



# Dr. N.G.P. ARTS AND SCIENCE COLLEGE

(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)

Approved by Government of Tamil Nadu and Accredited by NAAC with 'A++' Grade (3<sup>rd</sup> Cycle-3.64 CGPA)

Dr. N.G.P. - Kalapatti Road, Coimbatore-641048, Tamil Nadu, India

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## 2023-24 for Under Graduate Programme

(Outcome Based Education model with Choice Based Credit System)

### B. A. English Literature Degree

(For the students admitted during the academic year 2023-24 and onwards)

#### Programme: B.A. English Literature

#### Eligibility

A candidate who has passed in Higher Secondary Examination with any Academic Stream or Vocational Stream as one of the subjects under Higher Secondary Board of Examination and as per the norms set by the Government of Tamil Nadu or an Examination accepted as equivalent here to by the Academic Council, subject to such conditions as may be prescribed thereto are permitted to appear and qualify for the **Bachelor of English Literature Degree Examination** of this College after a programme of study of three academic years.

#### Programme Educational Objectives

The Curriculum is designed to attain the following learning goals which students shall accomplish by the time of their graduation:

1. To enhance an extensive attentiveness and perception of critical concepts in English Literature and Languages
2. To demonstrate and exhibit cognitive and technical skills to amalgamate knowledge in interrelated courses
3. To appreciate and perceive diversities of inter-religious, intercultural, and Ethical and Professional Behavior
4. To engender linguistic competence to deliver an understandable, independent argument of thoughts and knowledge
5. To nurture a strong sense of interest in multidisciplinary analysis and research



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**PROGRAMME OUTCOMES:**

On the successful completion of the program, the following are the expected outcomes.

<b>PO Number</b>	<b>PO Statement</b>
<b>PO1</b>	To identify and analyze the generic features of varied literary genres like prose, poetry, drama, short story, fiction and criticism
<b>PO2</b>	To impart the varied relationships between literary texts and the social, political, economic and cultural contexts
<b>PO3</b>	To comprehend and develop reading methods from different schools of criticism and theory
<b>PO4</b>	To disseminate the literary pieces as part of the ecological and environmental realities
<b>PO5</b>	To employ inter-relationship betwixt the basic structure of the English language and grammar modules and to develop an enhanced apprehension in English language proficiency





**Credit Distribution Pattern for UG Programme:**

Part	Subjects	No. of Papers	Credit	Semester No.
I	Tamil / Hindi / French/Malayalam	4	4 x 3 = 12	I to IV
II	English	4	4 x 3 = 12	I to IV
III	Core (Credits 2,3,4,5 )	16-19	70	I to VI
	Inter Departmental Course (IDC)	4	16	I to IV
	Discipline Specific Elective (DSE)	3	3 x 4 =12	V & VI
	Skill Enhancement Course (SEC)	4	8	III ,IV,V& VI
	Industrial Training	1	2	V
IV	Environmental Studies(AECC)	1	2	I
	Basic Tamil/ Advanced Tamil/ Human Rights & Womens' Rights (AECC)	1	2	II
	Generic Elective (GE) (AEEC)	1	2	V
	Innovation &IPR/ Innovation, IPR & Entrepreneurship (AECC)	1	2	VI
V	NSS/NCC/YRC/RRC/Yoga/ Sports/Clubs	-	2	I -II
<b>TOTAL</b>			<b>142</b>	



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**CURRICULUM**  
**B.A. ENGLISH LITERATURE**  
**A.Y: 2023-24**

Course Code	Course Category	Course Name	L	T	P	Exam (h)	Max Marks			Credits
							CIA	ESE	Total	
First Semester										
Part- I										
231TL1A1TA	Language-I	Tamil- I	4	1	-	3	25	75	100	3
231TL1A1HA		Hindi- I								
231TL1A1MA		Malayalam- I								
231TL1A1FA		French- I								
Part- II										
231EL1A1EA	Language-II	English- I	4	-	1	3	25	75	100	3
Part- III										
231EL1A1CA	Core - I	British Literature- I	4	1	-	3	25	75	100	4
231EL1A1CB	Core - II	Indian Writing in English	4	-	-	3	25	75	100	4
231EL1A1CC	Core - III	Grammar and Usage	3	1	-	3	25	75	100	3
231EL1A1IA	IDC - I	Social History of England	4	1	-	3	25	75	100	4
Part- IV										
233MB1A1AA	AECC - I	Environmental Studies	2	-	-	-	50	-	50	2
Part - V										
231EL1A1XA	Extension Activity	NSS/NCC/ YRC/RRC/ Yoga/Sports/ Clubs	-	-	-	-	50	-	50	1
Total			25	4	1	-	-	-	700	24






Course Code	Course Category	Course Name	L	T	P	Exam (h)	Max Marks			Credits
							CIA	ESE	Total	
Second Semester										
Part-I										
231TL1A2TA	Language-I	Tamil- II	4	1	-	3	25	75	100	3
231TL1A2HA		Hindi- II								
231TL1A2MA		Malayalam- II								
231TL1A2FA		French- II								
Part- II										
231EL1A2EA	Language-II	English- II	4	-	1	3	25	75	100	3
Part- III										
231EL1A2CA	Core - IV	British Literature- II	4	1	-	3	25	75	100	4
231EL1A2CB	Core - V	Eco Literature	4	-	-	3	25	75	100	4
231EL1A2CC	Core - VI	Gender Studies	3	1	-	3	25	75	100	3
231EL1A2IA	IDC - II	Literary Forms	4	1	-	3	25	75	100	4
Part- IV										
231TL1A2AA/ 231TL1A2AB/ 235CR1A2AA	AECC-II	Basic Tamil/ Advance Tamil /Human Rights and Women's Rights	2	-	-	-	50	-	50	2
Part- V										
231EL1A2XA	Extension Activity	NSS/NCC/ YRC/RRC/ Yoga/Sports/ Clubs	-	-	-	-	50	-	50	1
Total			25	4	1	-	-	-	700	24

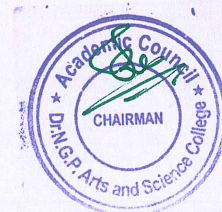
*R.V. epe*  
BoS Chairman/HoD  
Department of English  
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<b>APPROVED</b>		
BoS - 16 <sup>th</sup> 17/10/2023	AC - 16 <sup>th</sup> 13/12/2023	GB - 21 <sup>st</sup> 05/01/2024




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Course Code	Course Category	Course Name	L	T	P	Exam (h)	Max Marks			Credits
							CIA	ESE	Total	
Third Semester										
Part-I										
231TL1A3TA	Language-I	Tamil- III	3	1	-	3	25	75	100	3
231TL1A3HA		Hindi- III								
231TL1A3MA		Malayalam- III								
231TL1A3FA		French- III								
Part- II										
231EL1A3EA	Language-II	English- III	3	1	-	3	25	75	100	3
Part- III										
231EL1A3CA	Core- VII	American Literature	4	1	-	3	25	75	100	4
231EL1A3CB	Core- VIII	Introduction to Linguistics	3	2	-	3	25	75	100	3
231EL1A3CC	Core- IX	Literature and Mythology	4	-	-	3	25	75	100	4
231EL1A3IA	IDC - III	History of English Literature	4	2	-	3	25	75	100	4
231EL1A3SA	SEC - I	Digital Humanities - I	2	-	-	3	25	75	100	2
Total			25	5	-	-	-	-	700	23

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Course Code	Course Category	Course Name	L	T	P	Exam (h)	Max Marks			Credits
							CIA	ESE	Total	
Fourth Semester										
Part-I										
231TL1A4TA	Language-I	Tamil - IV	3	1	-	3	25	75	100	3
231TL1A4HA		Hindi - IV								
231TL1A4MA		Malayalam - IV								
231TL1A4FA		French - IV								
Part- II										
231TL1A4TA	Language-II	English - IV	3	1	-	3	25	75	100	3
Part- III										
231EL1A4CA	Core- X	Children's Literature	3	2	-	3	25	75	100	3
231EL1A4CB	Core- XI	Intensive Study of Authors	4	1	-	3	25	75	100	4
231EL1A4CC	Core- XII	European Literature	4	-	-	3	25	75	100	4
231EL1A4IA	IDC- IV	Literary Criticism	4	2	-	3	25	75	100	4
231EL1A4SA	SEC - II	Digital Humanities - II	2	-	-	3	25	75	100	2
Total			25	5	-	-	-	-	700	23





