

Dr. N.G.P. ARTS AND SCIENCE COLLEGE

(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)

Approved by Government of Tamil Nadu and Accredited by NAAC with 'A++' Grade (3rd Cycle-3.64 CGPA)

Dr. N.G.P. - Kalapatti Road, Coimbatore-641048, Tamil Nadu, India

Web: www.drngpasc.ac.in | Email: info@drngpasc.ac.in | Phone: +91-422-2369100

2022-23 for Under Graduate Programme

(Outcome Based Education model with Choice Based Credit System)

Bachelor of Arts in English Literature Degree

(For the students admitted during the academic year 2022-23 and onwards)

Programme: B.A. English Literature

Eligibility

A candidate who has passed in Higher Secondary Examination with any Academic Stream or Vocational Stream as one of the subjects under Higher Secondary Board of Examination and as per the norms set by the Government of Tamil Nadu or an Examination accepted as equivalent here to by the Academic Council, subject to such conditions as may be prescribed thereto are permitted to appear and qualify for the **Bachelor of English Literature Degree Examination** of this College after a programme of study of three academic years.

Programme Educational Objectives

The Curriculum is designed to attain the following learning goals which students shall accomplish by the time of their graduation:

1. To enhance an extensive attentiveness and perception of critical concepts in English Literature and Languages
2. To demonstrate and exhibit cognitive and technical skills to amalgamate knowledge in interrelated courses
3. To appreciate and perceive diversities of inter-religious, intercultural, and Ethical and Professional Behavior
4. To engender linguistic competence to deliver an understandable, independent argument of thoughts and knowledge
5. To nurture a strong sense of interest in multidisciplinary analysis and research



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PROGRAMME OUTCOMES:

On the successful completion of the program, the following are the expected outcomes.

PO Number	PO Statement
PO1	To identify and analyze the generic features of varied literary genres like prose, poetry, drama, short story, fiction and criticism
PO2	To impart the varied relationships between literary texts and the social, political, economic and cultural contexts
PO3	To comprehend and develop reading methods from different schools of criticism and theory
PO4	To disseminate the literary pieces as part of the ecological and environmental realities
PO5	To employ inter-relationship betwixt the basic structure of the English language and grammar modules and to develop an enhanced apprehension in English language proficiency



Credit distribution for all UG Programmes:

Part	Subjects	No. of Papers	Credit	Semester No.
I (12 Credits)	Tamil / Hindi / French/Malayalam	4	4 x 3 = 12	I & IV
II (12 Credits)	English	4	4 x 3 = 12	I & IV
III (108 Credits)	Core (Credits 2,3,4,5)	17	70	I to VI
	Inter Departmental Course (IDC)	4	16	I to IV
	Discipline Specific Elective (DSE)	3	3 x 4 =12	V & VI
	Skill Enhancement Course (SEC)	4	8	III ,IV,V& VI
	Industrial Training	1	2	V
IV (8 Credits)	Environmental Studies (AECC)	1	2	I
	Basic Tamil/ Advance Tamil /Human Rights &Women's Rights (AECC)	1	2	II
	Innovation & IPR/Innovation, IPR &Entrepreneurship (AECC)	1	2	VI
	Generic Elective(GE) (AEEC)	1	2	V
V (2 Credits)	NSS/NCC/YRC/RRC/Yoga/Sports/ Clubs	-	2	I - II
TOTAL CREDITS			142	




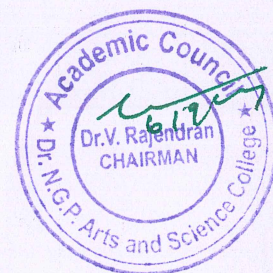
CURRICULUM

B.A. ENGLISH LITERATURE

Course Code	Course Category	Course Name	L	T	P	Exam (h)	Max Marks			Credits
							CIA	ESE	Total	
First Semester										
Part- I										
221TL1A1TA	Language-I	Tamil-I: Ikkala Ilakkiyam	4	1	-	3	50	50	100	3
221TL1A1HA		Hindi-I: Modern Literature								
221TL1A1MA		Malayalam-I: Modern Literature								
221TL1A1FA		French-I: Grammar, Translation and Civilization								
Part- II										
221EL1A1EA	Language - II	Professional English- I	4	-	1	3	50	50	100	3
Part- III										
221EL1A1CA	Core -I	British Literature- I	4	1	-	3	50	50	100	4
221EL1A1CB	Core- II	Indian Writing in English	4	-	-	3	50	50	100	4
221EL1A1CC	Core-III	Grammar and Usage	3	1	-	3	50	50	100	3
221EL1A1IA	IDC-I	Social History of England	4	1	-	3	50	50	100	4
Part-IV										
223MB1A1AA	AECC-I	Environmental Studies	2	-	-	-	50	-	50	2
Part - V										
221EL1A1XA	Extension Activity	NSS/NCC/ YRC/RRC/ Yoga/Sports/ Club	-	-	-	-	50	-	50	1
Total			25	4	1	-	-	-	700	24

BoS Chairman/HoD
Department of English
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Course Code	Course Category	Course Name	L	T	P	Exam (hrs)	Max Marks			Credits
							CIA	ESE	Total	
Second Semester										
Part - I										
221TL1A2TA	Language - I	Tamil - II : Ara Ilakkiyam	4	1	-	3	50	50	100	3
221TL1A2HA		Hindi - II : Modern Literature								
221TL1A2MA		Malayalam - II : Modern Literature								
221TL1A2FA		French -II : Grammar, Translation and Civilization								
Part - II										
221EL1A2EA	Language - II	Professional English - II	4	-	1	3	50	50	100	3
Part- III										
221EL1A2CA	Core - IV	British Literature - II	4	1	-	3	50	50	100	4
221EL1A2CB	Core - V	Eco Literature	4	-	-	3	50	50	100	4
221EL1A2CC	Core - VI	Gender Studies	3	1	-	3	50	50	100	3
221EL1A2IA	IDC - II	Literary Forms	4	1	-	3	50	50	100	4
Part-IV										
221TL1A2AA	AECC - II	Basic Tamil	2	-	-	-	50	-	50	2
221TL1A2AB		Advanced Tamil								
225CR1A2AA		Human Rights and Women's Rights								
Part-V										
221EL1A2XA	Extension Activity	NSS/NCC/ YRC/RRC/ Yoga/Sports/ Clubs	-	-	-	-	50	-	50	1
Total			25	4	1	-	-	-	700	24

R.V. Rajendran
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17.11.2022	19.01.2023	30.01.2023




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Course Code	Course Category	Course Name	L	T	P	Exam (h)	Max Marks			Credits
							CIA	ESE	Total	
Third Semester										
Part-I										
221TL1A3TA	Language- I	Tamil- III	3	1	-	3	50	50	100	3
221TL1A3HA		Hindi- III								
221TL1A3MA		Malayalam- III								
221TL1A3FA		French- III								
Part- II										
221EL1A3EA	Language- II	Professional English- III	3	1	-	3	50	50	100	3
Part-III										
221EL1A3CA	Core- VII	American Literature	4	1	-	3	50	50	100	4
221EL1A3CB	Core- VIII	Introduction to Linguistics	3	2	-	3	50	50	100	3
221EL1A3CC	Core- IX	Literature and Mythology	4	-	-	3	50	50	100	4
221EL1A3IA	IDC- III	History of English Literature	4	2	-	3	50	50	100	4
221EL1A3SA	SEC- I	Digital Humanities- I	2	-	-	3	50	50	100	2
Total			23	7	-	-	-	-	700	23

R. V. e. f. e.

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Course Code	Course Category	Course Name	L	T	P	Exam (h)	Max Marks			Credits
							CIA	ESE	Total	
Fourth Semester										
Part-I										
221TL1A4TA	Language- I	Tamil- IV	3	1	-	3	50	50	100	3
221TL1A4HA		Hindi- IV								
221TL1A4MA		Malayalam- IV								
221TL1A4FA		French – IV								
Part- II										
221EL1A4EA	Language- II	Professional English- IV	3	1	-	3	50	50	100	3
Part-III										
221EL1A4CA	Core - X	Children’s Literature	3	2	-	3	50	50	100	3
221EL1A4CB	Core - XI	Intensive Study of Authors	4	1	-	3	50	50	100	4
221EL1A4CC	Core- XII	European Literature	4	-	-	3	50	50	100	4
221EL1A4IA	IDC- IV	Literary Criticism	4	2	-	3	50	50	100	4
221EL1A4SA	SEC- II	Digital Humanities- II	2	-	-	3	50	50	100	2
Total			23	7	-	-	-	-	700	23

RV-1PC
17/10/23
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Course Code	Course Category	Course Name	L	T	P	Exam (h)	Max Marks			Credits
							CIA	ESE	Total	
Fifth Semester										
Part- III										
221EL1A5CA	Core - XIII	Mass Communication and Journalism	3	2	-	3	50	50	100	3
221EL1A5CB	Core - XIV	Shakespeare	4	2	-	3	50	50	100	4
221EL1A5CC	Core- XV	Introduction to Literary Theory	4	2	-	3	50	50	100	4
221EL1A5CD	Core - XVI	Research Methodology	4	1	-	3	50	50	100	4
221EL1A5SA	SEC- III	Computing Skills for Research- I	2	-	-	3	50	50	100	2
221EL1A5DA	DSE- I	Partition Literature	4	-	-	3	50	50	100	4
221EL1A5DB		Technical English								
221EL1A5DC		Autobiography and Biography								
221EL1A5TA	IT	Industrial Training	-	-	-	-	50	50	100	2
Part- IV										
	GE		2	-	-	-	50	-	50	2
Total			23	7	-	-	-	-	750	25

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5.4.24	17.4.24	



Course Code	Course Category	Course Name	L	T	P	Exam (h)	Max Marks			Credits
							CIA	ESE	Total	
Sixth Semester										
Part-III										
221EL1A6CA	Core- XVII	Twenty First Century Literature	4	1	-	3	50	50	100	4
221EL1A6CB	Core- XVIII	English Language Teaching and ICT	3	1	1	3	50	50	100	3
221EL1A6CV	Core - X IX	Project Work	-	-	8	3	40	60	100	4
221EL1A6SA	SEC- IV	Computing Skills for Research- II	2	-	-	3	50	50	100	2
221EL1A6DA	DSE- II	Popular Literature	4	-	-	3	50	50	100	4
221EL1A6DB		Business Communication								
221EL1A6DC		Travelogue								
221EL1A6DD	DSE- III	Introduction to Comparative Literature	4	-	-	3	50	50	100	4
221EL1A6DE		Applied Language Skills								
221EL1A6DF		Translation Studies								
Part- IV										
223BC1A6AA	AECC- III	Innovation, IPR & Entrepreneurship	2	-	-	-	50	-	50	2
Total			19	2	9	-	-	-	650	23
*Grand Total									4200	142



DISCIPLINE SPECIFIC ELECTIVE

Students shall select the desired course of their choice in the listed elective course during Semesters V & VI

Semester V (Elective I)

List of Elective Courses

S. No.	Course Code	Name of the Course
1	221EL1A5DA	Partition Literature
2	221EL1A5DB	Technical English
3	221EL1A5DC	Autobiography and Biography

Semester VI (Elective II)

List of Elective Courses

S. No.	Course Code	Name of the Course
1	221EL1A6DA	Popular Literature
2	221EL1A6DB	Business Communication
3	221EL1A6DC	Travelogue

Semester VI (Elective III)

List of Elective Courses

S. No.	Course Code	Name of the Course
1	221EL1A6DD	Introduction to Comparative Literature
2	221EL1A6DE	Applied Language Skills
3	221EL1A6DF	Translation Studies



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GENERIC ELECTIVE COURSES (GE)

The following are the course offered under Generic Elective Course
Semester V

S. No.	Course Code	Course Name
1	221EL1A5GA	Language for Career

EXTRA CREDIT COURSES

The following are the courses offered under self-study to earn extra credits:

S. No.	Course Code	Course Name
1	221EL1ASSA	Media Studies
2	221EL1ASSB	Literature and Cinema

CERTIFICATE PROGRAMMES

The following are the Programme offered to earn extra credits:

S. No.	Programme Code and Name	Course Code	Course Name
1	1EL5A Certificate Course on Communicative English	221EL5A1CA	Communicative English
2	1EL5B Certificate Course on Journalism	221EL5A1CB	Journalism



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Course Code	Course Name	Category	L	T	P	Credit
221TL1A1TA	TAMIL- I: IKKALA ILAKKIYAM	LANGUAGE-I	4	1	-	03

PREAMBLE

This course has been designed for students to learn and understand

- மொழிப்பாடங்களின் வாயிலாக தமிழரின் பண்பாடுநாகரீகம்,பகுத்தறிவு ஆகியவற்றை அறியச் செய்தல்
- கலை மற்றும் மரபுகளை அறியச் செய்தல்
- மாணவர்களின் படைப்பாக்கத்திறன்களை ஊக்குவித்தல்

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	வாழ்க்கைத்திறன்கள்(Life Skills)- மாணவர்களின் செயலாக்கத்திறனை ஊக்குவித்தல்	K3
CO2	மதிப்புக்கல்வி (Attitude and Value education)	K4
CO3	பாடஇணைச்செயல்பாடுகள் (Co-curricular activities)	K4
CO4	சூழலியல் ஆக்கம் (Ecology)	K4
CO5	மொழி அறிவு(Tamil knowledge)	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓		✓
CO2	✓			✓	
CO3	✓	✓			✓
CO4	✓		✓		
CO5	✓			✓	✓

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



221TL1A1TA	TAMIL- I: IKKALA ILAKKIYAM	SEMESTER I
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Total Credits: 3

Total Instruction Hours: 60 h

Syllabus

Unit I	மறுமலர்ச்சிக் கவிதைகள்	13 h
1. இலக்கிய வரலாறு	-மறுமலர்ச்சிக் கவிஞர்களின் தமிழ்ப்பணிகள்	
2. பாரததேசம்	- பாரதியார்	
3. படி	- பாரதிதாசன்	
4.தமிழரின் பெருமை	- நாமக்கல்கவிஞர்	
5. தமிழ்க் கொலை புரியாதீர்	- புலவர் குழந்தை	
6. திரைத்தமிழ்		
	அ) 'விஞ்ஞானத்த வளர்க்கப் போறண்டி' எனத்தொடங்கும் பாடல் - உடுமலை நாராயண கவி	
	ஆ) 'சும்மா கிடந்த நிலத்தை' எனத்தொடங்கும் பாடல் - பட்டுக்கோட்டை கல்யாண சுந்தரனார்	
	இ) 'சமரசம் உலாவும் இடமே' எனத்தொடங்கும் பாடல்- மருதகாசி	
	ஈ) 'உன்னை அறிந்தால்' எனத்தொடங்கும் பாடல் - கண்ணதாசன்	
Unit II	புதுக்கவிதைகள்	13 h
1.இலக்கிய வரலாறு	- புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும்	
2. கடமையைச் செய்	- மீரா	
3. மலையாளக் காற்று	- சிற்பி	
4. ஒப்பிலாத சமுதாயம்	- அப்துல் ரகுமான்	
5. கன்னிமாடம்	- மு.மேத்தா	
6. கரிக்கிறது தாய்ப்பால்	- ஆரூர் தமிழ்நாடன்	
7. ஐந்தாம் வகுப்பு 'அ' பிரிவு	- நா. முத்துக்குமார்	
8. ஹைகூ கவிதைகள்	- 10 கவிதைகள்	
Unit III	பெண்ணியம்	09 h
1. தொலைந்து போனேன்	- தாமரை	



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2. நீரில் அலையும் முகம் - அ. வெண்ணிலா
3. தற்காதல் - பொன்மணி வைரமுத்து
4. ஏனிந்த வித்தியாசங்கள் ?- மல்லிகா
5. புதையுண்ட வாழ்க்கை - சுசந்தி சுப்ரமணியன்

Unit IV	சிறுகதைகள்	15 h
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1. இலக்கிய வரலாறு - சிறுகதையின் தோற்றமும் வளர்ச்சியும்
2. கனகாம்பரம் - கு.ப.ராஜகோபாலன்
3. ஆற்றங்கரைப் பிள்ளையார் - புதுமைப்பித்தன்
4. பொம்மை - ஜெயகாந்தன்
5. காய்ச்சமரம் - கி. ராஜநாராயணன்
6. காட்டில் ஒருமான் - அம்பை
7. வேட்கை - சூர்யகாந்தன்

Unit V	பயிற்சிப் பகுதி	10 h
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அ. இலக்கணம்

1. வல்லின ஒற்று மிகும், மிகா இடங்கள் - ஒற்றுப்பிழை நீக்கி எழுதுதல்
 2. ர, ற - ல, ழ, ள - ண, ந, ன வேறுபாடு - ஒலிப்பு நெறி, சொற்பொருள் வேறுபாடு அறிதல்)
- ஆ. படைப்பாக்கம்**
1. கவிதை- எழுதுதல் (15 வரிகள் முதல் 30 வரிகள் வரை)
 2. சிறுகதை - எழுதுதல் (குறைந்தது 3 பக்கங்கள்)



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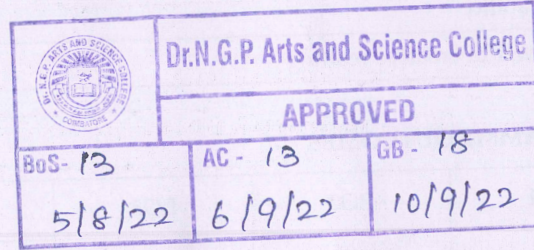
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Text Book

- தமிழ் மொழிப்பாடம் - 2022-2023,தொகுப்பு: தமிழ்த்துறை,
1 டாக்டர்என்.ஜி.பி. கலை அறிவியல் கல்லூரி,கோயம்புத்தூர் -
641048,வெளியீடு: நியூ செஞ்சுரி புக் ஹவுஸ்,சென்னை - 600 098.

References

- 1 பேராசிரியர் புலவர் சோம. இளவரசு,எட்டாம் பதிப்பு -2014,தமிழ் இலக்கிய
வரலாறு - மணிவாசகர் பதிப்பகம்,சென்னை - 600 108.
2 பேராசிரியர் முனைவர் பாக்கியமேரி,முதற் பதிப்பு- 2013,இலக்கணம் -
இலக்கிய வரலாறு - மொழித்திறன்- பூவேந்தன் பதிப்பகம்,சென்னை-600 004.
3 இணையதள முகவரி: <https://www.tamilvu.org>



Course Code	Course Name	Category	L	T	P	Credit
221TL1A1HA	HINDI- I: MODERN LITERATURE	LANGUAGE-1	4	1	-	3

PREAMBLE

This course has been designed for students to learn and understand

- the writing ability and develop reading skill
- the various concepts and techniques for criticizing literature
- The techniques for expansion of ideas and translation process

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn the fundamentals of novels and stories	K1
CO2	Understand the principles of translation work	K2
CO3	Apply the knowledge writing critical views on fiction	K3
CO4	Build creative ability	K3
CO5	Expose the power of creative reading	K2

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓			✓	✓
CO2	✓	✓			✓
CO3	✓		✓	✓	✓
CO4	✓		✓		✓
CO5	✓	✓	✓		✓

<input checked="" type="checkbox"/>	Skill Development	<input checked="" type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input checked="" type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input checked="" type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics



221TL1A1HA	HINDI- I: MODERN LITERATURE	SEMESTER I
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Total Credits: 3

Total Instruction Hours: 60 h

Syllabus

Unit I 13 h

गद्य - नूतन गद्य संग्रह (जय प्रकाश) पाठ 1- रजिया पाठ 2- मक्रील पाठ 3- बहता पानी निर्मला
पाठ 4- राष्ट्रपिता महात्मा गाँधी

Unit II 13 h

कहानी कुंज- डॉ वी.पी. 'अमिताभ' (पाठ 1-4)

Unit III 12 h

व्याकरण : शब्द विचार (संज्ञा, सर्वनाम, विशेषण)

Unit IV 12 h

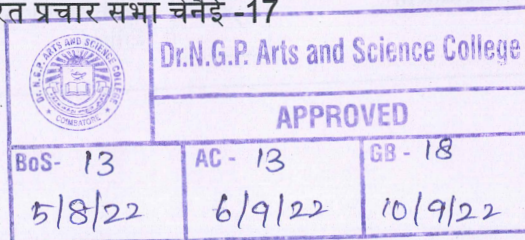
अनुच्छेद लेखन

Unit V 10 h

अनुवाद अभ्यास-III (केवल अंग्रेजी से हिन्दी में) (पाठ 1 to 10)

Text Books

- 1 प्रकाशक: सुमित्र प्रकाशन 204 लीला अपार्टमेंट्स, 15 हेस्टिंग्स रोड अशोक नगर इलाहाबाद-211001
- 2 प्रकाशक: गोविन्द प्रकाशन सदर बाजार, मथुरा उत्तर प्रदेश-281001
- 3 पुस्तक: व्याकरण प्रदिप - रामदेव प्रकाशक: हिन्दी भवन 36 टेंगोर नगर इलाहाबाद-211024
- 4 पुस्तक: व्याकरण प्रदिप - रामदेव प्रकाशक: हिन्दी भवन 36 इलाहाबाद-211024
- 5 प्रकाशक: दक्षिण भारत प्रचार सभा चेन्नई -17



Dr. N.G.P. Arts and Science College

COIMBATORE | INDIA

B.A. English Literature (Students admitted for the A.Y.2022-23)

Course Code	Course Name	Category	L	T	P	Credit
221TL1A1MA	MALAYALAM- I: MODERN LITERATURE	LANGUAGE-I	4	1	-	3

PREAMBLE

This course has been designed for students to learn and understand

- the writing ability and develop reading skill
- the various concepts and techniques for criticizing literature, to learn the techniques for expansion of ideas and translation process
- the competency in translating simple Malayalam sentences into English and vice versa

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn the fundamentals of novels and stories.	K1
CO2	Understand the principles of translation work.	K2
CO3	Apply the knowledge writing critical views on fiction.	K3
CO4	Build creative ability.	K3
CO5	Expose the power of creative reading	K2

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓			✓	✓
CO2	✓				✓
CO3	✓	✓	✓		✓
CO4	✓		✓	✓	✓
CO5	✓	✓	✓		✓

<input checked="" type="checkbox"/>	Skill Development	<input checked="" type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input checked="" type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input checked="" type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics



221TL1A1MA	MALAYALAM- I: MODERN LITERATURE	SEMESTER I
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Total Credits: 3

Total Instruction Hours: 60 h

Syllabus

Unit I Novel 14 h

Pathummayude Adu

Unit II Novel 10 h

Pathummayude Adu

Unit III Short Story 14 h

Nalinakanthi

Unit IV Short Story 10 h

Nalinakanthi

Unit V Practical Application 12 h


Expansion of ideas, General Essay and Translation

Text Books

- 1 Vaikkam Muhammed Basheer, "Pathummayude Adu" (NOVEL), DC Books & Kottayam
- 2 T.Padmanabhan, "Nalinakanthi" (Short Story), DC Books & Kottayam.

References

- 1 Malayala Novel Sahithyam.
- 2 Malayala Cherukatha Innale Innu.

