4 Bloom, Harold. ed. 2004. Bloom's Guides-Margaret Atwood's The Handmaid's Tale. Infobase Publishing, New York. United States of America.



Course Code	Course Name	Category	L	T	P	Credit
191EL2A4DB	BIOGRAPHY AND TRAVELOGUE	DSE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- The perception of the genres and backgrounds
- The biographical information about great personalities
- The significance of various writers' travelogues

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Interpret the biographies of great rulers from the perspectives of their administration capability	K3
CO2	Decipher the biographical history of the revolutionists	K3
CO3	Explain the achievements of great writers and their works	K4
CO4	Analyze the structures and concepts of the travelogue writing	K4
CO5	Appraise the core ideas and elements of narration in Life writing	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	S	S
CO2	S	S	S	M	S
CO3	S	S	M	S	M
CO4	S	M	S	M	S
CO5	S	M	M	S	S

S Strong

M Medium

L Low



191EL2A4DB	BIOGRAPHY AND TRAVELOGUE	SEMESTER IV
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Total Credits: 4

Total Instruction Hours: 48 h

Syllabus

Unit I Biography of Rulers 09 h

Hart Michel: Alexander the Great - Outline the author's biography- social background - identifying the uniqueness- summarizing the key concepts- achievements - Critical analysis- Compare and contrast

Hart Michel: Napoleon Bonaparte - Outline the author's biography- social background - identifying the uniqueness- summarizing the key concepts- achievements - Critical analysis- Compare and contrast

Hart Michel: Adolf Hitler - Outline the author's biography- social background - identifying the uniqueness- summarizing the key concepts- achievements - Critical analysis- Compare and contrast

Unit II Biography of Philosophers 09 h

Hart Michel: Martin Luther - Outline the author's biography- social background - identifying the uniqueness- summarizing the key concepts- achievements - Critical analysis- Compare and contrast

Hart Michel: Karl Marx - Outline the author's biography- social background - identifying the uniqueness- summarizing the key concepts- achievements - Critical analysis- Compare and contrast

Hart Michel: John Locke - Outline the author's biography- social background - identifying the uniqueness- summarizing the key concepts- achievements - Critical analysis- Compare and contrast

Unit III Biography of Writers 09 h

Hart Michel: Plato - Outline the author's biography- social background - identifying the uniqueness- summarizing the key concepts- achievements - Critical analysis- Compare and contrast

Hart Michel: Aristotle - Outline the author's biography- social background - identifying the uniqueness- summarizing the key concepts- achievements - Critical analysis- Compare and contrast

Hart Michel: Shakespeare - Outline the author's biography- social background - identifying the uniqueness- summarizing the key concepts- achievements - Critical analysis- Compare and contrast



Unit IV Travelogue - Prose

10 h

Jawaharlal Nehru: The Discovery of India Chapter IV - Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques

William Hazlitt: Going on a Journey - Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques

Unit V Travelogue and Life Writing - Fiction

11 h

Linda Leaming: Married to Bhutan - Author's biography - Background- Setting- Plot overview- detailed Summary - Characters- Themes, Symbols and Motifs - Critical analysis

Charles Dickens: Pictures from Italy - Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis



Text Books

- 1 Michel, Hart. H, Eds. 2009. A Ranking of the Most Influential Persons in History. Meera Publications, Chennai. [Unit I, II & III].
- 2 Nehru, Jawaharlal. 1967. The Discovery of India. Asia Publishing House, Bombay. [Unit IV]
- 3 Hazlitt, William. 1951. On Going a Journey. The Marchbanks Press, London. United Kingdom. [Unit IV]
- 4 Dickens, Charles. 1846. Pictures from Italy. Penguin Classics, London. United Kingdom. [Unit V]
- 5 Leaming, Linda. 2011. Married to Bhutan. Hay House, New Delhi. [Unit V]

References

- 1 Butcher, William. 2008. Introduction in Jules Verne, Journey to the Centre of the Earth. Oxford University Press, New York. United States of America.
- 2 Johnson, Samuel. 1826. The Lives of the English Poets, Volume 2. The New York Public Library, New York. United States of America.
- 3 Lindsay, Claire. 2009. Contemporary Travel Writing of Latin America. Routledge, London. United Kingdom.
- 4 Lisle, Debbie. 2006. The Global Politics of Contemporary Travel Writing. Cambridge University Press, United Kingdom.



