

Dr. N.G.P. ARTS AND SCIENCE COLLEGE

(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)

Approved by Government of Tamil Nadu and Accredited by NAAC with 'A++' Grade (3rd Cycle-3.64 CGPA)

Dr. N.G.P. - Kalapatti Road, Coimbatore-641048, Tamil Nadu, India

Web: www.drngpasc.ac.in | Email: info@drngpasc.ac.in | Phone: +91-422-2369100

2022-23 for Post Graduate Programme

(Outcome Based Education model with Choice Based Credit System)

M.A. English Literature Degree

(For the students admitted during the academic year 2022-23 and onwards)

Programme: M.A. English Literature

Eligibility: B.A. English Literature with 55% or of any degree with four semester English

Programme Educational Objectives:

The Curriculum is designed to achieve the following learning goals which students shall accomplish by the time of their graduation:

1. To analyze and evaluate a variety of widely read literary works
2. To acquire course knowledge through analysis of literary critical theories and techniques in Literature
3. To recognize language as a human quality, including sociolinguistic considerations in language teaching
4. To get analytical knowledge and abilities of a chosen topic through the scholarly research
5. To achieve teaching objectives that lead to differentiated careers and further professionalization



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M.A. English Literature (Students admitted for the A.Y. 2022-23)

PROGRAMME OUTCOMES:

On the successful completion of the program, the following are the expected outcomes.

PO Number	PO Statement
PO1	To deepen and appreciate diverse literature with an impoverished utility of the current trends in English Language and Literature
PO2	To organize and incorporate the acquired knowledge towards the theoretical cognition and its application
PO3	To analyze and demonstrate the realistic application of literary theories and texts using digital provisions
PO4	To imbibe ethical and moral values through transformational literary texts and contexts
PO5	To aid in developing and to encounter the challenges of life and have enhanced career prospects through the study of world literature



PG Credit Distribution:

Courses	Credits	Total Marks		Credits	Cumulative Total credits
Core Theory	4	13 x 100 =	1300	52	78
Core Theory	3	1 x 100 =	100	03	
Core Lab	3	3 x 100 =	300	09	
Core Lab	2	3 x 100 =	300	06	
Project and Viva Voce	8	1 x 200 =	200	08	
Elective	4	4 x 100 =	400	12	12
Internship Training	2	1 x 100 =	100	02	2
Total			2700	92	92




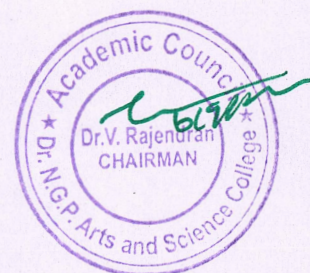
CURRICULUM

M.A. ENGLISH LITERATURE

Course Code	Course Category	Course Name	L	T	P	Exam (h)	Max Marks			Credits
							CIA	ESE	Total	
First Semester										
221EL2A1CA	Core -I	Genre Studies- I: British Literature ^I	4	1	-	3	50	50	100	4
221EL2A1CB	Core - II	Shakespeare	4	1	-	3	50	50	100	4
221EL2A1CC	Core -III	Indian Diaspora	4	1	-	3	50	50	100	4
221EL2A1CD	Core -IV	History of English Language and Literature	4	1	-	3	50	50	100	4
221EL2A1CE	Core -V	New Literatures in English	4	1	-	3	50	50	100	4
221EL2A1DA	DSE -I	Green Studies	4	1	-	3	50	50	100	4
221EL2A1DB		Advanced								
221EL2A1DC		Myth in Literature								
Total			24	6	-	-	-	-	600	24

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5/8/22
BoS Chairman/Mod
Department of English
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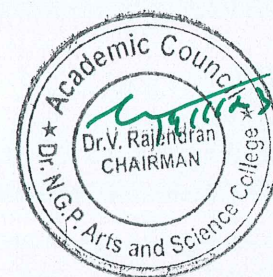
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M.A. English Literature (Students admitted for the A.Y.2022-23)

Course Code	Course Category	Course Name	L	T	P	Exam (h)	Max Marks			Credits
							CIA	ESE	Total	
Second Semester										
221EL2A2CA	Core - VI	Genre Studies II : British Literature - II	4	1	-	3	50	50	100	4
221EL2A2CB	Core - VII	World Classics in Translation	4	1	-	3	50	50	100	4
221EL2A2CC	Core - VIII	English Literature for Competitive Examinations	4	1	-	3	50	50	100	4
221EL2A2CD	Core - IX	Subaltern Studies	4	1	-	3	50	50	100	4
221EL2A2EA	EDC	Culture Studies	4	1	-	3	50	50	100	4
221EL2A2DA	DSE - II	Tribal Studies	4	1	-	3	50	50	100	4
221EL2A2DB		Life Skills								
221EL2A2DC		Regional Literature in Translation								
Total			24	6	-	-	-	-	600	24

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M.A. English Literature (Students admitted during the A.Y. 2022-23)

Course Code	Course Category	Course Name	L	T	P	Exam (h)	Max Marks			Credits
							CI	ESE	Total	
Third Semester										
221EL2A3CA	Core -X	American Literature	4	1	-	3	50	50	100	4
221EL2A3CB	Core -XI	Linguistics	4	1	-	3	50	50	100	4
221EL2A3CC	Core-XII	Research Methodology	4	1	-	3	50	50	100	4
221EL2A3CD	Core-XIII	Literary Theory and Criticism	4	1	-	3	50	50	100	4
221EL2A3CE	Core -XIV	Methods of Teaching English	4	1	-	3	50	50	100	4
221EL2A3CT	IT	Internship	-	-	-	-	50	50	100	2
221EL2A3DA	DSE -III	Food and Literature	4	1	-	3	50	50	100	4
221EL2A3DB		Educational Psychology								
221EL2A3DC		Introduction to World Literature								
Total			24	6	-	-	-	-	700	26

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BoS- 15 th 09.06.2023	AC - 15 th 14.07.2023	GB - 20 th 05.08.2023




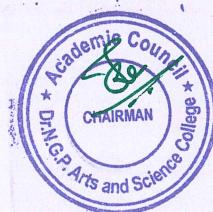
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M.A. English Literature (Students admitted for the A.Y. 2022-23)

Course Code	Course Category	Course Name	L	T	P	Exam (h)	Max Marks			Credits
							CIA	ESE	Total	
Fourth Semester										
221EL2A4CA	Core- XV	Media Studies	3	1	-	3	50	50	100	3
221EL2A4CB	Core- XVI	Content Writing	3	1	1	3	50	50	100	3
221EL2A4CV	Core- XVII	Project	-	-	16	3	100	100	200	8
221EL2A4DA	DSE - IV	Comparative Literature	4	1	-	3	50	50	100	4
221EL2A4DB		Literature and Cognitive Sciences								
221EL2A4DC		Fourth World Literature								
Total			10	2	18	-	-	-	500	18
*Grand Total									2400	92

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M.A. English Literature (Students admitted for the A.Y. 2022-23)

DISCIPLINE SPECIFIC ELECTIVE

Students shall select the desired course of their choice in the listed elective course during Semesters I to IV

Semester I (Elective I)

List of Elective Courses

S. No.	Course Code	Name of the Course
1.	221EL2A1DA	Green Studies
2.	221EL2A1DB	Advanced Grammar Skills
3.	221EL2A1DC	Myth in Literature

Semester II (Elective II)

List of Elective Courses

S. No.	Course Code	Name of the Course
1.	221EL2A2DA	Tribal Literature
2.	221EL2A2DB	Life Skills
3.	221EL2A2DC	Regional Literature in Translation

Semester III (Elective III)

List of Elective Courses

S. No.	Course Code	Name of the Course
1.	221EL2A3DA	Food and Literature
2.	221EL2A3DB	Educational Psychology
3.	221EL2A3DC	Introduction to World Literature

Semester IV (Elective IV)

List of Elective Courses

S. No.	Course Code	Name of the Course
1.	221EL2A4DA	Comparative Literature
2.	221EL2A4DB	Literature and Cognitive Sciences
3.	221EL2A4DC	Fourth World Literature



EXTRA CREDIT COURSES

The following are the courses offered under self-study to earn extra credits:

S. No.	Course Code	Course Name
1	221EL2ASSA	Disability Studies
2	221EL2ASSB	Indian Myth and Folklore



Course Code	Course Name	Category	L	T	P	Credit
221EL2A1CA	GENRE STUDIES I : BRITISH LITERATURE - I	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the different genres of English Literature
- the significant literary works of the period
- the close critical reading of understanding and interpreting texts

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Identify the use of poetic devices of the British writers and recognize the musical aspects of poetry	K3
CO2	Construct the literary essays in terms of the canon	K3
CO3	Analyze the human values and behavioural patterns Interpret the themes and forms of plays	K4
CO4	Examine the human values and behavioural patterns through novels	K4
CO5	Appraise the acquired knowledge in criticism and interpretation of critics	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓		✓	✓
CO2		✓	✓		
CO3	✓			✓	✓
CO4	✓		✓	✓	
CO5	✓		✓		✓

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input type="checkbox"/> Gender Sensitization
<input type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



221EL2A1CA	GENRE STUDIES I : BRITISH LITERATURE - I	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I POETRY 12 h

Detailed:

Geoffrey Chaucer: The Prologue to the Canterbury Tales (Modern English: Lines 1-207)- Author's Biography-title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques - Annotations

Non Detailed:

Andrew Marvell: To His Coy Mistress - Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

John Donne: The Canonization, The Ecstasy - Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

Unit II PROSE 12 h

Detailed:

Dr.Johnson: Life of Milton - Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description - analysis- Terms- Symbols- Critical analysis - Annotations- Case Study

Non-detailed:

John Locke: An Essays Concerning Human Understanding (Book 2 - Ideas)- Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description - analysis- Terms- Symbols- Critical analysis- Case Study

Unit III DRAMA 14 h

Detailed:

John Webster: The Duchess of Malfi - Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis- Annotations- Case Study

Non-detailed:

William Congreve - The Way of the World - Author's biography - Background-



Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis- Case Study

Unit IV FICTION

10 h

Non - detailed

Henry Fielding: Tom Jones - Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis- Case Study

John Webster: The White Devil - Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis- Case Study

Unit V CRITICISM

12 h

Stephen Gosson: The Schoole of Abuse - Author's biography - about criticism - interpretation - Gosson's view - conclusion

Text Books

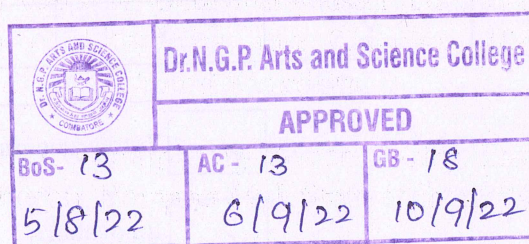
- 1 Chaucer, Geoffrey. 1994. Prologue to the Canterbury Tales. Oxford University Press. New York, United States. (Unit I)
- 2 <<https://www.poetryfoundation.org/poems/44688/to-his-coy-mistress/>> (Unit I)
- 3 <<https://www.poetryfoundation.org/poems/44099/the-ecstasy/>> (Unit I)
- 4 <<https://jacklynch.net/Texts/milton.html/>> (Unit II)
- 5 Locke, John (Author), Roger Woolhouse (Editor, Introduction). 1997. An Essay Concerning Human Understanding. Penguin Classics, United Kingdom. (Unit II)
- 6 Congreve, William. 2013. The Way of the World. Empire Books, United States. (Unit III)



- 7 <<https://scholarsbank.uoregon.edu/xmlui/bitstream/handle/1794/776/duchess.pdf> /> (Unit III)
- 8 Fielding, Henry. 2019. Tom Jones. Fingerprint Publication, New Delhi, India. (Unit IV)
- 9 Webster, John. 1996. The White Devil. A & C Black Limited, London, United Kingdom. (Unit IV)
- 10 <<http://www.luminarium.org/renascence-editions/gosson1.html>/>. (Unit V)

References

- 1 Brackett, Virginia. 2008. The Facts on File Companion to British Poetry, 17th and 18th-Centuries. Facts on File, New York, United States.
- 2 Coyle, Martin, Peter Garside, Malcolm Kelsall, Dr John Peck, and John Peck. 1993. Encyclopedia of Literature and Criticism (Routledge Companion Encyclopedias). Routledge, United Kingdom.
- 3 James, Acheson. 1996. Contemporary British Poetry: Essays in Theory and Criticism. James Acheson. Romana Huk State University of New York Press, United States.
- 4 Ousby, Ian. (ed). 1993. The Cambridge Guide to Literature in English. Cambridge University Press, United Kingdom.



Course Code	Course Name	Category	L	T	P	Credit
221EL2A1CB	SHAKESPEARE	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the distinctive features of Shakespeare's comedies, tragedies, and histories
- the theatrical methods, style, and complexities in characterization
- the world of drama with significance of theatre

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Identify the comic and historic plays of Shakespeare	K3
CO2	Infer Shakespeare's works critically and develop literary interpretations	K4
CO3	Categorize Shakespeare's play and relate it to practicality of lives	K4
CO4	Evaluate Shakespearean sonnets with the perspective to explore and engage in critical debate	K5
CO5	Criticize Shakespeare's audience, theatre and characters	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓		✓	✓	✓
CO2		✓		✓	
CO3	✓	✓		✓	✓
CO4			✓		
CO5	✓	✓	✓		✓

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



221EL2A1CB	SHAKESPEARE	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Detailed 14 h

Julius Caesar - Themes- Genre of Tragedy- Characters- Plot overview -Literary Technique and Devices- Annotations- Case Study

Henry IV Part I- Themes- Genre of History- Characters- Plot overview- Literary Technique and Devices- Annotations- Case Study

Unit II Detailed 14 h

As You Like It: Themes- Genre of Tragedy- Characters- Plot overview - Literary Technique and Devices- Annotations- Case Study

Measure for Measure: Themes- Genre of Comedy- Characters- Plot overview - Literary Technique and Devices- Annotations- Case Study

Unit III Sonnets 12 h

Sonnets XVIII, XXIX, XXXII, LIII, LVII- Sonnet Origin-Types of Sonnet-Structure- Detail study of Shakespearean sonnet -Themes- Symbols- Motifs-Literary Devices

Unit IV Non-Detailed 10 h

Antony and Cleopatra - Themes- Genre of Tragedy- Characters- Plot overview - Literary Technique and Devices

The Winter's Tale: Themes- Genre of Comedy- Characters- Plot overview - Literary Technique and Devices

Unit V General 10 h

Shakespearean Stage and Audience, Women characters in Shakespeare, Fools and Clowns in Shakespeare, Shakespeare's Imagery- Case Study




Text Books

- 1 Shakespeare, William. 2011. The Complete Works of William Shakespeare. Wilco Publishing House. Maharashtra, India. (Unit I, II, IV and V)
- 2 Shakespeare, William, and Edward Bliss Reed. 1923. Shakespeare's Sonnets. Yale University Press. United States. (Unit III)

References

- 1 Bradley, A.C. 1955. Shakespearean Tragedy: Hamlet, Othello, King Lear, Macbeth. Meridian. New York, United States.
- 2 Boyce, Charles. 1991. Shakespeare A to Z - The Essential Reference to His Plays, His Poems, His Life and Times, and More. Delta Publisher. New York, United States.
- 3 Boyce, Charles. 2005. Critical Companion to William Shakespeare: A Literary Reference to His Life and Work [Revised]. Facts on File. Delta Publisher, New York, United States.
- 4 Landry, Hilton. 1963. Interpretations in Shakespeare's Sonnets. University of California Press, United States.