Course Code	Course Category	Course Name	L	T	P	Exam (h)	Max Marks			Credits
							CIA	ESE	Total	
Fifth Semester										
Part-III										
231EL1A5CA	Core- XIII	Mass Communication and Journalism	3	2	-	3	25	75	100	3
231EL1A5CB	Core- IV	Shakespeare	4	2	-	3	25	75	100	4
231EL1A5CC	Core- V	Introduction to Literary Theory	4	2	-	3	25	75	100	4
231EL1A5CD	Core- VI	Research Methodology	4	1	-	3	25	75	100	4
231EL1A5SA	SEC - III	Computing Skills for Research- I	2	-	-	3	25	75	100	2
231EL1A5DA	DSE -I	Partition Literature	4	-	-	3	25	75	100	4
231EL1A5DB		Technical English								
231EL1A5DC		Autobiography and Biography								
231EL1A5TA	IT	Industrial Training	-	-	-	3	40	60	100	2
Part- IV										
	GE		2	-	-	3	50	-	50	2
Total			23	7	-	-	-	-	750	25





Course Code	Course Category	Course Name	L	T	P	Exam (h)	Max Marks			Credits
							CIA	ESE	Total	
Sixth Semester										
Part-III										
231EL1A6CA	Core- VII	Twenty First Century Literature	4	1	-	3	25	75	100	4
231EL1A6CB	Core- VIII	English Language Teaching and ICT	3	1	1	3	25	75	100	3
231EL1A6CV	Core - IX	Project Work	-	-	8	3	40	60	100	4
231EL1A6SA	SEC - IV	Computing Skills for Research- II	2	-	-	3	25	75	100	2
231EL1A6DA	DSE -II	Popular Literature	4	-	-	3	25	75	100	4
231EL1A6DB		Business Communication								
231EL1A6DC		Travelogue								
231EL1A6DD	DSE -III	Introduction to Comparative Literature	4	-	-	3	25	75	100	4
231EL1A6DE		Applied Language Skills								
231EL1A6DF		Translation								
Part - IV										
235BI1A6AA	AECC-III	Innovation ,IPR & Entrepreneurship	2	-	-	-	50	-	50	2
Total			19	2	9	-	-	-	650	23
*Grand Total									4200	142





### DISCIPLINE SPECIFIC ELECTIVE

Students shall select the desired course of their choice in the listed elective course during Semesters V&VI

#### Semester V (Elective I)

##### List of Elective Courses

S.No.	Course Code	Name of the Course
1	231EL1A5DA	Partition Literature
2	231EL1A5DB	Technical English
3	231EL1A5DC	Autobiography and Biography

#### Semester VI (Elective II)

##### List of Elective Courses

S.No.	Course Code	Name of the Course
1	231EL1A6DA	Popular Literature
2	231EL1A6DB	Business Communication
3	231EL1A6DC	Travelogue

#### Semester VI (Elective III)

##### List of Elective Courses

S.No.	Course Code	Name of the Course
1	231EL1A6DD	Introduction to Comparative Literature
2	231EL1A6DE	Applied Language Skills
3	231EL1A6DF	Translation Studies





### GENERIC ELECTIVE COURSE (GE)

The following course offered under Generic Elective Course

#### Semester V (GE)

S.No.	Course Code	Course Name
1	231EL1A5GA	Language for Career

### EXTRA CREDIT COURSES

The following are the courses offered under self study to earn extra credits:

#### Semester III

S.No.	Course Code	Course Name
1	231EL1ASSA	Media Studies
2	231EL1ASSB	Literature and Cinema

### CERTIFICATE PROGRAMMES

The following are the Programme offered to earn extra credits:

S. No.	Programme Code and Name	Course Code	Course Name
1	1EL5A Certificate Course on Communicative English	231EL5A1CA	Communicative English
2	1EL5B Certificate Course on Journalism	231EL5A1CA	Journalism



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*B.A. English Literature (Students admitted for the A.Y. 2023-24)*



## UG - REGULATION (R5)

(2023-24 and onwards)

### (OUTCOME BASED EDUCATION WITH CBCS)

#### 1. NOMENCLATURE

**1.1 Faculty:** Refers to a group of programmes concerned with a major division of knowledge Eg. Faculty of Computer Science consists of disciplines like Departments of Computer Science, Information Technology, Computer Technology, Computer Applications, Data Analytics, Cognitive Systems, Artificial Intelligence and Machine Learning and Cyber Security

**1.2 Programme:** Refers to the Bachelor of Science / Commerce / Arts stream that a student has chosen for study.

**1.3 Batch:** Refers to the starting and completion year of a programme of study. Eg. Batch of 2023-26 refers to students belonging to a 3 year Degree programme admitted in 2023 and completing in 2026.

**1.4 Course:** Refers to component of a programme. A course may be designed to involve lectures / tutorials / laboratory work / seminar / project work/ practical training / report writing / Viva- voce, etc., or a combination of these, to meet effectively the teaching learning needs.

- a) **Core Course:** A course, which should compulsorily be studied by a candidate as a core requirement
- b) **Inter Disciplinary Course (IDC):** A course chosen generally from a related discipline/subject with an intention to seek exposure in the discipline relating to the core domain of the student
- c) **Discipline Specific Elective (DSE) Course:** Elective courses offered under main discipline/ subject of study.
- d) **Skill Enhancement Courses (SEC):** Value-based and/or skill-based courses which are aimed at providing hands-on-training, competencies, skills, etc.
- e) **Ability Enhancement Compulsory Courses (AECC):** Mandatory courses that lead to Knowledge enhancement. Environmental Science, Human Rights and Women's Rights, Basic Tamil/ Advanced Tamil, Innovation and IPR, Innovation, IPR and Entrepreneurship.
- f) **Ability Enhancement Elective Course (AEEC)/Generic Elective (GE)** An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is Generic Elective.





### 1.5 Project Work:

Course involving application of knowledge in problem solving / analyzing / exploring a real life situation / difficult problem. The Project work will be given in lieu of a Core paper.

### Internship/Industrial Training

Students must undertake industrial / institutional training for a minimum of 15 days during the IV semester summer vacation. The students will submit the report for evaluation during V semester.

### 1.6 Extra Credits:

Extra credits shall be awarded for achievements in identified curricular/co-curricular/Extracurricular activities executed outside the regular class hours. Extra credits are not mandatory for completing the programme.

## 2. STRUCTURE OF PROGRAMME

### 2.1 PART- I: LANGUAGE- I

Tamil or any one of the languages namely Malayalam, Hindi and French will be offered under Part – I in the first four semesters.

### 2.2 PART- II: LANGUAGE- II

English will be offered during the first four semesters.

### 2.3 PART- III:

- Core Course
- Inter Departmental Course (IDC)
- Discipline Specific Elective (DSE)
- Skill Enhancement Course (SEC)
- Industrial Training (IT)

### 2.4 PART- IV:

#### 2.4.1 Ability Enhancement Compulsory Course (AECC):

The Ability Enhancement Compulsory Courses such as i) Environmental Studies, ii) Human Rights and Womens' Rights, iii) Innovation and IPR/ Innovation, IPR and Entrepreneurship are offered during I,II and VI Semester.

Basic Tamil

a) Those who have not studied Tamil up to XII Std and taken a non-Tamil language under Part-I shall take one Basic Tamil course in the second semester.

(OR)

Advanced Tamil



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*B.A. English Literature (Students admitted for the A.Y. 2023-24)*



b) Those who have studied Tamil up to XII Std and taken a non-Tamil language under Part-I shall take one Advanced Tamil course in the second semester.

**Note:** Students who come under the above a+b categories are exempted from Human Rights and Women's Rights in the second semester.

**Ability Enhancement Elective Course (AEEC)/Generic Elective (GE)** An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is Generic Elective offered in V semester. (Theory/Practical/Non-Lab Practical)

## 2.5 PART- V: EXTENSION ACTIVITIES

The following extracurricular activities like NSS/YRC/NCC/RRC/Yoga/Sports/Clubs are offered under extension activities during semester I & II. Students will be evaluated based on their active participation in any one of the above activities. 75% Attendance is compulsory for extension activity.