Course Code	Course Name	Category	L	T	P	Credit
191EL2A4DC	REFERENCE AND RESEARCH SKILLS	DSE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- The prerequisites of research writings and scopes
- The basics of research and reference skills
- The analysis of research methodologies and documentations

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Acquire the basic concepts of writing Research papers and learn the nature of Research	K3
CO2	Know the Research tools, material and general format of research	K3
CO3	Understand the application of research methodologies and research ethics in Research writing	K4
CO4	Cognize the simplification of formatting the Research paper and mechanics of writing	K4
CO5	Perceive the art of drafting, proof reading, common symbols and Documentation in Research	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	M	M	S	M	S
CO2	S	M	S	S	M
CO3	S	S	M	S	S
CO4	S	S	S	M	S
CO5	S	M	M	S	S

S Strong

M Medium

L Low



191EL2A4DC	REFERENCE AND RESEARCH SKILLS	SEMESTER IV
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Total Credits: 4

Total Instruction Hours: 48 h

Syllabus

Unit I Basic Concepts and Nature of Research 10 h

Meaning of Research - aims and objectives - Research skills - Hypothesis - Analysis - Data - Investigation - Result and Findings - Topic selection - Stages of Research - Evaluating sources - Review of Literature - Research Methods in Literature - Research Methods in Linguistics - Plagiarism

Unit II Materials and Tools for Research 10 h

Books - Anthologies - Thesauruses - Encyclopedia - Conference proceedings - Newspaper articles - Print and E journals - Publications - Web references - Emerging Research areas - Use of Literary theories - Indirect sources - The general format - Experimental design

Unit III Application of Research Methodology 10 h

Research problem - Names of Persons - Titles of works in a Research paper - Taking notes - Outlining - Questionnaire design - Writing drafts - Language and style - Scope and limitations - Planning the thesis - Adopting research methodology

Unit IV Mechanics of Writing 08 h

Typing, Margin and Spacing - Page Numbers - Format of research paper - Footnote - Bibliography - Citation - Quotations - Punctuations in Work Cited list - Names of Authors - in-text Citation - Format of thesis

Unit V Format and Documentation 10 h

Work Cited - Bibliography - Parenthetical Documentation - Drafting - Proof Reading - Common scholarly abbreviations - Referencing words - Symbols - Common correction Symbols - Titles of works - Appendices



Text Books

- 1 Sinha, M.P. 2007. Research Methods in English. Atlantic Publications, New Delhi. [Unit I and II]
- 2 Gibaldi, Joseph. 2016. M.L.A Hand Book for Writers of Research Papers. 8th Edition. The Modern Language Association of America, New York. United States of America. [Unit III, IV and V]

References

- 1 Kothari, C. R. 2004. Research Methodology: Methods and Techniques. New Age International Publishers, New Delhi.
- 2 Gibaldi, Joseph. 1994. M.L.A Hand Book for Writers for Research Papers. 7th Edition. The Modern Language Association of America. New York, United States of America.
- 3 Dorairaj, A Joseph. 2020. Research in Literature and Language. Emerald Publishers, United Kingdom.
- 4 Anderson, Durston & Pool. 1970. Thesis and Assignment Writing. Wiley Eastern, New Delhi.



Course Code	Course Name	Category	L	T	P	Credit
191EL2A4CV	PROJECT	CORE	-	-	16	8

Thesis Guidelines:

- The student submits a thesis in accordance with the proposal submitted in the previous semester on an approved topic by the Research Supervisor, focusing on a particular research question coming under the purview of English literary studies

The following guidelines are adhered through the consensus of the guide and the student:

- Facilitate the students in the collection of Primary and Secondary materials
- Periodical discussions will be carried out with the students
- Progress in the work will be constantly reviewed
- Research Methodology to be followed - Gibaldi, Joseph. M.L.A Hand Book for Writers of Research Papers. 8th Edition. The Modern Language Association of America, New York, United States of America

Evaluation Criteria:

- Three Reviews will be conducted for Internal Marks (80 Marks)
- Viva-voce at ESE (120 Marks) with an External Examiner appointed by Controller of Examination

R.V. e P R
25/12/21
BoS Chairman/HoD
Department of English
Dr. N. G. P. Arts and Science College
Coimbatore – 641 048