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Course Code	Course Name	Category	L	T	P	Credit
221EL2A1CC	INDIAN DIASPORA	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the origin and development of Indian diaspora
- the concept and element of Indian diaspora
- the perceptions of Indian diasporic novelists

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Outline the origin of Indian diaspora	K3
CO2	Interpret the concepts of diaspora in Indian prose	K3
CO3	Explain the diasporic themes in Indian novels	K4
CO4	Appraise the concepts of diaspora from woman writers' point of view	K5
CO5	Evaluate the diasporic elements in modern writings	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓			✓
CO2		✓		✓	
CO3	✓		✓	✓	✓
CO4	✓				
CO5	✓	✓	✓		✓

<input checked="" type="checkbox"/> Skill Development	<input type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



221EL2A1CC	INDIAN DIASPORA	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I History of Indian diaspora 12 h

Detailed

Definition - Meaning - Brief history of Indian Diaspora- Introduction: The diasporic imaginary - Mourning/impossible mourning - Travel and translation - Trauma

Unit II Prose 13 h

Detailed

Salman Rushdie: Imaginary Homelands - Author's biography- Summary- Detailed summary and Analysis- Important Quotations- Description - analysis-Terms-Symbols- Critical analysis - Annotations- Case Study

Unit III Fiction 10 h

Non -Detailed

V.S. Naipaul: An Area of Darkness - Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Theatrical Elements- Important Quotations- Characters- Description - analysis-Terms- Symbols- Critical analysis - Annotations- Case Study

Unit IV Fiction 12 h

Non-Detailed

Jhumpa Lahiri: The Lowland - Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Theatrical Elements- Important Quotations- Characters- Description - analysis-Terms- Symbols- Critical analysis- Case Study

Unit V Fiction 13 h

Non-Detailed

Rohinton Mistry: A Fine Balance - Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Theatrical Elements- Important Quotations- Characters- Description - analysis-Terms- Symbols- Critical analysis- Case Study



Text Books

- 1 Mishra, Vijay. 2007. The Literature of the Indian Diaspora. Routledge, New York, United States. (Unit I)
- 2 Rushdie, Salman. 1992. Imaginary Homelands. Granta Books, London, United Kingdom. (Unit II)
- 3 Naipaul, V. S. 2002. An Area of Darkness. Vintage Books, New York, United States. (Unit III)
- 4 Lahiri, Jhumpa. 2013. The Lowland. Bloomsbury, Delhi, India. (Unit IV)
- 5 Mistry, Rohinton. 1952. A Fine Balance. Emblem Editions, Toronto, Canada. (Unit V)


References

- 1 Dwivedi, OP. 2011. Literature of Indian Diaspora. Pencraft, New Delhi, India.
- 2 Lall, Brij V. 2007. Encyclopedia of Indian Diaspora. Oxford University Press, New Delhi, India.
- 3 Rukmani, TS. 2001. Hindu Diaspora: Global Perspectives. Mushram



Publication, New Delhi, India.

- 4 Safran, W. 2009. Transnational Migrations: The Indian Diaspora. Routledge, New Delhi, India.

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Course Code	Course Name	Category	L	T	P	Credit
221EL2A1CD	HISTORY OF ENGLISH LANGUAGE AND LITERATURE	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the complete history of English Language and Literature
- the knowledge of historical aspects of English
- the aspects of it down through the ages

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Analyze the Beginnings of English: Old and Middle English and Renaissance period	K2
CO2	Demonstrate the concept of Renaissance and Restoration to Romanticism	K3
CO3	Interpret the Romantic Period and Nineteenth Century	K3
CO4	Analyze Twentieth Century's Poetry and Novel in a simple and lucid manner	K4
CO5	Construct Twentieth Century's Drama and the nuances of Twenty-First Century Poetry	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓		✓
CO2		✓		✓	
CO3	✓		✓	✓	✓
CO4	✓		✓		
CO5	✓	✓	✓	✓	✓

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



221EL2A1CD	HISTORY OF ENGLISH LANGUAGE AND LITERATURE	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I The Beginnings of English & The Renaissance 12 h

Long Poems - Women's Voices - Geoffrey Chaucer - Mediaeval Drama - Renaissance Poetry - Drama before Shakespeare - Renaissance Prose - Translations of the Bible - Shakespeare- Case Study

Unit II The Renaissance & Restoration to Romanticism 10 h

The Plays - The Sonnets - The Metaphysical Poets - Jacobean Drama-To the Closure of the Theatres - Ben Jonson - Milton - Restoration Drama - Dryden - Pope - The Novel- Case Study

Unit III The Romantic Period & The Nineteenth Century: 1832-1900 14 h

Blake, Wordsworth and Coleridge - Keats - Shelley - Byron - Romantic Prose - The Novel in the Romantic period - Jane Austen - Scott - Dickens - Victorian thought and Victorian Novels -The Brontes and Eliot - 'Lady' novelists - Late Victorian novels -Hardy and James - Victorian Poetry - Victorian Drama- Case Study

Unit IV The Twentieth Century: 1900-1945 12 h

Modern Poetry to 1945 - W. B. Yeats - T. S. Eliot -Thirties Poets - Twentieth-Century Drama to 1945 - Irish Drama - D. H. Lawrence- The novel to 1945- Modernism and the Novel - Forster - Conrad and Ford - D. H. Lawrence - Woolf and Joyce - Thirties novelists- Case Study

Unit V The Twentieth Century: 1945-2000 & The Twenty-First Century 12 h

Drama since 1945 - Poetry since 1945 - The Novel since 1945 - Writing for younger readers - so-called Children's Literature - Orwell - Golding- The Contemporary Scottish novel - The Contemporary Irish Novel - The Novel since 2000 - Genre Fiction - Poetry since 2000 - Drama since 2000 - Twenty-first Century Drama- Case Study




Text Book

- 1 Ronald Carter and John McRae. 1998. The Routledge History of Literature in English: Britain and Ireland, Routledge. United Kingdom. (Unit I - V)

References

- 1 Benett, J. A.W. 1989. Oxford History of English Literature. Clarendon Press. Oxford. New York, United States.
- 2 Birch, Dinah. 2012. The Concise Oxford Companion to English Literature. Oxford. New York, United States.
- 3 Bruce King. 1982. Seventeenth Century English Literature, Macmillan. New Delhi, India.
- 4 Hudson, W. H. 2015. An Outline History of English Literature: Rupa Publications India Pvt. Ltd. New Delhi, India.

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Course Code	Course Name	Category	L	T	P	Credit
221EL2A1CE	NEW LITERATURES IN ENGLISH	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the new works published from different nations in English literature
- the learners understand the cross-cultural aspects, tradition, landscape, ethnicity etc.
- the main aspects of new literature in English literature

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn various national poets' poems in English Literature	K2
CO2	Explain the Australian literature and its features in English	K3
CO3	Interpret the moralistic views and humane reception of psychology	K3
CO4	Analyze the plot and style of short stories	K4
CO5	Summarize the afro British literature and its themes	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓		✓	✓	
CO2			✓		✓
CO3	✓	✓		✓	
CO4		✓	✓		✓
CO5	✓	✓		✓	✓

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



221EL2A1CE	NEW LITERATURES IN ENGLISH	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I POETRY 14 h

Detailed:

Desi Di Nardo: Summer Sonata - outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques- Annotations

P.K. Page- First Neighbours- Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques- Annotations

Allen Curnow: Time- Author's Biography- title indications-outline- paraphrasing the poem- context of poem-form- poetic devices- enjambment- techniques- Annotations

Non Detailed:

Taufiq Rafat: The Medal- Author's Biography- title indications-outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques

Wole Soyinka: Telephone Conversation - Author's Biography- title indications-outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques

Unit II PROSE 12 h

Detailed

Chinua Achebe: The Novelist as Teacher - Author's biography- Narrative structure Exploration of the text- passage analysis- insight of ideas- cohesion and context style-language techniques- Annotations- Case Study

Non Detailed

Dr. A.P.J. Abdul Kalam: My Early Days- Author's biography- Narrative structure Exploration of the text- passage analysis- insight of ideas- cohesion and context style-language techniques- Case Study

Unit III DRAMA 12 h

Detailed

Mahasweta Devi: Mother of 1084 - Author's biography- Plot Summary- Detailed



summary and Analysis- Themes- Important Quotations- Characters- Description- analysis- Terms Symbols- Critical analysis- Annotations- Case Study

Non Detailed

George Ryga: Ecstasy of Rita Joe Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description- analysis- Terms Symbols- Critical analysis- Case Study

Unit IV SHORT STORY

12 h

Alice Munroe: Providence- Author's biography -narrative structure- passage analysis-insight of ideas- cohesion and context-style- language techniques- Case Study

Luo Shee: The Oranges- Author's biography -narrative structure passage analysis-insight of ideas- cohesion and context-style- language techniques- Case Study

Unit V NOVEL

10 h

Zadi Smith: White Teeth- Author's biography- Background-Setting- Plot overview Characters-Themes, Symbols and Motifs - Critical analysis- Case Study

Yann Martel: Life of Pi*- Author's biography- Background-Setting- Plot overview Characters-Themes, Symbols and Motifs - Critical analysis- Case Study

Text Books


- 1 Mead, Philip and John Tranter. 1991. The Penguin Book of Modern Australian Poetry. Penguin, Australia. (Unit I)
- 2 Narasimhaiah, C. D. 2016. An Anthology of Commonwealth Poetry. Laxmi Publications, India. (Unit I)
- 3 Eds.K.Gunasekaran, and R.Ganesan. 2001. Prose for Thought. Arivu Pathippagam, India. (Unit II)



- 4 Devi, Mahasweta. 2011. Mother of 1084. Seagull Books, India. (Unit III)
- 5 Ryga, George. 1980. The Ecstasy of Rita Joe and Other Plays. General Publishing, India. (Unit III)
- 6 Pollock, Sharon. 1983. Walsh. 2nd ed., Talon Books, Canada. (Unit III)
- 7 Eds.K. Gunasekaran, and R.Ganesan. 2004. Stories from Many Countries. New Century, India. (Unit IV)
- 8 Smith, Zadi, 2001. White Teeth. Penguin Books, United Kingdom. (Unit V)
- 9 Martel, Yann. 2012. Life of Pi. Penguin, United Kingdom. (Unit V)

References

- 1 Bradshaw, David. Kevin J.H. Dettmar. 2006. A Companion to Modernist Literature and Culture. Blackwell Publishing Ltd., United Kingdom.
- 2 Castelli, Jean-Christophe. 2012. The Making of Life of Pi: A Film, a Journey. Harper Collins, United States.
- 3 Fredman, Stephen. 2005. A Concise Companion to Twentieth Century American Poetry. Blackwell Publishing Ltd., United Kingdom.
- 4 Natarajan, N. 1996. Handbook of Twentieth Century Literatures of India. Greenwood Press, London. United Kingdom.

		
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Course Code	Course Name	Category	L	T	P	Credit
221EL2A1DA	GREEN STUDIES	DSE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the various environmental issues and sensitize them to become ecologically responsible
- the environmental crisis through the study of literary texts
- the concepts of Ecocriticism and analyse the works ecocritically

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Apply ecological concepts through the poems of different writers	K2
CO2	Interpret the prose concepts of ecology	K3
CO3	Analyze dramatic concepts based on ecological	K4
CO4	Examine ecological concepts through the character study of the novels	K4
CO5	Evaluate the critical concepts of Eco literature through the works of literary imagination	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓		✓	✓	✓
CO2		✓		✓	
CO3		✓	✓		✓
CO4	✓				✓
CO5	✓	✓	✓	✓	✓

<input type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input type="checkbox"/>	Employability	<input type="checkbox"/>	Innovations
<input type="checkbox"/>	Intellectual Property Rights	<input type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input checked="" type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics

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M.A. English Literature (Students admitted for the A.Y.2022-23)



221EL2A1DA	GREEN STUDIES	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I POETRY 12 h

Elizabeth Barrett Browning: The Deserted Garden - Author's Biography- title indications - outline- paraphrasing the poem- context of poem-form- poetic devices- technique

Samuel Taylor Coleridge: The Nightingale, a Conversational Poem - Author's Biography- title indications outline- paraphrasing the poem- context of poem form- poetic devices - technique

Gerard Manly Hopkins: God's Grandeur - Author's Biography- title indications - outline- paraphrasing the poem-context of poem- form- poetic devices - technique

Rudyard Kipling: The Way through the Woods Author's Biography- title indications-outline- paraphrasing the poem- context of poem-form-poetic devices - technique

William Wordsworth: The World is Too Much With Us - Author's Biography-title indications - outline-paraphrasing the poem- context of poem-form- poetic devices - technique

Unit II PROSE 12 h

Henry David Thoreau : Where I Lived and What I Lived For - Author's Biography Narrative structure- Exploration of the text - passage analysis- insight of ideas cohesion and context-style- language techniques

Aldo Leopold: The Land Ethic (Selections from Sand Country Almanac) Author's Biography- Narrative structure- Exploration of the text - passage analysis insight of ideas- cohesion and context-style-language techniques

Unit III DRAMA 12 h

Girish Karnad: The Fire and the Rain- Author's Biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters-Description analysis- Terms- Symbols- Critical analysis

Anna Moench : A Polar Bear in New Jersey - Author's Biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations Characters- Description-analysis- Terms- Symbols- Critical analysis



Unit IV FICTION

12 h

Indra Sinha: Animal's People- Author's Biography- Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis

Amitav Ghosh: The Hungry Tide - Author's Biography- Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis

Unit V CRITICISM

12 h

William Rueckert: Literature and Ecology- Introduction Literature and the Biosphere- The Humanities and the Environmental crisis- Environmental threats faced by the world today

Bimal Kishore Shrivastwa : An Ecocritical Approach to Nepali, Indian and English Literature (Chapter- 5 Eco Consciousness in selected Indian Literature) Genre represented by a region or landscape- nature and culture- human feelings associated with them entire ecosystem used for human survival

Text Books


- 1 <https://poemanalysis.com/elizabeth-barrett-browning/the-deserted-garden> (Unit I)
- 2 <https://poemanalysis.com/samuel-taylor-coleridge/the-nightingale/> (Unit I)
- 3 <https://www.poetryfoundation.org/poems/44395/gods-grandeur/> (Unit I)
- 4 <https://poemanalysis.com/rudyard-kipling/the-way-through-the-woods/> (Unit I)
- 5 <https://bcs.bedfordstmartins.com/webpub/english/bedguide8e/Public%20Domain%20Readings/Thoreau%20Where%20I%20Lived%20and%20What%20I%20Lived%20For.pdf/> (Unit II)
- 6 Leopold, Aldo. 1987. The Land Ethic. Oxford University Press, United



- Kingdom. (Unit II)
- 7 Karnad, Girish. 1998. The Fire and the Rain. Oxford University Press, United Kingdom. (Unit III)
 - 8 Moench, Anna. 2007. A Polar Bear in New Jersey. TSAR, Canada. (Unit III)
 - 9 Sinha, Indra. 2016. Animals People. Simon & Schuster. United Kingdom. (Unit IV)
 - 10 Ghosh, Amitav. 2011. The Hungry Tide. Penguin Viking, New York, United States. (Unit IV)
 - 11 <<https://static1.squarespace.com/static/5441df7ee4b02f59465d2869/t/58f2e526bf629a9dbf74f778/1492313394594/RUECKERT++Literature+and+Ecology.pdf>> (Unit V)
 - 12 Bimal Kishore Shrivastwa. 2020. An Ecocritical Approach to Nepali, Indian and English Literature. Infogain Publication, India. <<https://ijels.com/Book-An%20Ecocritical%20Approach.pdf>> (Unit V)

References

- 1 Abrams, M. H. & Geoffrey Galt Harpham. 2009. A Handbook of Literary Terms. Cleavage, New Delhi, India.
- 2 Das, B & J.M. Mohanty. Ed. 2009. Literary Criticism: A Reading. Oxford University Press, New Delhi, India.
- 3 Habib. M.A.R. 2008. A History of Literary Criticism And Theory: From Plato to the Present. Wiley India, New Delhi, India.
- 4 Vallath, Kalyani. Ed. 2015. English Literature and Literary Theory Compact Guide for Quick Revision. Bodhi Tree Books, Trivandrum, India.