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BoS- 13 5/8/22	AC - 13 6/9/22	GB - 18 10/9/22



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B.A. English Literature (Students admitted for the A.Y.2022-23)

Course Code	Course Name	Category	L	T	P	Credit
221TL1A1FA	FRENCH- I: GRAMMAR, TRANSLATION AND CIVILIZATION	LANGUAGE - I	4	1	-	3

PREAMBLE

This course has been designed for students to learn and understand

- the Competence in General Communication Skills – Oral + Written – Comprehension & Expression
- the Culture, life style and the civilization aspects of the French people as well as of France
- the students to acquire Competency in translating simple French sentences into English and vice versa

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn the Basic verbs, numbers and accents	K1
CO2	Apply the adjectives and the classroom environment in France	K2
CO3	Evaluate the Plural, Articles and the Hobbies	K3
CO4	Measure the Cultural Activity in France	K3
CO5	Select the sentiments, life style of the French people and the usage of the conditional tense	K2

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓				✓
CO2	✓				✓
CO3	✓		✓		✓
CO4	✓		✓		✓
CO5	✓		✓		✓

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



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B.A. English Literature (Students admitted for the A.Y.2022-23)

221TL1A1FA	FRENCH- I: GRAMMAR, TRANSLATION AND CIVILIZATION	SEMESTER I
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Total Credits: 3

Total Instruction Hours: 60 h

Syllabus

Unit I Salut I Page 10

12 h

Objectifs de Communication	Tâche	Activités de réception et de production orale
<ul style="list-style-type: none"> • Saluer • Enter en contact avec quelqu'un. • Se presenter. • S'excuser 	En cours de cuisine, premiers contacts avec les members d'un groupe	<ul style="list-style-type: none"> • Comprendre des personnes qui se saluent. • Échanger pour entrer en contact, se présenter, saluer, s'excuser. • Communiquer avec <i>tu</i> ou <i>vous</i>. • Comprendre les consignes de classe • Épeler son nom et son prénom. <p>Computer jusqu'à 10.</p>

Unit II Enchanté I Page 20

12 h

Objectifs de Communication	Tâche	Activités de réception et de production orale
<ul style="list-style-type: none"> • Demander de se presenter. • Présenter quelqu'un. 	Dans la classe de français, se presenter et remplir une fiche pour le professeur.	<ul style="list-style-type: none"> • Comprendre les informations essentielles dans un échange en milieu professionnel. • Échanger pour se presenter et présenter quelqu'un.

Unit III J'adore I Page 30

12 h

Objectifs de Communication	Tâche	Activités de réception et de production orale
<ul style="list-style-type: none"> • Exprimer ses goûts. 	Dans un café, participer à une soirée de rencontres rapides et remplir de taches d'appréciation.	<ul style="list-style-type: none"> • Dans une soirée de rencontres rapid comprendre des personnes qui échangent sur elles et sur leurs goût • Comprendre une personne qui parler des goûts de quelqu'un d'autre.



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Objectifs de Communication	Tâche	Activités de réception et de production orale
<ul style="list-style-type: none"> Présenter quelqu'un 	Dans un café, participer à une soirée de rencontres rapides et remplir de tâches d'appréciation	<ul style="list-style-type: none"> Exprimer ses goûts. Comprendre une demande laissée sur un répondeur téléphonique. Parler de ses projets de week-end.
Autoévaluation du module I Page 40 – Préparation au DELF A1 page 42		
Demander à quelqu'un de faire quelque chose. Demander poliment. Parler d'actions passées. Tu veux bien?	Organiser un programme d'activités pour accueillir une personne importante.	Comprendre une personne demande un service à quelqu'un. Demander à quelqu'un de faire quelque chose. Imaginer et raconter au passé à partir de situations dessinées.

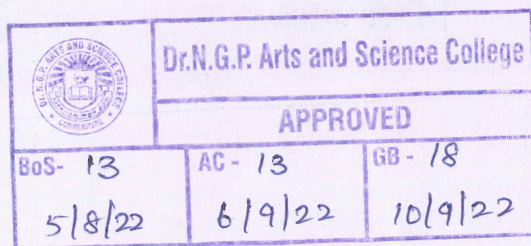
Unit V Practical Application

10 h

Make in Own Sentences

Text Book

- Regine Merieux, Yves Loiseau, "LATITUDES - 1" (Page No: 9-55) (Methode de Français), Goyal Publisher & Distributors Pvt.Ltd., 86 UB Jawahar Nagar (Kamala Nagar), Delhi-7 Les Editions Dider, Paris, 2008- Imprime en Roumanie par Canale en Janvier 2012.



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B.A. English Literature (Students admitted for the A.Y.2022-23)

Course Code	Course Name	Category	L	T	P	Credit
221EL1A1EA	PROFESSIONAL ENGLISH- I	LANGUAG E-II	4	-	1	3

PREAMBLE

This course has been designed for students to learn and understand

- the effect of dialogue, imagery and varied genres
- any spontaneous spoken discourse and respond to them with proper sentence structure
- the transactional concept of English language

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Identify the various aspects in poetry	K2
CO2	Infer linguistic and non-linguistic features of the context for understanding and interpreting	K3
CO3	Construct sentences and convey messages effectively in real life situations	K3
CO4	Apply different reading strategies with varying speed	K3
CO5	Prepare modules with their own ideas and present them coherently in a grammatically correct form	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓		✓	✓	✓
CO2		✓			✓
CO3	✓	✓		✓	
CO4			✓		
CO5	✓	✓			✓

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input type="checkbox"/> Gender Sensitization
<input type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



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B.A. English Literature (Students admitted for the A.Y.2022-23)

221EL1A1EA	PROFESSIONAL ENGLISH- I	SEMESTER I
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Total Credits: 3

Total Instruction Hours: 60 h

Syllabus

Unit I Genre Studies 12 h

Nissim Ezekiel: The Worm- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques- Annotations

Niyi Osundare: Our Earth Will Not Die- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques- Annotations

A. G. Gardiner: On Superstitions- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques- Annotation

Nancy Bella: Clever Thief- Author's Biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description - analysis- Terms- Symbols- Critical analysis

H. G. Wells: The Truth about Pyecraft- Author's Biography- narrative structure- passage analysis- insight of ideas- cohesion and context- style- language techniques

Unit II Listening Skills 12 h

Listening vs. hearing- Types of listening, Tips to enhance Listening Skills, Non-verbal and Verbal signs of active listening - Comprehensive Listening - Listening to pre-recorded audios on speeches, interviews and conversations - Listening Activities- Listening and responding to complaints (formal situation), Listening to problems and offering solutions (informal)

Unit III Speaking Skills 14 h

Formal occasions- Introducing oneself, Introducing others, Enquiries and Seeking permission, Making short presentations - Informal occasions- Requests, Offering help, Congratulating, Farewell party, graduation speech- Giving instructions to do a task and to use a device, Giving and asking directions

Unit IV Reading Skills 10 h

Study Skills: Skimming and Scanning- Reading different kinds of texts- Types of reading-Developing a good reading speed, reading aloud, Referencing skill - Word



Power (Denotation and Connotation) - Reading comprehension, Data interpretation
-Charts, Graphs, Advertisements

Unit V Writing Skills

12 h

Sentence patterns, Note- making and note taking-Strategies - Paragraph writing: Structure and Principles - Academic Writing - Formal and Informal Letters, Report, Book /Movie Review


Text Books

- 1 Gardiner, A. G. 1926. Alpha of the Plough: Second series, J.M. Dent & Sons Ltd., London, United Kingdom. pg.no-151-156. (Unit I)
- 2 Ezekiel, Nissim. "The Worm," Crazy Romantic Love, www.mianmawaisarain.live/2020/05/poem-worm-nissim-ezekiel.html. Accessed 3 Aug. 2022. (Unit I)
- 3 < <http://livros01.livrosgratis.com.br/ln000835.pdf> /> (Unit I)
- 4 Mithra, S. M. 1919. Hindu Tales from the Sanskrit, Macmillan & Co Ltd., London, United Kingdom. pg.no-127-142. (Unit I)
- 5 Nation, I. S. P and Jonathan Newton. 2009. Teaching ESL/EFL Listening and Speaking. Routledge, New York, United States. (Unit II)
- 6 Prabha, Dr. R. Vithya & S. Nithya Devi. 2019. Sparkle. (1st Edn.) McGraw - Hill Education, Chennai, India. (Unit III- V)



References

- 1 Our Earth Will Not Die By Niyi Osundare." Studocu.Com, studocu.com/in/document/bangalore-university/bachelor-of-computer-applications/1586771577-our-earth-will-not-die/27675462. Accessed 3 Aug. 2022.
- 2 OnSuperstitions."THEHISTORIAN,thehistorian1947.wordpress.com/2019/03/08/on-superstitions-by-a-g-gardiner. Accessed 3 Aug. 2022.
- 3 Swales, John M. & Feak, Christine B. 2012. Academic Writing for Graduate Students: Essential Tasks and Skills, University of Michigan Press, Michigan, United States.
- 4 Rudzka, Brygida -Ostyn, 2003. Word Power: Phrasal Verbs and Compounds: A Cognitive Approach, Mouton de Gruyter, New York, United States.

		
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BoS- 13	AC- 13	GB- 18
5/8/22	6/9/22	10/9/22



Course Code	Course Name	Category	L	T	P	Credit
221EL1A1CA	BRITISH LITERATURE- I	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the sixteen and seventeenth century poets through historical incidents
- the salient features of great writers through the study of prose and poetry
- the significant features of critical writers through the study of criticism

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Relate the knowledge of historical and cultural context the poets	K1
CO2	Explain the epic poem and metaphysical poet	K2
CO3	Rephrase the writing style of both public and private life in the essays	K2
CO4	Construct theatrical ideas related to the playhouses of the playwrights	K3
CO5	Classify the knowledge in criticism and interpretation	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓			✓	✓
CO2		✓			
CO3	✓	✓		✓	
CO4			✓		
CO5	✓	✓			✓

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



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B.A. English Literature (Students admitted for the A.Y 2022-23)

221EL1A1CA	BRITISH LITERATURE- I	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I POETRY

14 h

DETAILED

John Milton: Paradise Lost- Book I (Lines 1- 405)- Author's Biography- title indications-outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques- Annotations

NON-DETAILED

Edmund Spenser: One Day I Wrote Her Name Upon the Strand, Fair Is My Love - Author's Biography- title indications- outline- paraphrasing the poem- context of poem-form- poetic devices- enjambment- techniques

Unit II POETRY

14 h

DETAILED

John Milton: Paradise Lost - Book I (Lines 406- 800)- Author's Biography- title indications-outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques - Annotations- Case Study

NON-DETAILED

Andrew Marvell: The Garden - Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

Unit III PROSE

10 h

DETAILED

Thomas Hobbes: Leviathan (Of Sense, Of Imagination) - Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques- Annotations- Case Study

NON-DETAILED

Francis Bacon: Of Adversity - Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques- Case Study



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Unit IV DRAMA

12 h

DETAILED

John Dryden: All for Love - Author's Biography- Plot Summary- Detailed Summary And Analysis- Themes- Important Quotations- Characters- Description - Analysis- Terms- Symbols- Critical Analysis - Annotations- Case Study

Unit V CRITICISM

10 h

Philip Sidney: An Apology for Poetry- Author's biography- about criticism - interpretation view- conclusion

Text Books

- 1 John, Milton. 2015. Paradise Lost Book I. Fingerprint Publishing, New Delhi, India. (Unit I & II)
- 2 Hammond, G. 1984. Elizabethan Poetry: Lyrical & Narrative. Macmillan, London, United Kingdom. (Unit I)
- 3 <<https://www.poetryfoundation.org/poems/44682/the-garden-56d223dec2ced/>> (Unit II)
- 4 Thomas Hobbes (Author), C MacPherson (Editor).1981. Leviathan. Penguin Classics, United Kingdom. (Unit III)
- 5 Francis Bacon. 2010. Of Adversity. Kessinger Publishing, LLC, United States. (Unit III)
- 6 John Dryden. 2014. All for Love. Bloomsbury Publishing India Private Limited, New York, United States. (Unit IV)
- 7 Sir Sidney, Philip (Author), Peter C. Herman (Editor). 2001. Sir Philip Sidney's an Apology for Poetry/Astrophil and Stella: Texts and Contexts. College Publications, United States. (Unit V)




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References

- 1 Birch, Dinah. 2012. The Concise Oxford Companion to English Literature. Oxford Publishers, New York, United States.
- 2 Drabble, M. (ed). 2000. The Oxford Companion to English Literature. Oxford University Press, New York, United States.
- 3 Ousby, Ian. (ed). 1993. The Cambridge Guide to Literature in English. Cambridge University Press, United Kingdom.
- 4 <<https://www.unife.it> > materiale-didattico-2019-2020/>

		
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B.A. English Literature (Students admitted for the A.Y.2022-23)

Course Code	Course Name	Category	L	T	P	Credit
221EL1A1CB	INDIAN WRITING IN ENGLISH	CORE	4	-	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the rich literary tradition in Indian writing in English
- the styles and techniques used by Indian authors
- the various phases of evolution in Indian Writing in English

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Identify the major writers of Indian literature in the pre-independence era	K2
CO2	Compare and contrast the prose writing of the writers	K2
CO3	Interpret the dramatic techniques in Indian writings	K3
CO4	Demonstrate themes present in novels of Indian literature	K3
CO5	Develop the ability to critically read a text	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓			✓	✓
CO2		✓		✓	
CO3	✓	✓		✓	
CO4			✓		✓
CO5	✓	✓			✓

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input type="checkbox"/> Gender Sensitization
<input type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



221EL1A1CB	INDIAN WRITING IN ENGLISH	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 48 h

Syllabus

Unit I POETRY

10 h

DETAILED

Sarojini Naidu: In the Bazzars of Hyderabad- Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques- Annotations

Toru Dutt: Our Casuarina Tree- Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques- Annotations

NON-DETAILED

Nissim Ezekiel: The Professor- Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques

Unit II PROSE

10 h

DETAILED

C. Rajagopalachari: Tree Speaks- Author's biography- Narrative structure Exploration of the text- passage analysis- insight of ideas- cohesion and context style-language techniques- Annotations- Case Study

NON-DETAILED

Dr. APJ Abdul Kalam: The Power of Prayers- Author's biography- Narrative structure Exploration of the text- passage analysis- insight of ideas- cohesion and context style- language techniques- Case Study

Unit III DRAMA

10 h

DETAILED

Mahesh Dattani: Dance like a Man - Author's biography- Background of the play Plot Summary-Dramatis Personae- Themes-Description-analysis-Terms- Symbols Critical analysis- Annotations- Case Study

Unit IV FICTION

08 h



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B.A. English Literature (Students admitted for the A.Y.2022-23)

Kiran Desai: The Inheritance of Loss - Author's biography - Background- Setting- Plot overview-Characters- Themes, Symbols and Motifs - Critical analysis- Case Study

Unit V CRITICISM

10 h

G. B. Mohan Thampi: Rasa as Aesthetic Experience- Author's biography- about criticism-interpretation- Mohan Thampi's view- conclusion


Text Books

- 1 Narasimhaiah, C. D. 2011. Anthology of Commonwealth Poetry. Macmillan, India. (Unit I)
- 2 Daniel, P.C. James, 2010. Pebbles of Prose. Harrows Publications, Bangalore, India. (Unit II)
- 3 Dattani, Mahesh. 2006. Dance Like a Man. Penguin Random House, India. (Unit III)
- 4 Desai, Kiran. 2006. The Inheritance of Loss. Grove Atlantic, United States. (Unit IV)
- 5 The Journal of Aesthetics and Art Criticism, Vol. 21, No 1, Oriental Aesthetics (Autumny 1965) pp. 75-80. (Unit V)



References

- 1 Parthasarathy, R. 1976. Ten Twentieth Century Indian Poets. Oxford University Press, New Delhi, India.
- 2 George, K.M. (ed). 1992. Modern Indian Literature: An Anthology. Vol 1 & 2 Oxford University Press, New Delhi, India.
- 3 Roy, Rituparna. 2013. Writing India A new: Indian English Fiction 2000-2010. Amsterdam University Press, Amsterdam, Netherlands.
- 4 Bond, Ruskin. 2012. Tales and Legends from India. Rupa Publications India Pvt. Ltd., New Delhi, India.

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B.A. English Literature (Students admitted for the A.Y.2022-23)

Course Code	Course Name	Category	L	T	P	Credit
221EL1A1CC	GRAMMAR AND USAGE	CORE	3	1	-	3

PREAMBLE

This course has been designed for students to learn and understand

- the use of Grammar in sentence construction
- the use traditional and Modern Grammar
- grammatically accurate language

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Apply grammar modules in sentences	K2
CO2	Select "Be" in sentences	K2
CO3	Evaluate tenses through tenses	K3
CO4	Measure the action verbs in sentences	K3
CO5	Demonstrate writing skills through composition	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓		✓	✓	✓
CO2		✓		✓	✓
CO3	✓	✓		✓	
CO4			✓		
CO5	✓	✓		✓	✓

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input type="checkbox"/> Gender Sensitization
<input type="checkbox"/> Social Awareness/ Environment	<input type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



221EL1A1CC	GRAMMAR AND USAGE	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 48 h

Syllabus

Unit I Parts of Speech 12 h

Classification of Nouns- Nouns: Number- Articles- Nouns: Gender- Pronouns and Person- Adjectives- Possessive Forms of Nouns- Possessive Adjectives and Possessive Pronouns- Demonstratives- Numerals and Numeral Adjectives (prepositional phrases)- Conjunctions- Interjections

Unit II Be Forms 10 h

Subjects and Predicate- Subject-Verb Agreement- the Functions of Be- Negative sentences with Be- Questions with answers Yes or No -Information Questions - Tag Questions-Complements and Adjuncts- Punctuation - Creative Writing - Expressions

Unit III Tenses 10 h

Transitive and Intransitive Verbs- Transitive Verbs with two objects- Active and Passive voice- Regular and irregular verbs- Have verbs -Tenses - Uses of tenses - Adverbs- Pronoun - Articles - Preposition - Phrasal and Prepositional verbs - Paragraph Writing

Unit IV Phrases, Clauses & Sentences 08 h

Noun Clauses- Reported Speech- Abstract Noun Phrases- Conditional Clauses- Complex Sentences- Conjunction- Connectors and Cohesion- Concord- Substitution and Ellipses - Rewriting of Sentences- Idioms and Phrases

Unit V Composition 08 h

Letter Writing- Precis Writing and Reading Comprehension- Paraphrasing and Expansion- Descriptive Writing and Content preparation- Functional CVs- Grammar in written instructionals- Heading- Slogan- Leads- Pamphlet- Booklet- Leaflet- Advertisement- Chart- Graphics- Dialogues- Warning- Caution- Written Instructional Material of Electronic Media



Text Book

- 1 Krishnaswamy. N. 2000. Modern English A Book of Grammar Usage and Composition, Macmillan India Ltd., Chennai, India. (Unit- I to V)


References

- 1 Green, David. 2016. Contemporary English Grammar Structures and Composition. Trinity Press, New Delhi, India.
- 2 Leech, Geoffrey et al. 2008. English Grammar for Today: A New Introduction. 2nd Edition. Palgrave Macmillan, United Kingdom.
- 3 Swan, Michael. 2017. Practical English Usage, 4th Ed. Oxford University Press, New York, United States.
- 4 Tickoo & Subramaniyan. 2010. A Functional Grammar with Usage and Composition, Frank Bros. & Co Publishers Ltd., Noida, Uttar Pradesh, India.



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5/8/22	6/9/22	10/9/22

Course Code	Course Name	Category	L	T	P	Credit
221EL1A1IA	SOCIAL HISTORY OF ENGLAND	IDC	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the British society and its culture
- the prominent movements, events and rulers of United Kingdom
- the movement of Wars, Educational Systems and Trade Unionism in England

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Outline the revival and rebirth of England	K1
CO2	Identify the culture and restoration status of monarch's in England	K2
CO3	Relate the historical events of America and England	K2
CO4	Summarize the transition and reformation of voting opportunities in England	K3
CO5	Analyze the aftermath progress of Science and Technology	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓	✓	✓
CO2		✓			✓
CO3	✓		✓	✓	
CO4	✓	✓			✓
CO5	✓		✓		✓

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



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B.A. English Literature (Students admitted for the A.Y. 2022-23)

221EL1A1IA	SOCIAL HISTORY OF ENGLAND	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I (1603 to 1649) 12 h

The Renaissance - The Reformation- The Spanish Armada- Case Study

Unit II (1660 to 1688) 12 h

Colonization - Civil War- Restoration in England- Case Study

Unit III (1775 to 1837) 13 h

The Agrarian Revolution- The Industrial Revolution- The American War of Independence- Case Study

Unit IV (1901 to The Present Age) 13 h

The Reform Bills- World Wars- The Progress of Science and Technology- Case Study

Unit V Practical Application 10 h

Exhibit the Globe Theatre - Preparation of a record of important events - Oral presentation with models and flashcards - Setting a quiz using flashcards

Text Book

- 1 Padmaja Ashok. 2011. The Social History of England. Orient Blackswan, New Delhi, India. (Unit I- V).



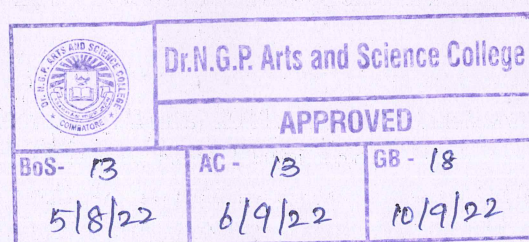
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References

- 1 Hall, H. R. Wilton. 2016. Social Life in England through the Centuries. White Press, United States.
- 2 Julia Crick, Elisabeth Van Houts. 2011. A Social History of England, 900-1200. Cambridge University Press, New Delhi, India.
- 3 Rosemary, Horrox, W. Mark Ormrod. 2012. A Social History of England, 1200-1500. Cambridge University Press, New Delhi, India.
- 4 Xavier, A.G. 2012. An Introduction to the Social History of England. [Enlarged Edition] S. Viswanathan Publishers, Chennai, India.



Course Code	Course Name	Category	L	T	P	Credit
223MB1A1AA	ENVIRONMENTAL STUDIES	AECC	2	-	-	2

PREAMBLE

This course has been designed for students to learn and understand

- multi disciplinary aspects of Environmental studies
- importance to conserve the Biodiversity
- causes of Pollution and its control

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the importance of natural resources in order to conserve for the future.	K2
CO2	Infer on Natural resources and its conservation	K2
CO3	Apply the knowledge on Biodiversity and its conservation	K3
CO4	Relate effects, causes and control of air, water, soil and noise pollution etc.,	K2
CO5	Build awareness about sustainable development and Environmental protection	K2

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓				✓
CO2					✓
CO3		✓			✓
CO4		✓			✓
CO5					✓

<input checked="" type="checkbox"/> Skill Development	<input type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input type="checkbox"/> Gender Sensitization
<input type="checkbox"/> Social Awareness/ Environment	<input type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



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B.A. English Literature (Students admitted for the A.Y. 2022-23)

223MB1A1AA	ENVIRONMENTAL STUDIES	SEMESTER I
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Total Credits: 2

Total Instruction Hours: 24 h

Syllabus

Unit I Introduction to Environmental studies & Ecosystems 5 h

Introduction to Environmental studies& Ecosystems: Multidisciplinary nature of environmental studies; components of environment – atmosphere, hydrosphere, lithosphere and biosphere. Scope and importance; Concept of sustainability and sustainable development. Ecosystem- Structure and function of ecosystem; Energy flow in an ecosystem: food chain, food web and ecological succession.

Unit II Natural Resources: Renewable and Non-renewable Resources 5 h

Natural Resources: Renewable and Non-renewable Resources: Land Resources and land use change; Land degradation, soil erosion and desertification. Deforestation: Causes and impacts due to mining, dam building on environment, forests, biodiversity and tribal populations. Water: Use and overexploitation of surface and ground water, floods, droughts, conflicts over water (international & inter-state). Energy resources: Renewable and non-renewable energy sources, use of alternate energy sources, growing energy needs.

Unit III Biodiversity and Conservation 5 h

Biodiversity and Conservation: Levels of biological diversity: genetic, species and ecosystem diversity; Biogeography zones of India; Biodiversity patterns and global biodiversity hot spots. India as a mega-biodiversity nation; Endangered and endemic species of India. Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts, biological invasions; Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity.

Unit IV Environmental Pollution, Environmental Policies & Practices 5 h

Environmental Pollution, Environmental Policies & Practices: Environmental pollution: types, causes, effects and controls; Air, water, soil, chemical and noise pollution. Nuclear hazards and human health risks. Solid waste management: Control measures of urban and industrial waste. Pollution case studies. Climate change, global warming, ozone layer depletion, acid rain and impacts on human communities and agriculture. Environment Laws: Environment Protection Act; Prevention & Control of Pollution Act – Air & Water. Wildlife Protection Act; Forest Conservation Act;



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B.A. English Literature (Students admitted for the A.Y. 2022-23)

Unit V Human Communities and the Environment & Field Work 4 h

Human Communities and the Environment & Field Work: Human population and growth: Impacts on environment, human health and welfare. Environmental ethics: Role of Indian and other religions and cultures in environmental conservation. Environmental communication and public awareness. Visit to an area to document environmental assets; river/forest/flora/fauna, etc. Population explosion – Family Welfare Programmes. Role of Information Technology in Environment and human health. Role of the Colleges, Teachers and Students in village adoption towards clean, green and make in villages in various aspects.