## 3. CREDIT ALLOTTMENT

The following is the credit allotment:

- Lecture Hours (Theory) : 1 credit per lecture hour per week
- Laboratory Hours : 1 credit for 2 Practical hours per week
- Project Work : 1 credit for 2 hours of project work per week

## 4. DURATION OF THE PROGRAMME

The B.A. /B.Com./B. Sc. Programme must be completed within 3 years (6 semesters) and a maximum of 6 years (12 semesters) from the date of acceptance to the programme. If not, the candidate must enroll in the course determined to be an equivalent by BoS in the most recent curriculum recommended for the Programme.

## 5. REQUIREMENTS FOR COMPLETION OF A SEMESTER

Every student shall ordinarily be allowed to keep terms for the given semester in a program of his/ her enrolment, only if he/ she fulfills at least seventy five percent (75%) of the attendance taken as an average of the total number of lectures, practicals, tutorials, etc. wherein short and/or long excursions/field visits/study tours organised by the college and supervised by the faculty as envisaged in the syllabus shall be credited to his/her attendance. Every student shall have a minimum of 75% as an overall attendance.

## 6. EXAMINATIONS

The end semester examinations shall normally be conducted after completing 90 working days for each semester. The maximum marks for each theory and practical course shall be 100 with the following breakup:

### a) Mark distribution for Theory Courses

Continuous Internal Assessment (CIA) : 25 Marks





End Semester Exams (ESE)  
Total

: 75 Marks  
: 100 Marks

**i) Distribution of Internal Marks**

S.No.	Particulars	Distribution of Marks
1	CIA I (2.5 Units) (On completion of 45 <sup>th</sup> working day)	5
2	Model ( All 5 Units) (On completion of 85 <sup>th</sup> working day)	5
3	Attendance	5
4	Library Usage	5
5	Skill Enhancement *	5
<b>Total</b>		<b>25</b>

**Breakup for Attendance Marks:**

S.No	Attendance Range	Marks Awarded
1	95% and Above	5
2	90% - 94%	4
3	85% - 89%	3
4	80% - 84%	2
5	75% - 79%	1

**Note:**

Special Cases such as NCC, NSS, Sports, Advanced Learner Course, Summer Fellowship and Medical Conditions etc. the attendance exemption may be given by principal and Mark may be awarded.

**Break up for Library Marks:**

S.No	Attendance Range	Marks Awarded
1	10h and above	5
2	9h- less than 10h	4
3	8h - less than 9h	3
4	7h - less than 8h	2
5	6h - less than 7h	1

**Note:**

In exception, the utilization of e-resources of library will be considered.

**\*Components for "Skill Enhancement" may include the following:**

Class Participation, Case Studies Presentation/term paper, Field Study, Field Survey, Group Discussion, Term Paper, Presentation of Papers in Conferences, Industry Visit, Book Review, Journal Review, e-content Creation, Model Preparation, Seminar and assignment.

**Components for Skill Enhancement**

Any one of the following should be selected by the course coordinator



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*B.A. English Literature (Students admitted for the A.Y. 2023-24)*



S.No.	Skill Enhancement	Description
1	Class Participation	<ul style="list-style-type: none"> <li>• Engagement in class</li> <li>• Listening Skills</li> <li>• Behaviour</li> </ul>
2	Case Study Presentation/ Term Paper	<ul style="list-style-type: none"> <li>• Identification of the problem</li> <li>• Case Analysis</li> <li>• Effective Solution using creativity/imagination</li> </ul>
3	Field Study	<ul style="list-style-type: none"> <li>• Selection of Topic</li> <li>• Demonstration of Topic</li> <li>• Analysis &amp; Conclusion</li> </ul>
4	Field Survey	<ul style="list-style-type: none"> <li>• Chosen Problem</li> <li>• Design and quality of survey</li> <li>• Analysis of survey</li> </ul>
5	Group Discussion	<ul style="list-style-type: none"> <li>• Communication skills</li> <li>• Subject knowledge</li> <li>• Attitude and way of presentation</li> <li>• Confidence</li> <li>• Listening Skill</li> </ul>
6	Presentation of Papers in Conferences	<ul style="list-style-type: none"> <li>• Sponsored</li> <li>• International/National</li> <li>• Presentation</li> <li>• Report Submission</li> </ul>
7	Industry Visit	<ul style="list-style-type: none"> <li>• Chosen Domain</li> <li>• Quality of the work</li> <li>• Analysis of the Report</li> <li>• Presentation</li> </ul>
8	Book Review	<ul style="list-style-type: none"> <li>• Content</li> <li>• Interpretation and Inferences of the text</li> <li>• Supporting Details</li> <li>• Presentation</li> </ul>
9	Journal Review	<ul style="list-style-type: none"> <li>• Analytical Thinking</li> <li>• Interpretation and Inferences</li> <li>• Exploring the perception if chosen genre</li> <li>• Presentation</li> </ul>
10	e-content Creation	<ul style="list-style-type: none"> <li>• Logo/ Tagline</li> <li>• Purpose</li> <li>• Content (Writing, designing and posting in Social Media)</li> <li>• Presentation</li> </ul>
11	Model Preparation	<ul style="list-style-type: none"> <li>• Theme/ Topic</li> <li>• Depth of background Knowledge</li> <li>• Creativity</li> <li>• Presentation</li> </ul>





12	Seminar	<ul style="list-style-type: none"> <li>• Knowledge and Content</li> <li>• Organization</li> <li>• Understanding</li> <li>• Presentation</li> </ul>
13	Assignment	<ul style="list-style-type: none"> <li>• Content and Style</li> <li>• Spelling and Grammar</li> <li>• References</li> </ul>

**ii) Distribution of External Marks (ESE)**

<b>Total</b>	<b>:</b>	<b>75</b>
<b>Written Exam</b>	<b>:</b>	<b>75</b>

**Marks Distribution for Practical course**

<b>Total</b>	<b>:</b>	<b>100</b>
<b>Internal</b>	<b>:</b>	<b>40</b>
<b>External</b>	<b>:</b>	<b>60</b>

**i) Distribution of Internals Marks**

S.No.	Particulars	Distribution of Marks
1	Experiments/Exercises	15
2	Test 1	10
3	Test 2	10
4	Observation Notebook	05
<b>Total</b>		<b>40</b>

**ii) Distribution of Externals Marks**

S.No.	Particulars	External Marks
1	Practical	40
2	Record	10
3	Viva- voce	10
<b>Total</b>		<b>60</b>

Practical examination shall be evaluated jointly by Internal and External Examiners

**Mark Distribution for Project/ Internship/ Industrial Training**

<b>Total</b>	<b>:</b>	<b>100</b>
<b>Internal</b>	<b>:</b>	<b>40</b>
<b>External</b>	<b>:</b>	<b>60</b>

**i) Distribution of Internal Marks**

S.No.	Particulars	Internal Marks
1	Review I	15





2	Review II	20
3	Attendance	5
<b>Total</b>		<b>40</b>

## ii) Distribution of External Marks

S.No	Particulars	External Marks
1	Project Work /Internship /Industrial training Presentation	40
2	Viva -voce	20
<b>Total</b>		<b>60</b>

Evaluation of Project Work/Internship/ Industrial training shall be done jointly by Internal and External Examiners.

## 7. Credit Transfer

a. Upon successful completion of **1 NPTEL Course (4 Credit Course)** recommended by the department, during Semester I to IV, a student shall be eligible to get exemption of **one 4 credit course** during the V or VI semester. The proposed NPTEL course should cover content/syllabus of exempted core paper in V or VI semester.

S. No.	Course Code	Course Name	Proposed NPTEL Course	Credit
1			Option - 1 Paper title	4
			Option - 2 Paper title	
			Option - 3 Paper title	

b. Upon successful completion of **2 NPTEL Courses (2 Credit each)** recommended by the department, during Semester I to IV, a student shall be eligible to get exemption of **one 4 credit course** during the V or VI semester. Out of 2 NPTEL proposed courses, **atleast 1 course** should cover content/syllabus of exempted core paper in V or VI semester.