		
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Course Code	Course Name	Category	L	T	P	Credit
221EL2A1DB	ADVANCED GRAMMAR SKILLS	DSE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the structure, pattern and usage of intense grammar skills
- the ways to express the language clear and concise
- the nuances to express their creative ideas and experiences

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Measure a strong theoretical understanding on Grammar skills	K2
CO2	Explain between acceptable and inappropriate Grammar and usages	K2
CO3	Construct correct usage in expressions	K3
CO4	Apply advanced forms of writing	K3
CO5	Infer clarity and conciseness in writing	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓			✓	✓
CO2		✓			✓
CO3	✓	✓		✓	✓
CO4			✓		
CO5	✓	✓			✓

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input type="checkbox"/> Gender Sensitization
<input type="checkbox"/> Social Awareness/ Environment	<input type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



221EL2A1DB	ADVANCED GRAMMAR SKILLS	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Basics 11 h

Uses of the Present, Past and Future forms, Using the past to talk about the present or future, Verb patterns – gerunds or infinitives

Unit II Syntax 10 h

Sentence, Phrase, Clause structures, Coordination and Subordination

Unit III Usage 14 h

Usage issues in advanced grammar skills, Punctuation, Verb forms, Subject-verb agreement, Pronoun-Antecedent agreement, Auxiliaries, Adjective-Adverb confusions, being polite: how to soften English

Unit IV Common Errors in English 13 h

American vs. British, Errors in common expressions, Errors by Non-Native students, More advanced learner mistakes – come, bring, go, take - Formal and Informal English

Unit V Style and Composition 12 h

Emphasis, Clarity, Concision and Consistency, Forms of writing

Text Book


- 1 Green, David. 2014. Contemporary English Grammar—Structures and



Composition. Macmillan, Hyderabad, India. (Unit I - V)

References

- 1 Hewings, Martin. 2013. Advanced English Grammar, 3rd Edition: Cambridge University Press, United Kingdom.
- 2 Murphy, Raymond. 2003. Essential English Grammar, Second Edition: Cambridge University Press, United Kingdom.
- 3 Narayanaswamy, K. R. 2003. Success with Grammar and Composition. Orient Longman, Hyderabad, India.
- 4 Yule, George 2019. Oxford Practice Grammar, Cambridge University Press, United Kingdom.

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Course Code	Course Name	Category	L	T	P	Credit
221EL2A1DC	MYTH IN LITERATURE	DSE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the origin of different myths and legends
- background and history of myths
- distinctive cultural overtones and moral values

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Outline the elements of myth and literature	K2
CO2	Interpret the myth criticism	K3
CO3	Analyze the context into our world, our literature, and our own beliefs	K4
CO4	Evaluate the myths in other countries	K5
CO5	Formulate and estimate the critical reviews	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓		✓	✓	
CO2			✓		✓
CO3	✓	✓		✓	
CO4	✓	✓	✓		
CO5	✓	✓			✓

<input type="checkbox"/>	Skill Development	<input type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input checked="" type="checkbox"/>	Innovations
<input checked="" type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input checked="" type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics



221EL2A1DC	MYTH IN LITERATURE	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Definition and Interpretations 12 h

Definition of Myth - Myth in Homer and Hesiod- Myth in Pindar- Myth in Plato- Myth in Aristotle- Modern definitions

Unit II The Meaning of Myth - Ancient and Pre-modern Theories 12 h

Ancient and Pre-modern Theories -Greek Theories- Physical Allegory -Historical Allegory: Euphemism -Moral Allegory -Medieval and Renaissance Theories - Theories of the Enlightenment

Unit III Background 12 h

The Cultural Context of Greek Myth- Greek Geography- Greek History- Greek Society- Greece and Rome

Unit IV The Development of Classical Myth 12 h

Roots Myth in The Bronze Age and The Ancient Near East - The Singers of Myth - Myth in the Greek Archaic Period - Myth in the Greek Classical Period- Myth In The Hellenistic Period -The Roman Appropriation of Greek Myth

Unit V Myth And Art 12 h

Myth And Art -Greek Myths From Eastern Art - The Greek Invention Of Mythic Illustration

Text Books



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M.A. English Literature (Students admitted for the A.Y.2022-23)

- 1 Powell, Barry B. 2001. A Short Introduction to Classical Myth. Prentice Hall, United Kingdom. (Unit I- V)
- 2 Burn, Lucilla. 2010. Greek Myths. Orient Blackswan, United Kingdom. (Unit III)

References

- 1 Rose, H J. 1964. A Hand Book of Greek Mythology. 6th Edition, Routledge, United Kingdom.
- 2 Schrempp, Gregory & Hansen, William. 2002. Myth A New Symposium. Bloomington, IN: Indiana University Press, United States.
- 3 Weigle, Marta. 1982. Spiders & Spinners: Women and Mythology. Albuquerque: University of New Mexico Press, United States.
- 4 Yeats, W. B. 1962. Mythologies, Macmillan & Co. Ltd., New York, United States.

P.V. Rajendran
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5/8/22	6/9/22	10/9/22



Course Code	Course Name	Category	L	T	P	Credit
221EL2A2CA	GENRE STUDIES II : BRITISH LITERATURE - II	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the characteristics of various authors of the period
- the elements of poetry, prose, drama and fiction
- the different perspectives and aspects of British writers

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Construct the use of poetic devices of the British writers and influence	K4
CO2	Interpret the social, historical and critical writing prose styles	K4
CO3	Examine the theatrical advancements in the usage of modern techniques	K4
CO4	Examine and extend the skills of reading by adopting the techniques	K4
CO5	Analyze the acquired knowledge in the criticism works of various authors	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1		✓	✓	✓	✓
CO2	✓	✓	✓	✓	
CO3	✓			✓	✓
CO4	✓	✓	✓		✓
CO5	✓		✓	✓	✓

COURSE FOCUSES ON

✓ Skill Development	✓ Entrepreneurial Development
✓ Employability	✓ Innovations
✓ Intellectual Property Rights	✓ Gender Sensitization
✓ Social Awareness/ Environment	✓ Constitutional Rights/ Human Values/ Ethics



221EL2A2CA	GENRE STUDIES II: BRITISH LITERATURE - II	SEMESTER II
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Poetry 11 h

Detailed

Oliver Goldsmith: The Deserted Village (1 - 250 lines)- Author's note- title justification- paraphrase- context- poetic devices and techniques - Annotation

Samuel Taylor Coleridge: Dejection: An Ode- Author's note- title justification- paraphrase- context- poetic devices and techniques - Annotation

Non-detailed

Percy Bysshe Shelley: Hymn to Intellectual Beauty- Author's note- title justification- paraphrase- context- poetic devices and techniques

Unit II Prose 11 h

Detailed

J. B. Priestly: Travel by Train- Author's biography Narrative structure- Exploration of the text- passage analysis- insight of ideas cohesion and context- style- language techniques - Annotation

Non-detailed

George Orwell: Why I write, Book Shop Memories - Author's biography Narrative structure- Exploration of the text- passage analysis- insight of ideas cohesion and context- style- language techniques

Unit III Drama 14 h

Detailed

Christopher Marlowe: The Jew of Malta- Author's note- setting- Plot gist- characters- Symbols- Critical analysis- Annotation

Non-detailed

John Osborne: Look Back in Anger- Author's note- setting- Plot gist- characters- Symbols- Critical analysis

Unit IV Fiction 12 h

Non-detailed

Mary Shelley: Frankenstein- Author's note- Background- Setting- Plot overview-



Characters- Themes, Symbols and Motifs - Critical analysis

Wilkie Collins: The Moonstone- Author's note- Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis

Unit V Criticism

12 h

Matthew Arnold: The Function of Criticism at the Present Times - Author's note- analyze- interpret- evaluate- methodology- conclusion

T. S. Eliot: Hamlet and His problems - Author's note- analyze- interpret- evaluate- methodology- conclusion


Text Books

- 1 <<https://www.poetryfoundation.org/poems/44292/the-deserted-village/>> (Unit I)
- 2 Pearce, Joseph and Asch Robert. 2015. The Romantic Poets Blake, Wordsworth and Coleridge: Ignatius Critical Edition. Ignatius Press, United States of America. (Unit I)
- 3 Xavier, A G. ed. 1988. An Anthology of Popular Essays and Poems. Macmillan Publishers, India. (Unit II)
- 4 Orwell, George. 2000. Modern Classics Penguin Essays. Penguin, United Kingdom. (Unit II)
- 5 Marlowe, Christopher. 2003. The Jew of Malta. Dover Publications, India. (Unit III)
- 6 Osborne, John. 2014. Look Back in Anger. Unique Publisher, India. (Unit III)
- 7 <<https://www.gutenberg.org/files/84/84-h/84-h.html/>> (Unit IV)
- 8 Collins, Wilkie. 1868. The Moonstone. Sahara Publisher Books, India. (Unit IV)
- 9 Arnold, Matthew. 2010. The Function of Criticism at the Present Times. Kessinger Publication, United States. (Unit V)
- 10 <[https://www.bartleby.com/200/sw9.html-Hamlet and His Problems/](https://www.bartleby.com/200/sw9.html-Hamlet%20and%20His%20Problems/)> (Unit V)



References

- 1 Gardner, Helen. ed.,. 1979. John Donne: A Collection of Critical Essays (Twentieth Century Views Series). Prentice Hall India Ltd., New Delhi, India.
- 2 Hayman, Ronald. 1970. John Osborne (Contemporary Playwrights Series). Heinemann Educational, London, United Kingdom.
- 3 James, Acheson. 1996. Contemporary British Poetry: Essays in Theory and Criticism. James Acheson. Romana Huk State University of New York Press, United States of America.
- 4 Lucas, George. 1971. The Theory of Novel. Merlin Press, London, United Kingdom.

		
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17.11.2022	19.01.2023	30.01.2023



Course Code	Course Name	Category	L	T	P	Credit
221EL2A2CB	WORLD CLASSICS IN TRANSLATION	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the perception of classical literature through expert translation
- the works of the great classical writers
- the perspective and knowledge on World literature

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Illustrate the contents of Thirukurral with its universality and secular nature	K2
CO2	Outline the translation parameters of Greek mythology into English works	K2
CO3	Identify the theoretical polarization between performability and readability in translation	K3
CO4	Survey the set of criteria used in the translation	K4
CO5	Examine the cultural and the linguistic crisis in the Turkish literature	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1		✓	✓	✓	
CO2	✓		✓	✓	
CO3	✓	✓		✓	✓
CO4		✓	✓		✓
CO5	✓		✓	✓	✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



221EL2A2CB	WORLD CLASSICS IN TRANSLATION	SEMESTER II
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Poetry 12 h

Thiruvalluvar: The Kural: 'Ascetic Virtue' (Book 1-Virtue) (Translated from Tamil with an introduction by P. S. Sundaram)- Introduction to Author (Translator)- contents of 'virtue'- critical analysis - universality- themes- moral values- structure and style

Unit II Poetry 12 h

Homer: Iliad (Book I)- An introduction to Epic and classical literature - Introduction to Homer- Plot overview- Theme- Allegory- Analysis of Characters- Structure and narrative techniques

Unit III Drama 14 h

Sophocles: Oedipus Rex- Author's Biography- Plot overview- Theme- Quotations- Characters- Description- Terms- Symbol and imagery- Critical analysis

Unit IV Fiction 12 h

Miguel de Cervantes: Don Quixote (Part - I)- Translator's Note- critical analysis - universality- themes- analysis of structure and style

Unit V Fiction 10 h

Orhan Pamuk: Snow- Author's Biography- Narrative Structure- Exploration of the text- Passage analysis- insights- plot overview- cohesion and context- language and techniques

Text Books


- 1 Sundaram, P. S. 1990. The Kural. Penguin Classics, United Kingdom. (Unit I)
- 2 Homer. 1987. Iliad. Penguin Classics, United Kingdom. (Unit II)
- 3 Sophocles. Mulroy, David (trans). 2011. Oedipus Rex. The University of Wisconsin Press, United Kingdom. (Unit III)
- 4 Cervantes, Miguel de. 1922. Don Quixote. John Ormsby (trans). An Electronic Classics Series Publication. (Unit IV)



- 5 Freely, Maureen (trans). 2004. Orhan Pamuk. Snow. Faber and Faber, New York. United States of America. (Unit V)

References

- 1 Bassnett-McGuire, Susan. 1980. Translation Studies. Methuen, London. United Kingdom.
- 2 Jones, Peter. 2013. Homer's Illiad: A Commentary On Three Translations (Classical Studies). Bristol Classical Press, London. United Kingdom.
- 3 Abazov, Rafis. 2009. Culture and Customs. Greenwood Press, United States of America.
- 4 Vadivelu, Sala. 2014. Contemporary thoughts on Thirukkural. Createspace Independent Publishing, United States of America.

		
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Course Code	Course Name	Category	L	T	P	Credit
221EL2A2CC	ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the bird's eye view of English literature
- the growth and development of English literary forms and criticism
- the nuances in appearing for competitive examinations

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Outline the life and works of major authors in English Literature	K2
CO2	Illustrate the Literary Forms and terms in Literary Criticism	K2
CO3	Apply Literary Criticism and theories to gain quintessential notion of criticism	K3
CO4	Identify the important events and movements in English Literature	K3
CO5	Examine the major characters and quotations from the plays, essays and novels of British writers	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓		✓
CO2		✓	✓	✓	✓
CO3	✓	✓		✓	
CO4	✓	✓	✓		✓
CO5	✓		✓	✓	✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



221EL2A2CC	ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS	SEMESTER II
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Life and Works of Major Authors 14 h

Sir Thomas Moore, Christopher Marlowe, Ben Jonson, Shakespeare, James Joyce, E. M. Forster, Tennessee Williams, Oliver Goldsmith, John Steinbeck, Graham Greene, Thomas Hardy, H. G. Wells, Harold Pinter, Rudyard Kipling, Mark Twain, George Eliot, George Meredith, George Orwell, Walter Scott, William Faulkner, Margaret Atwood, Saul Bellow, Arnold Bennett, Aldous Huxley, Thomas Carlyle, T. S. Eliot, Jane Austen, Charlotte Bronte, Thomas Hardy

Unit II Literary Forms and Terms 10 h

Lyric, Ode, Sonnet, Elegy, Heroic Couplet, Dramatic Monologue, Irony, Soliloquy, Allegory, Blank Verse, Catharsis, Euphemism, Metaphor, Objective Correlative, Onomatopoeia, Sprung Rhythm, Stream of Consciousness, Surrealism, Abstract Expressionism, Minimalism, Conceptual Art, Contemporary Art

Unit III Literary Criticism and Theories 12 h

Criticism: Aristotle, Sydney, Dryden, Pope, T. S. Eliot and I. A. Richards Theories: Post-Modernism, Structuralism, Post-Structuralism, Deconstruction, Feminism, Marxist Criticism, New Criticism, Eco Criticism, Contemporary Theory

Unit IV Important Events and Movements 14 h

Renaissance: University Wits, Metaphysical Poets Enlightenment Age: Graveyard Poets Romantic Age: Lake Poets, The Cockney School Victorian Age: Aesthetic Movement, Symbolist Movement, Imagist Movement, Modern Age: Black Mountain School of Poets: Theatre of Cruelty, The Theatre of the Absurd, Confessional Poetry, New Formalism, Baby Boom Generation

Unit V Major Literary Characters and Well Known 10 h

Popular Quotations and well known of Shakespeare and George Bernard Shaw, Charles Dickens and D. H. Lawrence, Culture Studies




Text Books

- 1 Drabble, Margaret. 2006. The Oxford University Press, New York. United States of America. (Unit I - V)
- 2 Vallath, Kalyani. Ed. 2015. English Literature and Literary Theory - A Compact Guide for Quick Revision. 3rd Ed. Bodhi Tree Books, Kerala, India. (Unit I - V)
- 3 Thorpe, Edgar and Showick Thorpe. 2009. Objective English 3rd Edition. Pearson, New Delhi, India. (Unit I - V)
- 4 Abrams, M.H. and Geoffrey Galt Harpham. 2009. A Handbook of Literary Terms. Cengage Learning, New Delhi, India. (Unit III)

References

- 1 Anderson, Robert and John Malcolm Brinnin. 1952. Ed. Elements of Literature. Holt, Rinehart and Winston Inc., New York. United States of America.
- 2 Lodge, David. 2004. Ed. Modern Criticism and Theory: a Reader. Pearson Education Ltd., New Delhi, India.
- 3 Ousby, Ian. 1992. The Wordsworth Companion to Literature in English. Wordsworth References, London. United Kingdom.
- 4 Sampson, George. 2004. The Concise Cambridge History of English Literature. Cambridge University Press, New Delhi, India.