Text Books

- 1 Carson, R. 2002. Silent Spring. Houghton Mifflin Harcourt.
- 2 Gadgil, M., & Guha, R. 1993. This Fissured Land: An Ecological History of India. Univ. of California Press.

References


- 1 Gleeson, B. and Low, N. (eds.) 1999. Global Ethics and Environment, London, Routledge
- 2 Gleick, P.H. 1993. Water in Crisis. Pacific Institute for Studies in Dev., Environment & Security. Stockholm Env. Institute, Oxford Univ. Press
- 3 Groom, Martha J. Gary K. Meffe, and Carl Ronald carroll. Principles of Conservation Biology. Sunderland: Sinauer Associates, 2006
- 4 Grumbine, R. Edward, and Pandit, M.K. 2013. Threats from India's Himalaya dams. Science, 339: 36-37.
- 5 McCully, P. 1996. Rivers no more: the environmental effects of dams (pp. 29-64). Zed Books
- 6 McNeil, John R. 2000. Something New Under the Sun: An Environmental History of the Twentieth Century
- 7 Odum, E.P., Odum, h.T. & Andrews, J. 1971. Fundamentals of Ecology. Philadelphia: Saunders.

R.V-epe
BoS Chairman
Department of English
Dr. N. G. P. Arts and Science College
Coimbatore – 641 048



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B.A. English Literature (Students admitted for the A.Y. 2022-23)

1. The first part of the paper is devoted to a general discussion of the problem of the origin of life. It is shown that the problem is not only a scientific one, but also a philosophical one. The author discusses the various theories of the origin of life, and concludes that the most probable one is the theory of spontaneous generation.

2. The second part of the paper is devoted to a detailed discussion of the theory of spontaneous generation. The author shows that this theory is based on the fact that life is a complex of many different parts, and that these parts are all derived from a common ancestor.

3. The third part of the paper is devoted to a discussion of the evidence in favor of the theory of spontaneous generation. The author shows that there is a great deal of evidence in favor of this theory, and that it is the most probable one.

4. The fourth part of the paper is devoted to a discussion of the objections to the theory of spontaneous generation. The author shows that these objections are not valid, and that the theory is still the most probable one.

5. The fifth part of the paper is devoted to a discussion of the implications of the theory of spontaneous generation. The author shows that this theory has important implications for our understanding of the origin of life.

6. The sixth part of the paper is devoted to a discussion of the history of the theory of spontaneous generation. The author shows that this theory has been around for a long time, and that it has been the subject of much controversy.

7. The seventh part of the paper is devoted to a discussion of the future of the theory of spontaneous generation. The author shows that this theory is still a subject of active research, and that it is likely to remain so for some time.

8. The eighth part of the paper is devoted to a discussion of the conclusion of the paper. The author shows that the theory of spontaneous generation is the most probable one, and that it is the only one that is based on scientific evidence.

9. The ninth part of the paper is devoted to a discussion of the bibliography of the paper. The author shows that there is a great deal of literature on this subject, and that it is important to read this literature carefully.

10. The tenth part of the paper is devoted to a discussion of the appendix of the paper. The author shows that the appendix contains a great deal of useful information, and that it is important to read it carefully.

11. The eleventh part of the paper is devoted to a discussion of the index of the paper. The author shows that the index is a very useful tool, and that it is important to use it carefully.

12. The twelfth part of the paper is devoted to a discussion of the conclusion of the paper. The author shows that the theory of spontaneous generation is the most probable one, and that it is the only one that is based on scientific evidence.

Course Code	Course Name	Category	L	T	P	Credit
221TL1A2TA	TAMIL - II: ARA ILAKKIYAM	LANGUAGE-I	4	1	-	3

PREAMBLE

This course has been designed for students to learn and understand

- மொழிப்பாடங்களின் வாயிலாக தமிழரின் பண்பாடுநாகரீகம்,பகுத்தறிவு ஆகியவற்றை அறியச் செய்தல்
- கலை மற்றும் மரபுகளை அறியச் செய்தல்
- மாணவர்களின் படைப்பாக்கத்திறன்களை ஊக்குவித்தல்

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	வாழ்க்கைத்திறன்கள் (Life Skills) - மாணவர்களின் செயலாக்கத்திறனை ஊக்குவித்தல்	K1
CO2	மதிப்புக்கல்வி (Attitude and Value education)	K2
CO3	பாடஇணைச்செயல்பாடுகள் (Co-curricular activities)	K2
CO4	சூழலியல் ஆக்கம் (Ecology)	K3
CO5	மொழி அறிவு (Tamil knowledge)	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1		✓			✓
CO2		✓		✓	
CO3					✓
CO4	✓			✓	
CO5		✓			✓

COURSE FOCUSES ON

✓ Skill Development	✓ Entrepreneurial Development
✓ Employability	✓ Innovations
✓ Intellectual Property Rights	✓ Gender Sensitization
✓ Social Awareness/ Environment	✓ Constitutional Rights/ Human Values/ Ethics



221TL1A2TA	TAMIL - II: ARA ILAKKIYAM	SEMESTER II
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Total Credits: 3

Total Instruction Hours: 60 h

Syllabus

Unit I அற இலக்கியம் 13 h

1. இலக்கிய வரலாறு- பதினென்கீழ்க்கணக்குநூல்கள்

2. திருக்குறள்

அ. அறன்வலியுறுத்தல்- அ. எண் 04

ஆ. நட்பாராய்தல் - அ. எண் 80

இ. நாடு- அ. எண் 74

ஈ. குறிப்பறிதல்- அ. எண் 110

Unit II அற இலக்கியம் 13 h

1. நாலடியார் - அறிவுடைமை

2. மூதுரை - ஓளவையார் - 10 பாடல்கள்-6,7,9,10,14,16,17,23,26,30

3. இனியவைநாற்பது- பூதஞ்சேந்தனார் - முதல் 10 பாடல்கள்

Unit III அறநெறிக் கட்டுரைகள் 09 h

1. இலக்கியவரலாறு - தமிழ் உரைநடையின் தோற்றமும் வளர்ச்சியும்

2. கலைகள்-உ.வே.சா

3. சங்க நெறிகள்- வ.சுப.மாணிக்கம்

Unit IV அறநெறிக் கட்டுரைகள் 15 h

1. வீர வணக்கம் - க.கைலாசபதி

2. தமிழர் பண்பாடு - டாக்டர் சோ.நா.கந்தசாமி

3. இணையத் தமிழ் வளர்ச்சி - முனைவர் ப.அர.நக்கீரன்

Unit V பயிற்சிப் பகுதி 10 h

1. இலக்கணம்-வழு, வழுவமைதி, வழாநிலை

2. அலுவலகம் சார்ந்த கடிதம் - விண்ணப்பங்கள், வேண்டுகோள், முறையீடு

3. படைப்பாக்கம்-பொதுத்தலைப்பில் கட்டுரைகள் எழுதுதல்




Text Book

- 1 தமிழ் மொழிப்பாடம்-2022-2023,தொகுப்பு: தமிழ்த்துறை, டாக்டர் என்.ஜி.பி. கலை அறிவியல் கல்லூரி,கோயம்புத்தூர். வெளியீடு: நியூ செஞ்சுரி புக் ஹவுஸ்,சென்னை. (Unit I to V)

References

- 1 பேராசிரியர் புலவர் சோம. இளவரசு,எட்டாம் பதிப்பு-2014,தமிழ் இலக்கிய வரலாறு-மணிவாசகர் பதிப்பகம்,சென்னை.
- 2 பேராசிரியர் முனைவர் பாக்கியமேரி,முதற் பதிப்பு- 2013,இலக்கணம்- இலக்கிய வரலாறு- மொழித்திறன்- பூவேந்தன் பதிப்பகம்,சென்னை. .
- 3 தமிழ் இணையக் கல்விக்கழகம் - TAMIL VIRTUAL ACADEMY
வலைதள முகவரி : <https://www.tamilvu.org>

		
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17.11.2022	19.01.2023	30.01.2023



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B.A. English Literature (Students admitted for the A.Y. 2022-23)

Course Code	Course Name	Category	L	T	P	Credit
221TL1A2HA	HINDI - II: MODERN LITERATURE	LANGUAGE-I	4	1	-	3

PREAMBLE

This course has been designed for students to learn and understand

- the writing ability and develop reading skill
- the various concepts and techniques for criticizing literature
- the techniques for expansion of ideas and translation process

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn the fundamentals of novels and stories	K1
CO2	Understand the principles of translation work	K2
CO3	Expose the knowledge writing critical views on fiction	K2
CO4	Build creative ability	K3
CO5	Apply the power of creative reading	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓		✓
CO2	✓				✓
CO3	✓	✓			
CO4			✓	✓	✓
CO5			✓		

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



221TL1A2HA	HINDI - II: MODERN LITERATURE	SEMESTER II
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Total Credits: 3

Total Instruction Hours: 60 h

Syllabus

Unit I 13 h

आधुनिकपद्य – शबरी(श्रीनरेशमेहता)

Unit II 13 h

उपन्यास: सेवासदन-प्रेमचन्द

Unit III 12 h

कहानी-किरीट- डा उषा पाठक / डा अचला पाण्डेय

पाठ 1.कफ़न, 3. चीफ़ की दावत

Unit IV 12 h


पत्र लेखन: (औपचारिक या अनौपचारिक)

Unit V 10 h

अनुवाद अभ्यास-III (केवल हिन्दी से अंग्रेजी में) (पाठ 1 to 10)

Text Books

- 1 प्रकाशक: लोकभारती प्रकाशन पहली मंजिल, दरबारी बिल्डिंग, महात्मा गाँधी मार्ग, इलाहाबाद. (Unit I)
- 2 प्रकाशक: सुमित्र प्रकाशन 204 लीला अपार्टमेंट्स, 15 हेस्टिंग्स रोड अशोक नगर इलाहाबाद. (Unit II)
- 3 प्रकाशक: राधाकृष्ण प्रकाशन दिल्ली. (Unit III)
- 4 पुस्तक: व्याकरण प्रदीप – रामदेवप्रकाशक: हिन्दी भवन 36 इलाहाबाद. (Unit IV)
- 5 प्रकाशक: दक्षिण भारत प्रचार सभा चेन्नई. (Unit V)

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Course Code	Course Name	Category	L	T	P	Credit
221TL1A2MA	MALAYALAM - II: MODERN LITERATURE	LANGUAGE -I	4	1	-	3

PREAMBLE

This course has been designed for students to learn and understand

- the writing ability and develop reading skill
- the various concepts and techniques for criticizing literature, to learn the techniques for expansion of ideas and translation process
- the competency in translating simple Malayalam sentences into English and vice versa

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn the fundamentals of novels and stories	K1
CO2	Understand the principles of translation work	K2
CO3	Expose the knowledge writing critical views on fiction	K2
CO4	Build creative ability	K3
CO5	Apply the power of creative reading	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓			✓
CO2	✓				
CO3	✓	✓			
CO4			✓		✓
CO5		✓	✓		✓

COURSE FOCUSES ON

✓ Skill Development	✓ Entrepreneurial Development
✓ Employability	✓ Innovations
✓ Intellectual Property Rights	✓ Gender Sensitization
✓ Social Awareness/ Environment	✓ Constitutional Rights/ Human Values/ Ethics



221TL1A2MA	MALAYALAM- II: MODERN LITERATURE	SEMESTER II
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Total Credits: 3

Total Instruction Hours: 60 h

Syllabus

Unit I Novel 12 h

Enmakaje: Chapter1- Chapter5

Unit II Novel 10 h

Enmakaje: Chapter 6- Chapter 10

Unit III Novel 12 h

Enmakaje: Chapter 11- Chapter 15

Unit IV Autobiography 14 h

NeermathalamPoothaKalam :Chapter 1- Chapter 10

Unit V Autobiography 12 h


NeermathalamPootha Kalam: Chapter 11- Chapter 20

Text Books

- 1 Ambika SuthanMangad, Enmakaje (Novel), DC Books Kottayam, Kerala, India. (Unit I to III)
- 2 Madhavikkutty, NeermathalamPootha Kalam (Autobiography), DC Books Kottayam, Kerala, India. (Unit IV & V)

References

- 1 MalayalaNovel Sahithyam, DC Books Kottayam, Kerala, India.
- 2 MalayalaSahithyaCharithram, National Books Kottayam, Kerala, India.

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Course Code	Course Name	Category	L	T	P	Credit
221TL1A2FA	FRENCH- II: GRAMMAR, TRANSLATION AND CIVILIZATION	LANGUAGE-I	4	1	-	3

PREAMBLE

This course has been designed for students to learn and understand

- the Competence in General Communication Skills – Oral + Written- Comprehension & Expression
- the Culture, life style and the civilization aspects of the French people as well as of France
- the students to acquire Competency in translating simple French sentences into English and vice versa

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn the Basic verbs, numbers and accents	K1
CO2	Apply the adjectives and the classroom environment in France	K2
CO3	Select the Plural, Articles and the Hobbies	K2
CO4	Measure the Cultural Activity in France	K3
CO5	Evaluate the sentiments, life style of the French people and the usage of the conditional tense	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓			✓
CO2	✓	✓	✓	✓	
CO3		✓	✓		✓
CO4	✓	✓			
CO5			✓	✓	✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



221TL1A2FA	FRENCH- II: GRAMMAR, TRANSLATION AND CIVILIZATION	SEMESTER II
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Total Credits: 3

Total Instruction Hours: 60 h

Syllabus

Unit I

12 h

Proposer, accepter, refuser une invitation. Indiquer la date.	Organiser une soirée au cinéma avec des amis, par téléphone et par courriel.	Comprendre un message d'invitation sur un répondeur téléphonique. Inviter quelqu'un à accepter ou refuser l'invitation.
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Unit II

12 h

Prendre et fixer un rendez-vous. Demander et indiquer l'heure.	Organiser une soirée au cinéma avec des amis, par téléphone et par courriel.	Comprendre des personnes qui fixent un rendez-vous par téléphonique. Prendre un rendez-vous par téléphone
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Unit III

12 h

Exprimer son point de vue positif et négatif. S'informer sur le prix. S'informer sur la quantité. Exprimer la quantité.	En groupes, choisir un cadeau pour un ami.	Exprimer son point de vue sur des idées de cadeau. Faire des achats dans un magasin
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Unit IV

14h

Demander et indiquer une direction. Localiser (près de, en face de). Exprimer l'obligation l'interdit. Conseiller.	Suivre un itinéraire à l'aide d'indications par téléphone et d'un plan. Par courrier électronique, donner des informations et des conseils à un ami qui veut voyager.	Comprendre des indications de direction. Comprendre des indications de lieu. Comprendre une chanson. Comprendre de courts messages qui expriment l'obligation ou l'interdiction. Donner des conseils à des personnes dans des situations données.

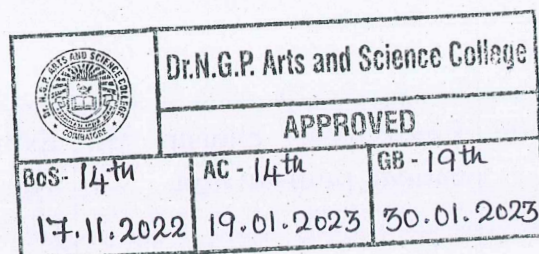
Unit V

10 h

Make in Own Sentences

Text Book

- 1 Regine Merieux, Yves Loiseau, "LATITUDES - 1" (Page No: 56-101) (Méthode de Français), Goyal Publisher & Distributors Pvt.Ltd., 86 UB Jawahar Nagar (Kamala Nagar), New Delhi-7 Les Editions Dider, Paris, 2008- Imprimee en Roumanie par Canaleen Janvier 2012. (Unit I to IV)



Course Code	Course Name	Category	L	T	P	Credit
221EL1A2EA	PROFESSIONAL ENGLISH - II	LANGUAGE- II	4	-	1	3

PREAMBLE

This course has been designed for students to learn and understand

- the language for specific purposes through various literary manuscripts
- the process of communicative competences in academics through authentic contexts
- the different formats of business correspondence with lucidity and accuracy via various media

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Relate and appreciate the eminent writers works of various genres	K1
CO2	Infer and comprehend complex situational talks	K2
CO3	Identify formal and informal communicative context to speak fluently	K3
CO4	Construct the denotative and connotative meanings while reading specialized texts	K3
CO5	Develop the skill of writing through descriptions, narrations and essays	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓		✓	✓	✓
CO2	✓		✓		
CO3		✓		✓	✓
CO4	✓	✓	✓		
CO5	✓	✓	✓		✓

COURSE FOCUSES ON

✓ Skill Development	✓ Entrepreneurial Development
✓ Employability	✓ Innovations
✓ Intellectual Property Rights	✓ Gender Sensitization
✓ Social Awareness/ Environment	✓ Constitutional Rights/ Human Values/ Ethics



221EL1A2EA	PROFESSIONAL ENGLISH - II	SEMESTER II
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Total Credits: 3

Total Instruction Hours: 60 h

Syllabus

Unit I Genre Studies 12 h

John Keats: La Belle Dame Sans Merci - Author's Note - title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques- Annotations

A.G. Gardiner: On Keyhole Morals- Author's Note- Title indications- Outline - Passage Analysis - context of the Prose - Narrative techniques- Style

Charles Lamb: A Dissertation upon Roast Pig- Author's Note - title indications- outline- paraphrasing the Essay- context of Essay- form-devices- Narrative techniques

John Galsworthy: The Silver Box- Author's Note- Plot Summary- Critical Analysis- Themes- Characters- Description - analysis- Terms- Symbols

Unit II Listening Skills 10 h

Listening to Talks/Lectures by Specialists on selected subject specific topics- Listening to Public Announcements- Listening to Instructions & Directions- Listening to Speeches- Listening to process/event descriptions to identify cause & effects

Unit III Speaking Skills 14 h

Small Talk- Mini Presentations and Making Recommendations- Group Discussions, Debates, and Expressing opinions through Role play- Picture Description- Giving Instruction to Use a Product- Presenting a Product- Summarizing a Lecture- Narrating Personal Experiences/ Events- Interviewing a Celebrity- Scientific Lectures- Educational Videos- Debates- Different Viewpoints on an Issue

Unit IV Reading Skills 12 h

Reading Biographies, Newspaper Reports, Technical Blogs- Reading Advertisements- Gadget Reviews - Newspaper Articles- Journal Reports- Reading Editorials & Blogs- Case Studies- Excerpts from Literary Texts

Unit V Writing Skills 12 h

Inferring & Interpreting- Predicting Reorganizing Material- Summary Writing Based on the Reading Passages- Writing - Emails & Essay Writing (Descriptive or narrative)- Grammar - Tenses- Question Types: Wh/ Yes or No/ and Tags

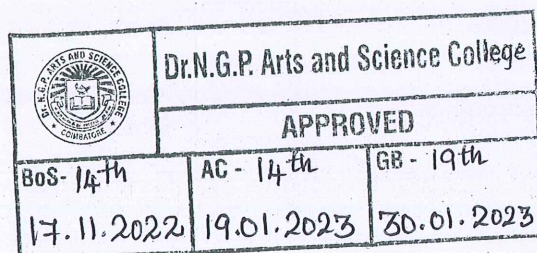


Text Books

- 1 <<https://www.poetryfoundation.org/poems/44475/la-belle-dame-sans-merci-a-ballad/>> (Unit I)
- 2 <<https://sittingbee.com/on-keyhole-morals-a-g-gardiner/>> (Unit I)
- 3 <<https://www.gradesaver.com/charles-lamb-essays/study-guide/summary-a-dissertation-upon-roast-pig/>> (Unit I)
- 4 <<https://public-library.uk/ebooks/41/61.pdf>- The Silver Box- John Galsworthy/> (Unit I)
- 5 Hart, Steve, Aravind R. Nair, Veena Bhambhani. 2016. Embark: English for Undergraduates. Cambridge University Press, New Delhi, India. (Unit II)
- 6 Lakshminarayanan. 2012. A Course Book On Technical English. Scitech Publications Pvt. Ltd, New Delhi, India. (Unit III)
- 7 Raman, Meenakshi & Sangeeta Sharma. 2016. Technical Communication- Principles And Practice, Oxford University Press, New Delhi, India. (Unit IV)
- 8 Viswamohan, Aysha. 2017. English For Technical Communication (With CD), McGraw Hill (India) Private Limited, New Delhi, India. (Unit V)

References

- 1 Bajwa and Kaushik. 2010. Springboard to Success- Workbook for Developing English and Employability Skills. Orient Black Swan, Chennai, India.
- 2 Chellammal, V. 2003. Learning to Communicate. Allied Publishing House, New Delhi, India.
- 3 Krishnaswamy, N, Lalitha Krishnaswamy & B.S. Valke. 2015. Eco English, Learning English through Environment Issues. An Integrated, Interactive Anthology. Bloomsbury Publications, New Delhi, India.
- 4 Syamala. V. 2002. Effective English Communication for You. Emerald Publishers, Chennai, Tamil Nadu, India.



Course Code	Course Name	Category	L	T	P	Credit
221EL1A2CA	BRITISH LITERATURE - II	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the Romantic poets and his contemporaries in Literature
- the salient features of various literary genres in terms of themes, techniques and culture
- the uniqueness pertaining to the development of the Romantic to Modern age

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Relate the knowledge of historical and cultural context of Romantic period	K2
CO2	Interpret the life style and reminiscences of the prose writers	K2
CO3	Infer the dramatic and theatrical conventions of the period	K2
CO4	Demonstrate the deeper understanding of characters in literature through the techniques	K3
CO5	Construct the major concepts applied in criticism	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓	✓	✓
CO2		✓		✓	
CO3					✓
CO4	✓		✓		✓
CO5	✓	✓		✓	

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



221EL1A2CA	BRITISH LITERATURE - II	SEMESTER II
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Poetry 11 h

Detailed

William Wordsworth: Lucy Gray- Author's note- title justification- paraphrase- context- poetic devices and techniques- Annotation

W.B.Yeats: The Ballad of Father Gilligan- Author's note- title justification- paraphrase- context- poetic devices and techniques- Annotation

Non-detailed

Thomas Gray: Elegy Written in a Country Churchyard- Author's note- title justification- paraphrase- context- poetic devices and techniques

Christina Rossetti: Goblin Market - Author's note- title justification- paraphrase- context- poetic devices and techniques

Unit II Prose 12 h

Detailed

Charles Lamb's: The Essays of Elia: Dream Children, New Year Eve - Author's note- passage analysis- cohesion and context- devices implemented- Annotation

Non-detailed

Bernard Shaw: How I Became a Public Speaker - Author's note- passage analysis- cohesion and context- devices implemented

Unit III Drama 13 h

Detailed

John Millington Synge: The Playboy of the Western World- Author's note- setting- Plot gist- characters- Symbols- Critical analysis- Annotation

Unit IV Fiction 12 h

Non-detailed

Virginia Woolf: Mrs. Dalloway- Author's note- Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis



Unit V Criticism

12 h

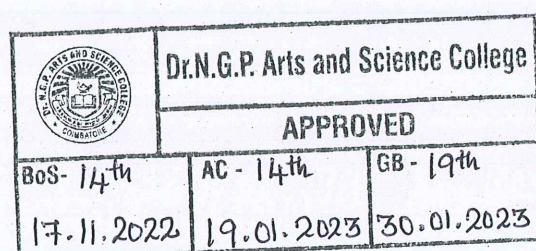
D.H. Lawrence: Why the Novel Matters- Author's note- analyze- interpret- evaluate- methodology- conclusion

Text Books

- 1 Gardner, Helen. (Ed). 1972. The New Oxford Book of English Verse 1250-1950. Oxford University Press, London, United Kingdom. (Unit I)
- 2 Lamb, Charles. 2008. The Essays of Elia. Read Books Publisher, United States of America. (Unit II)
- 3 Xavier, A G ed. 1988. An Anthology of Popular Essays and Poems. Macmillan Publishers, India.(Unit II)
- 4 J.M. Synge. 1992. The Playboy of the Western World. Alison Smith, ed. Everyman's Library, Rutland. (Unit III)
- 5 Woolf, Virginia. 2019. Mrs. Dalloway. Penguin Classics, New Delhi, India. (Unit IV)
- 6 <http://individual.utoronto.ca/amlit/why_the_novel_matters.html> (Unit V)

References

- 1 Chandler, Frank. 1914. Wadleigh. Aspects of Modern Drama. Macmillan, New York, United States of America.
- 2 Drabble, M. (ed.). 2000. The Oxford Companion to English Literature. Oxford University Press, New York, United States of America.
- 3 Leitch, Vincent B. 2010. The Norton Anthology of Theory & Criticism. W. W. Norton & Company, New York, United States of America.
- 4 Wain, John (ed.). 1990. Oxford Anthology of English Poetry. Oxford University Press, London, United Kingdom.