## Mandatory

The exempted core paper in the V or VI semester should be submitted by the students for approval before the end of 4<sup>th</sup> semester

Credit transfer will be decided by equivalence committee

S. No.	Course Code	Course Name	Proposed NPTEL Course	Credit
1			Option - 1 Paper title	2
			Option - 2 Paper title	
			Option - 3 Paper title	
2			Option - 1 Paper title	2





			Option – 2 Paper title	
			Option – 3 Paper title	

NPTEL Courses to be carried out during semester I – IV.					
S.No.	Student Name	Class	Proposed NPTEL Course		Proposed Course for Exemption
			Course I	Option 1- Paper Title Option 2- Paper Title Option 3- Paper Title	Any one Core Paper in V or VI semester
			Course II	Option 1- Paper Title Option 2- Paper Title Option 3- Paper Title	
Class Advisor		HoD		Dean	

### 8. Innovations

Upon Successful outcome of Design Thinking / Copy right/Product/ Patent by the end of the V Semester, student shall be eligible to get exemption in AECC: Innovation, IPR & Entrepreneurship / Innovation & IPR offered during VI Semester.

### 9. Internship/Industrial Training

Students must undertake industrial / institutional training for a minimum of 15 days during the IV semester summer vacation. The students shall submit the report for evaluation during V semester.

### 10. Extra Credits: 10

Earning extra credit is not essential for programme completion. Student is entitled to earn extra credit for achievement in Curricular /Co-Curricular/ Extracurricular activities carried out other than the regular class hours.

A student is permitted to earn a maximum of Ten extra Credits during the programme period.

A maximum of 1 credit under each category is permissible.

Category	Credit
Proficiency in foreign language	1
Proficiency in Hindi	1
Self study Course	1
Typewriting/Short hand	1
CA/ICSI/CMA (Foundations)	1





CA/ICSI/CMA(Inter)	1
Sports and Games	1
Publications / Conference Presentations (Oral/Poster)	1
Lab on Project	1
Innovation / Incubation / Patent / Sponsored Projects / Consultancy	1
Representation in State / National level celebrations	1
Awards/Recognitions/Fellowships	1

Credit shall be awarded for achievements of the student during **the period of study only**.

## GUIDELINES

### Proficiency in foreign language

A pass in any foreign language in the examination conducted by an authorized agency.

### Proficiency in Hindi

A pass in the Hindi examination conducted by Dakshin Bharat Hindi Prachar Sabha.

Examination passed during the programme period only will be considered for extra credit.

### Self study Course

A pass in the self study courses offered by the department.

The candidate should register the self study course offered by the department only in the III semester.

### Typewriting/Short hand

A Pass in short hand /typewriting examination conducted by Tamil Nadu Department of Technical Education (TNDTE) and the credit will be awarded.

### CA/ICSI/CMA(Foundations)

Qualifying foundation in CA/ICSI/CMA / etc.

### CA/ICSI/CMA(Inter)

Qualifying Inter in CA/ICSI/CMA / etc.

### Sports and Games

Students can earn extra credit based on their achievements in sports in University/ State / National/ International levels.

### Publications / Conference Presentations (Oral/Poster)





Research Publications in Journals  
oral/poster presentation in Conference

### **Lab on Project (LoP)**

To promote the undergraduate research among all the students, the LoP is introduced beyond their regular class hours. LoP is introduced as group project consisting of not more than five members. It consist of four stages namely Literature collection, Identification of Research area, Execution of research and Reporting / Publication of research reports/ product developments. These four stages spread over from III to IV semester.

(Evaluation will be done internally)

### **Innovation/ Incubation/ Patent/ Sponsored Projects/ Consultancy**

Development of model/ Products /Prototype /Process/App/Registration of Patents/ Copyrights/Trademarks/Sponsored Projects /Consultancy

### **Representation in State/ National level celebrations**

State / National level celebrations such as Independence day, Republic day Parade, National Integration camp.

### **Awards/Recognitions/Fellowships**

Regional/ State / National level awards/ Recognitions/Fellowships

### **GUIDELINES**

100 % CIA Courses:

- AECC
- AEEC

S.No	Type of Course
1	Environmental Studies (AECC)
2	Human Rights and Women's Rights, Basic Tamil / Advanced Tamil (AECC)
3	Innovation & IPR/ Innovation, IPR and Entrepreneurship(AECC)
4	Generic Elective (AEEC)

### **Modalities for Implementing Internal Assessment Marks:**

- Student pertaining to 2023 Batch (2023-26) UG programme for the above mentioned courses shall secure a minimum of 40% out of the maximum



Dr.NGPASC

COIMBATORE | INDIA

*B.A. English Literature (Students admitted for the A.Y. 2023-24)*



marks in the continuous internal assessment (CIA) i.e., 20 marks out of 50 marks.

- Students who have not acquired the minimum marks shall be allowed to reappear to improve their marks in the exam components only within the time duration of the programme, in the forthcoming semesters.

**Distribution of Internal Marks for AECC & AECC**

S.No.	Particulars	Distribution of Marks
1	CIA I (2.5 Units) (On completion of 45th working day)	15
2	Model ( All 5 Units) (On completion of 85th working day)	15
3	Assignment	05
4	Attendance	05
5	Library Usage	05
6	Skill Enhancement *	05
<b>Total</b>		<b>50</b>

**Distribution of Internal Marks for Generic Elective (AECC) (Practical)**

S.No.	Particulars	Distribution of Marks
1	CIA -I (1-5 Exercise)	5
2	CIA-II (6-10 Exercise)	5
3	Class Participation	10
4	Practical Record	10
5	Test-III & Viva -Voce(10+10)	20
<b>Total</b>		<b>50</b>

**Question paper pattern AECC & AECC**

Test	MARKS	DESCRIPTION	TOTAL	Remarks
CIA Test I 1 Hour First 2.5 Units	50 x 1 = 50 Marks	MCQ	50 Marks	Marks secured will be Converted to 15 marks
CIA test II/ Model test 1 Hour All five Units	50 x 1 = 50 Marks	MCQ	50 Marks	Marks secured will be Converted to 15 marks





Question paper pattern		Total Marks - 50	
<u>Basic Tamil</u>		<u>Advanced Tamil</u>	
<b>Section -A</b>		<b>Section -A</b>	
Choose the correct answer	10x2=20	Choose the correct answer	10x1=10
<b>Section -B</b>		<b>Section -B</b>	
True or false	10x2=20	Fill in the blanks	10x2=20
<b>Section -C</b>		<b>Section -C</b>	
Answer in one page	1x10=10	Write an essay in two pages	2x10=20

**Question paper pattern for all other courses falling under Part I to Part III**

**CIA I : [1 ½ Hours-2.5 Units] - 25 Marks**

SECTION	MARKS	DESCRIPTION	TOTAL	Remarks
Section - A	8 x 0.5 = 04 Mark	MCQ	25 Mark	Marks secured will be converted To 5 mark
Section - B	3 x 3 = 09 Mark	Answer ALL Questions Either or Type ALL Questions Carry Equal Marks		
Section - C	2 x 6 = 12 Mark			

**CIA II /Model: [3 Hours-5 Units] - 75 Mark**

SECTION	MARKS	DESCRIPTION	TOTAL	Remarks
Section - A	10 x 1 = 10 Mark	MCQ	75 Mark	Marks secured will be converted To 5 mark
Section - B	5 x 5 = 25 Mark	Answer ALL Questions (Either or Type Questions) Each Questions Carry Equal Mark		
Section - C	5 x 8 = 40 Mark			

**End Semester Examination: [3 Hours-5 Units] - 75 Mark**

SECTION	MARKS	DESCRIPTION	TOTAL
Section – A	10 x 1 = 10 Mark	MCQ	75 Mark
Section - B	5 x 5 = 25 Mark	Answer ALL Questions (Either or Type Questions) Each Questions Carry Equal Mark	
Section - C	5 x 8 = 40 Mark		





Course Code	Course Name	Category	L	T	P	Credit
231TL1A1TA	TAMIL - I	LANGUAGE - I	4	1	-	03

#### PREAMBLE

This course has been designed for students to learn and understand

- மொழிப்பாடங்களின் வாயிலாக தமிழரின் பண்பாடு நாகரீகம், பகுத்தறிவு ஆகியவற்றை அறியச் செய்தல்
- கலை மற்றும் மரபுகளை அறியச் செய்தல்
- மாணவர்களின் படைப்பாக்கத்திறன்களை ஊக்குவித்தல்

#### COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	வாழ்க்கைத் திறன்கள் (Life Skills)- மாணவர்களின் செயலாக்கத் திறனை ஊக்குவித்தல்	K3
CO2	மதிப்புக்கல்வி (Attitude and Value education)	K4
CO3	பாட இணைச்செயல்பாடுகள் (Co-curricular activities)	K4
CO4	சூழலியல் ஆக்கம் (Ecology)	K4
CO5	மொழி அறிவு (Tamil knowledge)	K5

#### MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1		✓	✓		✓
CO2	✓			✓	
CO3		✓			✓
CO4			✓		
CO5	✓			✓	✓

#### COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics

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COIMBATORE | INDIA

B.A. English Literature (Students admitted for the A.Y. 2023-24)



231TL1A1TA	TAMIL - I	SEMESTER I
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Total Credits: 3

Total Instruction Hours: 60 h

## Syllabus

## Unit I மறுமலர்ச்சிக் கவிதைகள் 13 h

1. இலக்கிய வரலாறு - மறுமலர்ச்சிக் கவிஞர்களின் தமிழ்ப்பணிகள்
2. பாரததேசம் - பாரதியார்
3. படி - பாரதிதாசன்
4. தமிழரின் பெருமை - நாமக்கல் கவிஞர்
5. தமிழ்க் கொலை புரியாதீர் - புலவர் குழந்தை
6. திரைத்தமிழ்

அ) 'விஞ்ஞானத்த வளர்க்கப் போறண்டி' எனத் தொடங்கும் பாடல் - உடுமலை நாராயண கவி

ஆ) 'சும்மா கிடந்த நிலத்தை' எனத் தொடங்கும் பாடல் - பட்டுக்கோட்டை கல்யாண சுந்தரனார்

இ) 'சமரசம் உலாவும் இடமே' எனத் தொடங்கும் பாடல் - மருதகாசி

ஈ) 'உன்னை அறிந்தால்' எனத் தொடங்கும் பாடல் - கண்ணதாசன்

## Unit II புதுக்கவிதைகள் 13 h

1. இலக்கிய வரலாறு - புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும்
2. கடமையைச் செய் - மீரா
3. மலையாளக் காற்று - சிற்பி
4. ஒப்பிலாத சமுதாயம் - அப்துல் ரகுமான்
5. கன்னிமாடம் - மு.மேத்தா
6. கரிக்கிறது தாய்ப்பால் - ஆரூர் தமிழ்நாடன்
7. ஐந்தாம் வகுப்பு 'அ' பிரிவு - நா. முத்துக்குமார்
8. ஹைகூ கவிதைகள் - 10 கவிதைகள்

## Unit III பெண்ணியம் 09 h

1. தொலைந்து போனேன் - தாமரை
2. நீரில் அலையும் முகம் - அ. வெண்ணிலா
3. தற்காத்தல் - பொன்மணி வைரமுத்து
4. ஏனிந்த வித்தியாசங்கள்? - மல்லிகா
5. புதையுண்ட வாழ்க்கை - சுகந்தி சுப்ரமணியன்



Dr.NGPASC

COIMBATORE | INDIA

B.A. English Literature (Students admitted for the A.Y. 2023-24)



**Unit IV சிறுகதைகள்**

15 h

1. இலக்கிய வரலாறு - சிறுகதையின் தோற்றமும் வளர்ச்சியும்
2. கனகாம்பரம் - கு.ப.ராஜகோபாலன்
3. ஆற்றங்கரைப் பிள்ளையார் - புதுமைப்பித்தன்
4. பொம்மை - ஜெயகாந்தன்
5. காய்ச்சமரம் - கி. ராஜநாராயணன்
6. காட்டில் ஒருமான் - அம்பை
7. வேட்கை - சூர்யகாந்தன்

**Unit V பயிற்சிப் பகுதி**

10 h

**அ. இலக்கணம்**

1. வல்லின ஒற்று மிகும், மிகா இடங்கள் - ஒற்றுப்பிழை நீக்கி எழுதுதல்
2. ர,ற-ல,ழ,ள - ண,ந,ன வேறுபாடு - ஒலிப்பு நெறி, சொற்பொருள் வேறுபாடு அறிதல்)

**ஆ. படைப்பாக்கம்**

1. கவிதை - எழுதுதல் (15 வரிகள் முதல் 30 வரிகள் வரை)
2. சிறுகதை - எழுதுதல் (குறைந்தது 3 பக்கங்கள்)

**Text Book**

தமிழ் மொழிப்பாடம் - 2022-2023, தொகுப்பு: தமிழ்த்துறை, டாக்டர் என்.ஜி.பி.

- 1 கலை அறிவியல் கல்லூரி, கோயம்புத்தூர் - 641048, வெளியீடு: நியூ செஞ்சுரி புக் ஹவுஸ், சென்னை - 600 098.

**References**

- 1 பேராசிரியர் புலவர் சோம. இளவரசு, எட்டாம் பதிப்பு - 2014, தமிழ் இலக்கிய வரலாறு - மணிவாசகர் பதிப்பகம், சென்னை - 600 108.
- 2 பேராசிரியர் முனைவர் பாக்கியமேரி, முதற் பதிப்பு - 2013, இலக்கணம் - இலக்கிய வரலாறு - மொழித்திறன் - பூவேந்தன் பதிப்பகம், சென்னை-600 004.
- 3 இணையதள முகவரி: <https://www.tamilvu.org>



Dr.NGPASC

COIMBATORE | INDIA

B.A. English Literature (Students admitted for the A.Y. 2023-24)



Course Code	Course Name	Category	L	T	P	Credit
231TL1A1HA	HINDI - I	LANGUAGE - 1	4	1	-	3

#### PREAMBLE

This course has been designed for students to learn and understand

- the writing ability and develop reading skill
- the various concepts and techniques for criticizing literature
- The techniques for expansion of ideas and translation process

#### COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn the fundamentals of novels and stories	K1
CO2	Understand the principles of translation work	K2
CO3	Expose the knowledge writing critical views on fiction	K2
CO4	Build creative ability	K3
CO5	Apply the power of creative reading	K3

#### MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓			✓	✓
CO2		✓			✓
CO3				✓	
CO4	✓		✓		
CO5		✓	✓		✓

#### COURSE FOCUSES ON

✓ Skill Development	✓ Entrepreneurial Development
✓ Employability	✓ Innovations
✓ Intellectual Property Rights	✓ Gender Sensitization
✓ Social Awareness/ Environment	✓ Constitutional Rights/ Human Values/ Ethics



Dr. NGPASC

COIMBATORE | INDIA

*B.A. English Literature (Students admitted for the A.Y. 2023-24)*



231TL1A1HA	HINDI - I	SEMESTER I
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Total Credits: 3

Total Instruction Hours: 60 h

## Syllabus

Unit I 13 h

गद्य - नूतन गद्य संग्रह (जय प्रकाश) पाठ 1- रजिया पाठ 2- मक्रील पाठ 3- बहता पानी निर्मला  
पाठ 4- राष्ट्रपिता महात्मा गाँधी

Unit II 13 h

कहानी कुंज- डॉ वी.पी. 'अमिताभ' (पाठ 1-4)

Unit III 12 h

व्याकरण : शब्द विचार ( संज्ञा, सर्वनाम, विशेषण)

Unit IV 12 h

अनुच्छेद लेखन

Unit V 10 h

अनुवाद अभ्यास-III (केवल अंग्रेजी से हिन्दी में) (पाठ 1 to 10)

## Text Books

- 1 प्रकाशक: सुमित्र प्रकाशन 204 लीला अपार्टमेंट्स, 15 हेस्टिंग्स रोड अशोक नगर इलाहाबाद-211001
- 2 प्रकाशक: गोविन्द प्रकाशन सदर बाजार, मथुरा उत्तर प्रदेश-281001
- 3 पुस्तक: व्याकरण प्रदिप - रामदेव प्रकाशक: हिन्दी भवन 36 टेगोर नगर इलाहाबाद-211024
- 4 पुस्तक: व्याकरण प्रदिप - रामदेव प्रकाशक: हिन्दी भवन 36 इलाहाबाद-211024
- 5 प्रकाशक: दक्षिण भारत प्रचार सभा चेन्नई -17



Dr. NGPASC

COIMBATORE | INDIA

B.A. English Literature (Students admitted for the A.Y. 2023-24)



Course Code	Course Name	Category	L	T	P	Credit
231TL1A1MA	MALAYALAM - I	LANGUAGE - I	4	1	-	3

#### PREAMBLE

This course has been designed for students to learn and understand

- the writing ability and develop reading skill
- the various concepts and techniques for criticizing literature, to learn the techniques for expansion of ideas and translation process
- the competency in translating simple Malayalam sentences into English and vice versa

#### COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn the fundamentals of novels and stories	K1
CO2	Understand the principles of translation work	K2
CO3	Expose the knowledge writing critical views on fiction	K2
CO4	Apply creative ability	K3
CO5	Build the power of creative reading	K3

#### MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓			✓	✓
CO2					✓
CO3		✓	✓		
CO4	✓			✓	
CO5		✓			✓

#### COURSE FOCUSES ON

✓ Skill Development	✓ Entrepreneurial Development
✓ Employability	✓ Innovations
✓ Intellectual Property Rights	✓ Gender Sensitization
✓ Social Awareness/ Environment	✓ Constitutional Rights/ Human Values/ Ethics





231TL1A1MA	MALAYALAM - I	SEMESTER I
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**Total Credits: 3**

**Total Instruction Hours: 60 h**

### Syllabus

<b>Unit I</b>	<b>Novel</b>	<b>14 h</b>
	Pathummayude Adu	
<b>Unit II</b>	<b>Novel</b>	<b>10 h</b>
	Pathummayude Adu	
<b>Unit III</b>	<b>Short Story</b>	<b>14 h</b>
	Nalinakanthi	
<b>Unit IV</b>	<b>Short Story</b>	<b>10 h</b>
	Nalinakanthi	
<b>Unit V</b>	<b>Practical Application</b>	<b>12 h</b>
	Expansion of ideas, General Essay and Translation	

### Text Books

- 1 Vaikkam Muhammed Basheer, "Pathummayude Adu" (NOVEL), DC Books & Kottayam
- 2 T.Padmanabhan, "Nalinakanthi" (Short Story), DC Books & Kottayam.

### References

- 1 Malayala Novel Sahithyam.
- 2 Malayala Cherukatha Innale Innu.



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COIMBATORE | INDIA

*B.A. English Literature (Students admitted for the A.Y. 2023-24)*



Course Code	Course Name	Category	L	T	P	Credit
231TL1A1FA	FRENCH - I	LANGUAGE - I	4	1	-	3

### PREAMBLE

This course has been designed for students to learn and understand

- the competence in general communication skills with oral, written and comprehension & expression
- the culture, life style and the civilization aspects of the French people as well as of France
- the students to acquire competency in translating simple French sentences into English and vice versa

### COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn the Basic verbs, numbers and accents	K1
CO2	Apply the adjectives and the classroom environment in France	K2
CO3	Select the Plural, Articles and the Hobbies	K2
CO4	Measure the Cultural Activity in France	K3
CO5	Evaluate the sentiments, life style of the French people and the usage of the conditional tense	K3

### MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓				✓
CO2					✓
CO3					
CO4	✓		✓		✓
CO5	✓		✓		

### COURSE FOCUSES ON

✓ Skill Development	✓ Entrepreneurial Development
✓ Employability	✓ Innovations
✓ Intellectual Property Rights	✓ Gender Sensitization
✓ Social Awareness/ Environment	✓ Constitutional Rights/ Human Values/ Ethics



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COIMBATORE | INDIA

B.A. English Literature (Students admitted for the A.Y. 2023-24)



231TL1A1FA	FRENCH - I	SEMESTER I
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Total Credits: 3

Total Instruction Hours: 60 h

## Syllabus

## Unit I Salut I Page 10

12 h

Objectifs de Communication	Tâche	Activités de réception et de production orale
<ul style="list-style-type: none"> <li>• Saluer</li> <li>• Enter en contact avec quelqu'un.</li> <li>• Se présenter.</li> <li>• S'excuser</li> </ul>	En cours de cuisine, premiers contacts avec les membres d'un groupe	<ul style="list-style-type: none"> <li>• Comprendre des personnes qui se saluent.</li> <li>• Échanger pour entrer en contact, se présenter, saluer, s'excuser.</li> <li>• Communiquer avec <i>tu</i> ou <i>vous</i>.</li> <li>• Comprendre les consignes de classe</li> <li>• Épeler son nom et son prénom.</li> </ul> <p>Computer jusqu'à 10.</p>

## Unit II Enchanté I Page 20

12 h

Objectifs de Communication	Tâche	Activités de réception et de production orale
<ul style="list-style-type: none"> <li>• Demander de se présenter.</li> <li>• Présenter quelqu'un.</li> </ul>	Dans la classe de français, se présenter et remplir une fiche pour le professeur.	<ul style="list-style-type: none"> <li>• Comprendre les informations essentielles dans un échange en milieu professionnel.</li> <li>• Échanger pour se présenter et présenter quelqu'un.</li> </ul>

## Unit III J'adore I Page 30

12 h

Objectifs de Communication	Tâche	Activités de réception et de production orale
<ul style="list-style-type: none"> <li>• Exprimer ses goûts.</li> </ul>	Dans un café, participer à une soirée de rencontres rapides et remplir de taches d'appréciation	<ul style="list-style-type: none"> <li>• Dans une soirée de rencontres rapid comprendre des personnes qui échangent sur elles et sur leurs goût</li> <li>• Comprendre une personne qui parler des goûts de quelqu'un d'autre</li> </ul>



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B.A. English Literature (Students admitted for the A.Y. 2023-24)



**Unit IV J'adore I Page 30**

14 h

Objectifs de Communication	Tâche	Activités de réception et de production orale
<ul style="list-style-type: none"> <li>Présenter quelqu'un</li> </ul>	<p>Dans un café, participer à une soirée de rencontres rapides et remplir de tâches d'appréciation</p>	<ul style="list-style-type: none"> <li>Exprimer ses goûts</li> <li>Comprendre une demande laissée sur un répondeur téléphonique.</li> <li>Parler de ses projets de week-end</li> </ul>
Autoévaluation du module I Page 40 – Préparation au DELF A1 page 42		
<p>Demander à quelqu'un de faire quelque chose. Demander poliment. Parler d'actions passées. Tu veux bien?</p>	<p>Organiser un programme d'activités pour accueillir une personne importante</p>	<p>Comprendre une personne demande un service à quelqu'un. Demander à quelqu'un de faire quelque chose. Imaginer et raconter au passé à partir de situations dessinées.</p>

**Unit V Practical Application**

10 h

Make in Own Sentences

**Text Book**

- Regine Merieux, Yves Loiseau. 2012. LATITUDES – 1: Méthode de français (Page No: 9-55) Les Editions Dider, Paris, Imprime en Roumanie par Canale en Janvier



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*B.A. English Literature (Students admitted for the A.Y. 2023-24)*



Course Code	Course Name	Category	L	T	P	Credit
231EL1A1EA	ENGLISH - I	LANGUAGE- II	4	-	1	3

#### PREAMBLE

This course has been designed for students to learn and understand

- the effect of dialogue, imagery and varied genres
- any spontaneous spoken discourse and respond to them with proper sentence structure
- the transactional concept of English language

#### COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Identify the various aspects in poetry	K2
CO2	Infer linguistic and non-linguistic features of the context for understanding and interpreting	K3
CO3	Construct sentences and convey messages effectively in real life situations	K3
CO4	Apply different reading strategies with varying speed	K3
CO5	Prepare modules with their own ideas and present them coherently in a grammatically correct form	K3

#### MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓		✓	✓	✓
CO2		✓			✓
CO3	✓	✓		✓	
CO4			✓		
CO5	✓	✓			✓

#### COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics





231EL1A1EA	ENGLISH- I	SEMESTER I
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Total Credits: 3

Total Instruction Hours: 60 h

### Syllabus

#### Unit I Genre Studies 12 h

Nissim Ezekiel: The Worm- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques- Annotations

Niyi Osundare: Our Earth Will Not Die- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques- Annotations

A. G. Gardiner: On Superstitions- Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques- Annotation

Nancy Bella: Clever Thief- Author's Biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description - analysis- Terms- Symbols- Critical analysis

H. G. Wells: The Truth about Pyecraft- Author's Biography- narrative structure- passage analysis- insight of ideas- cohesion and context- style- language techniques

#### Unit II Listening Skills 12 h

Listening vs. hearing- Types of listening, Tips to enhance Listening Skills, Non-verbal and Verbal signs of active listening - Comprehensive Listening - Listening to pre-recorded audios on speeches, interviews and conversations - Listening Activities- Listening and responding to complaints (formal situation), Listening to problems and offering solutions (informal)