		
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Course Code	Course Name	Category	L	T	P	Credit
221EL2A2CD	SUBALTERN STUDIES	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the emergence and augment of Subaltern context
- the perception and exploration of Subaltern background
- the culture and aesthetics of the Subaltern communal

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Interpret the poetic style of Subaltern writers	K3
CO2	Illustrate the themes connected with Subaltern ideology	K3
CO3	Explain the impact of colonialism on the subaltern people	K4
CO4	Appraise the short stories of select Subaltern authors	K4
CO5	Evaluate the narrative techniques and Subaltern concepts in the novels	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓	✓	✓
CO2		✓		✓	✓
CO3	✓		✓	✓	✓
CO4	✓	✓	✓		
CO5	✓		✓		✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



221EL2A2CD	SUBALTERN STUDIES	SEMESTER II
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Poetry 12 h

Detailed

Sojourner Truth: Ain't I a Woman- Author's Biography - title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques - Annotation

Keshave Meshram: In Our Colony- Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques - Annotation

Mahmoud Darwish: Cactus Forever- Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques - Annotation

Non-detailed

John Pepper Clark: Night Rain- Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques

Kath Walker: We are going- Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques

Unit II Prose 12 h

Detailed

Ngugi Wa Thiong'o: The Language of African Literature (Decolonizing the Mind)- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques- Annotation

Non-detailed

Gyanendra Pandey: Encounters and Calamities - Author's note- passage analysis- cohesion and context- devices implemented

Unit III Drama 14 h

Detailed

Jack Davis: No Sugar- Author's Biography- Plot summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description- analysis Terms-



Symbols- Critical analysis- Annotation

Non-detailed

Dina Mehta- Brides are not for Burning- Author's note- setting- Plot gist- characters- Symbols- Critical analysis

Unit IV Fiction

12 h

Non-detailed

Jeet Thayil: Narcopolis - Author's note- Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis

Bama: Karukku- Author's biography- Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis

Unit V Criticism

10 h

Gayatri Chakravorty Spivak: Can the Subaltern Speak?- Author's note- analyze- interpret- evaluate- methodology- conclusion


Text Books

- 1 Dangle, Arjun. 1992. No Entry for the New Sun. Disha Book, Hyderabad, India. (Unit I)
- 2 <<https://www.feminist.com/resources/artspeech/genwom/sojour.html/>> (Unit I)
- 3 Thiong'o Ngugi wa. 1992. Decolonising the Mind: The Politics of Language in African Literature, east African Publishers, Kenya. (Unit II)
- 4 Pandey, Gyanendra. 1983. Encounters and Calamities: The History of a North Indian Qasba in the Nineteenth Century. Centre for Studies in Social Sciences, Kolkata, India. (Unit II)
- 5 Davis, Jack. 1986. No Sugar. Currency Press, Redfern, Sydney, Australia. (Unit III)
- 6 Mehta, Dina. 1993. Brides Are Not for Burning: A Play in Two Acts. Rupa & Co., India. (Unit III)
- 7 Thayil, Jeet. 2013. Narcopolis, Faber & Faber, United Kingdom. (Unit IV)
- 8 Bama. 2000. Karukku. Macmillan India Limited, New Delhi, India. (Unit IV)
- 9 Nathan, Senthil. "Can the Subaltern Speak? - Gayatri Chakravorty Spivak." Academia.edu, 25 Sept. 2018, www.academia.edu/37477893/Can_the_subaltern_Speak_Gayatri_Chakravorty_Spivak. (Unit V)



References

- 1 Bhabha, Homi K. 1994. *The Postcolonial and Postmodern: The Question of Agency in the location of Culture*. Routledge, London, United Kingdom
- 2 Devi, Mahaswetha. 2014. Appendix A: 'Breast-Giver' by Mahaswetha Devi translated by Gayatri Chakravorty Spivak. Seagull Books, Revised ed. Edition, Kolkata, India.
- 3 Kaali, Sundar. 1999. *Spatializing History: Subaltern Carnivalization of Space in Tiruppuvanam, Tamil Nadu*. In Bhadra, Gautam, Prakash, Gyan, Tharu, Susie (Eds), *Subaltern Studies X: Writings on South Asian History and Society*. Oxford University Press, New Delhi, India.
- 4 Sarkar, Sumit. 1997. *The Decline of the Subaltern in Subaltern Studies*. In *Writing Social History*, Oxford University Press, New Delhi, India.

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Course Code	Course Name	Category	L	T	P	Credit
221EL2A2EA	CULTURE STUDIES	EDC	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the global trends in Culture Studies
- the development in the teaching and scholarship of Culture Studies
- the promotion and development in Cultural Studies

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Discuss the significance and various key concepts in cultural studies	K2
CO2	Infer the culture and social formation of Hegel, Marx and Gramsci	K2
CO3	Relate the linguistics turns in cultural context	K3
CO4	Distinguish subjectivity and identity in cultural background	K4
CO5	Categorize the arena of feminism, cultural studies and media culture	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓		✓	✓	
CO2			✓		✓
CO3	✓	✓		✓	
CO4		✓	✓		✓
CO5	✓	✓		✓	✓

COURSE FOCUSES ON

✓ Skill Development	✓ Entrepreneurial Development
✓ Employability	✓ Innovations
✓ Intellectual Property Rights	✓ Gender Sensitization
✓ Social Awareness/ Environment	✓ Constitutional Rights/ Human Values/ Ethics



221EL2A2EA	CULTURE STUDIES	SEMESTER II
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Introduction to Culture Studies 12 h

Definition of Culture and Cultural Studies - Frankfurt School- Key Concepts in Cultural Studies: Culture and Signifying Practices: Language-Game - Texts and Readers (Active Audiences): Polysemy

Unit II Culture and the Social Formation 12 h

Hegel's Dialectics and Marx's Materialism and Naturalism - Marxism and the Metaphor of Base and Superstructure- Ideology: Antonio Gramsci, Ideology and Hegemony

Unit III The Linguistic Turn in Culture Studies 10 h

Lacan: Language and Psychoanalysis- Wittgenstein and Rorty: Language as Use

Unit IV Subjectivity and Identity 12 h

Personhood as a Cultural Production- Essentialism and Anti-Essentialism- Self-Identity as a Project- Social Identities

Unit V Feminism, Culture Studies and Media Culture 14 h

Patriarchy, Equality And Difference- Liberal And Socialist Feminism- Black And Postcolonial Feminism- Post Feminism- Television Audiences And Cultural Identity- Digital Media- Make a survey on cultural forms and festivals (report should be submitted for about 20 pages)


Text Books

- 1 Barker, Chris. 2012. Cultural Studies: Theory and Practice. 4th ed. Sage Publications Pvt. Ltd., New Delhi, India. (Unit I to V)
- 2 Lewis, Jeff. 2008. Cultural Studies: The Basics. 2nd ed. Sage Publications Pvt. Ltd., New Delhi, India. (Unit I to V)



References

- 1 Morag, Shiach. 1999. Feminism and Cultural Studies. Oxford University Press, London, United Kingdom.
- 2 Ogden, Daryl. 2000. Introduction to Cultural Studies. Pearson Custom Publishing. New York, United States of America.
- 3 Ryan, Michael. 2010. Cultural Studies: A Practical Introduction. John Wiley & Sons Ltd., Chichester, United Kingdom. .
- 4 Said, Edward. 1994. Culture and Imperialism. Vintage Books, London, United Kingdom.

		
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Course Code	Course Name	Category	L	T	P	Credit
221EL2A2DA	TRIBAL STUDIES	DSE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the basic concepts relating to the Tribal Studies
- the basic issues related to Tribal Studies and its development in literatures
- the solely aesthetic or theoretical considerations in examining all perspectives on the tribal life

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Infer the fundamentals factors in Tribal community	K3
CO2	Interpret the historical and cultural concepts of Indian tribes	K3
CO3	Distinguish the impact of Tribes on the social conditions and social reality	K4
CO4	Analyze the tribal literature against the broader context	K4
CO5	Employ the changing visage of cultural and gender domination	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓	✓	✓
CO2			✓	✓	✓
CO3	✓	✓		✓	✓
CO4			✓		
CO5	✓	✓			✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



221EL2A2DA	TRIBAL STUDIES	SEMESTER II
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Introduction 12 h

Introduction to Tribal studies- Relevance - nature- Scope- tribal studies concept and categories

Unit II Tribal Discourse 12 h

Discourse Concept- Forms of Tribal Discourse- History- Political discourse- Social discourse- Cultural discourse- Gender discourse- Features of Tribal discourse- Significance

Unit III Tribal Verses 12 h

Painted words- Munda tribe- A munda song: Song of birth and death- Kondh tribe- A konth song- Adi tribe-song: The Recovery of lost Health

Unit IV Folklore 14 h

1.Chethuang- Background setting- Plot overview- Characters- Themes, Symbols and Motifs-Critical analysis

2.Friendship- Background setting- Plot overview- Characters- Themes, Symbols and Motifs-Critical analysis

3.The Horn Bill- Background setting- Plot overview- Characters- Themes, Symbols and Motifs-Critical analysis

4.Tiger and a Tortoise- Background setting- Plot overview- Characters- Themes, Symbols and Motifs-Critical analysis

Unit V Ethno-Musiology 10 h

Ethno-Musiology of India- Uncultivated music- Cultivated music- Folk music of India- Tribal Life- (Tribal Community Visit- Mini Project Report in 15 pages)




Text Books

- 1 <https://rgu.ac.in/wp-content/uploads/2021/02/Download_637.pdf> (Unit I)
- 2 <<https://8f9ae562-a-62cb3a1a-s-sites.googlegroups.com/site/ignouhelpbooks315/>> (Unit II)
- 3 Kumar, Sukinta Paul. 2005. Cultural Diversity, Linguistic Plurality and Literary Traditions in India, Oxford University Press, India. (Unit III)
- 4 Tyagi, D. K. 1997. Tribal Folktales of Tirpura. Tribal Research Cultural Institute, Kalika Press Pvt. Ltd., Kolkata, India. (Unit IV)
- 5 Bhattacharya, Sudhibhushan. 1999. Ethno-Musiology and India, India. (Unit V)

References

- 1 Frykenberg, R. E. 1969. Land Control and Social Structure in Indian History. London, United Kingdom.
- 2 Jay, Edward J. 1970. A Tribal Village of Middle India. Calcutta, India.
- 3 Morals and Merit. 1967. A Study of Values and Social Controls in South Asian Societies. London, United Kingdom.
- 4 Russell, R. V. 1916. The Tribes and Castes of the Central Provinces of India. London, United Kingdom.

		
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Course Code	Course Name	Category	L	T	P	Credit
221EL2A2DB	LIFE SKILLS	DSE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- one's own ability to overcome all fears and insecurities
- the skills and adopt good leadership behaviour for empowerment
- the appropriate goals, manage, stress and time effectively

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Construct self competency and confidence	K3
CO2	Develop understanding into the fundamentals of life skills	K3
CO3	Analyze self-awareness and develops ways to face demands and challenges	K4
CO4	Examine the aim for high sense of social competency	K4
CO5	Distinguish the techniques of life skills	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓	✓	
CO2	✓		✓	✓	✓
CO3		✓	✓	✓	✓
CO4	✓	✓		✓	✓
CO5	✓	✓	✓	✓	

COURSE FOCUSES ON

✓ Skill Development	✓ Entrepreneurial Development
✓ Employability	✓ Innovations
✓ Intellectual Property Rights	✓ Gender Sensitization
✓ Social Awareness/ Environment	✓ Constitutional Rights/ Human Values/ Ethics



221EL2A2DB	LIFE SKILLS	SEMESTER II
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

- Unit I** Skills for Self-Management and Empathy 12 h
 Self-Awareness - Self Concept- Self Esteem- Self Image- Techniques for enhancing
 Self-Awareness- Empathy- Decision making skills: Shakespeare's Hamlet- Robert
 Frost's The Road Not taken
- Unit II** Presentation Skill 11 h
 Planning- Preparing- Practicing- Presenting- Visual Aids in Business Persona-
 Presentation to Different Groups- Emotional Management: Thomas Hardy's The
 Mayor of Caster bridge
- Unit III** Interview Skills 13 h
 Nature of interviews- Purpose of interview- Types of interview- Interview Process-
 Essential requirements to make it a successful interview- Appearance and dress-
 Types of questions asked by interviewers - Effective questioning- Interview
 structure- Case Study
- Unit IV** Critical Thinking Skill 13 h
 Introduction- Critical Thinker and Critical Thinking- Standards of Critical
 Thinking- Benefits and Barriers of critical thinking- The Six-Thinking Hats Method-
 Conclusion
- Unit V** Thinking, Reading, and Writing Critically 11 h
 Introduction- Critical Thinking and Critical Reading and Learning- Critically
 Thinking, Reading, and Writing- Critical Thinking: Goal Setting- Ernest
 Hemingway's The Old Man and the Sea- Conclusion




Text Books

- 1 Goleman Daniel. 2009. Emotional Intelligence Why It Can Matter More Than IQ. Bloomsbury Publishing; 1st edition, London, United Kingdom. (Unit I)
- 2 Rao Naheswar, Das P. Rajendra. 2009. Communication Skill. Himalaya Publishing House, New Delhi, India. (Unit II & III)
- 3 Sen Madhucchanda. 2010. An Introduction to Critical Thinking. Pearson, New Delhi, India. (Unit IV & V)

References

- 1 Chatfield, Tom. 2017. Critical Thinking. London, United Kingdom.
- 2 Patnaik, Srikanta. 2020. Self Management. Partridge Publishing, India.
- 3 Yakers, Kevin. 2020. Effective Communication Skills. Top Edition Ltd., Brentford, United Kingdom. .
- 4 William, Phil. 2018. Advanced Writing Skills for Students of English, Rumian Publishing, United Kingdom.