Course Code	Course Name	Category	L	T	P	Credit
221EL1A2CB	ECO LITERATURE	CORE	4	-	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the relationship between Literature and Ecosystem
- the crisis of environmental degradation, causes, effects and solutions
- the ecological consciousness and develop environmental ethics

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Infer the ecological concepts through the poems	K2
CO2	Interpret the concepts of ecology and philosophy of science	K1
CO3	Explain dramatic concepts on ecological factors	K2
CO4	Identify ecological ideas in themes	K3
CO5	Analyze the critical concepts of Eco-literature	K2

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓		✓	✓	
CO2			✓	✓	✓
CO3	✓	✓		✓	
CO4	✓	✓			
CO5	✓		✓		✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input checked="" type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics



221EL1A2CB	ECO LITERATURE	SEMESTER II
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Total Credits: 4

Total Instruction Hours: 48 h

Syllabus

Unit I POETRY 10h

Detailed

Ralph Waldo Emerson: Song of Nature- Author's note- title indications - outline paraphrase- context- form- poetic devices- technique- Annotation

Robert Frost: Birches - Author's note- title indications - outline paraphrase- context- form- poetic devices- technique- Annotation

Non-detailed

William Wordsworth: Composed upon Westminster Bridge- Author's note- title indications - outline paraphrase- context- form- poetic devices- technique

Unit II PROSE 10 h

Detailed

Edward Abbey: Water (Selections from Desert Solitaire: A Season in the Wilderness) Author's note- passage analysis- cohesion and context- devices implemented- Annotation

Non-detailed

Vandana Shiva: Science, Nature and Gender (Chapter 2 from Staying Alive) Author's note- passage analysis- cohesion and context- devices implemented

Unit III DRAMA 10 h

Detailed

John Millington Synge: Riders to the Sea- Author's note- setting- Plot gist- characters- Symbols- Critical analysis- Annotation

Unit IV FICTION 09 h

Non-detailed

Taina James: The Tusk that did the Damages- Author's note- Setting- Plot overview- Characters- Themes- Symbols and Motifs - Critical analysis



Unit V CRITICISM

09 h


William Howarth: Some Principles of Eco Criticism- Author's note- Ecology and Ethics - Language and Criticism - Eco Criticism: A basic Library

Text Books

- 1 Wain, John (ed). 1990. Oxford Anthology of English Poetry. Oxford University Press, London, United Kingdom. (Unit I)
- 2 Abbey, Edward. 1968. Desert Solitaire. 1985. Ballantine Books, New York. United States of America. (Unit II)
- 3 Shiva, Vandana. 1988. Women, Ecology and Survival in India, Atlantic Publishers and Distributors, Chennai, India. (Unit II)
- 4 Synge, J.M. 2014. Riders to the Sea. Unique Publisher (I) Pvt. Ltd. 3rd ed. New Delhi, India. (Unit III)
- 5 James, Tina. 2015. The Tusk That Did the Damage. Random House India, India. (Unit IV)
- 6 Glotfelty, Cheryll. 1996. The Eco Criticism Reader: Landmarks in Literary Ecology. University of Georgia Press, Georgia. (Unit V)

References

- 1 Coleridge, Samuel. 2009. The Major Works. Oxford World's Classics, United Kingdom.
- 2 Mellor, Mary. 1997. Feminism & Ecology. New York University Press, New York. United States of America.
- 3 Morton, Timothy. 2010. The Ecological Thought. Harvard University Press, United States of America.
- 4 Peeradina. 1972. Contemporary Indian Poetry in English. Macmillan, New York, United States of America.

		
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Course Code	Course Name	Category	L	T	P	Credit
221EL1A2CC	GENDER STUDIES	CORE	3	1	-	3

PREAMBLE

This course has been designed for students to learn and understand

- the genders and sexualities in literature and society
- the intersection of race, class, sexuality, gender, and structural sources of human endeavors
- the similarities and differences among women within and across cultures at different historical eras

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Interpret the use of poetic devices of the women writers and their influence on gender issues	K1
CO2	Classify the use of different prose styles of feminist writers	K2
CO3	Analyze the feminist ideas and arguments in the plays through the Feminist Lens	K2
CO4	Construct the difference between genders in the novels	K3
CO5	Identify the critique views of the engendering theory and queer theory	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1		✓		✓	✓
CO2		✓	✓	✓	✓
CO3	✓	✓		✓	✓
CO4	✓		✓	✓	✓
CO5		✓		✓	✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics




Text Books

- 1 <<https://www.poetryfoundation.org/poems/48999/daddy-56d22aafa45b2/>> (Unit I)
- 2 <<https://www.poemhunter.com/poem/the-dance-of-the-eunuchs/>> (Unit I)
- 3 <<https://www.scottishpoetrylibrary.org.uk/poem/the-way-my-mother-speaks/>> (Unit I)
- 4 <<https://www.poetryfoundation.org/poems/44996/goblin-market/>> (Unit I)
- 5 Wolf, Naomi. 2002. The Beauty Myth. Harper Collins, United States of America. (Unit II)
- 6 <http://ctda.library.miami.edu/media/publications/f_fefu_paj.pdf/> (Unit III)
- 7 <<https://biblioteca-alternativa.noblogs.org/files/2010/09/Woolf-Virginia-Orlando.pdf/>> (Unit IV)
- 8 <https://web.seducoahuila.gob.mx/biblioweb/upload/silly_novels_by_lady_novelists.pdf/> (Unit V)

References

- 1 Fornes, Maria Irene. 2001. Fefu and Her Friends. Paj Publications, United States of America.
- 2 Francis, Anne Cranny and et al. 2003. Gender Studies: Terms and Debates. Palgrave Macmillan, United Kingdom.
- 3 Kimmel, S, Michael. 2000. The Gender of Desire: Essays on Male Sexuality. State University of New York Press, United States of America.
- 4 Lodge, David. 2000. Modern Criticism and Theory: A Reader. Orient Longman, United Kingdom.

		
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221EL1A2CC	GENDER STUDIES	SEMESTER II
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Total Credits: 4

Total Instruction Hours: 48 h

Syllabus

Unit I Poetry 12 h

Detailed

Sylvia Plath: Daddy- Author's note- title indications - outline paraphrase- context- form- poetic devices- technique- Annotation

Kamala Das: The Dance of the Eunuchs- Author's note- title indications - outline paraphrase- context- form- poetic devices- technique- Annotation

Non Detailed

Carol Ann Duffy: The Way My Mother Speaks- Author's note- title indications - outline paraphrase- context- form- poetic devices- technique

Christina Rossetti: Goblin Market- Author's note- title indications - outline paraphrase- context- form- poetic devices- technique

Unit II Prose 8 h

Detailed

Naomi Wolf: The Beauty Myth- Author's note- passage analysis- cohesion and context- devices implemented- Annotation

Unit III Drama 8 h

Detailed

Maria Irene Fornes: Fefu and Her Friends- Author's note- setting- Plot gist- characters- Symbols- Critical analysis- Annotation

Unit IV Fiction 8 h

Non-detailed

Virginia Woolf: Orlando- Author's note- Setting- Plot overview- Characters- Themes- Symbols and Motifs - Critical analysis

Unit V Criticism 12 h

George Eliot: Silly Novels by Lady Novelists- Author's note- analyze- interpret- evaluate- methodology- conclusion



Course Code	Course Name	Category	L	T	P	Credit
221EL1A2IA	LITERARY FORMS	IDC	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the thorough knowledge of varied Literary Genre
- the literary devices used in multifarious centuries of English Literature
- the popular and renowned movements in English Literature

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Label various kinds and types of poetry and stanza forms	K1
CO2	Infer different dramatic art forms, types and devices	K2
CO3	Show the diverse categories of essays	K2
CO4	Identify the origin, structure, development and types of novels	K3
CO5	Organize Short stories, Novels, Biography and Autobiography	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓		✓
CO2	✓	✓	✓	✓	
CO3			✓	✓	✓
CO4	✓				✓
CO5	✓	✓	✓	✓	

COURSE FOCUSES ON

✓ Skill Development	✓ Entrepreneurial Development
✓ Employability	✓ Innovations
✓ Intellectual Property Rights	✓ Gender Sensitization
✓ Social Awareness/ Environment	✓ Constitutional Rights/ Human Values/ Ethics



221EL1A2IA	LITERARY FORMS	SEMESTER II
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Poetry 12 h

Subjective and Objective Poetry- Poetical Types: The Lyric- The Ode- The Sonnet - The Elegy- The Idyll- The Epic- The Ballad- The Satire- The Heroic Couplet- The Terza Rima- The Chaucerian Stanza- The Ottava Rima- The Spenserian Stanza- Creative writing (Write a short poem in 10 lines)

Unit II Schools and Movements 12 h

The Metaphysical School of Poets- the Classical Movement- the Romantic Revival the Pre- Raphaelites - Poets of the First World War- the High Modernist Mode Post- Modernism- Case Study

Unit III Drama 14 h

The Dramatic Art- Dramatic Types: Tragedy and Comedy- Tragic-Comedy- Farce and Melodrama- The Masque- The One- Act Play- The Dramatic Monologue Dramatic Devices - Creative writing (Write a dialogue script for a scene)

Unit IV Essay 10 h

Definition- Origin- The Aphoristic Essay - The Character- Writers- The Critical Essay- The Periodical and Social Essay- The Reviewers- The Personal Essay- Creative writing (Write a short Social essay for a newspaper)

Unit V Novel 12 h

The Novel and other forms- Its structure- Purpose and Teaching- Brief History: Beginnings- Eighteenth Century- Nineteenth Century- The Present Time- The Novel in the Twentieth Century- Post-modern Trends in Fiction- The Short Story: Origin- Structure- Vogue in the Modern world- Biography and Autobiography- Creative writing (Write an autobiography for 05 pages)


Text Book

- 1 Prasad. B. 2012. A Background to the Study of English Literature. Trinity Press, New Delhi, India. (Unit I- V)



References

- 1 Boulton, Marjorie. 2013. *The Anatomy of Prose*. Routledge Revivals, United Kingdom.
- 2 Chris Baldick. 2008. *Oxford Dictionary of Literary Terms*. Oxford University Press Inc., New York, United States of America.
- 3 Murfin, Ross and Supriya Ray. M. 1996. *The Bedford Glossary of Critical and Literary Terms*. Bedford/St. Martins, New Delhi, India.
- 4 Nagarajan, M.S. 2011. *English Literary Criticism and Theory*. Orient Blackswan Pvt. Ltd. New Delhi, India.

		
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221TL1A2AA	PART-IV : BASIC TAMIL	SEMESTER II
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Total Credits: 2

Total Instruction Hours: 24 h

இளங்கலை 2022 – 23ஆம் கல்வியாண்டு முதல் சேர்வோர்க்குரியது
(10 மற்றும் 12 – ஆம் வகுப்பு வரை தமிழ் மொழிப்பாடம் பயிலாதவர்களுக்கு)

(பருவத் தேர்வு இல்லை)

Syllabus

Unit I	தமிழ் மொழியின் அடிப்படைக் கூறுகள்	05 h
	எழுத்துகள் அறிமுகம்	
	1. உயிர் எழுத்துக்கள் - குறில் , நெடில் எழுத்துகள்	
	2. மெய் எழுத்துக்கள் - வல்லினம், மெல்லினம், இடையினம்	
	3. உயிர்மெய் எழுத்துக்கள்	
	4. பயிற்சி	
Unit II	சொற்களின் அறிமுகம்	05 h
	1.பெயர்ச்சொல்	
	2.வினைச்சொல் – விளக்கம் (எ.கா.)	
	3.பயிற்சி	
Unit III	குறிப்பு எழுதுதல்	05 h
	1. பெயர், முகவரி, பாடப்பிரிவு , கல்லூரியின் முகவரி	
	2. தமிழ் மாதங்கள்(12), வாரநாட்கள்(7)	
	3. எண்கள் (ஒன்று முதல் பத்து வரை), வடிவங்கள், வண்ணங்கள்	
Unit IV	குறிப்பு எழுதுதல்	05 h
	1. ஊர்வன, பறப்பன, விலங்குகள்	
	2.மனிதர்களின் உறவுப்பெயர்கள்	
	3. ஊர்களின் பெயர்கள் (எண்ணிக்கை 10)	
Unit V	பயிற்சிப் பகுதி	04 h
	பயிற்சிப் பகுதி (உரையாடும் இடங்கள்)	



வகுப்பறை, பேருந்து நிலையம், சந்தை - பேசுதல், எழுதுதல்.

Notes:

அக மதிப்பீட்டுத் தேர்வு - வினாத்தாள் அமைப்பு முறை

மொத்த மதிப்பெண்கள் - 50

பகுதி - அ

சரியான விடையைத் தேர்வு செய்தல்

10x2=20

பகுதி - ஆ

சரியா? தவறா?

10x2=20

பகுதி - இ

ஒரு பக்க அளவில் விடையளிக்க

1x10=10

குறிப்பு:

- அனைத்து அலகுகளில் இருந்தும் வினாக்கள் அமைதல் வேண்டும்
- பகுதி இ -க்கான வினாக்கள் இது அல்லது அது என்ற அடிப்படையில் அமைதல் வேண்டும்

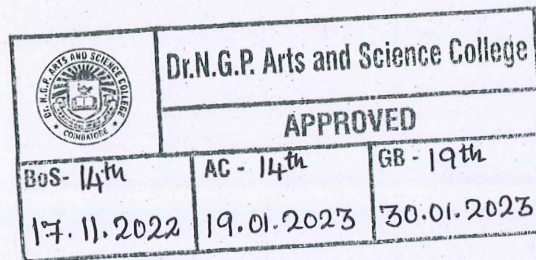
Text Book

அடிப்படைத் தமிழ் - 2022-2023, தொகுப்பு: தமிழ்த்துறை, டாக்டர் என்.ஜி.பி. கலை

- 1 அறிவியல் கல்லூரி, கோயம்புத்தூர் - 641048, வெளியீடு: நியூ செஞ்சுரி புக் ஹவுஸ், சென்னை. (Unit I to IV)

References

- 1 ஒன்றாம் வகுப்பு பாடநூல் - தமிழ்நாடு அரசு பாடநூல் கழகம், சென்னை.
- 2 தமிழ் இணையக் கல்விக்கழகம் - TAMIL VIRTUAL ACADEMY
வலைதள முகவரி : <https://www.tamilvu.org>.



221TL1A2AB	PART - IV : ADVANCED TAMIL	SEMESTER II
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Total Credits: 2

Total Instruction Hours: 24 h

இளங்கலை 2022- 2023 ஆம் கல்வியாண்டு முதல் சேர்வோர்க்குரியது
(10 மற்றும் 12 - ஆம் வகுப்புகளில் தமிழ் மொழிப்பாடம் பயின்றவர்களுக்கு உரியது)
(பருவத் தேர்வு இல்லை)
Syllabus

Unit I கவிதைகள் 06 h

- | | |
|--------------------------------|---------------------|
| 1.தமிழ்நாடு | - பாரதியார் |
| 2.மனதில் உறுதி வேண்டும் | - பாரதியார் |
| 3. இன்பத்தமிழ் | - பாரதிதாசன் |
| 4.வேலைகளல்ல வேள்விகள் | - தாராபாரதி |
| 5.தமிழா! நீ பேசுவது தமிழா! | - காசியானந்தன் |
| 6. நட்புக் காலம் (10 கவிதைகள்) | - அறிவுமதி கவிதைகள் |

Unit II கட்டுரை 05 h

கட்டுரைத் தொகுப்பு - நல்வாழ்வு - டாக்டர் மு.வரதராசன்

1. நம்பிக்கை
2. புலனடக்கம்
3. பண்பாடு

Unit III இலக்கணம் 04 h

- 1.வல்லினம் மிகும் மற்றும் மிகா இடங்கள்
2. ர,ற,ல,ழ,ள,ந,ண,ன - வேறுபாடு அறிதல்

Unit IV கடிதங்கள் 05 h

1. பாராட்டுக் கடிதம்
2. நன்றிக் கடிதம்
3. அழைப்புக் கடிதம்
4. அலுவலக விண்ணப்பங்கள்

Unit V பயிற்சிப் பகுதி 04 h

படைப்பாக்கப் பகுதி

பொதுத் தலைப்புகளில் கவிதை, கட்டுரை எழுதச் செய்தல்



Notes

அக மதிப்பீட்டுத் தேர்வு - வினாத்தாள் அமைப்பு முறை

மொத்த மதிப்பெண்கள் - 50

பகுதி - அ

சரியான விடையைத் தேர்வு செய்தல்

10x1=10

பகுதி - ஆ

கோடிட்ட இடங்களை நிரப்புக.

10x2=20

பகுதி - இ

இரண்டு பக்க அளவில் விடையளிக்க

2x10=20

குறிப்பு:


- அனைத்து அலகுகளில் இருந்தும் வினாக்கள் அமைதல் வேண்டும்
- பகுதி இ -க்கான வினாக்கள் இது அல்லது அது என்ற அடிப்படையில் அமைதல் வேண்டும்

Text Book

- 1 சிறப்புத் தமிழ் - 2022-2023, தொகுப்பு: தமிழ்த்துறை, டாக்டர் என்.ஜி.பி. கலை அறிவியல் கல்லூரி, கோயம்புத்தூர். வெளியீடு: நியூ செஞ்சுரி புக் ஹவுஸ், சென்னை. (Unit- I to IV)

References

- 1 பேராசிரியர் புலவர் சோம. இளவரசு, எட்டாம் பதிப்பு. 2014. தமிழ் இலக்கிய வரலாறு - மணிவாசகர் பதிப்பகம், சென்னை.
- 2 டாக்டர் மு.வரதராசன். 2010. நல்வாழ்வு, பாரி நிலையம், சென்னை.
- 3 பேராசிரியர் முனைவர் பாக்கியமேரி, முதற் பதிப்பு. 2013. இலக்கணம் - இலக்கிய வரலாறு - மொழித்திறன் - பூவேந்தன் பதிப்பகம், சென்னை
- 4 தமிழ் இணையக் கல்விக்கழகம் - TAMIL VIRTUAL ACADEMY. வலைதள முகவரி : <https://www.tamilvu.org>

		
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COIMBATORE | INDIA

B.A. English Literature (Students admitted for the A.Y. 2022-23)

Course Code	Course Name	Category	L	T	P	Credit
225CR1A2AA	HUMAN RIGHTS AND WOMEN'S RIGHTS	AECC	2	-	-	2

PREAMBLE

This course has been designed for students to learn and understand

- concepts of Human Rights
- human Right Violations and Redressal Mechanism
- rights to Women and Child

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the Basic concepts of Human Rights	K1
CO2	Describe the Fundamental Rights	K2
CO3	Relate Human Right Violations and Redressal Mechanism	K3
CO4	State the Rights to Women and Child	K2
CO5	Apply Civil and Political Rights of Women	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1		✓		✓	✓
CO2		✓		✓	✓
CO3		✓			✓
CO4		✓			
CO5		✓			

COURSE FOCUSES ON:

<input type="checkbox"/> Skill Development	<input type="checkbox"/> Entrepreneurial Development
<input type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



225CR1A2AA	HUMAN RIGHTS AND WOMEN'S RIGHTS	SEMESTER II
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Total Credits: 2

Total Instruction Hours: 24 h

Syllabus

Unit I Introduction to Human Rights 04 h

Meaning - Definition - Nature - Content - Legitimacy of Human Rights - Origin and Development of Human Rights - Theories - Principles of Magna Carta - Modern Movements of Human Rights - The Future of Human Rights.

Unit II Human Rights in India 05 h

The Constitution of India - Fundamental Rights - Right to Life and Liberty - Directive Principles of State Policy - Fundamental Duties - Individual and Group Rights - Other facets of Human Rights - Measures for Protection of Human Rights in India.

Unit III Human Right Violations and Redressal Mechanism 05 h

Human Rights - Infringement of Human Right by State Machinery and by Individual - Remedies for State action and inaction - Constitutional Remedies - Public Interest Litigation (PIL) - Protection of Human Rights Act, 1993 - National Human Rights Commission - State Human Rights Commissions - Constitution of Human Right Courts.

Unit IV Rights to Women and Child 05 h

Matrimonial protection - Protection against dowry-Protection to pregnancy-Sexual offences - Law relating to work Place - Directive principles of Constitution (Article 39 a, d, e & Article 42, 43 & 46) - Trafficking of women - Constitutional Rights - Personal Laws - Protection of children against Sexual Offences Act 2012 (POCSO).

Unit V Civil and Political Rights of Women 05 h

Right of Inheritance - Right to live with decency and dignity - The Married women's Property Act 1874 - Women's right to property - Women Reservation Bill - National Commission for Women - Political participation - Pre independent political participation of women - Participation of Women in post independent period.




Text Books

- 1 LalitParmar, 1998, "Human Rights", Anmol Publications Pvt. Limited, New Delhi.
- 2 Krishna Pal Malik, 2009, "Women & Law", Allahabad Law University, New Delhi.

References

- 1 Mandagadde Rama Jois, 2015, "Human Rights", Bharatiya Values, BharatiyaVidyaBhavan Publications, Mumbai.
- 2 Paras Diwan and PiyushDiwan, 1994, "Women and Legal Protection", South Asia Books, Andhra Pradesh.
- 3 Venkataramand Sandhiya. N, 2001, "Research in Value Education", APH Publishing Corporation, New Delhi.
- 4 Anand A S, 2008, "Justice for Women: Concerns and Expressions", Universal Law Publishing Co., New Delhi.

R.V - e p e
17/11/22
BoS Chairman/HoD
Department of English
Dr. N. G. P. Arts and Science College
Coimbatore - 641 048

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Course Code	Course Name	Category	L	T	P	Credit
221TL1A3TA	TAMIL - III	LANGUAGE - I	3	1	-	3

PREAMBLE

This course has been designed for students to learn and understand

- மொழிப்பாடங்களின் வாயிலாக தமிழரின் பண்பாடுநாகரீகம், பகுத்தறிவு ஆகியவற்றை அறியச் செய்தல்
- கலை மற்றும் மரபுகளை அறியச் செய்தல்
- மாணவர்களின் படைப்பாக்கத்திறன்களை ஊக்குவித்தல்

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	வாழ்க்கைத்திறன்கள் (Life Skills) - மாணவர்களின் செயலாக்கத்திறனை ஊக்குவித்தல்	K1
CO2	மதிப்புக்கல்வி (Attitude and Value education)	K2
CO3	பாடஇணைச்செயல்பாடுகள் (Co-curricular activities)	K2
CO4	சூழலியல் ஆக்கம் (Ecology)	K3
CO5	மொழி அறிவு(Tamil knowledge)	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓		
CO2				✓	
CO3		✓			
CO4	✓		✓		
CO5	✓			✓	

COURSE FOCUSES ON

✓ Skill Development	✓ Entrepreneurial Development
✓ Employability	✓ Innovations
✓ Intellectual Property Rights	✓ Gender Sensitization
✓ Social Awareness/ Environment	✓ Constitutional Rights/ Human Values/ Ethics



Dr. NGPASC

COIMBATORE | INDIA

B.A. English Literature (Students admitted for the A.Y. 2022-23)

221TL1A3TA	TAMIL - III	SEMESTER III
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Total Credits: 3

Total Instruction Hours: 48 h

Syllabus

Unit I காப்பியங்கள் 10 h

1. சிலப்பதிகாரம் - வழக்குரை காதை
2. மணிமேகலை - ஆதிரை பிச்சையிட்ட காதை

Unit II காப்பியங்கள் 10 h

1. கம்பராமாயணம் - கும்பகர்ணன் வதைப்படலம்: பா. எண் : 60 முதல் - 100 வரை
2. பெரிய புராணம் - அதிபத்த நாயனார் புராணம்

Unit III சிற்றிலக்கியங்கள் 10 h

1. திருக்குற்றாலக்குறவஞ்சி - வசந்தவல்லி பந்தாடிய சிறப்பு (6: 4 கண்ணிகள்)
2. கலிங்கத்துப்பரணி- களம் பாடியது: போர்க்களக் காட்சி- பா.எண்: 472 முதல்- 502 வரை

Unit IV இலக்கிய வரலாறு 10 h

1. காப்பியங்களின் தோற்றமும் வளர்ச்சியும்
2. சிற்றிலக்கியங்களின் தோற்றமும் வளர்ச்சியும்
3. நாடகத்தின் தோற்றமும் வளர்ச்சியும்

Unit V இலக்கணம் & பயிற்சிப் பகுதி 08 h

அ. இலக்கணம்

1. 'பா' வகைகள் : வெண்பா, ஆசிரியப்பா, கலிப்பா, வஞ்சிப்பா - பொது இலக்கணம் மட்டும்.
2. அணி: உவமையணி, உருவக அணி, இல்பொருள் உவமையணி விளக்கம், உதாரணம்.