#### Unit III Speaking Skills 14 h

Formal occasions- Introducing oneself, Introducing others, Enquiries and Seeking permission, Making short presentations- Informal occasions- Requests, Offering help, Congratulating, Farewell party, graduation speech- Giving instructions to do a task and to use a device, Giving and asking directions

#### Unit IV Reading Skills 10 h

Study Skills: Skimming and Scanning- Reading different kinds of texts- Types of reading-Developing a good reading speed, reading aloud, Referencing skill - Word Power (Denotation and Connotation) - Reading comprehension, Data interpretation - Charts, Graphs, Advertisements

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B.A. English Literature (Students admitted for the A.Y. 2023-24)



**Unit V Writing Skills**

12 h

Sentence patterns, Note- making and note taking-Strategies - Paragraph writing: Structure and Principles - Academic Writing - Formal and Informal Letters, Report, Book /Movie Review

**Text Books**

- 1 Gardiner, A. G. 1926. Alpha of the Plough: Second series, J.M. Dent & Sons Ltd., London, United Kingdom. pg.no-151-156. (Unit I)
- 2 Ezekiel, Nissim. "The Worm," Crazy Romantic Love, [www.mianmawaisarain.live/2020/05/poem-worm-nissim-ezekiel.html](http://www.mianmawaisarain.live/2020/05/poem-worm-nissim-ezekiel.html). Accessed 3 Aug. 2022. (Unit I)
- 3 < <http://livros01.livrosgratis.com.br/ln000835.pdf> /> (Unit I)
- 4 Mithra, S. M. 1919. Hindu Tales from the Sanskrit, Macmillan & Co Ltd., London, United Kingdom. pg.no-127-142. (Unit I)
- 5 Nation, I. S. P and Jonathan Newton. 2009. Teaching ESL/EFL Listening and Speaking. Routledge, New York, United States of America. (Unit II)
- 6 Prabha, Dr. R. Vithya & S. Nithya Devi. 2019. Sparkle. (1st Edn.) McGraw - Hill Education, Chennai, India. (Unit III- V)

**References**

- 1 Our Earth Will Not Die By Niyi Osundare." Studocu.Com, [studocu.com/in/document/bangalore-university/bachelor-of-computer-applications/1586771577-our-earth-will-not-die/27675462](https://studocu.com/in/document/bangalore-university/bachelor-of-computer-applications/1586771577-our-earth-will-not-die/27675462). Accessed 3 Aug. 2022.
- 2 OnSuperstitions."THEHISTORIAN,thehistorian1947.wordpress.com/2019/03/08/on-superstitions-by-a-g-gardiner. Accessed 3 Aug. 2022.
- 3 Swales, John M. & Feak, Christine B. 2012. Academic Writing for Graduate Students: Essential Tasks and Skills, University of Michigan Press, Michigan, United States of America.
- 4 Rudzka, Brygida -Ostyn, 2003. Word Power: Phrasal Verbs and Compounds: A Cognitive Approach, Mouton de Gruyter, New York, United States of America.





Course Code	Course Name	Category	L	T	P	Credit
231EL1A1CA	BRITISH LITERATURE - I	CORE	4	1	-	4

#### PREAMBLE

This course has been designed for students to learn and understand

- the sixteen and seventeenth century poets through historical incidents
- the salient features of great writers through the study of prose and poetry
- the significant features of critical writers through the study of criticism

#### COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Relate the knowledge of historical and cultural context the poets	K1
CO2	Explain the epic poem and metaphysical poet	K2
CO3	Rephrase the writing style of both public and private life in the essays	K2
CO4	Construct theatrical ideas related to the playhouses of the playwrights	K3
CO5	Classify the knowledge in criticism and interpretation	K4

#### MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓			✓	✓
CO2		✓			
CO3	✓	✓		✓	
CO4			✓		
CO5	✓	✓			✓

#### COURSE FOCUSES ON

✓ Skill Development	✓ Entrepreneurial Development
✓ Employability	✓ Innovations
✓ Intellectual Property Rights	✓ Gender Sensitization
✓ Social Awareness/ Environment	✓ Constitutional Rights/ Human Values/ Ethics





231EL1A1CA	BRITISH LITERATURE - I	SEMESTER I
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**Total Credits: 4**

**Total Instruction Hours: 60 h**

### Syllabus

#### Unit I Poetry 14 h

Detailed:

John Milton: Paradise Lost- Book I (Lines 1- 405)- Author's Biography- title indications-outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques- Annotations

Non-detailed:

Edmund Spenser: One Day I Wrote Her Name Upon the Strand, Fair Is My Love - Author's Biography- title indications- outline- paraphrasing the poem- context of poem-form- poetic devices- enjambment- techniques

#### Unit II Poetry 14 h

Detailed:

John Milton: Paradise Lost - Book I (Lines 406- 800)- Author's Biography- title indications-outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques - Annotations- Case Study

Non-Detailed:

Andrew Marvell: The Garden - Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

#### Unit III Prose 10 h

Detailed:

Thomas Hobbes: Leviathan (Of Sense, Of Imagination) - Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques- Annotations- Case Study

Non-Detailed:

Francis Bacon: Of Adversity - Author's biography- Narrative structure- Exploration of the text- passage analysis- insight of ideas- cohesion and context- style- language techniques- Case Study

#### Unit IV Drama 12 h



Dr. NGPASC

COIMBATORE | INDIA

*B.A. English Literature (Students admitted for the A.Y. 2023-24)*



Detailed:

John Dryden: All for Love - Author's Biography- Plot Summary- Detailed Summary And Analysis- Themes- Important Quotations- Characters- Description - Analysis- Terms- Symbols- Critical Analysis - Annotations- Case Study

**Unit V** Criticism

10 h

Philip Sidney: An Apology for Poetry- Author's biography- about criticism - interpretation view- conclusion

### Text Books

- 1 John, Milton. 2015. Paradise Lost Book I. Fingerprint Publishing, New Delhi, India. (Unit I & II)
- 2 Hammond, G. 1984. Elizabethan Poetry: Lyrical & Narrative. Macmillan, London, United Kingdom. (Unit I)
- 3 <<https://www.poetryfoundation.org/poems/44682/the-garden-56d223dec2ced/>> (Unit II)
- 4 Thomas Hobbes (Author), C MacPherson (Editor).1981. Leviathan. Penguin Classics, United Kingdom. (Unit III)
- 5 Francis Bacon. 2010. Of Adversity. Kessinger Publishing, LLC, United States of America. (Unit III)
- 6 John Dryden. 2014. All for Love. Bloomsbury Publishing India Private Limited, New York, United States of America. (Unit IV)
- 7 Sir Sidney, Philip (Author), Peter C. Herman (Editor). 2001. Sir Philip Sidney's an Apology for Poetry/Astrophil and Stella: Texts and Contexts. College Publications, United States of America. (Unit V)

### References

- 1 Birch, Dinah. 2012. The Concise Oxford Companion to English Literature. Oxford Publishers, New York, United States of America.
- 2 Drabble, M. (ed). 2000. The Oxford Companion to English Literature. Oxford University Press, New York, United States of America.
- 3 Ousby, Ian. (ed). 1993. The Cambridge Guide to Literature in English. Cambridge University Press, United Kingdom.
- 4 <<https://www.unife.it/materiale-didattico-2019-2020/>>



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*B.A. English Literature (Students admitted for the A.Y. 2023-24)*



Course Code	Course Name	Category	L	T	P	Credit
231EL1A1CB	INDIAN WRITING IN ENGLISH	CORE	4	-	-	4

### PREAMBLE

This course has been designed for students to learn and understand

- the rich literary tradition in Indian writing in English
- the styles and techniques used by Indian authors
- the various phases of evolution in Indian Writing in English

### COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Identify the major writers of Indian literature in the pre- independence era	K2
CO2	Compare and contrast the prose writing of the writers	K2
CO3	Interpret the dramatic techniques in Indian writings	K3
CO4	Demonstrate themes present in novels of Indian literature	K3
CO5	Develop the ability to critically read a text	K4

### MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓			✓	✓
CO2		✓			
CO3	✓			✓	
CO4			✓		✓
CO5	✓	✓			✓

### COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



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*B.A. English Literature (Students admitted for the A.Y. 2023-24)*



231EL1A1CB	INDIAN WRITING IN ENGLISH	SEMESTER I
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**Total Credits: 4**