		
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Course Code	Course Name	Category	L	T	P	Credit
221EL2A2DC	REGIONAL LITERATURE IN TRANSLATION	DSE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the basic concepts relating to the theory and practice of Regional Literature translation
- the administration terminologies in English and in First languages
- the everyday activities, personal narratives through adequate practice in regional contexts

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Distinguish the fundamentals on regional translation concepts	K3
CO2	Examine the Regional translation theories and critical reading strategies	K4
CO3	Analyze the necessary sensibility and textual analysis in the translation	K4
CO4	Appraise the best approach for recurring problems in translation	K5
CO5	Employ the solution by critically and practically with select literary pieces	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓	✓	✓
CO2		✓	✓	✓	✓
CO3	✓		✓		
CO4	✓	✓			✓
CO5	✓	✓		✓	✓

COURSE FOCUSES ON

✓ Skill Development	✓ Entrepreneurial Development
✓ Employability	✓ Innovations
✓ Intellectual Property Rights	✓ Gender Sensitization
✓ Social Awareness/ Environment	✓ Constitutional Rights/ Human Values/ Ethics



221EL2A2DC	REGIONAL LITERATURE IN TRANSLATION	SEMESTER II
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Introduction 12 h

History of Translation Practice - Early Theory- Term Translation - Rise of Translation Studies - Scope- Cultural turn in Translation studies

Unit II The Stages in Translation 10 h

Introduction -Four Stages of Translation- Linguistic stage- Communicative Stage- Functionalist stage- Ethical stage

Unit III Poetry 14 h

Dhoomil: A City, an Evening and an Old Man: Me - Author's Biography- title indications- outline- paraphrasing the poem- content of poem- form- poetic devices - techniques

Revathi Devi: This Night- Author's Biography- title indications- outline- paraphrasing the poem- content of poem- form- poetic devices - techniques

Arun Kolatkar: The Alphabet - Author's Biography- title indications- outline- paraphrasing the poem- content of poem- form- poetic devices - techniques

Gopalakrishna Adiga: Do Something, Brother - Author's Biography- title indications- outline- paraphrasing the poem- content of poem- form- poetic devices - techniques

Kamala Das : Hot Noon in Malabar - Author's Biography- title indications- outline- paraphrasing the poem- content of poem- form- poetic devices - techniques

Unit IV Drama 12 h

Vijay Tendulkar: Silence, the Court is in Session- Author's biography-Plot Summary- Detailed summary and Analysis- Themes- Character Description- Critical analysis

Girish Karnad: Wedding Album - Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Character Description-Critical analysis



Unit V Fiction

12 h

Bama: Sangati- Author's biography-Background setting - Plot overview - Characters - Themes, Symbols and Motifs-Critical analysis

Kamala Das: My Story - Author's biography-Background setting - Plot overview - Characters - Themes, Symbols and Motifs-Critical analysis


Text Books

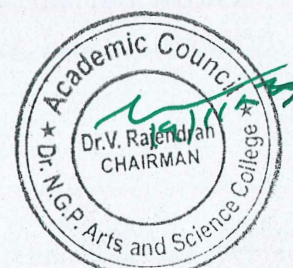
- 1 Munday, Jeremy. 2009. The Routledge Companion to Translation Studies. Routledge, London, United Kingdom. (Unit I and II)
- 2 Vinay (ed.) Dharwadker and A.K. Ramanujan (ed.) 1995. The Oxford Anthology of Modern Indian Poetry, Oxford University Press, New Delhi, India. (Unit III)
- 3 Tendulkar, Vijay. 1978. Silence, the Court is in Session (tr. By Priya Adarkar). Oxford University Press, New Delhi, India. (Unit IV)
- 4 Karnad, Girish. 2009. Wedding Album. Oxford University Press, New Delhi, India. (Unit IV)
- 5 Bama. 2022. Sangati. Oxford University Press, New Delhi, India. (Unit V)
- 6 Das, Kamala. 2009. My Story. Harper Collins, India. (Unit V)

References

- 1 Baker, Mona. 2010. Critical Readings in Translation Studies, Routledge, London, United Kingdom.
- 2 Chandhari, Sukanta. 1999. Translation and Understanding. Oxford University Press, London, United Kingdom.
- 3 Niranjana, T. 1992. Siting Translation: History, Post Structuralism and the Colonial Context. University of California Press, California, United States of America.
- 4 Trivedi, Harish. 1995. Colonial Transactions, English Literature and India. Manchester University Press, United Kingdom.

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M.A. English Literature (Students admitted for the A.Y. 2022-23)

Course Code	Course Name	Category	L	T	P	Credit
221EL2A3CA	AMERICAN LITERATURE	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the connection between literary texts and American history and culture
- The key ideas of different periods or regions in the literature
- the distinct literary characteristics of American literature

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Develop the diverse origins of American poems	K3
CO2	Identify the writings styles of and about prominent writers	K3
CO3	Examine the dramatic traits of the playwrights	K4
CO4	Inspect the socio-cultural aspects of American novelists	K4
CO5	Appraise the American sensibilities and concepts of the critics	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓			✓	
CO2		✓	✓		
CO3			✓		
CO4		✓			✓
CO5	✓			✓	✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



Dr. NGPASC

COIMBATORE | INDIA

M.A. English Literature (Students admitted for the A.Y. 2022-23)

221EL2A3CA	AMERICAN LITERATURE	SEMESTER III
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Poetry 15 h

Detailed:

Robert Frost: Birches- Author's Biography-title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques - Annotations

Walt Whitman: I Saw in Louisiana A Live- Oak Growing - Author's Biography-title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques - Annotations

Allen Ginsberg: A Supermarket in California - Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques - Annotation

Non-Detailed:

Emily Dickinson: Success is Counted Sweetest: Author's Biography-title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

Maya Angelou - When I Think About Myself- Author's Biography-title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

Unit II Essay 10 h

Detailed:

Ralph Waldo Emerson: Self Reliance - Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description - analysis- Terms- Symbols- Critical analysis - Annotations

Non-Detailed:

Henry David Thoreau : Walden - Chapter 3 and 4 - Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description - analysis- Terms- Symbols- Critical analysis

Unit III Drama 11 h

Detailed:



Dr. NGPASC

COIMBATORE | INDIA

M.A. English Literature (Students admitted for the A.Y. 2022-23)

Arthur Miller: All My sons - Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description - analysis- Terms- Symbols- Critical analysis - Annotations

Non-Detailed:

Tennessee Williams: The Glass Menagerie: Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description - analysis- Terms- Symbols- Critical analysis

Unit IV Fiction 12 h

Ernest Hemingway: A Farewell to Arms- Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis

Pearl S. Buck: The Good Earth - Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis

Unit V Criticism 12 h

T. S. Eliot: Religion and Literature- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques

Edmund Fuller: The New Compassion in the American Novel- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques

Text Books

- 1 <https://www.poetryfoundation.org/poems/49000/lady-lazarus/> (Unit I)
- 2 Aiken, Conrad. 1829. A Comprehensive Anthology of American Poetry. Modern Library, New York. (Unit I)
- 3 <https://www.poetryfoundation.org/poems/45721/success-is-counted-sweetest-112> (Unit I)
- 4 <https://allpoetry.com/poem/14326523-When-I-Think-About-Myself-by-Maya-Angelou/> (Unit I)
- 5 <https://www.gutenberg.org/files/16643/16643-h/16643-h.html/> (Unit II)
- 6 <https://www.gutenberg.org/files/205/205-h/205-h.html/> (Unit II)
- 7 Miller, Arthur. 1947. All My Sons. Nelson Doubleday, New York, United States of America. (Unit III)
- 8 Williams, Tennessee 2014. The Glass Menagerie. Bloomsbury Publishing



- India Private Limited, India. (Unit III)
- 9 Hemingway Ernest, 2008. A Farewell to Arms. Rama Brothers, India. (Unit IV)
 - 10 Buck, Pearl S. 2004. The Good Earth. Washington Square Press, New York, United States of America. (Unit IV)
 - 11 Scott Wilbur S. 1962. Five Approaches of Literary Criticism. Collier Books/ Collier MacMillan Publishers, London, United Kingdom. (Unit V)

References

- 1 Boyars, Robert. ed. 1974. Contemporary Poetry in America. New York, United States of America.
- 2 Drabble, Margaret and Jenny Stringer. 2007. The Concise Oxford Companion to English Literature. Oxford University Press, United Kingdom.
- 3 Kernan, Alvin B., ed. 1967. The Modern American Theater. Englewood Cliffs, Princeton Hall, United States of America.
- 4 Nandana Dutta, 2016. American Literature. Orient Blackswan Pvt. Ltd., Hyderabad, India.



Course Code	Course Name	Category	L	T	P	Credit
221EL2A3CB	LINGUISTICS	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the form ideas on growth and development of English Its structural, grammatical and functional aspects
- the language's links with society, culture and literature
- the social and cultural implications of language

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Relate the nuances and hybrid nature of the English Language	K3
CO2	Demonstrate the socio-cultural influences on Language	K3
CO3	Restate an understanding about the varieties of English Language	K4
CO4	Construct Multiple layers of meaning and possibilities of Machine Learning	K4
CO5	Estimate the significance of Language used in literary discourses	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓		✓	✓
CO2	✓				
CO3			✓	✓	
CO4	✓		✓		✓
CO5		✓			

COURSE FOCUSES ON

✓ Skill Development	✓ Entrepreneurial Development
✓ Employability	✓ Innovations
✓ Intellectual Property Rights	✓ Gender Sensitization
✓ Social Awareness/ Environment	✓ Constitutional Rights/ Human Values/ Ethics



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COIMBATORE | INDIA

M.A. English Literature (Students admitted for the A.Y. 2022-23)

221EL2A3CB	LINGUISTICS	SEMESTER III
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I The Nature and Structure of language 14 h

Language as Behaviour and Language as Knowledge: Language as a Set of Rules; Systems and Sub Systems in Language; Language and Society; Innate faculty of Language; Language as a Marker of Identity; Variation in Language Behavior; Observer's Bias

Unit II Micro Linguistics 12 h

General Phonetics and Phonology- Speech Mechanism- Structural Phonology: Segmental and Supra-Segmental Features- Morphology and Morphophonemics Structural Syntax- Discourse Analysis- Pragmatics- Register- Style- Semantics

Unit III Macro Linguistics 12 h

Macro- Linguistics Universal Grammar- Anthropological Linguistics- Sociolinguistics- Language Death- Educational Linguistics- Computational Linguistics- Corpus Linguistics- Multiple Intelligence and Neuro Linguistics

Unit IV Language Classification and Language Change 12 h

Language families - Genetic, Typological and Areal classification - Synchronic and Diachronic approaches - Paradigmatic and Syntagmatic - Types of Language change

Unit V Application of linguistic analysis 10 h

Language, Mind and Language Learning; Language and Language Teaching; Language and Literature; Language and Machine; Language Policy and Planning; Language and Literacy; Language Disorders

Text Books

- 1 Clark, J. and C. Yallop 1990. An Introduction to Phonetics and Phonology. Oxford, Basil Blackwell, United States of America. (Unit I)
- 2 Rahman, Tariq. 2013. A General Introduction to Linguistics. Orient



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M.A. English Literature (Students admitted for the A.Y. 2022-23)

- Blackswan, New Delhi, India. (Unit II)
- 3 Bauer, L. 2007. *The Linguistics Student's Handbook*. Edinburgh: Edinburgh University Press, United Kingdom. (Unit III)
 - 4 Richards, Jack C. 2001. *Curriculum Development in Language Teaching*. India: Cambridge University Press, United Kingdom. (Unit III)
 - 5 Chomsky, N. 1968. *Language and mind*. Harcourt, Brace and world, New York, United States of America. (Unit IV)
 - 6 Allison, Desmond. 1999. *Language Testing and Evaluation: An Introductory Course*. National University of Singapore. (Unit V)

References

- 1 Kaplan, B. 2002 *The Oxford Handbook of Applied Linguistics*. Oxford University Press, United Kingdom.
- 2 McGregor, W. 2009. *Linguistics: An Introduction*. Continuum International Publishing Group Ltd., New York, United States of America.
- 3 Stevick, R.W. 1976. *Memory, Meaning and Method*. Newbury House, New York, United States of America.
- 4 Widdowson, H.G. 1978. *Teaching Language as Communication*. Oxford: Oxford University Press, United Kingdom.



Course Code	Course Name	Category	L	T	P	Credit
221EL2A3CC	RESEARCH METHODOLOGY	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the fundamentals of writing research papers and dissertations
- the basic concepts of research and its methodologies
- the mechanics of writing research

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Identify the fundamentals of planning the research	K3
CO2	Design the Mechanics of Scholarly Prose	K3
CO3	Understand the research ethics while writing the Works Cited	K3
CO4	Utilize the simplification of formatting the research paper	K4
CO5	Develop the art of writing In-Text Citations	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1			✓		✓
CO2	✓	✓			
CO3	✓			✓	
CO4	✓		✓		✓
CO5		✓		✓	

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



Dr. NGPASC

COIMBATORE | INDIA

M.A. English Literature (Students admitted for the A.Y. 2022-23)

221EL2A3CC	RESEARCH METHODOLOGY	SEMESTER III
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Introduction 12 h

Introduction to Research-Objective of Research- Types of Research- Objectives of Research Plagiarism and Academic Dishonesty- Think: Evaluating Your Sources- Select: Gathering- Information about Your Sources- Organize: Creating Your Documentation- The List of Works Cited- The Core Elements- Author- Title of Source-Title of Container- Other Contributors- Version- Number- Publisher- Publication Date- Location- Optional Elements- In-Text Citations

Unit II The Mechanics of Writing 12 h

The Mechanics of Scholarly Prose: Names of Persons: First and Subsequent Uses of Names- Titles of Authors- Names of Authors and Fictional-Characters- Names in Languages Other Than English-Titles of Sources: Capitalization and Punctuation- Italics and Quotation Marks-Shortened Titles-Titles within Titles-Titles of Sources in Languages-Other Than English-Quotations: Use and Accuracy of Quotations- Prose-Poetry-Drama-Ellipsis-Other Alterations- Punctuation with Quotations- Translations of Quotations

Unit III The Mechanics of Writing 12 h

Numbers: Use of Numerals or Words-Commas in Numbers-Inclusive Numbers- Roman Numerals-Dates and Times-Abbreviations: Months-Common Academic Abbreviations- Publishers' Names-Titles of Works-Works Cited: Names of Authors: Variant Forms-Titles and Suffixes- Corporate Authors-Titles: Introduction, Preface, Foreword, or Afterword- Translations of Titles- Fundamentals of Proposal Writing

Unit IV Locational Elements 12 h

Versions-Publisher- Locational Elements: Plus Sign with Page Number-URLs and DOIs-Punctuation in the Works-Cited List: Square Brackets-Forward Slash- Formatting and Ordering the Works-Cited List: Letter-by-Letter Alphabetization- Multiple Works by One Author- Multiple Works by Coauthors-Alphabetizing by Title-Cross-References

Unit V In-Text Citations 12 h

In-Text Citations- Author: Coauthors-Corporate Author-Title: Abbreviating Titles



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M.A. English Literature (Students admitted for the A.Y. 2022-23)

of Sources- Descriptive Terms in Place of Titles- Numbers in In-Text Citations: Style of Numerals- Numbers in Works Available in Multiple Editions - Other Citations Not Involving Page Numbers- Plagiarism- Indirect Sources- Repeated Use of Sources- Punctuation

Text Book

- 1 Gibaldi, Joseph. 2016. MLA Handbook for Writers of Research Papers. 8th ed. The Modern Language Association of America, New York, United States of America. (Unit I- V)

References

- 1 Blair, Lorrie. 2016. Writing a Graduate Thesis or Dissertation. Sense Publishers, The Netherlands.
- 2 Griffin, Gabriel. Ed. 2013. Research Methods for English Studies. 2nd ed. Edinburgh University Press, Edinburgh, Scotland.
- 3 Kothari, C. R. 1985. Research Methodology: Methods and Techniques. New Age International (P) Ltd, Publishers, New Delhi, India.
- 4 Paltridge, Brian. & Sue Starfield 2007. Thesis and Dissertation Writing in a Second Language: A Handbook for Supervisors. Routledge, New York, United States of America.