ஆ. பயிற்சிப் பகுதி

1. வாசகர் கடிதம் : நாளிதழ், வானொலி, செய்தி ஊடகங்களுக்கு விமர்சனம் எழுதுதல்
2. திரைக்கதை : மத்திய மற்றும் மாநில அரசு விருது பெற்ற தமிழ்த்



திரைப்படங்கள் மட்டும்

Text Book

- 1 தமிழ் மொழிப்பாடம் - 2022-2023, தொகுப்பு: தமிழ்த்துறை, டாக்டர் என். ஜி. பி. கலை அறிவியல் கல்லூரி, கோயம்புத்தூர். வெளியீடு: நியூ செஞ்சுரி புக் ஹவுஸ், சென்னை. (Unit I to V)

References

- 1 பேராசிரியர் புலவர் சோம. இளவரசு, எட்டாம் பதிப்பு - 2014, தமிழ் இலக்கிய வரலாறு- மணிவாசகர் பதிப்பகம், சென்னை.
- 2 பேராசிரியர் முனைவர் பாக்கியமேரி, முதற் பதிப்பு- 2013, இலக்கணம் - இலக்கிய வரலாறு - மொழித்திறன் - பூவேந்தன் பதிப்பகம், சென்னை. .
- 3 தமிழ் இணையக் கல்விக்கழகம் - TAMIL VIRTUAL ACADEMY. வலைதள முகவரி: <https://www.tamilvu.org>



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COIMBATORE | INDIA

B.A. English Literature (Students admitted for the A.Y. 2022-23)

Course Code	Course Name	Category	L	T	P	Credit
221TL1A3HA	HINDI - III	LANGUAGE- I	3	1	-	3

PREAMBLE

This course has been designed for students to learn and understand

- the writing ability and develop reading skill
- the various concepts and techniques for criticizing literature
- the techniques for expansion of ideas and translation process

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn the fundamentals of novels and stories	K1
CO2	Understand the principles of translation work	K2
CO3	Expose the knowledge writing critical views on fiction	K2
CO4	Build creative ability	K3
CO5	Apply the power of creative reading	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓			✓	✓
CO2		✓			✓
CO3	✓		✓	✓	
CO4					✓
CO5	✓	✓	✓		✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



221TL1A3HA	HINDI - III	SEMESTER III
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Total Credits: 3

Total Instruction Hours: 48 h

Syllabus

Unit I 10 h

पद्य – काव्य पराशर (भोलानाथ)

(प्राचीन- कबीर, तुलसी, सुर, मीरा, आधुनिक- मैथिलीशरण गुप्त, अरूण कमल)

Unit II 10 h

हिन्दी साहित्य का इतिहास: (साधारण ज्ञान)

Unit III 10 h

अलंकार: अनुप्रास, यमक, श्लेष, वक्रोक्ति, उपमा, रूपक

Unit IV 10 h

संवाद लेखन

Unit V 08 h

अनुवाद अभ्यास-III (केवल हिन्दी से अंग्रेजी में)

(पाठ 10 to 20)

Text Books

- 1 प्रकाशक: जवाहर पुस्तकालय सदर बाजार, मथुरा उत्तर प्रदेश-281001 (Unit I)
- 2 आचार्य रामचन्द्र शुक्ल लोकभारती प्रकाशन इलाहाबाद. (Unit II)
- 3 प्रकाशक: विनोद पुस्तक मंदिर आगरा-282002 (Unit III)
- 4 पुस्तक: व्याकरण प्रदिप - रामदेव प्रकाशक: हिन्दी भवन 36 इलाहाबाद-211024 (Unit IV)
- 5 प्रकाशक: दक्षिण भारत प्रचार सभा चेन्नई -17 (Unit V)



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B.A. English Literature (Students admitted for the A.Y. 2022-23)

Course Code	Course Name	Category	L	T	P	Credit
221TL1A3MA	MALAYALAM - III	LANGUAGE- I	3	1	-	3

PREAMBLE

This course has been designed for students to learn and understand

- the writing ability and develop reading skill
- the various concepts and techniques for criticizing literature, to learn the techniques for expansion of ideas and translation process
- the competency in translating simple Malayalam sentences into English and vice versa

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn the fundamentals of novels and stories	K1
CO2	Understand the principles of translation work	K2
CO3	Expose the knowledge writing critical views on fiction	K2
CO4	Build creative ability	K3
CO5	Apply the power of creative reading	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓			✓	
CO2	✓				✓
CO3		✓	✓		
CO4	✓			✓	✓
CO5	✓	✓	✓		✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



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COIMBATORE | INDIA

B.A. English Literature (Students admitted for the A.Y. 2022-23)

221TL1A3MA	MALAYALAM - III	SEMESTER III
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Total Credits: 3

Total Instruction Hours: 48 h

Syllabus

Unit I Poetry 10 h

Kumaranasan

Unit II Poetry 10 h

Kumaranasan

Unit III Poetry 10 h

Kumaranasan

Unit IV Poetry 10 h

Vayalar Ramavarma

Unit V Poetry 08 h

Vayalar Ramavarma

Text Books

- 1 Kumaranasan. 1998. Chinthavishtayaya Sitha. DC Books Kottayam, Kerala, India. (Unit I to III)
- 2 Ayisha (Poem), National Book Stall Kottayam, Kerala, India. (Unit IV & V)

Reference

- 1 Dr.M.Leelavathy. Kavitha Sahithya Charithram. Sahithya Academy Thrissur, Kerala, India.



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COIMBATORE | INDIA

B.A. English Literature (Students admitted for the A.Y. 2022-23)

Course Code	Course Name	Category	L	T	P	Credit
221TL1A3FA	FRENCH - III	LANGUAGE-I	3	1	-	3

PREAMBLE

This course has been designed for students to learn and understand

- the Competence in General Communication Skills – Oral + Written- Comprehension & Expression
- the Culture, life style and the civilization aspects of the French people as well as of France
- the students to acquire Competency in translating simple French sentences into English and vice versa

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn the Basic verbs, numbers and accents	K1
CO2	Apply the adjectives and the classroom environment in France	K2
CO3	Select the Plural, Articles and the Hobbies	K2
CO4	Measure the Cultural Activity in France	K3
CO5	Evaluate the sentiments, life style of the French people and the usage of the conditional tense	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓				✓
CO2	✓	✓			
CO3			✓	✓	
CO4	✓	✓			✓
CO5	✓		✓	✓	✓

COURSE FOCUSES ON

✓ Skill Development	✓ Entrepreneurial Development
✓ Employability	✓ Innovations
✓ Intellectual Property Rights	✓ Gender Sensitization
✓ Social Awareness/ Environment	✓ Constitutional Rights/ Human Values/ Ethics



221TL1A3FA	FRENCH - III	SEMESTER III
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Total Credits: 3
Total Instruction Hours: 48 h

Syllabus

Unit I 10 h

<ul style="list-style-type: none"> ° Décrire un lieu. ° Situer 	A partir d'une recherche de documents, composer une présentation touristique pour un magazine ou un site internet.	Comprendre la description d'un lieu. Décrire une ville ou une région qu'on aime. Interroger sur la situation d'un lieu. Comprendre des indications sur la fréquence d'actions.	Comprendre une présentation de catalogue touristique. Comprendre des pictogrammes. Comprendre la description d'un lieu et d'une situation précise dans un message électronique.
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Unit II 10 h

Se situer dans le temps.	A partir d'une recherche de documents, composer une présentation touristique pour un magazine ou un site internet.	Comprendre la description d'un lieu. Décrire une ville ou une région qu'on aime. Interroger sur la situation d'un lieu. Comprendre des indications sur la fréquence d'actions.	Comprendre une présentation de catalogue touristique. Comprendre des pictogrammes. Comprendre la description d'un lieu et d'une situation précise dans un message électronique.
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Unit III 10 h

Raconter. <ul style="list-style-type: none"> ° Décrire les étapes d'une action. 	Raconter une scène insolite à l'oral et à l'écrit.	Comprendre le récit d'un voyage. Raconter ses actions quotidiennes.	Écrire une biographie à partir d'éléments écrits.
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Unit IV 10 h

Exprimer l'intensité et la quantité. <ul style="list-style-type: none"> ° Interroger. 	Raconter une scène insolite à l'oral et à l'écrit.	Comprendre le récit d'un voyage. Raconter ses actions quotidiennes.	Écrire une biographie à partir d'éléments écrits.
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Unit V 08 h

Make in Own Sentences based on the above Lessons

Text Book

1. LATITUDES 1 (Méthode de français) Pages from 102-127, Author : Regine Mérieux, Yves Loiseau (Unit I to IV)



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B.A. English Literature (Students admitted for the A.Y. 2022-23)

Course Code	Course Name	Category	L	T	P	Credit
221EL1A3EA	PROFESSIONAL ENGLISH - III	LANGUAGE- II	3	1	-	3

PREAMBLE

This course has been designed for students to learn and understand

- the basics of English grammar and specific usage
- the importance of the vocabulary and use in different contexts
- the necessity of communication and composition writing skills

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Infer the specific usage of while-listening process	K2
CO2	Organize the various abilities and sub-skills involved in reading	K3
CO3	Utilize the importance of speaking skills and developing it through various practices	K3
CO4	Assume the sentence construction and paragraph development	K4
CO5	Acquire all-round mature outlook to function effectively in different context	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1			✓		✓
CO2	✓	✓		✓	
CO3	✓		✓		✓
CO4	✓		✓]
CO5	[]	[✓]	[]	[✓]	[]

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



221EL1A3EA	PROFESSIONAL ENGLISH - III	SEMESTER III
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Total Credits: 3

Total Instruction Hours: 48 h

Syllabus

Unit I Listening and Reading 09 h

Listening in casual conversation, Small group and Conference setting - Listening for Factual Information, Detail and Situation - Developing Listening skills- Why do we avoid Listening- Poor Listening - Disadvantages - Poor listening vs Effective Listening - Basics of Reading- efficient and inefficient readers- Advantages - Benefits and Effective reading and comprehension skills- Need for Developing Efficient Reading skills- Four Basic steps of Effective Reading - Stumbling blocks in becoming an effective Reader- Improving Vocabulary power- Strategies for Comprehending and Retaining content- Effective Note Taking while Reading

Unit II Speaking 11 h

Purpose of General Conversations- Advantages, features of a good conversation- Tips for improving conversation- public speaking- importance of public speaking- Benefits, Tips, Overcoming fear of public speaking- Preparatory steps - Structuring the contents- Audience Awareness- Mode of Delivery

Unit III Writing Skills 10 h

CV and Job Applications- How to make your letter stand out?- Employers expectation - Organize the material - Useful suggestions- Cover Letter- Content to be included - Tone of the letter - Report Writing- importance - features- Types - main parts - Feasibility report- Accident report- Scientific report- Memos - Introduction - Structure- Proposal Writing- Key factors- Types- Contents- Format- Evaluation

Unit IV Effective Skills in Language 10 h

Using Word's Effectively- Mastering Spelling Techniques- Structuring Phrases and Clauses- Writing Effective Sentences- Building Effective paragraphs- Revising, Editing and Proof reading

Unit V Soft Skills 08 h

Introduction- What are soft skills?- Importance of soft skills- Attributes- Social soft skills- Thinking- Negotiating- Exhibiting- Identifying- Improving- Will formal training enhance your soft skills? - Soft Skills training -Train Yourself- Practicing soft skills- Measuring attitude - Self-Discovery: Importance of knowing yourself- Process - SWOT analysis - Benefits - Usage - SWOT Analysis grid



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B.A. English Literature (Students admitted for the A.Y. 2022-23)

Text Books

- 1 Camp and Satterwhite. 1998. College English and Communication. 7th Edition Glencoe Mchrawtill Publishers, New York, Unites States of America. (Unit I, II, III)
- 2 Kumar, Sanjay and Lata Pushp. 2018. Language and Communication Skills for Engineers. First Edition, Oxford University Press, India. (Unit I, II, III)
- 3 Mohan, Krishna and Banerji, Meera. 2009. Developing Communication skills. 2nd Edition, Macmillcan, India. (Unit I, II, III, IV)
- 4 Alex. Soft Skills. 2009. S. Chand Publishing, New Delhi, India. (Unit V)

References

- 1 Ghosh, B.N. Editor. 2017. Managing Soft Skills for Personality Development. McGraw- Hill Education, Chennai, India.
- 2 Miles Craven. 2008. Cambridge English Skills Real Listening and Speaking. First Edition, Cambridge University Press, United Kingdom.
- 3 Mishra, Gauri and Ranjana Kaul. 2016. Language Through Literature. Primus Books, India.
- 4 Pillai G, Radhakrishna. 2000. English for Success. Emerald Publishers, Chennai, India.



Course Code	Course Name	Category	L	T	P	Credit
221EL1A3CA	AMERICAN LITERATURE	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the various genres of writers in American Literature
- the different periods of literary works
- the criticism designed by various writers

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Explain the use of poetic devices of the American Poets	K2
CO2	Infer the writing skills of a prose writer	K2
CO3	Interpret the dramatic traits of American playwrights	K2
CO4	Relate the various techniques of American novelists	K3
CO5	Apply the critical aspects of American critics	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓			✓	
CO2	✓	✓	✓		
CO3		✓	✓		
CO4		✓	✓		✓
CO5	✓			✓	✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



221EL1A3CA	AMERICAN LITERATURE	SEMESTER III
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Poetry 13 h

Detailed:

Sylvia Plath: Lady Lazarus- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques – Annotation

E. E. Cummings: I carry your heart with me- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques – Annotation

Unit II Short Story 13 h

Lorrie Moore: How to Become a Writer (Self Help)- Author's biography -narrative structure- passage analysis- insight of ideas- cohesion and context- style- language techniques

Raymond Carver: Neighbors- Author's biography -narrative structure- passage analysis- insight of ideas- cohesion and context- style- language techniques

Unit III Drama 11 h

Detailed:

Arthur Miller: Death of a Salesman- Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description- analysis- Terms- Symbols- Critical analysis- Annotation

Unit IV Fiction 11 h

Ralph Ellison: Invisible Man- Author's biography- Background- Setting-Plot overview- detailed Summary- Characters- Themes, Symbols and Motifs- Critical analysis

Unit V Criticism 12 h

Jonathan Culler: Structuralist Poetics: Structuralism, Linguistics and the Study of Literature- Author's biography- about criticism-interpretation- Culler's view – conclusion



Text Books

- 1 <<https://www.poetryfoundation.org/poems/49000/lady-lazarus/>>(Unit- I)
- 2 <<https://www.poetryfoundation.org/poetrymagazine/poems/49493/i-carry-your-heart-with-me-i-carry-it-in/>> (Unit I)
- 3 <<http://www.sfuadcnf.com/wp-content/uploads/2015/11/How-to-Become-a-Writer-Lorrie-Moore.pdf>> (Unit II)
- 4 <<https://tnsatlanta.org/wp-content/uploads/Neighbors-Carver.pdf>> (Unit II)
- 5 Miller, Arthur. 1958. Death of a Salesman. Penguin Books. United States. (Unit III)
- 6 Ellison, Ralph. 2001. Invisible Man. Penguin. United Kingdom. (Unit IV)
- 7 Culler, Jonathan. 2002. Structuralist Poetics: Structuralism, Linguistics and the Study of Literature (2 Ed.). Routledge, United Kingdom. (Unit V)

References

- 1 Boyars, Robert. ed. 1974. Contemporary Poetry in America. New York, United States.
- 2 Drabble, Margaret and Jenny Stringer. 2007. The Concise Oxford Companion to English Literature. Oxford University Press, United Kingdom.
- 3 Kernan, Alvin B., ed. 1967. The Modern American Theater. Englewood Cliffs, Princeton Hall, United States.
- 4 Nandana Dutta, 2016. American Literature. Orient Blackswan Pvt. Ltd., Hyderabad, India.



Course Code	Course Name	Category	L	T	P	Credit
221EL1A3CB	INTRODUCTION TO LINGUISTICS	CORE	3	2	-	3

PREAMBLE

This course has been designed for students to learn and understand

- the form and content of language
- the scientific systems of the language
- the concepts in linguistics with reference to English language

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Recall the origin, history and development of English language	K2
CO2	Outline the basics of phonetics and English phonology scientific systems of the language	K2
CO3	Identify the term morpheme and be familiar with the processes of word formation	K2
CO4	Analyse the sentence structure of language and obtain meaning of the form and content	K3
CO5	Examine the theory and practice of linguistics in real life situation	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓		✓	✓
CO2	✓				
CO3		✓	✓	✓	
CO4	✓		✓		✓
CO5		✓			

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



221EL1A3CB	INTRODUCTION TO LINGUISTICS	SEMESTER III
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Total Credits: 3

Total Instruction Hours: 60 h

Syllabus

Unit I Origin and Development of Language 12 h

Definition- Characteristics- Nature of Languages- Animal communication and human language- Properties of language- Theories regarding the origin of language- Langue and Parole – Competence and Performance- Syntagmatic and Paradigmatic- Diachronic and Synchronic relations

Unit II Phonology 11 h

Phonetics and Phonology- the Speech Mechanism- Description, Organs of Speech and Classification of Speech Sounds- Syllable- Phoneme and Prosodic features- Transcription- Vowels and Consonants

Unit III Morphology 12h

Morphology - Morpheme- Classification- Allomorphs - Kinds of Morphemes Morpho-phonemics- Morphological processes

Unit IV Syntax and Semantics 12 h

Meaning- Syntactic rules- Deep and Surface structure- Tree diagrams- Phrase Structure rules- Lexical rules- Movement rules Meaning Semantic features- Semantic roles- Lexical relations- Collocation

Unit V Linguistics and its Branches 13 h

Definition- Scope of linguistics- Pragmatics- First Language Acquisition- Second Language Acquisition- Branches of Linguistics- Developmental Linguistics psycholinguistics- Neurolinguistics- Sociolinguistics- Computational Linguistics

Text Books

- 1 Yule, George. 2014. The Study of Language. 5th Edition. Cambridge University Press, United Kingdom. (Unit I, IV &V)
- 2 <Syamala, V. 1992. A Textbook of English Phonetics and Structure for Indian Students. Sharath Ganga Publications, Trivandrum, India. (Unit II & III)



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B.A. English Literature (Students admitted for the A.Y. 2022-23)

References

- 1 Bauer, Laurie. 1998. *Introducing Linguistic Morphology*. Edinburgh University Press, United Kingdom.
- 2 Crystal, David. 1972. *Linguistics*. Penguin Books, United Kingdom.
- 3 Palmer, Frank. 1977. *Semantics: A New Outline*. Cambridge UP, New York. United States of America.
- 4 Verma, S.K. and Krishnaswami, N. 1989. *Modern Linguistics: An Introduction*. Oxford University Press, New Delhi, India.



Course Code	Course Name	Category	L	T	P	Credit
221EL1A3CC	LITERATURE AND MYTHOLOGY	CORE	4	-	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the multifarious types of mythologies
- the relevance of mythology to the global cultures
- the fundamental elements of literature and the world's mythology

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Classify the nuances of Myths and Mythologies	K2
CO2	Summarize the techniques of Greek and Roman Mythologies	K2
CO3	Identify the themes unique to Celtic Mythology	K3
CO4	Analyze the real meaning of chivalry	K4
CO5	Examine the core values of Hindu Mythology	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓		✓	✓
CO2	✓				
CO3			✓	✓	
CO4	✓		✓		✓
CO5		✓			

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



221EL1A3CC	LITERATURE AND MYTHOLOGY	SEMESTER III
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Total Credits: 4

Total Instruction Hours: 48 h

Syllabus

Unit I Introduction 08 h

Beginnings of myth, Natural Phenomena as Myth, Myth and Legends. [Prescribed: The Norton Reader-Ed by Linda H. Petrson, John C. Brereton: Chapter- Mythology Robert Graves (Pages 1150 - 1154)]

Unit II Greek and Roman Mythology 10 h

Hercules (Cleaning of Aegean Tables, Atlas and Hercules)- Ulysses & Cyclops, Ulysses & Circe, the story of Penelope- The Story of Romulus and Remus- The Story of Dido, Queen of Carthage- The Story of Cupid & Psyche- The Story of Orpheus and Eurydice- The Story of Echo & Narcissus

Unit III Celtic Mythology 08h

Oisín in the Land of Forever Young

Unit IV Legends 10 h

Arthurian Cycle (The Holy Grail)- Robin Hood Cycle

Unit V Hindu Mythology 12 h

Stories from Ramayana: The Story of Mareecha- The Burning of Lanka. Stories from Mahabharata: Kurukshetra - The Battle & The Deception of Bheema- The Bhagavad Gita. Stories from Puranas, Epics and Vedas: The Story of Nala and Damayanthi- The Story of Nachiketa and Yama- The Story of Ganga- The Story of Sakuntala

Text Books

- 1 Petrson, Linda H. John C. Brereton. 2003. The Norton Reader: An Anthology of Nonfiction. W. W. Norton, United States of America. (Unit I)
- 2 Rajendran, Sowmya. 2020. Myths and Legends From Around the World. Rupa & Co, New Delhi, India. (Unit II & III)
- 3 Guerber, H. A. 2022. The Book of the Epic: The World's Great Epics Told in Story. DigiCat Publishing, Rajasthan, India. (Unit IV)



- 4 Coomaraswamy, Ananda K and Sister Nivedita. 1913. Myths of the Hindus and Buddhists- (Chapters III and IV only). George G. Harrap & Company Ltd., London, United Kingdom. (Unit V)

References

- 1 Cotterell, Arthur. 2010. The Encyclopedia of World Mythology. Metro Books, New Delhi, India.
- 2 Bulfinch, Thomas. 1988. Bulfinch's Mythology. Random House USA Inc., Manhattan, United States of America.
- 3 Lal, Lakshmi. 2003. Myth and Me: the Indian Story. Rupa Publications, New Delhi, India.
- 4 Thury, Eva M. and Margaret K. Devinney. 2016. Introduction to Mythology: Contemporary Approaches to Classical and World Myths. Fourth Edition. Oxford University Press, New York, United States of America.