Course Code	Course Name	Category	L	T	P	Credit
221EL2A3CD	LITERARY THEORY AND CRITICISM	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the fundamentals of writing research papers and dissertations
- the significance of theories in literature
- the the facilitation of current theories

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Identify the concepts of classicism in reading theories	K3
CO2	Identify the significance of renaissance and neoclassicism	K3
CO3	Distinguish the modes of studying in romantic criticism	K3
CO4	Extend the critical aspect to Victorian criticism	K4
CO5	Analyze the new criticisms and epochs in literature	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1			✓		✓
CO2	✓				
CO3				✓	
CO4	✓		✓		✓
CO5		✓		✓	

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



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M.A. English Literature (Students admitted for the A.Y. 2022-23)

221EL2A3CD	LITERARY THEORY AND CRITICISM	SEMESTER III
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Classical Criticism 12 h

Plato: Republic (Book - I), Aristotle: Poetics - Author's biography- note on Classical literary criticism - textual analysis -emphasis on the key-concepts- Inferring insights about the text

Unit II Renaissance to Neoclassicism 12 h

George Gascoigne: Certayne Notes of Instruction Concerning the Making of Verse or Rhyme in English - Author's note- important works- textual analysis- interpretation on the text- conclusion

Dryden: Essay on Dramatic Poesy - Author introduction - significant writing style - note on the author- works - well known terms- textual analysis - interpretation

Unit III Romantic Criticism 12 h

William Wordsworth: Preface to Lyrical Ballads - Author introduction - significant writing style - note on the author- works - well known terms- textual analysis - interpretation

S. T. Coleridge: Biographia Literaria (Chapters XIII)- Author introduction - significant writing style - note on the author- works - well known terms- textual analysis - interpretation

Unit IV Victorian Criticism 11 h

Matthew Arnold: The Study of Poetry- Author introduction - writing style - note on the author- works - major contribution-textual analysis - interpretation on the text- conclusion

George Orwell: Politics and English Language- Author introduction - writing style - note on the author- works - major contribution-textual analysis - interpretation on the text- conclusion

Unit V Modern Criticism 13 h

T. S. Eliot: The Metaphysical Poets- Authors' introduction - writing style - note on the authors- works - major contribution-textual analysis - interpretation on the text- conclusion



F.R. Leavis: Keats - Authors' introduction - writing style - note on the authors-works - major contribution-textual analysis - interpretation on the text- conclusion

Text Books

- 1 Seaton, James. 2014. Literary Criticism from Plato to Postmodernism. Cambridge University Press, London, United Kingdom. (Unit I)
- 2 Leitch, Vincent B., Cain, William E., Finke, Laurie A., McGowan, John, Sharpley-Whiting, T. Denean, and Williams, Jeffrey J. 2018. The Norton Anthology of Theory and Criticism: Third Edition. W.W. Norton & Company, India. (Unit II)
- 3 Blamires, Harry. 2001. A History of Literary Criticism. New Delhi: Macmillan, India. (Unit III)
- 4 Barry, Peter. 2004. Beginning Theory: An Introduction to Literary & Cultural Theories, 2nd ed., Manchester University Press, London, United Kingdom. (Unit IV)
- 5 <http://bioinfo.uib.es/~joemiro/RecEscr/PoliticsandEngLang.pdf/> > (Unit IV)
- 6 Lodge, David. Ed. 2004. Modern Criticism and Theory: a Reader. Pearson Education Ltd., Delhi, India. (Unit V)

References

- 1 Abrams, M. H. & Geoffrey Galt Harpham. 2009. A Handbook of Literary Terms. Cleavage, New Delhi, India.
- 2 Das, B & J.M. Mohanty. Ed. 2009. Literary Criticism: A Reading. Oxford University Press, New Delhi, India.
- 3 Habib, M.A.R. 2008. A History of Literary Criticism And Theory: From Plato to the Present. Wiley India, New Delhi, India.
- 4 Vallath, Kalyani. Ed. 2015. English Literature and Literary Theory - A Compact Guide for Quick Revision. Bodhi Tree Books, Trivandrum, India.



Course Code	Course Name	Category	L	T	P	Credit
221EL2A3CE	METHODS OF TEACHING ENGLISH	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the place of English in India and the objectives of teaching English
- the pedagogical practices in ICT for effectual tutelage of English
- the use of supplementary material for productive edification of English

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Assess the nature of human language comprehension psychology	K3
CO2	Develop the thorough background of the approaches, methods and techniques of English language teaching	K3
CO3	List the techniques used to enhance grammar and vocabulary	K4
CO4	Classify the methods used for developing reading skills	K4
CO5	Enable to adapt the ICT methods used for teaching prose and poetry	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1		✓			✓
CO2	✓			✓	
CO3			✓		
CO4		✓			✓
CO5	✓		✓	✓	

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



221EL2A3CE	METHODS OF TEACHING ENGLISH	SEMESTER III
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Fragments of English Language 10 h

English in India – Past, Present and Future- The Nature of Human Language- Linguistics, Psychology and English Teaching

Unit II Pedagogical Strategies 10 h

Methods- Approach, Method and Technique- Essentials of English Speech

Unit III Conversational English 12 h

Teaching Spoken English: Some Techniques- Essential Word- Grammar for Teachers- Teaching of Vocabulary

Unit IV Mechanics of Grammar and Composition 14 h

Essentials of English Grammar- The Teaching of Grammar- Reading and Teaching of Reading- Writing and Teaching of Writing and Composition

Unit V Planning and Assessment 14 h

Teaching Prose- Teaching Poetry- Use of Blackboard- Virtual Teaching- ICT and Artificial Intelligence and Natural Language Processing Tools- Flipped Classroom- Tests and Testing- Planning and Lesson Planning

Text Books

- 1 Krishnaswamy, N and Lalitha Krishnaswamy. 2016. Methods of Teaching English. Trinity Publisher. New Delhi, India. (Unit I, III, IV)
- 2 Richards, Jack C and Theodore S. Rodgers. 2001. Approaches and Methods in Language Teaching. Second Edition. Cambridge University Press. New York, United States of America. (Unit II)
- 3 Woollard, John. 2007. Learning and Teaching Using ICT in Secondary Schools. Learning Matters Publishers. London. United Kingdom. (Unit V)



Dr. NGPASC

COIMBATORE | INDIA

M.A. English Literature (Students admitted for the A.Y. 2022-23)

References

- 1 Hughes, Arthur. 1989. Testing for Language Teachers. Cambridge University Press. United Kingdom.
- 2 Kumar, K. L. 1996. Educational Technology. New Age International. New Delhi, India.
- 3 McGrath, I. 2013. Teaching Materials and the Roles of EFL/ ESL Teachers: Practice and Theory. Bloomsbury. New York, United States of America.
- 4 Nagaraj, Geetha. 2008. English Language Teaching: Approaches, Methods and Techniques (Revised). Orient Black Swan. New Delhi, India.



Course Code	Course Name	Category	L	T	P	Credit
221EL2A3DA	FOOD AND LITERATURE	DSE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the history and evolution of food and literature
- the diversity in terms of language and culture
- the uniqueness of culture, heritage and its contribution to world literature

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Develop the knowledge of food with literature in poetry	K3
CO2	Identify the narrative aptitude in food and life experiences in the literature	K3
CO3	Apply the dramatic inferences related to food and literature	K3
CO4	Analyze the history of food motifs in the terms of short story	K4
CO5	Evaluate the power relations that lurk in food and literature in fiction	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1		✓			✓
CO2	✓		✓		
CO3		✓		✓	
CO4					✓
CO5	✓		✓	✓	

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



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COIMBATORE | INDIA

M.A. English Literature (Students admitted for the A.Y. 2022-23)

221EL2A3DA	FOOD AND LITERATURE	SEMESTER III
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Poetry 14 h

Ben Jonson: Inviting a Friend to Supper- Author's Biography - title indications - outline - paraphrasing the poem - context of the poem - form - poetic devices - enjambment - techniques

Jonathan Swift: Cooking Poem: How I Shall Dine- Author's Biography - title indications - outline - paraphrasing the poem - context of the poem - form - poetic devices - enjambment - techniques

Wallace Stevens: The Emperor of Ice-Cream- Author's Biography - title indications - outline - paraphrasing the poem - context of the poem - form - poetic devices - enjambment - techniques

Margaret Atwood : They eat out - Author's Biography - title indications - outline - paraphrasing the poem - context of the poem - form - poetic devices - enjambment - techniques

D. H. Lawrence: Figs - Author's Biography- title indications - outline- paraphrasing the poem - context of the poem - form - poetic devices - enjambment - techniques

Unit II Prose 12 h

George Orwell: A Nice Cup of Tea, In Defence of English Cooking- Author's biography- Narrative structure - Exploration of the text - Passage analysis - insight of ideas - cohesion and context - style - language techniques

Unit III Drama 12 h

Shakespeare: The Winter's Tale - Author's Biography - Background of the play - Plot summary - Dramatis Personae - Themes - Description - Analysis - Terms Symbols - Critical analysis

Toni Morrison: Tar Baby - Author's Biography - Background of the play - Plot summary - Dramatis Personae - Themes - Description - Analysis - Terms Symbols - Critical analysis

Unit IV Short Story 10 h

Under the Jaguar Sun (Italo Calvino): William Weaver (Trans.)- Author's biography - Plot description - Character analysis - Setting - Conflict - Plot - Themes - Literary elements

Unit V Fiction 12 h



Salman Rushdie: *Midnight's Children* – Author's Biography- Background - Setting- Plot - Overview - Characters - Themes, Symbols and Motifs - Critical analysis
 Arundhati Roy: *The God of Small Things* – Author's Biography - Background - Setting- Plot - Overview - Characters - Themes, Symbols and Motifs- Critical analysis

Text Books

- 1 <<https://interestingliterature.com/2017/08/10-of-the-best-poems-about-food/>> (Unit I)
- 2 Italo Calvino, and William Weaver. 2009. *Under the Jaguar Sun*. Penguin Books Ltd., India. (Unit II)
- 3 Shakespeare, William, and Mcloughlin Bros., Inc. 1882. *The Winter's Tale*. Mcloughlin Bros. New York, United States of America. (Unit III)
- 4 Morrison, Toni. *Tar Baby*. 2008. Paw Prints, New York, United States of America. (Unit III)
- 5 Salman Rushdie. 1981. *Midnight's Children*. London Vintage, United Kingdom. (Unit IV)
- 6 Nilanshu Kumar Agarwal. 2013. *Arundhati Roy's the God of Small Things*. Roman Books, Kolkata, WB, India. (Unit IV)
- 7 <<https://www.joanfitzpatrick.org/publications/fitzpatrick-2012a.pdf/>> (Unit V)
- 8 Michelle Coghlan. 2020. *The Cambridge Companion to Literature and Food*. Cambridge University Press, United Kingdom. (Unit V)

References

- 1 Charlotte Boyce and Joan Fitzpatrick. 2017. *A History of Food in Literature: From the Fourteenth Century to the Present* : Abingdon, Oxon; New York, Ny, Routledge, An Imprint Of The Taylor & Francis Group, United States of America.
- 2 Gitanjali Shahani. 2018. *Food and Literature*. Cambridge, Cambridge University Press, United Kingdom.
- 3 <<http://joanfitzpatrick.org/publications/boyce+fitzpatrick-2017.pdf/>>
- 4 Keeling, Kara K, and Scott T Pollard. 2009. *Critical Approaches to Food in Children's Literature*. Routledge, New York, United States of America.



Course Code	Course Name	Category	L	T	P	Credit
221EL2A3DB	EDUCATIONAL PSYCHOLOGY	DSE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the world of psychology and the significance of it
- the historical sketch of the science of psychology
- the methods used in the study of human behaviour

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Apply the fundamental process underlying human behaviour	K3
CO2	Select the principles of psychology in everyday life	K3
CO3	Distinguish the biological foundations of behaviour, cognition and memory	K3
CO4	Dissect the new dimension of interpreting the essence of psychology	K4
CO5	Interpret the significance of motivation, perception and state of Consciousness	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1		✓			✓
CO2	✓		✓		
CO3	✓			✓	✓
CO4					
CO5		✓			

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



221EL2A3DB	EDUCATIONAL PSYCHOLOGY	SEMESTER III
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Nature and Scope 12 h

Meaning, nature and scope -Psychology a science of education- Branches of pure psychology - Branches of applied psychology- Psycho physical methods

Unit II Methods 12 h

Introspection method - Observation method - Experimental Method -Differential method -Clinical method

Unit III Growth and Development 12 h

Definition and meaning - Stages of growth - Principles of growth- Factors influencing growth - Erickson's and Kohlberg's theories

Unit IV Motivation 12 h

Definition of motivation - Needs, drives, drives and incentives - Measurement of motives - Theories of motivation

Unit V Theories of Learning 12 h

Nature of learning - Learning and Maturation - Trial and error - Theory of classical and operant conditioning - Thorndike's law of learning - Theory of insightful learning

Text Book

- 1 Mangal, S. K. 2011. Advanced Educational Psychology. Phi Learning Pvt.ltd, New Delhi, India. (Unit I - V)

References

- 1 Baron, R.A. Psychology. 1995. 3rd edition. Prentice Hall, Delhi, India.
- 2 Bhatia H. R. 1997. A Textbook of Educational Psychology, MacMillan, New Delhi, India.
- 3 Mangal S. K. 1999. Essentials of Educational Psychology, Prentice Hall of India, New Delhi, India.
- 4 Munn, N.L., Fernald, L.D., &Fernald, P.S. 1997. Introduction to Psychology. Houghton Mifflin, New Delhi, India.



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M.A. English Literature (Students admitted for the A.Y. 2022-23)

Course Code	Course Name	Category	L	T	P	Credit
221EL2A3DC	INTRODUCTION TO WORLD LITERATURE	DSE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the global views through the study of national literature across the world
- the cultural exchange processes represented through literature from different parts of the world
- the socio-economic development to the historic development through various literary texts

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Illustrate the major literary concepts/movements of World Literature	K3
CO2	Interpret the post-colonial Nigerian society afflicted by the tradition and modern conflicts	K3
CO3	Distinguish the conscious illusions of national identity and the status of an individual	K4
CO4	Organize the ideas on multiculturalism, separation and the challenges faced by the indigenous tribes	K4
CO5	Assess the genre of embedded fantasy narrative with the contrasting harsh reality of society	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1		✓		✓	✓
CO2	✓		✓		
CO3	✓		✓	✓	✓
CO4					
CO5		✓		✓	

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



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COIMBATORE | INDIA

M.A. English Literature (Students admitted for the A.Y. 2022-23)

221EL2A3DC	INTRODUCTION TO WORLD LITERATURE	SEMESTER III
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Poetry 12 h

Oodgeroo Noonuccal: Namatjira, The Aboriginal Man - Author's Biography - Title Indications - Outline - Paraphrasing the Poem - Context of the Poem - Form - Poetic Devices - Enjambment - Techniques

Derek Walcott: Dark August - Author's Biography - Title Indications - Outline - Paraphrasing the Poem - Context of the Poem - Form - Poetic Devices - Enjambment - Techniques

Hone Tuwhare: Monologue - Author's Biography - Title Indications - Outline - Paraphrasing the Poem - Context of the Poem - Form - Poetic Devices - Enjambment - Techniques

Boey Kim Cheng: Report to Wordsworth - Author's Biography - Title Indications - Outline - Paraphrasing the Poem - Context of the Poem - Form - Poetic Devices - Enjambment - Techniques

Unit II Prose 12 h

Orhan Pamuk: On Reading: Words or Images, The Pleasures of Reading- Author's Biography - Narrative Structure - Exploration of the Text - Passage Analysis - Insight of the Idea - Coherence and Context - Style - Language Techniques

Elif Shafak: Anxiety, Anger, Apathy - Author's Biography - Narrative Structure - Exploration of the Text - Passage Analysis - Insight of the Idea - Coherence and Context - Style - Language Techniques

Unit III Drama 12 h

Wole Soyinka: The Lion and the Jewel - Author's Biography - Plot - Summary - Detailed Summary and analysis - Themes - Important Quotation - Characters - Description - Analysis - Terms - Symbols - Criticism

Ngugi wa Thiong'o and Ngugi wa Mirii: I Will Marry When I Want - Author's Biography - Plot - Summary - Detailed Summary and analysis - Themes - Important Quotation - Characters - Description - Analysis - Terms - Symbols - Criticism

Unit IV Short Story 12 h

Anton Chekov: Vanka - Author's Biography - Narrative Style - Passage Analysis - Insight of Ideas - Coherence and Context - Style - Language Techniques



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P. G. Wodehouse: The Custody of the Pumpkin - Author's Biography - Narrative Style - Passage Analysis - Insight of Ideas - Coherence and Context - Style - Language Techniques

Unit V Fiction

12 h

Khaled Hosseini: The Kite Runner - Author's Biography- Background - Settings - Plot overview- Characters - Themes, Symbols and Motifs - Critical Analysis

Text Books

- 1 Namatjira by Oodgeroo Noonuccal Poemist. Wwww.poemist.com, <www.poemist. com/oodgeroo-noonuccal/namatjira/> (Unit I)
- 2 Walcott, Derek and Glyn Maxwell. 2017. The Poetry of Derek Walcott 1948-2013. Farrar, Straus and Giroux. New York, United States of America. (Unit I)
- 3 Pamuk, Orhan. 2007. Other Colors: Essays and a Story. Translator Maureen Freely. Alfred A. Knopf, New York, United States of America. (Unit II)
- 4 Shafak, Elif. 2020. How to Stay Sane in an Age of Division (Chapter: 3, 4, 5). Profile Books Limited. London, United Kingdom. (Unit II)
- 5 Soyinka, Wole. 2017. The Lion and the Jewel. Oxford University Press, United Kingdom. (Unit III)
- 6 Thiong'o, Ngũgĩ Wa and Ngũgĩ Wa Mĩriĩ. 1986. I Will Marry When I Want. Z.P.H, Harare, Zimbabwe. (Unit III)
- 7 Chekhov, Anton. 2016. Vanka. <www. https://www.goodreads. com/book/show/9711900-vanka/>. (Unit IV)
- 8 Wodehouse, P G, et al. 1983. Short Stories. Folio Society, London, United Kingdom. (Unit IV)
- 9 Hosseini, Khaled. 2003. The Kite Runner. Riverhead Books, New York, United States of America. (Unit V)

References

- 1 Helgesson, Stefan. Mads Thomsen. 2019. Literature and the World. Routledge, New York, United States of America.
- 2 Ganguly, Debjani. 2021. The Cambridge History of World Literature. Cambridge University Press, United Kingdom.
- 3 Damrosch, David. 2003. What Is World Literature?. Princeton University Press, New York, United States of America.
- 4 Coursehero.com, 2022, <www.coursehero.com/lit/Vanka/plot-summary/>



221EL2ASSA	SELF STUDY: DISABILITY STUDIES	SEMESTER III
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Total Credits: 1

Syllabus

Unit I Introduction

Global Disability Studies- The global nature of disability- The politics of disability- Defining disability: from pathology to politics- Disability studies perspectives- Conclusion (Chapter 1 Introduction)

Unit II Understanding Disability

Disability Studies in India Retrospects and Prospects: Chapter 1: Rhetoric and reality- Conceptions and Misconceptions-Terms and Concepts-Contending Approaches-Medical/clinical-Psychological- Economical- Vocational-Systems Analysis-Minority Group- Human rights and Socio-Political-Summing Up- Notes/References

Unit III Magnitude of the Problem

Disability Studies in India Retrospects and Prospects: Chapter 3: Disability: A Global Challenge-Determinants-Strategies and Options- Summing Up-Notes/References

Unit IV Disability and Human Rights

Disability Studies in India Retrospects and Prospects: Chapter 4: Human Rights and Globalization- Role of International Organizations- League of Nations- United Nations- Global Norms and Standards- Global patterns Benefits Eligibility Criteria

Unit V Disability Studies in India: Issues and Challenges

Disability Studies in India Retrospects and Prospects: Chapter 7: Evolution of Disability studies as a Discipline- Survey of Literature-Theorizing Disability- Curriculum Development in Western Universities- Disability Research in India need for Interdisciplinary Paradigm- Annotated Bibliography- Summing Up- Notes/References

Text Books

- 1 Goodley, Dan. 2011. Disability Studies An Interdisciplinary Introduction SAGE Publications Ltd., New York. United States of America. (Unit I)
- 2 Karna, G.N. 2001. Disability Studies In India: Retrospects And Prospects. Gyan Publishing Hous, New Delhi, India. (Unit II - V)



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M.A. English Literature (Students admitted for the A.Y. 2022-23)

References

- 1 Kuppers, Petra. 2011. Disability Culture and Community Performance: Find a Strange and Twisted Shape. Palgrave, United States of America.
- 2 Haddon, Mark. 2003. The Curious Incident of the Dog in the Night-time. Doubleday, New York, United States of America.
- 3 Barnes, Colin. Mercer, Geof and Shakespeare, Tom. 1999. Exploring Disability: A Sociological Introduction. Polity Press, Cambridge, Malden, MA, United Kingdom.
- 4 Barnes, Colin. 1997. A Legacy of Oppression: A History of Disability in Western Culture in Len Barton and Mike Olive, Disability Studies: Past, Present and Future, pp. 3-24. The Disability Press, Leeds, United Kingdom.



221EL2ASSB	SELF STUDY: INDIAN MYTH AND FOLKLORE	SEMESTER III
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Total Credits: 1

Syllabus

Unit I Poetry

Sarojini Naidu: Village Song - Author's Biography- specialty - aptness of the title - outline and paraphrasing of the poem - background - theme - form - poetic devices - annotation - enjambment - juxtaposition - techniques

Keki N. Daruwalla: Fire-Hymn - Author's Biography - specialty - aptness of the title - outline and paraphrasing of the poem - background - theme - form - poetic devices - annotation - enjambment - juxtaposition - techniques

Shiv K Kumar: Pilgrimage - Author's Biography- specialty - aptness of the title - outline and paraphrasing of the poem - background - theme - form - poetic devices - enjambment - annotation - juxtaposition - techniques

A. K. Ramanujan: Obituary- Author's Biography- specialty - aptness of the title - outline and paraphrasing of the poem - background - theme - form - poetic devices - enjambment - annotation - juxtaposition - techniques

Unit II Prose

Sri Aurobindo Ghosh: The Renaissance in India - Author's Biography - Narrative structure - Exploration of the text - passage analysis - insights - cohesion and context - language and techniques

Devadutt Pattanaik: The Birth of God- Author's Biography- Narrative structure - Exploration of the text - passage analysis - insights - cohesion and context - language and techniques

Unit III Short Story

Rama Raju: The Dead Rat - Author's biography - Background - Setting - Plot overview - Characters - folkloric elements - narration - Critical analysis and evaluation

B. K. Borgohain and P. C. Roy Choudhary: The Story of Norboo - Authors' biography - Background - Setting - Plot overview - Characters - folkloric elements - narration - Critical analysis and evaluation

Baniroy Chaudhury: The Pearls - Author's biography - Background - Setting - Plot overview - Characters - folkloric elements - narration - Critical analysis and evaluation

Indumathi Sheor: Goddess Lakshmi's Rock- Author's biography - Background - Setting - Plot overview - Characters - folkloric elements - narration - Critical analysis and evaluation

Unit IV Drama

Girish Karnad: Nagamandala- Author's Biography - Plot overview - Detailed summary analysis - Theme - Quotations - Characters - Description - Terms -

Symbol and imagery- Critical analysis

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M.A. English Literature (Students admitted for the A.Y. 2022-23)



Unit V Criticism

Birendranatha Datta: Folklore Concern with the Past and the Present: Obvious Affinities – (From “Folklore and Historiography” - Chapter 3) - Author’s biography – about criticism – interpretation – Datta’s view – conclusion


Text Books

- 1 Singh, R.P. Prasad. 1989. An Anthology of Indian English Poetry. Macmillan, New Delhi, India. (Unit I)
- 2 Pattanaik, Devdutt. 2003. Indian Mythology: Tales, Symbols, and Rituals from the Heart of the Subcontinent. Inner Traditions International, Vermont. United States of America. (Unit II)
- 3 The Renaissance in India - Sri Aurobindo Ashram. </https://www.sriaurobindoashram.org/> (Unit II)
- 4 Roy, Choudhury. 2001. Best Loved Folk Tales of India. Sterling Publishers, New Delhi, India. (Unit III)
- 5 Karnad, Grish. 2017. Naga - Mandala - Play with a Cobra. Oxford University Press, United Kingdom. (Unit IV)
- 6 Datta, Birendranatha. 2002. Historiography. National Folklore Support Centre, Chennai. (Unit V)

References

- 1 Burke, Peter. 2004. History and Folklore: A Historiographical Survey. Taylor & Francis, New Delhi, India.
- 2 Iyengar Srinivasa K. R. 1958. Indian Writing In English. University of Leeds, United Kingdom.
- 3 King, Bruce. 2001. Modern Indian Poetry in English. Oxford University Press, New Delhi, India.
- 4 Souza, Eunice de. 2005. Early Indian Poetry in English: An Anthology. Oxford University Press, New Delhi, India.

R V - a p c
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09.06.2023	14.07.2023	05.08.2023



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M.A. English Literature (Students admitted for the A.Y. 2022-23)

Course Code	Course Name	Category	L	T	P	Credit
221EL2A4CA	MEDIA STUDIES	CORE	3	1		3

PREAMBLE

This course has been designed for students to learn and understand

- the mass communication process and different areas of mass communication
- the concept and process of communication and to enable them to appreciate the potential and limitations of various communication processes
- the historical growth, development and trends of different media

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Relate the effects of mass communication upon society and how the media influence our understanding of reality	K3
CO2	Interpret the critical understanding of the nature of mass media	K3
CO3	Analyze the various forms of communication in today's Information Society, including nonverbal, interpersonal and mass forms	K4
CO4	Examine the diverse functions of mass communication	K4
CO5	Evaluate the importance and historical development of mass communication	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓		
CO2		✓		✓	
CO3	✓		✓	✓	
CO4		✓		✓	
CO5	✓		✓		

COURSE FOCUSES ON

✓ Skill Development	✓ Entrepreneurial Development
✓ Employability	✓ Innovations
✓ Intellectual Property Rights	✓ Gender Sensitization
✓ Social Awareness/ Environment	✓ Constitutional Rights/ Human Values/ Ethics



221EL2A4CA	MEDIA STUDIES	SEMESTER IV
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Total Credits: 3

Total Instruction Hours: 48 h

Syllabus

Unit I Introduction to Media Studies 10 h

Role of Media in our Life- Media Time Line- Media & Mass Media- Uniqueness of Mass Communication- Functions of Mass Media (Surveillance, Interpretation, Linkage, Entertainment, purveyor of ideologies) - Types of Mass Media- Role of Media in a Democracy

Unit II Theory 10 h

Communication and its Importance- Effects of Communication- Elements in the Process of Communication- Forms and Method of Communication- Types of Communication: Intrapersonal, Interpersonal, Group and Mass Communication

Unit III Print Media 10 h

The World of Print Media- Types and Characteristics of Print Media- Different Types of Print Media- Role of Press in Social & Political Movements- Freedom of Press- Role of Press Council of India- Press Ownership and Control- Making News- Analyzing News- Representation of Different Groups- Stereotyping and Labelling in Media- Content of Newspaper: News Stories, Features, Articles, Editorial, Advertorial, Advertisements & Public Relations

Unit IV Media, Development and Society 10 h

Understanding the Role of Media in Development- Development Communication- Development Communication Initiatives in India- Writing on Development Issues- Media as Public Sphere- Media as Public Service- Media and Civil Society

Unit V New Media 08 h

New Media: Future of journalism- Characteristics of New Media- Traditional vs new media- New Media and Convergence- Blogging and twittering- Citizen journalism- Film appreciation/criticism- Photojournalism in India

Text Books

- Robert S. Fortner, P. Mark Fackel. 2014. The Handbook of Media and Mass Communication Theory. John Wiley & Son Inc, New Jersey, United States of America. (Unit I)
- Kumar, Keval J. 1994. Mass Communication in India. Jaico Publishing



House, Mumbai, India. (Unit II)

- 3 Webster, Alley. 2016. Print Media and Journalism. Willford Press, New York, United States of America. (Unit III)

- 4 Media, Development and Society. <<https://www.caluniv.ac.in/global-mdia/journal/Winter%20Issue%20December%202011%20Commentaries/C-5%20Sen%20Choudhury.pdf/>> (Unit IV)

- 5 New Media. Centre for Open and Distance Learning, Tezpur University, Assam. <http://www.tezu.ernet.in/tu_codl/Uploads/NEW%20MEDIA%20MODULE%20II%20SLM.pdf/> (Unit V)

- 6 New Media and Communication . <<https://2012books.lardbucket.org/pdfs/a-primer-on-communication-studies/s16-new-media-and-communication.pdf/>> (Unit V)

References

- 1 Dentzer, S. 2009. Communicating medical news—pitfalls of health care journalism. New England Journal of Medicine, 360(1), 1-3.
- 2 Schiavo, Renata. 2013. Health communication: From theory to practice. John Wiley & Sons.
- 3 The secret history of social networking. < <http://www.bbc.co.uk/podcasts/series/shsn/>>
- 4 Andrejevic, Mark and Mark Burdon. Defining the Sensor Society. Television and New Media, vol. 16, no. 1, 2014, pp. 19- 36.



Course Code	Course Name	Category	L	T	P	Credit
221EL2A4CB	CONTENT WRITING	CORE	3	1	1	3

PREAMBLE

This course has been designed for students to learn and understand

- the pre-requisite skills for a lucrative employment opportunity
- the demands of the digital world with global competency
- the gap between academia and industry, and how to bridge it

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the fundamental concepts of Content Writing	K2
CO2	Infer various styles and techniques of writing and editing	K2
CO3	Explain corporate communication tactics used in business-to-consumer and business-to-business transactions	K3
CO4	Examine the efficacy of Content Writing Tools to promote employability.	K4
CO5	Analyze a strategy for establishing an industry-academia interface with institutional support	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓		✓		
CO2		✓			✓
CO3			✓		✓
CO4	✓		✓		
CO5		✓			✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



221EL2A4CB	CONTENT WRITING	SEMESTER IV
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Total Credits: 3

Total Instruction Hours: 60 h

Syllabus

Unit I Basics of Content Writing 15 h

Content Writing - Process: Prewriting, Drafting, Revising, Editing, Publishing, Promoting - Principles - Effective Skills - Things to remember in Content Writing - Problems of fraud - Content Writers- Role and Functions of Content Writers - Tips for Aspiring Content Writers- Scope of Content writing as a career option

Unit II Types of Content Writing 10 h

Stages - Types - Styles - When to Use Different Styles of Writing- Best Practices - Tips for Effective Content Writing- Editing and Proof-Reading- Writing Styles: Non-fiction (Essays, Reports), Advertising, Newspapers

Unit III Corporate Communications 11 h

Writing blogs, Elements- Case studies, Features, Steps to Write, Beneficiary Industries - White papers, Types, Steps to Write, Tips and best Practices, Corporate Communications: Writing for business-to-business (B2B), Types, Tips for B2B writer- Business-to-Consumer (B2C), Purposes, Strategy, Need of Consumers, B2C in the Digital World, B2C Companies and Mobile, Best Practices- B2B Vs. B2C Writings- Crisp writing- Grants Writing

Unit IV Tools of Content Writing 12 h

Print and Web Content Writing, Transitioning From Writing Content For Print and Writing Content For Web, Web vs. Print: Key Writing Differences - Content Writing Tools- Social Media content writing, Tips, Tools - Plagiarism laws in Content Writing - Types - Prevent Content Theft- Tips to Avoid Plagiarism

Unit V Search Engine Optimization (SEO) Content 12 h

SEO content- SEO the web content- Types: On-Page SEO, Off-Page SEO, Technical SEO, International SEO, Local SEO, E-commerce SEO, Content SEO, Mobile SEO, White-Hat SEO, Gray-Hat SEO, Black-Hat SEO, Negative SEO -How to develop SEO content strategy- Elements - Tips & Guidelines- Practices: Rewrite Old Content on Navigating the Job Market: Tips for Career Growth- Create a Blog on The Best Travel Destinations for Adventurers



Text Books

- 1 Aulakh, B. M. 2023. Strategy For Content Writer: Content Writer For Freelancer. (n.p.): Amazon Digital Services LLC - Kdp.(Unit I - V)
- 2 Gupta, K. 2020. Content Writing Handbook. Henry Harvin, New Delhi, India. (Unit I – III & V)
- 3 Goswami, K. 2022. The Psychology Of Content Writing. Kantigiri, India. (Unit I, II, & IV)
- 4 Smith, N. B., & Works, E. G. 2006. The Complete Book of Grant Writing. Sourcebooks, Inc., Illinois, United States of America. (Unit III)
- 5 Tiwari, Abhishek. 2023. SEO Content Writing: The Creative Guide. (Unit V)

References

- 1 Halvorson, K., & Rach, M. (2012, February 28). Content Strategy for the Web. New Riders, Indianapolis, United States of America.
- 2 Cornelissen, J. P. (2023). Corporate Communication: A Guide to Theory and Practice. SAGE Publications, United Kingdom.
- 3 Blount, J. (2020). Virtual Selling: A Quick-Start Guide to Leveraging Video, Technology, and Virtual Communication Channels to Engage Remote Buyers and Close Deals Fast. Wiley, United Kingdom.
- 4 Robinson Joseph. Content Writing Step-by-step. Amazon digital services LLC--KDP print US, 2020. ISBN: 9798603871929.