Course Code	Course Name	Category	L	T	P	Credit
221EL1A3IA	HISTORY OF ENGLISH LITERATURE	IDC	4	2	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the history of English Language and Literature
- the major periods, writers, genres etc.
- the respective literary trends in various ages

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Recall the knowledge in the age of Chaucer, Shakespeare and Milton	K2
CO2	Demonstrate the various literary genres of Dryden and Pope during late 1750s	K2
CO3	Relate the writing style and the plot setting in the age of Wordsworth and Johnson	K2
CO4	Analyze the devices of poetry and novel settings during 18th century	K3
CO5	Categorize the social setup of 19th century and 20th century English Literature	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1		✓		✓	
CO2	✓				✓
CO3	✓		✓		
CO4		✓			✓
CO5	✓		✓	✓	

COURSE FOCUSES ON

✓ Skill Development	✓ Entrepreneurial Development
✓ Employability	✓ Innovations
✓ Intellectual Property Rights	✓ Gender Sensitization
✓ Social Awareness/ Environment	✓ Constitutional Rights/ Human Values/ Ethics



221EL1A3IA	HISTORY OF ENGLISH LITERATURE	SEMESTER III
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Total Credits: 4

Total Instruction Hours: 72 h

Syllabus

Unit I Old and Middle English to Renaissance:1340- 1660 15 h

The Age of Chaucer - Chaucer's Life - Chaucer's work in general - The Age of Shakespeare - Verse, Drama and Prose -The Age of Milton - Verse, Drama and Prose- Case Study

Unit II Restoration to Romanticism: 1660- 1745 14 h

The Age of Dryden- Verse, Drama and Prose - The Age of Pope- Verse, Drama and Prose- Case Study

Unit III Restoration to Romanticism: 1660- 1745 14h

The Age of Johnson-General Prose and the Novel - The Age of Wordsworth General Prose and the Novel- Case Study

Unit IV Romantic Period: 1798- 1887 15 h

The Age of Wordsworth-The older Poets, the Younger Poets -The Age of Tennyson- Verse, General Prose and the Novel- Case Study

Unit V The Nineteenth Century: 1887- 1955 14 h

The Age of Hardy - epilogue - Eighteen- Nineties - Transition period - The Present Age - Old Legacies and New Tendencies - The Changing Novel- Case Study

Text Book

- 1 Hudson, W. H. 2015. An Outline History of English Literature. Rupa Publications, New Delhi, India. (Unit I- V)

References

- 1 Benett, J.A.W. 1989. Oxford History of English Literature. Oxford: Clarendon Press, New York, United States of America.
- 2 Drabble. M. 2000. The Oxford Companion to English Literature. Oxford University Press, New York, United States of America.



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- 3 King, Alvin Bruce. 1982. *Seventeenth Century English Literature*. Macmillan, New Delhi, India.
- 4 Ronald Carter and John McRae. 1998. *The Routledge History of Literature in English: Britain and Ireland*. Routledge, United Kingdom.



Course Code	Course Name	Category	L	T	P	Credit
221EL1A3SA	DIGITAL HUMANITIES - I	SEC	2	-	-	2

PREAMBLE

This course has been designed for students to learn and understand

- the basic principles of Digital Humanities
- the fundamental research areas in English Literature
- the text encoding in English Literature

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Tell the basic Humanities Computing	K2
CO2	Find the Computational Linguistics skills	K2
CO3	Infer Classification and its Structures in Digital Humanities	K2
CO4	Explain Text Encoding in Digital Humanities	K3
CO5	Apply in Electronic Text	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓		✓		✓
CO2	✓			✓	
CO3			✓	✓	✓
CO4	✓	✓			✓
CO5	✓			✓	

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input type="checkbox"/> Gender Sensitization
<input type="checkbox"/> Social Awareness/ Environment	<input type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



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221EL1A3SA	DIGITAL HUMANITIES - I	SEMESTER III
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Total Credits: 3

Total Instruction Hours: 24 h

Syllabus

Unit I Introduction to Digital Humanities 05 h

The History of Humanities Computing- New Developments: Mid-1980s to Early 1990s - The Era of the Internet: Early 1990s to the Present

Unit II Linguistics 05 h

Computational Linguistics- Marking Texts of Many Dimensions - Marking the Text: A Necessary Distinction

Unit III Classifications 05h

Classification and its Structures- Scope- One-dimensional Classifications - Rules for Classification

Unit IV Text Encoding 05 h

Text Encoding- Markup- Emergence of descriptive markup- Nature and advantages of descriptive markup - Advantages for publishing

Unit V Electronic Text 04 h

Electronic Texts: Audiences and Purposes - Creating Electronic Text - Using Electronic Text- Optical Character Recognition (OCR)- Artificial Intelligence and Natural Language Processing Tools

Text Books

- 1 Schreibman, Susan, Ray Siemens and John Unsworth. 2004. A Companion to Digital Humanities. Wiley Blackwell Publishing, United Kingdom. (Unit I to V)
- 2 Levenberg, Lewis, Tai Neilson and David Rheams. 2018. Research Methods for the Digital Humanities. Palgrave Macmillan, Switzerland. (Unit II)
- 3 Jones, Steven E. 2014. The Emergence of the Digital Humanities. Routledge, United Kingdom. (Unit III)



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B.A. English Literature (Students admitted for the A.Y. 2022-23)

References

- 1 Drucker, Johanna. 2014. Introduction to Digital Humanities. UCLA. edu. California, United States of America.
- 2 Edmond, Jennifer. 2020. Digital Technology and the Practices of Humanities Research. Open Book Publisher, United Kingdom.
- 3 Hirsch, Brett D. 2012. Digital Humanities Pedagogy. Open Book Publisher, United Kingdom.
- 4 Kelly T. Mills. 2016. Teaching History in the Digital Age. The University of Michigan Press, United States of America.



221EL1ASSA	SELF STUDY: MEDIA STUDIES	SEMESTER III
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Total Credits: 1

Syllabus

Unit I Introduction to Mass Media

Concept and definitions of Media - Forms of Media - Tools of Media- Models of Media - Roles and Functions of Media - Theories of Media Communication

Unit II Photojournalism

History of Photo journalism - Concepts, Ethics and Definition - News Photography, Types of News Pictures - Various kinds of Photography- Concept and Making of Photo feature - New Trends in Photo journalism

Unit III Creative Media Writing

Nuances of Content writing - Features and Column Writing - Editorial articles - Film and Book Reviews - Writing for Magazines - Documentary and Blog writing

Unit IV Hallmarks of Journalistic Writing

Reporting and Writing Basic Stories- Beat, reporting, deadline writing and scoops Rural reporting- Beat reporting in rural areas by making use of their field visits arranged by Department of Outreach - News Writing - Headlines - sources and quotes - lead and body- Writing techniques for news supplements (on society, fashion - education)

Unit V AD Writing

Importance of Advertising - Demography - Different Kind of Ads - USP - Punch line - Body copy - Tagline - by line - Designing Pamphlets - Brochures - Designing News paper - Magazine ads

Text Books

- 1 Verma, M. K. 2018. News Reporting and Editing. A.P.H. Publishing Corporation, New Delhi. (Unit I)
- 2 Eid, Mohammed and Altaa Darkroury. 2012. Basics in Communication and Media Studies. Pearson Education Company, Canada. (Unit II)
- 3 Jorgensen, Karin Wahl and Thomas Hanitzsch, 2009. The Handbook of Journalism Studies. Routledge Publications, New York, United States of America. (Unit III)



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- 4 Gibbs, Cheryl and Tom Warhover. 2002. *Getting the Whole Story: Reporting and Writing the News*. Guilford Press, New York, United States of America. (Unit IV)
- 5 Higgins, Dennis and Bernbach William. 1956. *The Art of Advertising*, McGraw - Hill Professional, New York, United States of America. (Unit V)

References

- 1 Curtin, P. Dennis. 2011. *A Text Book of Digital Photography*, Short Course Publishers, United States of America.
- 2 Drafaul, Jack, and Sue Drafalil. 2003. *Advanced Digital Camera Techniques*. Amherst Medta Publications, Hew York, United States of America.
- 3 Garrison, Bruce. 1992. *Advanced Reporting: Skills for the Professional*. L.Erlbaum Associates, New York, United States of America.
- 4 Higgins, Denis. *The Art of Writing Advertising: Conversations with William Bernbach, George Gribbib, Rosser Reeves, David Ogilvy, Leo Burnett*. Open WorldCat, New York, McGraw-Hill, 2003, www.worldcat.org/title/art-of-writing-advertising-conversations-with-william-bernbach-george-gribbib-rosser-reeves-david-ogilvy-leo-burnett/oclc/682949367?referer=di&ht=edition.



221EL1ASSB	SELF STUDY: LITERATURE AND CINEMA	SEMESTER III
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Total Credits: 1

Syllabus

Unit I Introduction to the Basic Film Theory

Introduction to the basic concept of the film theory and major theoretical positions on cinema- basic concept of representations- idea of 'text' and 'authorship' - Introduction to the Film theories of Sergei Eisenstein, Andre Brazin, Auteur theory, Christian Metz and Laura Melvy - Introduction to film semiotics

Unit II Major Movements and Film Genres

The silent era- classic - Hollywood cinema- realism and neo-realism in cinema - French new wave - Indian cinema - soviet montage. The major genres-narrative avant-garde- documentary - other genres - thriller - melodrama - musical - horror- western - fantasy animation - film noir- expressionist- historical - mythological- road movies

Unit III Case Studies of Psychological Thriller

Darren Aronofsky- Black Swan- Psychological Fiction- Author's biography - Background - Settings- Plot Overview - Character Analysis - Themes - Critical Analysis

Unit IV Case Studies of Action Drama and War Drama

Roberto Benigni: Life is beautiful- Author's biography - Thematic study- analysis - Background - Settings- Plot Overview - Character Analysis - Themes - Critical Analysis

Akira Kurosawa: Seven samurai - Author's biography - Background - Settings- Plot Overview - Character Analysis - Themes - Critical Analysis

Unit V Case Studies of Classic Cinemas

Yavanika - Malayam Film- Author's biography - Background - Settings- Plot Overview - Character Analysis - Themes - Critical Analysis

Text Books

- 1 Andrew, JD. Introduction to Major Films. OUP USA, OUP USA, 1976, pp. 288 pages. (Unit I)
- 2 westlake. Film Theory: An Introduction 2nd Edition. 2nd Edition ed., P648 - MANCHESTER UNIV PR, 2006, pp. 317 pages. (Unit II)
- 3 Aronofsky, Darren, et al. Black Swan. 20Th Century Fox Home Ent, 2011. (Unit III)
- 4 Life Is Beautiful. Glebe, Nsw, Pascal Press, 2003. (Unit IV)
- 5 Akira Kurosawa. Seven Samurai : A Film. London (47 Dean St., W1v 5Hl), Lorrimer, Sept, 1984. (Unit IV)

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- 6 Kajanayar, C T. Yavanika. Nīlēśvaram, Pi. Tī. Rādha, 1969. (Unit V)

References

- 1 Andrew, Dudley, and Internet Archive. The Major Film Theories : An Introduction. Internet Archive, London ; New York : Oxford University Press, 1976, archive.org/details/majorfilmtheorie0000andr.
- 2 Lapsley, Robert, et al. Film Theory: An Introduction, Second Edition. Google Books, Manchester University Press, 3 Sept. 2006, www.google.co.in/books/edition/Film_Theory/a6G6iERQf3sC?hl=en&gbpv=1&printsec=frontcover.
- 3 Aronofsky, Darren. Black Swan. 2010BC, www.amazon.in/Darren-Aronofskys-Black-Swan-Archetypes-ebook/dp/B01C6N5HJ2.
- 4 Yavanika Malayalam Full Movie High Quality." Wwww.youtube.com, www.youtube.com/watch?v=SnwdhIHKiUQ.

R. V. P.

BoS Chairman/HoD
Department of English
Dr. N. G. P. Arts and Science College
Coimbatore – 641 048

 Dr. N.G.P. Arts and Science Co		
APPROVED		
BoS- 15 th	AC - 15 th	GB - 20 th
09.06.2023	14.07.2023	05.08.2023



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B.A. English Literature (Students admitted for the A.Y. 2022-23)

Course Code	Course Name	Category	L	T	P	Credit
221TL1A4TA	TAMIL - IV	LANGUAGE- I	3	1	-	3

PREAMBLE

This course has been designed for students to learn and understand

- மொழிப்பாடங்களின் வாயிலாக தமிழரின் பண்பாடு நாகரீகம், பகுத்தறிவு ஆகியவற்றை அறியச் செய்தல்
- கலை மற்றும் மரபுகளை அறியச் செய்தல்
- மாணவர்களின் படைப்பாக்கத்திறன்களை ஊக்குவித்தல்

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	வாழ்க்கைத் திறன்கள் (Life Skills)- மாணவர்களின் செயலாக்கத் திறனை ஊக்குவித்தல்	K3
CO2	மதிப்புக்கல்வி (Attitude and Value education)	K4
CO3	பாட இணைச்செயல்பாடுகள் (Co-curricular activities)	K4
CO4	சூழலியல் ஆக்கம் (Ecology)	K4
CO5	மொழி அறிவு (Tamil knowledge)	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓		✓
CO2	✓			✓	
CO3		✓			✓
CO4		✓	✓		
CO5	✓			✓	✓

COURSE FOCUSES ON

✓ Skill Development	✓ Entrepreneurial Development
✓ Employability	✓ Innovations
✓ Intellectual Property Rights	✓ Gender Sensitization
✓ Social Awareness/ Environment	✓ Constitutional Rights/ Human Values/ Ethics



221TL1A4TA	TAMIL - IV	SEMESTER IV
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Total Credits: 3

Total Instruction Hours: 48 h

Syllabus

Unit I எட்டுத்தொகை 10 h

1. நற்றிணை - குறிஞ்சித் திணை

I.பா.எண் : 01 - கபிலர்

II.பா.எண் : 88 - நல்லந்துவனார்

III.பா.எண் : 102 - செம்பியனார்

2. குறுந்தொகை - முல்லைத்திணை

I.பா.எண் : 65 - கோவூர்கிழார்

II. பா.எண் : 167 - கூடலூர்கிழார்

மருதத்திணை

I.பா.எண் : 08 - ஆலங்குடி வங்கனார்

II.பா.எண் : 61 - தும்பிசேர்கீரனார்

III.பா.எண் : 196 - மிளைக் கந்தன்

நெய்தல் திணை

I.பா.எண் : 57 - சிறைக்குடி ஆந்தையார்

Unit II எட்டுத்தொகை 08 h

1. கலித்தொகை - பாலைக்கலி

I.பா.எண் : 09 - பெருங்கடுங்கோ

2. அகநானூறு - மருதத்திணை

I.பா.எண் : 86 - நல்லாழர்கிழார்

3. புறநானூறு -

I.பா.எண் : 188 - பாண்டியன் அறிவுடை நம்பி

II.பா.எண் : 192 - கணியன் பூங்குன்றனார்

III.பா.எண் : 279 - ஒக்கூர் மாசாத்தியார்

IV.பா.எண் : 312 - பொன்முடியார்

Unit III பத்துப்பாட்டு 10 h

1. பட்டினப் பாலை - கடியலூர் உருத்திரங் கண்ணனார் -1முதல் 218 வரிகள் வரை மட்டும்.

Unit IV இலக்கிய வரலாறு 10 h



1. எட்டுத் தொகை நூல்கள்
2. பத்துப்பாட்டு நூல்கள்

Unit V இலக்கணம் மற்றும் திறனாய்வுப் பகுதி

10 h

I.இலக்கணம்

1. அகத்திணை - அன்பின் ஐந்திணை - விளக்கம்
2. புறத்திணை - 12 திணைகள் - விளக்கம்

II.பயிற்சிப் பகுதி

சங்கப் பாடல்கள் குறித்து திறனாய்வு செய்தல்

Note: பயிற்சிப் பகுதியில் வினாக்கள் அமைத்தல் கூடாது

Text Book

செய்யுள் திரட்டு - மொழிப் பாடம் - 2022- 23

- 1 தொகுப்பு: தமிழ்த்துறை, டாக்டர் என்.ஜி.பி. கலை அறிவியல் கல்லூரி, வெளியீடு : நியூ செஞ்சுரி புக் ஹவுஸ், சென்னை - 600 098. (Unit I- V)

References

- 1 பேராசிரியர் புலவர் சோம. இளவரசு, எட்டாம் பதிப்பு -2014, தமிழ் இலக்கிய வரலாறு - மணிவாசகர் பதிப்பகம், சென்னை.
- 2 பேராசிரியர் முனைவர் பாக்கியமேரி, முதற் பதிப்பு- 2013, இலக்கணம் -இலக்கிய வரலாறு - மொழித்திறன் -பூவேந்தன் பதிப்பகம், சென்னை.
- 3 தமிழ் இணையக் கல்விக்கழகம்.<<http://www.tamilvu.org/>>



Course Code	Course Name	Category	L	T	P	Credit
221TL1A4HA	HINDI - IV	LANGUAGE-I	3	1	-	3

PREAMBLE

This course has been designed for students to learn and understand

- the writing ability and develop reading skill
- the various concepts and techniques for criticizing literature
- the techniques for expansion of ideas and translation process

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn the fundamentals of novels and stories	K1
CO2	Understand the principles of translation work	K2
CO3	Expose the knowledge writing critical views on fiction	K2
CO4	Build creative ability	K3
CO5	Apply the power of creative reading	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓			✓	✓
CO2		✓			✓
CO3	✓		✓	✓	
CO4					✓
CO5	✓	✓	✓		✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



221TL1A4HA	HINDI- IV	SEMESTER IV
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Total Credits: 3

Total Instruction Hours: 48 h

Syllabus

Unit I	10 h
नाटक	
Unit II	10 h
एकांकी	
Unit III	10 h
काव्य मंजरी	
Unit IV	10 h
सूचना लेखन	
Unit V	08 h
अनुवाद अभ्यास- III	

Text Books

- 1 लडाई – सर्वेश्वरदयाल सक्सेना प्रकाशक: वाणी प्रकाशन 21-A, दरियागंज नई दिल्ली-110002. (Unit I)
- 2 एकांकी पंचामृत – डॉ राम कुमार (भोर और तारा छोड़कर) प्रकाशक: जवाहर पुस्तकालय सदर बाजार, मथुरा उत्तर प्रदेश-281001. (Unit II)
- 3 काव्य मंजरी- (डा मुन्ना तिवारी) मैथिलीशरण गुप्त- मनुष्यता, जयशंकर प्रसाद- बीती विभावरी जागरी सूर्यकान्त त्रिपाठी निराला- तोडती पत्थर और भिक्षुक. (Unit III)
- 4 सूचना लेखन पुस्तक: व्याकरण प्रदिप – रामदेव प्रकाशक: हिन्दी भवन 36 इलाहाबाद -211024. (Unit IV)
- 5 अनुवाद अभ्यास (केवल अंग्रेजी से हिन्दी में) (पाठ 10 to 20) प्रकाशक: दक्षिण भारत प्रचार सभा चेन्नई -17 (पाठ 10 to 20). (Unit V)



Course Code	Course Name	Category	L	T	P	Credit
221TL1A4MA	MALAYALAM- IV	LANGUAGE - I	3	1	-	3

PREAMBLE

This course has been designed for students to learn and understand

- the writing ability and develop reading skill
- the various concepts and techniques for criticizing literature, to learn the techniques for expansion of ideas and translation process
- the competency in translating simple Malayalam sentences into English and vice versa

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn the fundamentals of novels and stories	K1
CO2	Understand the principles of translation work	K2
CO3	Expose the knowledge writing critical views on fiction	K2
CO4	Build creative ability	K3
CO5	Apply the power of creative reading	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓			✓	
CO2	✓				✓
CO3		✓	✓		
CO4	✓			✓	✓
CO5	✓	✓	✓		✓

COURSE FOCUS ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



221TL1A4MA	MALAYALAM- IV	SEMESTER IV
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Total Credits: 3

Total Instruction Hours: 48 h

Syllabus

Unit I	Drama	10 h
Saketham- Sreekandan Nair		
Unit II	Drama	10 h
Saketham- Sreekandan Nair		
Unit III	Drama	10 h
Saketham- Sreekandan Nair		
Unit IV	Screen Play	10 h
Perumthachan- Vasudevan Nair		
Unit V	Screen Play	08 h
Perumthachan- Vasudevan Nair		

Text Books

- 1 Nair, Sreekandan C.N. 2023. Saketham, Drama. DC Books Kottayam, Kerala, India. (Unit I to III)
- 2 Nair, Vasudevan M.T. 1994. Perumthachan- Screenplay. DC Books Kottayam, Kerala, India. (Unit IV & V)

Reference

- 1 Sankarapillai. 2005. Malayala Nataka Sahithya Charithram, Kerala Sahithya Akademi Publishers, Kerala, India.



Course Code	Course Name	Category	L	T	P	Credit
221TL1A4FA	FRENCH- IV	LANGUAGE- I	3	1	-	3

PREAMBLE

This course has been designed for students to learn and understand

- the Competence in General Communication Skills – Oral + Written- Comprehension & Expression
- the Culture, life style and the civilization aspects of the French people as well as of France
- the students to acquire Competency in translating simple French sentences into English and vice versa

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn the Basic verbs, numbers and accents	K1
CO2	Apply the adjectives and the classroom environment in France	K2
CO3	Select the Plural, Articles and the Hobbies	K2
CO4	Measure the Cultural Activity in France	K3
CO5	Evaluate the sentiments, life style of the French people and the usage of the conditional tense	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓				✓
CO2	✓	✓			
CO3			✓	✓	
CO4	✓	✓			✓
CO5	✓		✓	✓	✓

COURSE FOCUSES ON

✓ Skill Development	✓ Entrepreneurial Development
✓ Employability	✓ Innovations
✓ Intellectual Property Rights	✓ Gender Sensitization
✓ Social Awareness/ Environment	✓ Constitutional Rights/ Human Values/ Ethics



221TL1A4FA	FRENCH- IV	SEMESTER IV
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Total Credits: 3

Total Instruction Hours: 48 h

Syllabus

Unit I

10 h

° Décrire quelqu'un. ° Comparer	En milieu professionnel, recruter quelqu'un et justifier son choix.	S'exprimer sur les styles de vêtements. Reconnaître des personnes à partir de descriptions.	Comprendre la description de personnes dans un extrait de roman.
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Unit II

10 h

Exprimer l'accord ou le désaccord. ° Se situer dans le temps.	En milieu professionnel, recruter quelqu'un et justifier son choix.	Décrire des personnes. Comprendre des personnes qui expérimentent leur accord ou leur désaccord.	Comprendre des différences de points de vue exprimés dans un message électronique. Raconter un souvenir.
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Unit III

10 h

° Parler de l'avenir.	Discuter de l'organisation d'un voyage de groupe puis préparer une fiche projet et la remplir.	Comprendre une chanson. Échanger sur des projets de vacances.	Comprendre le message d'une carte d'anniversaire.
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Unit IV

10 h

° Exprimer des souhaits. ° Décrire quelqu'un	Discuter de l'organisation d'un voyage de groupe puis préparer une fiche projet et la remplir.	Discuter du programme de la soirée à venir. Addresser des souhaits à quelqu'un.	Comprendre le message d'une carte d'anniversaire.
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Unit V

08 h

Make in Own Sentences based on the above Lessons

Text Book

- 1 LATITUDES 1 (Méthode de français) Pages from 128-151, Author : Regine Mérieux, Yves Loiseau (Unit I to IV)



Course Code	Course Name	Category	L	T	P	Credit
221EL1A4EA	PROFESSIONAL ENGLISH - IV	LANGUAGE- II	3	1	-	3

PREAMBLE

This course has been designed for students to learn and understand

- the skill-based learning for better communication
- the prevalent issues logically and present coherently
- the ideas accurately and clearly

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Develop the ability to appreciate ideas and think critically	K1
CO2	Integrate academic success into practical life skills	K2
CO3	Express challenges of a competitive environment and select the profession that best suits them	K2
CO4	Discuss with confidence in conversations, to initiate, sustain and close a conversation	K3
CO5	Identify a sense of social commitment	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓		✓
CO2	✓	✓		✓	
CO3			✓	✓	✓
CO4		✓			✓
CO5	✓		✓	✓	

COURSE FOCUSES ON

✓ Skill Development	✓ Entrepreneurial Development
✓ Employability	✓ Innovations
✓ Intellectual Property Rights	✓ Gender Sensitization
✓ Social Awareness/ Environment	✓ Constitutional Rights/ Human Values/ Ethics



221EL1A4EA	PROFESSIONAL ENGLISH - IV	SEMESTER IV
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Total Credits: 3

Total Instruction Hours: 48 h

Syllabus

Unit I Career 08 h

Leadership- Everyday leadership- Everyday leaders motivation- Qualities of a good leader- Professionalism- Creativity- Practical Application- Ways to become more creative- Six Thinking hats techniques

Unit II Art of Promoting 11 h

Selling your skills- Neuromarketing as a tool for influencing leaders- Using neuromarketing and psychology to get ahead- Recruiters and Clients decision making skills- Three steps to use neuromarketing for a successful life- Attention-storytelling- Perception and reputation- Recognize opportunities and openings before the competition- observation- Matching yourself with your leaders

Unit III Facing Challenges 10 h

Introduction-Panicky people- Negative people- Positive people- Facing challenges and taking initiatives – Importance of youth to face challenges and take initiative Benefits of Facing challenges- Facing challenges in life

Unit IV Effective Decision Making 10 h

Decision Making Process- Methods of Decision Making- Steps in DM- Theoretical Approaches to individual Decision Making- Optimizing Decision Theory- The Subjective Expected Utility Model- Steps to Effective Decision- Making- Effective Decision Making in Terms- Methods for team decision making- Confusion and decision making- Decision making styles

Unit V Practising Corporate Social Responsibility (CSR) 09 h

Corporate Social Responsibility (CSR)- definitions- Goal- Areas- Need- Benefits - Argument in favour/against of CSR- Factors that promote CSR – Limitations for implementing- India and Corporate Social Responsibility- Activities carried out by Companies in India- List of projects for funding under CSR- Implementation of CSR commitments



Text Books

- 1 Sharma, Prashant. 2022. Soft Skills. BPB Publications, 3rd Edition, New Delhi, India. (Unit I & II)
- 2 Alex. 2013. Managerial Skills. S. Chand Publishing, New Delhi, India. (Unit III to V)
- 3 Alex. 2009. Soft Skills. S. Chand Publishing, New Delhi, India. (Unit II)
- 4 E H McGrath S J. 2011. Basic Managerial Skills for All, 9th Edition, New Delhi, India. (Unit III)

References

- 1 Adair J. 1986. Effective Team Building: How to make a winning team. Pan Books, London, United Kingdom.
- 2 Dhanavel S P. 2010. English and Soft Skills, Orient Blackswan, Hyderabad, India.
- 3 Singh S R. 2011. Soft Skills. APh Publishing Corporation, New Delhi, India.
- 4 Lakshminarayanan K R, Murugavel T. 2015. Managing Soft Skills. Scitch Publications, Chennai, India.



Course Code	Course Name	Category	L	T	P	Credit
221EL1A4CA	CHILDREN'S LITERATURE	CORE	3	2	-	3

PREAMBLE

This course has been designed for students to learn and understand

- the general overview of Children's Literature and to acquire a historical perspective on its development
- the contributions of authors and illustrators of Children's Literature
- the different forms, techniques and writing styles of great authors of Children's Literature

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Outline the elements of Children's Literature	K2
CO2	Illustrate the various perspectives in reading poetry	K2
CO3	Interpret Drama of J.K Rowling with the contemporaries	K2
CO4	Develop the story of Richmal Crompton	K3
CO5	Make use of the styles and techniques of Lewis Carroll's writing through his fiction	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓		✓		✓
CO2		✓		✓	
CO3	✓	✓			✓
CO4	✓		✓	✓	
CO5		✓		✓	

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



221EL1A4CA	CHILDREN'S LITERATURE	SEMESTER IV
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Total Credits: 3

Total Instruction Hours: 60 h

Syllabus

Unit I Introduction to Children's Literature 12 h

Literary Elements of Children's Literature - The Child Reader Response to Literature: Page No: 30 to 80

Unit II Poetry 12 h

Detailed

If I Were A King: A.A. Milne-Author's Biography - title indications - outline paraphrasing the poem - context of poem - form - poetic devices - enjambment - techniques- annotations

The Ladybird: Enid Mary Blyton - Author's Biography- title indications - outline paraphrasing the poem - context of poem - form - poetic devices - enjambment - techniques- annotations

Non-Detailed

Television: Roald Dahl - Author's Biography - title indications - outline paraphrasing the poem - context - form - poetic devices - enjambment - techniques

The Sea-Bell: J. R. R. Tolkien - Author's Biography - title indications - outline paraphrasing the poem - context - form - poetic devices - enjambment - techniques

Unit III Drama 14 h

Detailed

Harry Potter and the Cursed Child: J. K. Rowling - Author's Biography - Plot Summary - Detailed summary and Analysis - Themes - Important Quotations - Characters - Description - analysis - Terms - Symbols - Critical analysis- annotations

Unit IV Short Story 10 h

Just Williams: Richmal Crompton- Author's Biography - narrative structure - passage analysis - insight of ideas - cohesion and context - style- language techniques

Unit V Fiction 12 h

Alice's Adventures in Wonderland: Lewis Carroll - Author's biography - Background - Setting - Plot overview - Characters - Themes, Symbols and Motifs - Critical Analysis



Text Books

- 1 Temple, Charles. Martinez, Miriam. Yokota, Junko Naylor, Alice Freeman, Evelyn B. Moss. 1998. *Children's Books in Children's Hands: An Introduction to Their Literature*. Allyn & Bacon, Boston, United States of America. (Unit 1)
- 2 Tolkien, R.R., John. 1978. *The Adventures of Tom Bombadil*. Houghton Mifflin, United States of America. <<https://www.poemhunter.com/>>(Unit II)
- 3 J. K. Rowling, Jack Thorne, John Tiffany. 2016. *Harry Potter and the Cursed Child - Parts I & II*. Little, Brown, Boston, United States of America. <www.pottermore.com/> (Unit III)
- 4 Crompton, Richmal. 1990. *Just William* [Facsimile edition], Macmillan Children's Books, United States of America. (Unit IV)
- 5 Carroll, Lewis. 2000. 1832-1898. *Alice's Adventures in Wonderland*. Broadview Press, Peterborough, Canada. (Unit V)

References

- 1 Rooney, Caroline, Kaori Nagai. 2010. *Kipling and Beyond: Patriotism, Globalisation and Postcolonialism*. Palgrave Macmillan, United Kingdom.
- 2 Zipes, Jack et al. 2005. *The Norton Anthology of Children's Literature: The Traditions in English*. Norton, New York, United States of America.
- 3 Reynolds, Kimberley, and M O Grenby, eds. 2011. *Children's Literature Studies: A Research Handbook*. Palgrave, New York, United States of America.
- 4 Stahl, J. D., Tina L. Hanlon, and Elizabeth Lennox Keyser, eds. 2007. *Crosscurrents of Children's Literature*. Oxford University Press, United States of America.



Course Code	Course Name	Category	L	T	P	Credit
221EL1A4CB	INTENSIVE STUDY OF AUTHORS	CORE	3	1	-	3

PREAMBLE

This course has been designed for students to learn and understand

- the in depth knowledge and perceiving of varied writers
- the versatility of the prescribed authors
- the intensive study and specialization

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Comprehend Acquire knowledge of the writer chosen for detailed research study	K3
CO2	Explain the overall theme of the author's writing	K3
CO3	Apply critical approach in the author's writing	K4
CO4	Examine the merits and messages conveyed by the writer and assessing him/her as a writer	K4
CO5	Evaluate the detailed research work on the chosen works of the writer	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓		✓	
CO2		✓		✓	
CO3	✓		✓		
CO4		✓			✓
CO5					✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



221EL1A4CB	INTENSIVE STUDY OF AUTHORS	SEMESTER IV
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Total Credits: 4

Total Instruction Hours: 48 h

Syllabus

Unit I Poetry 09 h

Detailed

A. E. Stallings: The Dollhouse- Author's Biography- title indications outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques- Annotations

Warsan Shire : Home- Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques- Annotations

Heather McHugh: Webcam the World- Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques- Annotations

Unit II Drama 10 h

Detailed

Ian McEwan : Atonement- Author's biography- Background of the play Plot Summary-Dramatis Personae- Themes-Description-analysis-Terms- Symbols Critical analysis- Annotations- Case Study

Unit III Short Story 09 h

Khushwant Singh : In My Own My Native Land , Karma- Author's biography - narrative structure- passage analysis- insight of ideas- cohesion and context- style- language techniques

Unit IV Non-Fiction 10 h

Jeannette Walls : The Glass Castle- Author's Note- Plot Summary- Critical Analysis- Themes- Characters- Description - analysis- Terms- Symbols

Unit V Fiction 10 h

Donna Tartt : The Secret History, The Goldfinch- Author's biography - Background- Setting- Plot overview-Characters- Themes, Symbols and Motifs - Critical analysis- Case Study

Text Books

- 1 Stallings, A.E. The Doll House. <<https://www.oatridge.co.uk/poems/a/ae-stallings-the-doll-house.php/>> (Unit I)



- 2 Shire, Warsan. Home. <<https://www.januarytwenty.net/wp-content/uploads/2017/03/Home-Poem-by-Warsan-Shire.pdf/>> (Unit I)
- 3 McHugh, Heather. Webcam the World. <<https://www.oatridge.co.uk/poems/h/heather-mchugh-webcam-the-world.php/>> (Unit I)
- 4 McEwan, Ian. 2010. Atonement, Penguin Random House, United Kingdom. (Unit II)
- 5 Singh, Khushwant. 1989. The Collected Stories. Ravi Dayal Publisher, New Delhi, India. <[DE006A0781E04D9D368E1C1257A36004633B3.pdf/](#)> (Unit III)
- 6 Walls, Jeannette. 2005. The Glass Castle. Simon & Schuster. New York, United States of America. (Unit IV)
- 7 Donna, Tartt. 1993. The Secret History, Penguin Books, New York, United States of America. (Unit V)
- 8 Donna, Tartt. 2013. The Goldfinch, Little, Brown, Boston, United States of America. (Unit V)

References

- 1 Singh, Khushwant (2005). Karma. The Collected Short Stories of Khushwant Singh (2005 ed.). pp. 8-12. ISBN 8175300442. Retrieved 15 Jan 2014.
- 2 The New York Times Book Review on The Glass Castle <<https://www.nytimes.com/2005/03/13/books/review/013COVERPROSE.html/>>
- 3 The New York Times Book Review on The Glass Castle. <<https://www.nytimes.com/2005/03/13/books/chapters/0313-1st-walls.html/>>
- 4 McKenzie, Sophie. The Secret History by Donna Tartt, book of a lifetime. The Independent. Archived from the original on 2022-06-18. Retrieved 2018-11-07.



Course Code	Course Name	Category	L	T	P	Credit
221EL1A4CC	EUROPEAN LITERATURE	CORE	4	-	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the diverse traditions, values, and perspectives have shaped European societies over centuries
- critically make informed judgments of European Perspectives
- global perspective on human experiences, making it relevant and insightful for students from various backgrounds

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Recognize the work with other Romantic poems and reflect on the unique qualities that set it apart	K1
CO2	Compare literary and cultural knowledge, and provide insights into human nature's and society's complexities	K2
CO3	Relate Shakespearean language and dramatic techniques	K2
CO4	Apply themes of social justice and morality and the timeless appeal of Dickens' storytelling	K3
CO5	Inspect the historical, social, and cultural factors and perception of using New Historicism	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓		✓		✓
CO2		✓		✓	
CO3	✓		✓	✓	✓
CO4	✓	✓		✓	
CO5		✓	✓		✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



221EL1A4CC	EUROPEAN LITERATURE	SEMESTER IV
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Total Credits: 4

Total Instruction Hours: 48 h

Syllabus

Unit I Poetry 08 h

Detailed

William Wordsworth: Tintern Abbey- Nature and the Sublime- Memory and Reflection- Solitude and Solace- Time and Change- Celebration of nature's restorative and transformative power- Connection between the human spirit and the natural world- annotation

Unit II Prose 10 h

Detailed

G. K. Chesterton: On Running After One's Hat- The Childlike Perspective- Resisting Rationalism- The Sublime in the Ordinary- Paradox and Parable- The Limits of Control- annotation

George Orwell: Shooting an Elephant- Power and Conformity- Moral Dilemma- The Burden of Authority- Social Pressure and Peer Pressure- Personal Integrity and Truth- annotation

Unit III Drama 10 h

Detailed

William Shakespeare: Othello- Race and Otherness- Tragic Hero- Jealousy- Love and Trust- Vulnerability to Manipulation- Tragedy of Miscommunication- Transformation- Descent into Darkness- Tragic End- annotation

Unit IV Fiction 10 h

Charles Dickens: Oliver Twist- Social Injustice and Poverty- Crime and Criminality- Victims and Villains- Social Critique- Family and Identity- Friendship and Loyalty- Corruption and Hypocrisy- Redemption and Compassion- The City of London- Childhood and Innocence

Unit V Criticism 10 h

New Historicism Criticism- New Historicism vs. Historicism- Features of New Historicism - Study of T.S. Eliot's Tintern Abbey, Jane Austen's Pride and Prejudice, William Shakespeare's Othello, Charles Dicken's Oliver Twist in reference with New Historicism



Text Books

- 1 Aiken, Conrad. 1829. A Comprehensive Anthology of American Poetry. Modern Library, New York, United States of America. (Unit I)
- 2 Orwell, George. 2003. 1903-1950. Shooting an Elephant: and Other Essays. Penguin, London, United Kingdom. (Unit II)
- 3 Chesterton, G. K. 2007. On Running After One's Hat. Maudsley Press, United States of America. (Unit II)
- 4 Shakespeare, William. 2019. Othello: Greatest Stories Abridged and Illustrated. Wonder House Books, Noida, Uttar Pradesh, India. (Unit III)
- 5 Dickens, Charles. 2016. Oliver Twist. Fingerprint Publishing, New Delhi, India. (Unit IV)
- 6 Hamilton, Paul. 1996. New Historicism. Routledge, New York, United States of America. (Unit V)

References

- 1 <<https://www.sparknotes.com/poetry/wordsworth/section1/>>
- 2 <<https://www.britannica.com/topic/Pride-and-Prejudice/>> & <<https://www.sparknotes.com/lit/pride/>>
- 3 <<https://www.britannica.com/topic/Othello-by-Shakespeare/>>
- 4 <<https://www.bl.uk/works/oliver-twist/>> & <<https://www.studysmarter.co.uk/explanations/english-literature/literary-criticism-and-theory/new-historicism/>>



Course Code	Course Name	Category	L	T	P	Credit
221EL1A4IA	LITERARY CRITICISM	IDC	4	2	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the literary genres and significant literary movements
- the major and minor trends in literary theory and criticism
- the historical evolution of literary theories with similar approaches

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Explain the Literary Devices of Sir Philip Sidney and Ben Johnson	K2
CO2	Identify the writers responsibility for the elation of Classicism	K2
CO3	Compare the critical aspects of writers belonging to the period of Romantic Revolt	K2
CO4	Infer the period of Victorian compromise with the varied theories	K3
CO5	Analyze the importance of the Age of Interrogation and employ selected theories to unique literary works	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1			✓	✓	
CO2	✓		✓		✓
CO3		✓		✓	
CO4		✓			
CO5	✓		✓		✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



221EL1A4IA	LITERARY CRITICISM	SEMESTER IV
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Total Credits: 4

Total Instruction Hours: 72 h

Syllabus

Unit I The Battle of Tastes 15 h

General Survey- Sir Philip Sidney- Ben Johnson- Literary devices of the writers

Unit II The Triumph of Classicism 15 h

General Survey- John Dryden- Joseph Addison- Alexander Pope- Dr. Johnson- Literary devices of the writers

Unit III The Romantic Revolt 14 h

General Survey- William Wordsworth- S. T. Coleridge- Literary devices of the writers

Unit IV The Victorian Compromise 14 h

General Survey- Mathew Arnold- Walter Pater- Literary devices of the writers

Unit V The Age of Interrogation 14 h

General Survey- T. S. Eliot- I. A. Richards- F. R. Leavis- Literary devices of the writers

Text Book

- 1 Prasad, Birjadish. 2011. An Introduction to English Criticism. Macmillan. New Delhi, India. (Unit I to V)

References

- 1 Habib, M. A. R. 2012. A History of Literary Criticism and Theory: From Plato to the Present. Wiley Blackwell Publishers, United States of America.
- 2 Lodge, David and Nigel Wood. 2011. Modern Criticism and Theory; A Reader. Dorling Kindersley, India.
- 3 Nagarajan, M. S. 2011. English Literary Criticism and Theory. Orient Blackswan, New Delhi, India.
- 4 Wimsatt, William K and Cleanth Brooks. 1957. Literary Criticism: A Short History. Prentice Hall, New Delhi, India.



Course Code	Course Name	Category	L	T	P	Credit
221EL1A4SA	DIGITAL HUMANITIES - II	SEC	2	-	-	3

PREAMBLE

This course has been designed for students to learn and understand

- the concepts in Digital Humanities
- The Modeling and Editing text codings
- the mechanics of writing research in Digital Humanities

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Identify Humanities Computing	K1
CO2	Label Textual Analysis	K2
CO3	Predict Multivariant Narratives and Discourse	K2
CO4	Explain Robotic Poetics	K3
CO5	Experiment with Digital Conversion	K3

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓		✓
CO2	✓	✓		✓	
CO3			✓	✓	✓
CO4	✓	✓			✓
CO5	✓		✓	✓	

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input type="checkbox"/> Gender Sensitization
<input type="checkbox"/> Social Awareness/ Environment	<input type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



221EL1A4SA	DIGITAL HUMANITIES - II	SEMESTER IV
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Total Credits: 2

Total Instruction Hours: 24 h

Syllabus

Unit I Modeling 4 h

Modeling: A Study in Words and Meanings - Stylistic Analysis and Authorship Studies

Unit II Editing 5 h

Electronic Scholarly Editing - Textual Analysis- OCR - Thematic Research Collections- Digital Resources

Unit III Narratives 5 h

Multivariant Narratives - Variable Discourse- Variable Point of View - Beyond Narrative

Unit IV Texts 5 h

Robotic Poetics - Potential and Real Texts - Games, Dialogue, and Texts - Virtual and Actualized Texts

Unit V Documents 5 h

Conversion of Primary Sources - Material Types - Documents - Visual materials - Nature of Digital Data - The Advantages and Disadvantages of Digital Conversion

Text Book

- 1 Schreibman, Susan, Ray Siemens and John Unsworth. 2004. A Companion to Digital Humanities. Wiley Blackwell Publishing, United Kingdom. (Unit I - V)

References


- 1 Hirsch, Brett D. 2012. Digital Humanities Pedagogy. Open Book Publisher, United Kingdom.
- 2 Jones, Steven E. 2014. The Emergence of the Digital Humanities. Routledge,



United Kingdom.

- 3 Kelly T. Mills. 2016. Teaching History in the Digital Age. The University of Michigan Press, United States of America.
- 4 Edmond, Jennifer. 2020. Digital Technology and the Practices of Humanities Research. Open Book Publisher, United Kingdom.

R V - e P e
 12/10/23
 BoS Chairman/HOD
 Department of English
 Dr. N. G. P. Arts and Science College
 Coimbatore - 641 048

 Dr.N.G.P Arts and Science College		
APPROVED		
BoS- 16 th	AC - 16 th	GB - 21 st
17/10/2023	13/12/2023	05/01/2024



Dr.NGPASC

COIMBATORE | INDIA

B.A. English Literature (Students admitted for the A.Y. 2022-23)

Course Code	Course Name	Category	L	T	P	Credit
221EL1A5CA	MASS COMMUNICATION AND JOURNALISM	CORE	3	2	-	3

PREAMBLE

This course has been designed for students to learn and understand

- the function of the press, its history and other media
- the uses and importance of the Mass Media
- the worthiness of Media and print media

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Infer the history and ideologies of the print media	K2
CO2	Understand the characteristic of the Newspaper	K2
CO3	Identify the techniques and writings of the Print Media	K3
CO4	Examine the importance of the mass media in the society	K3
CO5	Analyze the uses and impact of mass media on society	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓		✓	✓	
CO2			✓		✓
CO3	✓	✓		✓	
CO4		✓	✓		✓
CO5	✓	✓		✓	✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



221EL1A5CA	MASS COMMUNICATION AND JOURNALISM	SEMESTER V
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Total Credits: 3

Total Instruction Hours: 60 h

Syllabus

Unit I History and Ideologies of Print Media 12 h

Ideologies and Philosophies of Print Media - The Role of Print Media in Society- The Printing Press and the Spread of Ideas - Print Media and Social Movements - Newspapers and Periodicals: Origins and Development - Print Media in the Digital Age- Print Media and Globalization - Print Media and Social Media- Future Trends and Directions in Print Media

Unit II Visualization 12 h

Headlines- Interviews- Features- Letters to the Editor- Virtual Learning. A Kinesthetic Activity - Inside the Newsroom: A Kinesthetic Role-Playing Experience - Submit a Report

Unit III Techniques of Writing for the Print Media 10 h

Report Writing- The Role of an Editor- Qualities of an Interviewer- Book Review Film Review- Online Press Release (OPR)- A Kinesthetic Activity- Title: Reporting in Real-Time: On-Site Journalism Experience- Submit a Report

Unit IV Communication Theory and Model 14 h

Communication Objectives- Introduction- Characteristics of Communication- Types of Communication- Objectives of Mass Communication- Theories of Mass Communication (Authoritarian, Free Press, Social Responsibility, Development Media, Alternative Media Theory)- Models of Mass Communication (Aristotle's Model, Shannon-Weaver Model, Berlo's SMCR Model, Lasswell's Model, Wilber Schramm's, The Gatekeeper)

Unit V Digital Virality 12 h

Introduction to Mass Media- Media Institutions and Industries- Media and Politics- Media and Social Issues- New Media and Digital Society (Prepare a Group projects or presentations on media issues and their societal impacts- Web Crawling

Text Books

- 1 Ahuja, B.N. 1979. Journalism Theory and Practice of Journalism. Sultan Chand Publisher, New Delhi, India. (Unit I- V)



- 2 McQuail, Denis. 2005. Mass Communication Theory. Vistaar Publications, New Delhi, India. (Unit IV)

References

- 1 Kumar, Keval K. 1994. Mass Communication in India. Jaico Publishing House, Mumbai, India.
- 2 Parthasarathy, Rengasamy. 2016. Basic Journalism. Macmillan publications, New Delhi, India.
- 3 Rutherford, Andrea J. 2007. Basic Communication Skills for Technology. Pearson Education Asia, New Delhi. India.
- 4 Stanley, J. Baran and Dennis K. Davis. 2012. Introduction to Mass Communication Theory (Fifth Edition). Cengage Learning, New Delhi, India.



Course Code	Course Name	Category	L	T	P	Credit
221EL1A5CB	SHAKESPEARE	CORE	4	2	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the general themes and versatility of Shakespeare
- Shakespeare's style and his use of language in his plays
- the universality in the plays and the depiction of English society

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the dramatic skills exemplified in the plays	K2
CO2	Identify the nature of theatres and audience of the Elizabethan age	K3
CO3	Examine the different types of Shakespearean plays	K3
CO4	Inspect the different dramatic techniques employed by Shakespeare	K4
CO5	Analyze the good values upheld by the Shakespearean characters	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓			✓	
CO2	✓		✓	✓	✓
CO3	✓		✓		
CO4			✓		✓
CO5	✓	✓		✓	

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



221EL1A5CB	SHAKESPEARE	SEMESTER V
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Total Credits: 4

Total Instruction Hours: 72 h

Syllabus

Unit I

15 h

Detailed:

Macbeth- Introduction to General Shakespeare- Historical Background of the play- Themes- Characters- Plot overview- Context- Themes- Literary Technique and Devices- Critical Analysis- Quotations- Description- Terms- Symbols- Annotation. Activity : "Macbeth" - Enact a Scene: Act 1, Scene 7

Unit II

15 h

Detailed:

A Midsummer Night's Dream- Background of the play- Characters- Plot Summary- Analysis- Themes- Literary Technique and Devices- Critical Analysis- Important Quotations- Description- Terms- Symbols- Annotation. Activity : "A Midsummer Night's Dream" - Enact a Scene : Act 3, Scene 2

Unit III

14 h

Detailed:

Sonnets XXVII: Weary with toil, I haste me to my bed, Sonnets XCVIII : Shall I compare thee to a summer's day?, Sonnets CIV: To me, fair friend, you never can be old, Sonnet Origin- Types of Sonnet- Structure- Detailed Study of Shakespearean sonnet- Themes- Symbols- Motifs- Literary Devices- Annotation

Unit IV

14 h

Non-Detailed:

Romeo and Juliet- Background of the play- Plot Summary- Characters Analysis- Themes- Important Quotations- Description- Terms- Symbols- Analysis. Activity: "Romeo and Juliet" - Enact a Scene: Act 3, Scene 1

Unit V

14 h

Non-Detailed:

The Tempest- Background of the play- Plot Summary- Characters Analysis- Themes- Important Quotations- Description- Terms- Symbols- Analysis. Activity: The Tempest- Enact a Scene: Act 3, Scene 3

Text Books



- 1 Shakespeare, William. 2005. Macbeth. Macmillan, New York, Unites States of America. (Unit I)
- 2 Shakespeare, William. 2005. A Midsummer Night's Dream. Macmillan, New York, Unites States of America. (Unit II)
- 3 Shakespeare, William. 2017. The Sonnets. Pan Macmillan, New Delhi, India. (Unit III)
- 4 Shakespeare, William. 2009. Romeo and Juliet. Classical Comics, British English edition, Birmingham, United Kingdom. (Unit IV)
- 5 Craig, WJ. 1991. Shakespeare Complete Works. 1st ed., Lakshmi Narain Agarwal, Agra, India. (Unit V)

References

- 1 A.C Bradley. 2007. Shakespeare's Tragedies: A Concise Edition and Reassessment by John Russell Brown, Palgrave Macmillan, Chennai, India.
- 2 Johnson, Samuel. 2004. Preface to Shakespeare. Kessinger Publishers, Montana, United States of America.
- 3 Jonathan Bate, Eric Rasmussen. 2007. The RSC Shakespeare: The Complete Works. Palgrave Macmillan, Chennai, India.
- 4 Rene Girard. 1991. A Theater of Envy: William Shakespeare. Oxford University Press, New York, Unites States of America.