Course Code	Course Name	Category	L	T	P	Credit
221EL2A4CV	PROJECT	CORE	-	-	16	8

Thesis Guidelines:

- The student submits a thesis in accordance with the proposal submitted in the previous semester on an approved topic by the Research Supervisor, focusing on a particular research question coming under the purview of English literary studies

The following guidelines are adhered through the consensus of the guide and the student:

- Facilitate the students in the collection of Primary and Secondary materials
- Periodical discussions will be carried out with the students
- Progress in the work will be constantly reviewed
- Research Methodology to be followed - Gibaldi, Joseph. M.L.A Hand Book for Writers of Research Papers. 8th Edition. The Modern Language Association of America, New York, United States of America.

Evaluation Criteria:

- Three Reviews will be conducted for Internal Marks (100 Marks)
- Viva-voce at ESE (100 Marks) with an External Examiner appointed by Controller of Examination



Course Code	Course Name	Category	L	T	P	Credit
221EL2A4DA	COMPARATIVE LITERATURE	DSE	4	1	-	1

PREAMBLE

This course has been designed for students to learn and understand

- the literature with a knowledge of using comparison as a tool of criticism
- The potential of comparative literature to extend knowledge domains through mutual transfer of information and data across languages
- the literary texts within social, cultural, and historical contexts

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Interpret the students to major concepts and models of comparative studies	K3
CO2	Demonstrate the comparative differences in literary traditions through the linguistic and literary analysis of original and translated texts	K3
CO3	Examine with critical issues in comparative theories and studies	K4
CO4	Analyze the students acquaint with the variety of scholarly approaches to reading texts	K4
CO5	Evaluate the students to learn the intellectual history, moral philosophy and social prophecy	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓		✓	✓
CO2	✓		✓		✓
CO3		✓		✓	
CO4	✓		✓		
CO5	✓		✓	✓	✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



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COIMBATORE | INDIA

M.A. English Literature (Students admitted for the A.Y. 2022-23)

221EL2A4DA	COMPARATIVE LITERATURE	SEMESTER IV
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Introduction 10 h

Definition of the term Comparative Literature- National Literature- World Literature and Comparative Literature- French School and American School, German School and Russian School

Unit II History and Comparative Literature 12 h

Epoch, Period and Generation- the Link between Comparative Literature and History of Literature- The difference between Epoch, Period and Generation

Unit III Thematology 14 h

Thematology- Comparing Works on the basis of Themes- Defining terms like Motif, Leitmotif- Characters and Situations. Comparing Nathaniel Hawthorne's, The Scarlet Letter and Ananda. V.R. Ananthamurthy's Samskara, Shakespeare's Antony and Cleopatra with Dryden's All for Love, Gayathri Spivak's Death of a Discipline

Unit IV Influence and Imitation 12 h

Influence and Imitation- Unconscious Imitation and Conscious Influence- Translation- Influence Studies and Analogy Studies- Comparing Dante's The Divine Comedy with Sri Aurobindo's Savithri (The Book of Forest in The Mahabharatha)

Unit V Genres 12 h

Genres- Comparing two Texts on the basis of Form- Comparing Novels, Plays and Poems- Variations- a Drama and an Epic also can be compared based on the Common Qualities- Comparing Ambai with Lakshmi Holmstrom (In a Forest, a Deer)- Comparing Pudumaipithan with Lakshmi Holmstrom (The God and Kandasamy Pillai)

Text Books

- 1 Dev, Amiya and Sisirkumar Das. 1989. Comparative Literature- Theory and



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M.A. English Literature (Students admitted for the A.Y. 2022-23)

Practice. Allied Publishers, New Delhi, India. (Unit I)

- 2 Brooks, Cleanth and Robert Penn Warren. 1958. Modern Rhetoric. Atlanta: Harcourt, Brace & World, Florida, United States of America. (Unit I)
- 3 Daiches, David. Critical Approaches to Literature. Kolkata: Orient Longman, 2006. Print. (Unit II)
- 4 Spivak, Gayatri Chakravorty. 2003. Death of a Discipline. Columbia University Press, United States of America. (Unit III)
- 5 Mohan, Devinder. Comparative Poetics: Aesthetics of the Ineffable. New Delhi: Intellectual Publishing House, 1988. Print. (Unit IV)
- 6 Peck, John and Martin Coyle. 1995. Practical Criticism. Palgrave, New York, United States of America. (Unit V)
- 7 Marudanayagam. Ancient Tamil Poetry and Poetics: New B.A. English (Hons.) Regulations 2021 B.S. AbdurRahman Crescent Institute of Science and Technology 96 Perspectives. CICT, Chennai, 2010 (Unit V)

References

- 1 Subramaniam, N, Srinivasan, Padma & Balakrishnan G.R. eds. 1997. Introduction to the Study of Comparative Literature Theory and Practice. Teesi Publications, Tamil Nadu, India.
- 2 Das, Bijay Kumar. 2012. Comparative Literature. Atlantic Publishers, New Delhi, India.
- 3 Prakash, Pradhan Pam. 2011. Glimpses of Comparative Literature. Atlantic Publishers, New Delhi, India.
- 4 Dhawan, R.K. and Sumita Puri. 2016. India and Comparative Literature: New Insights. Prestige Books Publishers, New Delhi, India.



Course Code	Course Name	Category	L	T	P	Credit
221EL2A4DB	LITERATURE AND COGNITIVE SCIENCES	DSE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the significance of literature texts in English language classrooms
- the contemporary notions and paradigms in the teaching of English Literature
- the intellectual commitment and independence of the students in terms of pedagogical thinking

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Interpret the meta cognitive concepts while reading and comprehending literary texts	K3
CO2	Illustrate the working perspectives on the interfaces between literature and life	K3
CO3	Explain experiential parallels between literature and life	K4
CO4	Infer the significance of reasoning skills	K4
CO5	Summarize various forms of perspectives on affect-reason dialectic interface	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓			
CO2	✓			✓	✓
CO3		✓	✓		
CO4				✓	✓
CO5			✓	✓	

COURSE FOCUSES ON

✓ Skill Development	✓ Entrepreneurial Development
✓ Employability	✓ Innovations
✓ Intellectual Property Rights	✓ Gender Sensitization
✓ Social Awareness/ Environment	✓ Constitutional Rights/ Human Values/ Ethics



221EL2A4DB	LITERATURE AND COGNITIVE SCIENCES	SEMESTER IV
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Using Literature in the Language Classroom 15 h

Distinctiveness about the language of literature- The Reader and the Text- Literary Competence and the Language Classroom- Reasons for using Literature in the Language Classroom- A Language- based approach to Teaching Literature- Literature as Content- The Role of Meta-language

Unit II Developing Literary Response 10 h

Imagining Literature in the Classroom- Defining, Debating and Actualizing the Literature Curriculum- Teaching Poetry- Teaching Novel

Unit III Exploring Context and Interpretation 11 h

Teaching Drama- Teaching Shakespeare- Teaching Theory and Criticism- Questions of Value- Questions of Meaning- Using Literary Criticism.

Unit IV Teaching Thinking and Contexts 12 h

Crossing Forms and Time - Teaching narrative and literary modes - Bringing Text and Context Together - Teaching Creativity and Criticism

Unit V The Teaching of English Literature in India 12 h

Retrospect and Prospect - English Studies in India: Reviewing Borders, Remapping the Terrain - Expert lectures, online seminars - webinars

Text Books

- 1 Lazar, Gillian. 1993. Literature and Language Teaching. Cambridge University Press, Cambridge, London, United Kingdom. (Unit I)
- 2 Atherton, Carol. Andrew Green. 2013. Teaching English Literature. Routledge, London, United Kingdom. (Unit II)
- 3 Banibrata, Mahanta and Rajesh Babu Sharma. 2018. English Studies in India Contemporary and Evolving. Paradigms, Springer, New York, United States of America. (Unit III)



- 4 Ben, Knights. 2017. Teaching Literature: Text and Dialogue in the English Classroom. Palgrave Macmillan, London, United Kingdom. (Unit IV)
- 5 Marathe, Sudhakar and Mohan Ramanan, Robert Bellarmine. 1993. Provocations, the Teaching of English Literature in India. Orient Blackswan and British Council, India. (Unit V)

References

- 1 Wolf, Maryanne. 2007. The Story and Science of the Reading Brain. Harper Collins Publishers, New York, United States of America.
- 2 Dudley, Evans.T. and St. John. M.J. 1998. Developments in English for Specific Norms: A multi-disciplinary approach. Cambridge University Press, Cambridge, England.
- 3 Francisco, Varela.J. and Evans Thompson, Eleanor Rosch. 1991. The Embodied Mind: Cognitive Science and Human Experience. MIT Press, Cambridge, London, United Kingdom.
- 4 Pinker, Steven. 2000. The Language Instinct: How the Mind Creates Language. Harper Perennial Modern Classics, London, United Kingdom.



Course Code	Course Name	Category	L	T	P	Credit
221EL2A4DC	FOURTH WORLD LITERATURE	DSE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the major elements of fourth world literature and gain insights into the cultural, historical, and literary contexts of fourth world literature
- the diversity of cultures and the commonalities of human experience reflected in fourth world literature
- the culture through multiple frames of reference, including the perception of others from around the world

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Interpret the impact of Colonization and emerging contemporary writers of four world literature	K3
CO2	Compare and contrast the variety of cultures of the world from the early-modern period	K3
CO3	Design how cultures developed the ideas contributed to and still inform contemporary cultures	K4
CO4	Analyze the range of literary genres and conventions as well as the levels of sophistication of literary masterpieces coming from different cultures	K4
CO5	Evaluate the characteristics of literary works emerging from various cultures and times to recognize common human values and beliefs	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓		✓		✓
CO2				✓	
CO3	✓	✓	✓		✓
CO4					✓
CO5		✓		✓	

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics

Dr.NGPASC

M.A. English Literature (Students admitted for the A.Y. 2022-23)

COIMBATORE | INDIA



221EL2A4DC	FOURTH WORLD LITERATURE	SEMESTER IV
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Poetry 15 h

Oodgeroo Noonuccal: Where Are We Going - Author's Biography - Title Indications - Outline - Paraphrasing the Poem - Context of the Poem - Form - Poetic Devices - Enjambment - Techniques

Navarre Scott Momaday: Before an Old Painting of The Crucifixion - Author's Biography - Title Indications - Outline - Paraphrasing the Poem - Context of the Poem - Form - Poetic Devices - Enjambment - Techniques

Rahul Gade: Voice of a Dalit Women - Author's Biography - Title Indications - Outline - Paraphrasing the Poem - Context of the Poem - Form - Poetic Devices - Enjambment - Techniques

Dr. Tapan Kumar Pradhan: Long Live Liberty- Author's Biography - Title Indications - Outline - Paraphrasing the Poem - Context of the Poem - Form - Poetic Devices - Enjambment - Techniques

Unit II Prose 10 h

Witi Ihimaera: The Whale Rider- Author's Biography- Narrative Structure- Exploration of the Text- Passage Analysis- Insight of the Idea- Coherence and Context - Style - Language Techniques

Unit III Drama 12 h

Carlyl Churchill and David Lan: A Mouthful of Birds- Author's Biography- Plot-Summary Detailed Summary and analysis- Themes- Important Quotation- Characters- Description- Analysis- Terms- Symbols

Unit IV Short Story 12 h

Mahasweta Devi: Rudali- Author's biography - Plot description - Character analysis - Setting - Conflict - Plot - Themes- Literary elements

Anita Desai: The Domestic Maid- Author's biography - Plot description - Character analysis - Setting - Conflict - Plot - Themes- Literary elements

Unit V Fiction 11 h

Narayan: Kocharethi- Author's Biography- Background - Settings- Plot overview- Characters- Themes, Symbols and Motifs - Critical Analysis




Text Books

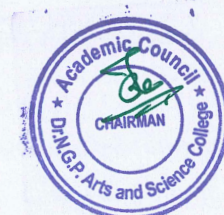
- 1 Noonuccal, Oodgeroo. Where Are We Going. <
http://famouspoetsandpoems.com/poets/oodgeroo_noonuccal/poems/4601/> (Unit I)
- 2 Momaday, Navarre Scott. Before an Old Painting of The Crucifixion.
<https://www.poemhunter.com/poem/before-an-old-painting-of-the-crucifixion/#:~:text=I%20ponder%20how%20He%20died,clearings%20where%20no%20other%20was./> (Unit I)
- 3 Gade, Rahul. Voice of a Dalit Women. <www.poemhunter.com/poem/voice-of-a-dalit-women/>. (Unit I)
- 4 Pradhan, Dr Tapan Kumar. Long Live Liberty. <www.poemhunter.com/poem/long-live-liberty/>. (Unit I)
- 5 Ihimaera, Witi. 2013. The Whale Rider. Orlando, Harcourt, United States of America. (Unit II)
- 6 Churchill, Caryl and David Lan. 2015. A Mouthful of Birds. Bloomsbury, London, United Kingdom. (Unit III)
- 7 Devi, Mahasweta and Usha Ganguli. 1997. Rudali. Seagull Books, Kolkata, India. (Unit IV)
- 8 Desai, Anita. The Domestic Maid. <https://www.new-asian-writing.com/the-domestic-maid-by-anita-desai/> (Unit IV)
- 9 Narayan. 2012. Kocharethi. Oxford University Press, United Kingdom. (Unit V)

References

- 1 The Whale Rider Summary." Gradesaver.com, Grade Saver, 12 Sept. 2018, www.gradesaver.com/the-whale-rider/study-guide/summary. Unit-2.pdf.
- 2 Limbale, Sharankumar. 2004. Towards an Aesthetic of Dalit Literature. Orient Longman, Hyderabad, India.
- 3 Shoemaker, Adam. Black Words, White Page. 2004. Aboriginal Literature 1929-1988. ANU E Press, Canberra, Australia.
- 4 Wheeler, Belinda, ed. 2013. A Companion to Australian Aboriginal Literature. Camden House, New York, United States of America.

R.V. P. 12/10/23
BoS Chairman/HOD
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APPROVED		
BoS- 16 th	AC - 16 th	GB - 21 st
17/10/2023	13/12/2023	05/01/2024



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