Course Code	Course Name	Category	L	T	P	Credit
221EL1A5CC	INTRODUCTION TO LITERARY THEORY	CORE	4	2	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the fundamentals and nuances of literary theories
- the theoretical awareness and sharpen the critical insights of the literary works
- the various parameters in the analysis of literary and cultural texts

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Explain the basics and theoretical frameworks of literary theory	K2
CO2	Identify the personality traits and levels that shape thought and behavior in literary works	K3
CO3	Develop and apply the evolution of feminism with societal and feminist perspectives	K3
CO4	Dissect the significant perceptions of Marxism and New historicism	K4
CO5	Infer the historical and cultural materialist approaches to literary texts	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓		✓
CO2	✓			✓	✓
CO3			✓	✓	✓
CO4	✓		✓		
CO5		✓		✓	✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



221EL1A5CC	INTRODUCTION TO LITERARY THEORY	SEMESTER V
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Total Credits: 4

Total Instruction Hours: 72 h

Syllabus

Unit I Introduction, Structuralism and Post-structuralism 15 h

Theory before 'theory' -liberal humanism-Ten tenets of liberal humanism-Liberal humanism in practice- The transition to 'theory'- The scope of structuralism-Post-structuralism-Some theoretical differences between structuralism and post-structuralism-Deconstruction: an example

Unit II Postmodernism and Psychoanalytic criticism 15 h

Postmodernism overview- Postmodernist criticism: an example- Freud and evidence-Freudian psychoanalytic criticism: an example

Unit III Feminism-Lesbian Feminism 14 h

Feminism and feminist criticism-The role of Feminist theory-Lesbian and gay theory-Lesbian feminism-Queer theory-Lesbian/gay criticism: an example

Unit IV Marxism and New historicism 14 h

Beginnings and basics of Marxism- Marxist criticism: an example- New historicism and Foucault- Advantages and disadvantages of new historicism- New historicism: an example

Unit V Cultural materialism and Postcolonialism 14 h

Cultural materialism- How is cultural materialism different from new historicism?- Cultural materialism: an example- Background to Postcolonial reading- Postcolonialist criticism: an example

Text Books

- Barry, Peter. 2009. Beginning Theory: An Introduction to Literary and Cultural Theory. 3rd Edition. Manchester University Press, New York. United States of America. (Unit I - V)

References

- Bennett, Tony. 2003. Formalism and Marxism. Routledge. United Kingdom.



- 2 Hall, Donald E. 2001. Literary and Cultural Theory: From Basic Principles to Advanced Application. Houghton, Boston. United States of America.
- 3 Krishnaswamy, N., John Varghese and Sunita Mishra. 2001. Contemporary Literary Theory: A Students Companion. Macmillan, Chennai, India.
- 4 Newton, K. M. 1997. Twentieth Century Literary Theory: A Reader, II Ed., Palgrave Macmillan, United Kingdom.



Course Code	Course Name	Category	L	T	P	Credit
221EL1A5CD	RESEARCH METHODOLOGY	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the basic concepts of research
- the mechanics of writing research
- the fundamentals of Citation styles

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Explain the fundamentals of planning the research	K2
CO2	Identify the mechanics of scholarly prose	K3
CO3	Utilize the research ethics while documenting the sources	K3
CO4	Analyze the methods of Citing Sources	K4
CO5	Appraise the use of APA Style and Format	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1		✓	✓	✓	✓
CO2	✓	✓	✓	✓	✓
CO3	✓	✓		✓	
CO4	✓	✓	✓		✓
CO5	✓		✓	✓	

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input type="checkbox"/> Gender Sensitization
<input type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics

221EL1A5CD	RESEARCH METHODOLOGY	SEMESTER V
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Introduction 08 h

Introduction to Research- Definition- Types of Research- Plagiarism Check- Copy Escape

Unit II Mechanics of Prose-MLA Style 10 h

Spelling-Dictionaries-Plurals-Punctuation-Commas-When a comma is necessary-When a comma is incorrect-When a comma is optional-Semicolons-Colons-Dashes and Parentheses-Hyphens-When to hyphenate compound adjectives before a noun-Hyphens before suppressed words-Hyphens with prefixes-Hyphens versus en dashes-Apostrophes- Quotation Marks-Slashes-Periods, Question Marks, and Exclamation Points-Italics in Prose-Words and Phrases Referred to as Words-Letters Referred to as Letters-Capitalization of Terms-Names of Persons in Your Prose-First Uses of Personal Names- Surnames Used Alone-Transliterated Names-Titles with Personal Names-Suffixes with Personal Names-Given Names and Personal Initials-Names of Fictional Characters-Names of Organizations and Groups

Unit III Mechanics of Prose & Documentation-MLA Style 13 h

Report Writing- The Role of an Editor- Qualities of an Interviewer- Book Review Film Review- Online Press Release (OPR)- A Kinesthetic Activity- Title: Reporting in Real-Time: On-Site Journalism Experience- Submit a Report

Unit IV Documentation & Citation-MLA Style 15 h

Contributor: What It Is- Where to Find It- How to Style It- Version: What It Is- Where to Find It- How to Style It- Number: What It Is- Where to Find It- How to Style It- Publisher: What It Is- Where to Find It- How to Style It- Publication Date: What It Is- Where to Find It- Date: How to Style It- Location: What It Is- Where to Find It- How to Style It- Citing Sources in the Text-In-Text Citations- Overview-What to Include and How to Style It- Citing a work listed by author, and by title-Shortening titles of works- When author and title are not enough- Punctuation in the parenthetical citation- Quoting and Paraphrasing Sources- Integrating Quotations into Prose- Placement of Parenthetical Citations- Omitting Citations for Repeated Quotations and Terms- Punctuation with Quotations- Capitalization with Quotations- Using an Ellipsis to Mark Material Omitted from Quotations- Other Permissible Alterations of Quotations



Unit V APA Format and Style**14 h**

Difference between MLA and APA- Paper Elements- Format-Organization- Punctuation- Spelling- Capitalization- Italics- Plagiarism- Author- Date- Title- Source- In-Text Citations- Paraphrases and Quotations- Reference Variations- Reference List Format and Order

Text Books

- 1 MLA Handbook. 2021. 9th ed. Modern Language Association of America. (Unit I - IV)
- 2 Publication Manual of The American Psychological Association: The Official Guide to APA Style. 2020. 7th ed. American Psychological Association. (Unit-V)

References

- 1 Anderson, Durston & Pool. 1989. Thesis and Assignment Writing. Wiley Eastern Limited, United States of America.
- 2 Griffin, Gabriele. Ed. 2013. Research Methods for English Studies. 2nd ed. Edinburgh University Press, Edinburgh, Scotland.
- 3 Kothari, C. R. 1985. Research Methodology: Methods and Techniques. New Age International (P) Ltd, Publishers, New Delhi, India.
- 4 Sinha, M.P. 2018. Research Methods in English. Atlantic Publications, New Delhi, India.

Course Code	Course Name	Category	L	T	P	Credit
221EL1A5SA	COMPUTING SKILLS FOR RESEARCH- I	SEC	2	-	-	2

PREAMBLE

This course has been designed for students to learn and understand

- the basic computing tools and materials for research
- the fundamental nuances and process of research
- the techniques in exhibiting their research and results

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the fundamentals of MS Word processing	K2
CO2	Interpret the basis of formatting tools	K2
CO3	Develop the intrinsic features of Research	K3
CO4	Infer the integral Writing skills for Assignment and Theses	K4
CO5	Analyze the process of writing the Theses	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓		✓		✓
CO2	✓			✓	
CO3		✓	✓	✓	✓
CO4	✓	✓			✓
CO5	✓			✓	

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input type="checkbox"/> Gender Sensitization
<input type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



221EL1A5SA	COMPUTING SKILLS FOR RESEARCH- I	SEMESTER V
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Total Credits: 2

Total Instruction Hours: 24 h

Syllabus

Unit I Basics of Word Processing 05 h

Opening- Saving- Closing of Word documents- Editing text- Printing documents- Creating and Printing Merged Documents- Character and Paragraph Formatting- Page Design and Layout- Optical Character Recognition (OCR)

Unit II Editing Tools 04 h

Formatting of text- Language setting and thesaurus- Checking and correcting spellings- Creating Tables and Charts, Excel Templates and Chart Wizards- Formatting Table with data sheet- Handling Graphics- Ink Management system

Unit III Foundations of Research 05 h

Meaning and Objectives- Significance- Types- Research Approaches- Research Methods Vs Methodology- Research and Scientific Method- Research Process- Criteria of Good Research

Unit IV Assignments and Theses Writing 05 h

Conventions of Writing- Planning Assignment- Defining and Limiting the Problem- Time Schedule- Consulting Source Material- Preparation of Working Bibliography- Taking Notes- Quoting and Paraphrasing versus Plagiarism- Ethical Concerns

Unit V Planning the Theses 05 h

Topic selection- Source of Problems for Investigation- Criteria for Selecting a Topic- Determining the Thesis- Reviewing the Literature- Designing the Study- Thesis Proposal- Chapter Outline

Text Books

- 1 Townsend, K and et. al. 2013. Skills for Success with MS Office 2010 [Vol.1]. Prentice Hall Publishers, New Jersey, United States of America. (Unit I & II)
- 2 Kothari, C R and Gaurav Garg. 2019. Research Methodology. Fourth Edition. New Age International Publishers, New Delhi, India. (Unit III - V)



References

- 1 Eliot, Simon and W. R. Owens. 1998. A Handbook to Literary Research. 4th Ed. Routledge & Open University, London, United Kingdom.
- 2 MLA Handbook for Writers of Research Papers (7th Ed. 2009). MLA Association, New York, United States of America.
- 3 Sinha, M.P. 2007. Research Methods in English. Atlantic Publications, New Delhi, India.
- 4 Steinmetz, R and K. Nahrstedt. 2002. Multimedia: Computing, Communications & Applications, Pearson Education International Edition, London, United Kingdom.



Course Code	Course Name	Category	L	T	P	Credit
221EL1A5DA	PARTITION LITERATURE	DSE	4	-	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the emergence and development of Partition Literature
- the key aspects of partition Literature
- the struggles faced by the commoners and their mindset in Partition Literature

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Interpret the history of Partition Literature	K2
CO2	Outline the themes and poetic devices in the poems of partition Literature	K3
CO3	Examine the concept of partition in prose writings	K3
CO4	Appraise the themes of partition fictions	K4
CO5	Illustrate the narrative techniques in the partition novels	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓			✓
CO2		✓			
CO3	✓		✓	✓	✓
CO4		✓		✓	
CO5	✓	✓	✓	✓	✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



221EL1A5DA	PARTITION LITERATURE	SEMESTER V
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Total Credits: 4

Total Instruction Hours: 48 h

Syllabus

Unit I History of Partition 10 h

Gyanendra Pandey: Remembering Partition -The three partitions of 1947: Elections, commissions, protest and strife - The first partition - The second partition - The third partition

Unit II Poetry 12 h

Faiz Ahmed Faiz: For Your Lanes, My Country- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques

W. H. Auden: Partition- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques

Unit III Prose 10 h

Urvashi Butalia: The Other Side of Silence (Beginnings)- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques

Unit IV Short Story 08 h

Saadat Hasan Manto: Toba Tek Singh- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques

Unit V Fiction 08 h

Anita Desai: Clear Light of Day- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques

Text Books

- 1 Pandey, Gyanendra. 2001. Remembering Partition: Violence, Nationalism and History in India. Cambridge University Press, New York. (Unit I)
- 2 <[https:// guidingliterature.com/for-your-lanes-my-country-by-faiz-ahmed-faiz/](https://guidingliterature.com/for-your-lanes-my-country-by-faiz-ahmed-faiz/)> (Unit II)



- 3 <<https://englishliteraturezone.com/partition-by-w-h-auden-analysis/>>
(Unit II)
- 4 Butalia, Urvashi. 1988. *The Other Side of Silence*. New Delhi: Penguin. Unit (III)
- 5 Manto, Saadat Hasan. 1997. *Mottled Dawn*. Penguin Books, Haryana. (Unit III)
- 6 Desai, Anita. 1980. *Clear Light of Day*. A Meriner Book, New York. (Unit V)

References

- 1 Agarwal, B R and M.P. Sinha. 2003. *Indian English Fiction*. Atlantic, New Delhi, India.
- 2 Jassal, Smita Tewari and Eyal Ben-Ari Eds. 2007. *The Partition Motif in Contemporary Conflicts*. Sage, London, United Kingdom.
- 3 Khan, Yasmin. 2007. *The Great Partition: The Making of India and Pakistan*. Yale University Press, New Haven.
- 4 Khushwant. 2004. *Train to Pakistan*. Joran Electronics, New Delhi, India.

Course Code	Course Name	Category	L	T	P	Credit
221EL1A5DB	TECHNICAL ENGLISH	DSE	4	-	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the technical expressions in English
- the techniques to write reports and job applications
- the nuances to strengthen listening and writing skills

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Outline the basic technical expression in English	K2
CO2	Interpret effective presentation strategies	K2
CO3	Build the effective reading skills	K3
CO4	Identify the various kinds of report writing	K3
CO5	Analyze group discussion and job applications	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓			✓	✓
CO2		✓	✓		✓
CO3	✓	✓			✓
CO4		✓	✓		
CO5	✓	✓	✓		

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



221EL1A5DB	TECHNICAL ENGLISH	SEMESTER V
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Total Credits: 4

Total Instruction Hours: 48 h

Syllabus

Unit I Listening and the Non -Verbal Communication 10 h

The Lynchpin of Communication - Hearing and Listening - Active Listening - Kinds of Listening - Barriers to Good Listening - Chinese whisper - Good Listening - The Communicating Body - Studying Body Language - Distance and Positioning - Body Orientation

Unit II Team Talk, GD, Interviews and Negotiation 10 h

Importance of talk in a team - Group Discussion - Structuring the GD - Interviews - Techniques of Interviewing - Preparing for an interview - The Interview process - Telephonic communication - Persuasive Communication and Negotiation - Roles during negotiation

Unit III Effective Reading Skills 08 h

Reading Techniques- Guidelines for Effective Reading- Helpful Hints for Comprehension- Eye movements and Chunking- Speed Reading- The SQ3R method

Unit IV Report Writing, Proposal writing and Business letters 10 h

Report writing - Theory and Practice - Methods of reporting - Proposal writing - Business Letter - Characteristics of a good business letter - Forms of Layout - E-Mail writing - Minutes writing

Unit V Grammar - Corrective Verb Usage 10 h

Kinds of Verbs - Principal parts of Verbs - Regular & Irregular Verbs - Tense - Conjugation of Verb - Types of Tenses - Active and Passive Voice - The Retained Object - Use of Passive voice

Text Books

- 1 Muralikrishna, C, Mishra, Sunita. 2011. Communication Skills For Engineers. Pearson, Chennai, India. (Unit I to IV)
- 2 Brieger, Nick, Pohl, Alison. 2013. Technical English Vocabulary and Grammar. Summertown Publishing, Oxford, United Kingdom. (Unit V)



References

- 1 Dhanavel, S. P. 2009. English and Communication Skills for Students of Science and Engineering. Orient Blackswan Pvt. Ltd. Mumbai, India.
- 2 Meenakshmi Raman and Sangeeta Sharma. 2008. Technical communication English Skills for Engineers. Oxford University Press, India.
- 3 Ravindran, Dr. Padma, Poorvadevi, and M. Y. Abdur Razack. 2011. English for Life, English for work, students Book. Ebeklanguage Laboratory Pvt. Ltd., Tiruchirappalli, India.
- 4 Sokkaalingam, S. R. M. 2018. The Art of Speaking English. Versatile Publishing House, New Delhi, India.



Course Code	Course Name	Category	L	T	P	Credit
221EL1A5DC	AUTOBIOGRAPHY AND BIOGRAPHY	DSE	4	-	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the form and structure of Autobiography and Biography
- the critical aspects of writers and their works
- the techniques and style of Autobiographers and Biographers

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Outline the concept and history of Autobiography and Biography	K2
CO2	Understand the political evolution of the writers	K2
CO3	Relate the influence of humanity and education	K3
CO4	Integrate the struggle in achieving Freedom and achievement	K3
CO5	Categorize the knowledge for Self-motivation and producing work of art	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓		✓	✓	✓
CO2					
CO3	✓	✓		✓	
CO4			✓		✓
CO5	✓	✓		✓	

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics

221EL1A5DC	AUTOBIOGRAPHY AND BIOGRAPHY	SEMESTER V
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Total Credits: 4

Total Instruction Hours: 48 h

Syllabus

Unit I Introduction 05 h

Autobiography and Biography: Definition, History and Development

Unit II Leaders and Revolutionaries 12 h

Nelson Mandela: Long Walk to Freedom- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques

Bhagat Singh: Why I Am an Atheist- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques

Unit III Humanitarian 10 h

Malala Yousafzai: I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques

Unit IV Environment and Social Justice 10 h

Sunanda Verma: Namaste, Medha Patkar! She is helping us save our planet- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques

Unit V Science and Society 11 h

Walter Isaacson : Steve Jobs- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques

William Kamkwamba, Bryan Mealer: The Boy who Harnessed the Wind- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques

Creative Originals: Students should create their original work in the form of Biography and Autobiography as a project for the fulfilment of this course. Each work should run to a minimum of 25 pages



Text Books

- 1 <<https://www.britannica.com/art/autobiography-literature/>> (Unit I)
- 2 <<https://www.britannica.com/art/biography-narrative-genre/>> (Unit I)
- 3 Mandela, Nelson. 1995. Long Walk to Freedom. Abacus, London, United Kingdom. (Unit II)
- 4 Singh Bhagat. 2021. Why I Am An Atheist. Exotic India Art Pvt Ltd. Delhi. India. (Unit II)
- 5 Yousafzai, Malala. 1997. I Am Malala: The Girl Who Stood up for Education and Was Shot by the Taliban., Little, Brown, & Company, New York, United States of America. (Unit III)
- 6 Verma, Sunanda. 2018. Namaste, Medha Patkar! She is helping us save our planet. Manjul Publishing House, First Edition. India. (Unit IV)
- 7 Isaacson, Walter. 2015. Steve Jobs. Abacus, London, United Kingdom. (Unit V)
- 8 Kamkwamba, William and Bryan Mealer. 2012. The Boy Who Harnessed the Wind. Rocky Pond Books. Penguin Publishing group. Canada. (Unit V)
- 9 Borg, Mary. 1900. Writing Your Life: A Guide to Writing Autobiographies, Routledge, United Kingdom. (Unit V)
- 10 Osborne Brian, Writing Biography Autobiography. A & C Black. United Kingdom. (Unit V)

References

- 1 Marcus, L. 1998. Auto/biographical Discourse: Criticism, Theory, Practice. Manchester University Press, Manchester, United Kingdom.
- 2 <<https://www.marxists.org/archive/bhagat-singh/1930/10/05-files/why-i-am-an-atheist.pdf/>>.
- 3 <<https://malala.gwu.edu/sites/g/files/zaxdzs1061/f/Malala-Resource-Guide-HS-2.pdf/>>.
- 4 <<https://www.britannica.com/biography/Medha-Patkar/>>.



Course Code	Course Name	Category	L	T	P	Credit
221EL1A5GA	LANGUAGE FOR CAREER	GE	2	-	-	2

PREAMBLE

This course has been designed for students to learn and understand

- the dynamics of business correspondence to widen their career opportunities
- the essential elements included in a Resume varies based on the requirements of job
- the indispensable nature of language and soft skills to broaden the career opportunities

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Infer the meaningful utterances in day -to-day life situations	K2
CO2	Explain the difference between objective and professional tone of business correspondence	K2
CO3	Develop proper Telephonic Etiquettes that help in workspace	K3
CO4	Establish and upgrade their resumes uniquely according to the requirements of the company or industry	K4
CO5	Appraise the uses and impact of mass media on society	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1			✓	✓	
CO2			✓		✓
CO3	✓	✓		✓	
CO4		✓	✓		✓
CO5		✓	✓	✓	✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



221EL1A5GA	LANGUAGE FOR CAREER	SEMESTER V
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Total Credits: 2

Total Instruction Hours: 24 h

Syllabus

Unit I Speaking Situations 04 h

Greeting, Introducing oneself and others- Asking for and giving permissions, suggestions, information - Complaining and replying to complaints - Invitation and Declining Invitation, Small Talk

Unit II Business Correspondence/Formal Writing 06 h

Introduction to Formal Writing, Techniques of Formal Writing, Business Letter: Order, Acknowledgement, Delaying of Goods, Cancellation, Complaint & Good will- Writing Proposal for Funding- E-Mail Writing- Brochures Preparation and its types and formats - Meeting-Notice, Agenda and Minutes Preparation

Unit III Telephonic Conversation 04 h

Confirming or rearranging appointments, Cold calling, To make enquiries, To organize conference & meetings, Placing and dealing with orders over the phone

Unit IV Art of Resume Writing 05 h

Responding to advertisement- understanding the job description & writing a job application, structure of job application-Resume Writing- Contents of Resume, Tips for preparing an impressive Resume

Unit V Interview Skills 05 h

Self-Introduction, Just a Minute, Group Discussion- Body Language in GD, Do's and Don'ts in a GD, Interview-Types of Interview, Candidate's Preparation, Interviewer's Preparation, Do's and Don'ts in an Interview, Mock GD & Mock Interview sessions

Text Books

- 1 Andrew D Miles, Barcelona. 2010. 250 Ways to Say It in Business English. English for Business, United States of America. (Unit I & III)
- 2 Vikram Bisen & Priya. 2009. Business Communication, New Age International (P) Ltd, Karnataka, India. (Unit II, IV & V)
- 3 Schofield James & Osborn Anna. 2011. Speaking, Collins English for Business. Harper Collins Publishers, New York, United States of America.




(Unit III)

References

- 1 Johnson, Steven. 2007. The IT professional's business and communications guide: a real-world approach to Comp TIA A+ soft skills, Wiley Publishing, Inc., Indiana.
- 2 Navarro, Joe. 2018. The Dictionary of Body Language: A Field Guide to Human Behavior, William Morrow Paperbacks, Kindle Publication.
- 3 Lewis, Norman. 2014. Word Power Made Easy. Pocket Books, United States of America.
- 4 Hancock, Mark. 2012. English Pronunciation in Use. Cambridge University Press, United Kingdom.


 BoS Chairman/HoD
 Department of English
 Dr. N. G. P. Arts and Science College
 Coimbatore – 641 048

		Dr.N.G.P. Arts and Science College	
APPROVED			
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