**Total Instruction Hours: 48 h**

### Syllabus

#### Unit I Poetry 10 h

Detailed:

Sarojini Naidu: In the Bazzars of Hyderabad- Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques- Annotations

Toru Dutt: Our Casuarina Tree- Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques- Annotations

Non-Detailed:

Nissim Ezekiel: The Professor- Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques

#### Unit II Prose 10 h

Detailed:

C. Rajagopalachari: Tree Speaks- Author's biography- Narrative structure Exploration of the text- passage analysis- insight of ideas- cohesion and context style-language techniques- Annotations- Case Study

Non-Detailed:

Dr. APJ Abdul Kalam: The Power of Prayers- Author's biography- Narrative structure Exploration of the text- passage analysis- insight of ideas- cohesion and context style- language techniques- Case Study

#### Unit III Drama 10 h

Detailed:

Mahesh Dattani: Dance like a Man - Author's biography- Background of the play Plot Summary-Dramatis Personae- Themes-Description-analysis-Terms- Symbols Critical analysis- Annotations- Case Study

#### Unit IV Fiction 08 h



Dr. NGPASC

COIMBATORE | INDIA

*B.A. English Literature (Students admitted for the A.Y. 2023-24)*



Kiran Desai: The Inheritance of Loss - Author's biography - Background- Setting- Plot overview-Characters- Themes, Symbols and Motifs - Critical analysis- Case Study

**Unit V Criticism**

10 h

G. B. Mohan Thampi: Rasa as Aesthetic Experience- Author's biography- about criticism-interpretation- Mohan Thampi's view- conclusion

**Text Books**

- 1 Narasimhaiah, C. D. 2011. Anthology of Commonwealth Poetry. Macmillan, India. (Unit I)
- 2 Daniel, P.C. James, 2010. Pebbles of Prose. Harrows Publications, Bangalore, India. (Unit II)
- 3 Dattani, Mahesh. 2006. Dance Like a Man. Penguin Random House, India. (Unit III)
- 4 Desai, Kiran. 2006. The Inheritance of Loss. Grove Atlantic, United States of America. (Unit IV)
- 5 The Journal of Aesthetics and Art Criticism, Vol. 21, No 1, Oriental Aesthetics (Autumny 1965) pp. 75-80. (Unit V)

**References**

- 1 Parthasarathy, R. 1976. Ten Twentieth Century Indian Poets. Oxford University Press, New Delhi, India.
- 2 George, K.M. (ed). 1992. Modern Indian Literature: An Anthology. Vol 1 & 2 Oxford University Press, New Delhi, India.
- 3 Roy, Rituparna. 2013. Writing India A new: Indian English Fiction 2000-2010. Amsterdam University Press, Amsterdam, Netherlands.
- 4 Bond, Ruskin. 2012. Tales and Legends from India. Rupa Publications India Pvt. Ltd., New Delhi, India.





Course Code	Course Name	Category	L	T	P	Credit
231EL1A1CC	GRAMMAR AND USAGE	CORE	3	1	-	3

### PREAMBLE

This course has been designed for students to learn and understand

- the use of Grammar in sentence construction
- the use traditional and Modern Grammar
- grammatically accurate language

### COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Apply grammar modules in sentences	K2
CO2	Select "Be" form of verbs in sentences	K2
CO3	Evaluate tenses through tenses	K3
CO4	Measure the action verbs in sentences	K3
CO5	Demonstrate writing skills through composition	K4

### MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓		✓	✓	✓
CO2		✓		✓	✓
CO3	✓	✓		✓	
CO4			✓		
CO5	✓	✓		✓	✓

### COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input type="checkbox"/> Gender Sensitization
<input type="checkbox"/> Social Awareness/ Environment	<input type="checkbox"/> Constitutional Rights/ Human Values/ Ethics





231EL1A1CC	GRAMMAR AND USAGE	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 48 h

### Syllabus

#### Unit I Parts of Speech 12 h

Classification of Nouns– Nouns: Number– Articles– Nouns: Gender– Pronouns and Person– Adjectives– Possessive Forms of Nouns– Possessive Adjectives and Possessive Pronouns– Demonstratives– Numerals and Numeral Adjectives (Prepositional phrases)– Conjunctions- Interjections

#### Unit II Be Forms 10 h

Subjects and Predicate– Subject-Verb Agreement– the Functions of Be– Negative sentences with Be– Questions with answers Yes or No –Information Questions – Tag Questions-Complements and Adjuncts– Punctuation– Creative Writing - Expressions

#### Unit III Tenses 10 h

Transitive and Intransitive Verbs– Transitive Verbs with two objects– Active and Passive voice– Regular and Irregular verbs– Have verbs –Tenses – Uses of tenses – Adverbs- Pronoun – Articles –Phrasal verbs - Paragraph Writing- Descriptive and Narrative Writing

#### Unit IV Phrases, Clauses & Sentences 08 h

Noun Clauses – Reported Speech– Abstract Noun Phrases– Conditional Clauses– Complex Sentences– Conjunction– Connectors and Cohesion– Substitution Rewriting of Sentences- Idioms and Phrases

#### Unit V Composition 08 h

Letter Writing– Precis Writing and Reading Comprehension– Paraphrasing and Expansion– Functional CVs- Grammar in written instructional and Content preparation- Heading- Slogan- Leads- Pamphlet- Booklet- Leaflet- Advertisement- Chart- Graphics- Dialogues- Warning- Caution- Written Instructional Material of Electronic Media

### Text Book

- 1 Krishnaswamy. N. 2000. Modern English A Book of Grammar Usage and Composition, Macmillan India Ltd., Chennai, India. ( Unit- I to V)

### References

- 1 Green, David. 2016. Contemporary English Grammar Structures and





- Composition. Trinity Press, New Delhi, India.
- 2 Leech, Geoffrey et al. 2008. English Grammar for Today: A New Introduction. 2nd Edition. Palgrave Macmillan, United Kingdom.
  - 3 Swan, Michael. 2017. Practical English Usage, 4th Ed. Oxford University Press, New York, United States of America.
  - 4 Tickoo & Subramaniyan. 2010. A Functional Grammar with Usage and Composition, Frank Bros. & Co Publishers Ltd., Noida, Uttar Pradesh, India.





Course Code	Course Name	Category	L	T	P	Credit
231EL1A1IA	SOCIAL HISTORY OF ENGLAND	IDC	4	1	-	4

### PREAMBLE

This course has been designed for students to learn and understand

- the British society and its culture
- the prominent movements, events and rulers of United Kingdom
- the movement of Wars, Educational Systems and Trade Unionism in England

### COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Outline the revival and rebirth of England	K1
CO2	Identify the culture and restoration status of monarch's in England	K2
CO3	Relate the historical events of America and England	K2
CO4	Summarize the transition and reformation of voting opportunities in England	K3
CO5	Analyze the aftermath progress of Science and Technology	K4

### MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓	✓	✓
CO2		✓			✓
CO3	✓		✓	✓	
CO4	✓	✓			✓
CO5	✓		✓		✓

### COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



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COIMBATORE | INDIA

*B.A. English Literature (Students admitted for the A.Y. 2023-24)*



231EL1A1IA	SOCIAL HISTORY OF ENGLAND	SEMESTER I
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**Total Credits: 4**

**Total Instruction Hours: 60 h**

### Syllabus

**Unit I** (1603 to 1649) 12 h

The Renaissance - The Reformation- The Spanish Armada- Case Study

**Unit II** (1660 to 1688) 12 h

Colonization - Civil War- Restoration in England- Case Study

**Unit III** (1775 to 1837) 13 h

The Agrarian Revolution- The Industrial Revolution- The American War of Independence- Case Study

**Unit IV** (1901 to The Present Age) 13 h

The Reform Bills- World Wars- The Progress of Science and Technology- Case Study

**Unit V** Practical Application 10 h

Exhibit the Globe Theatre - Preparation of a record of important events - Oral presentation with models and flashcards - Setting a quiz using flashcards

### Text Book

- 1 Padmaja Ashok. 2011. The Social History of England. Orient Blackswan, New Delhi, India. (Unit I- V).

### References

- 1 Hall, H. R. Wilton. 2016. Social Life in England through the Centuries. White Press, United States of America.





- 2 Julia Crick, Elisabeth Van Houts. 2011. A Social History of England, 900-1200. Cambridge University Press, New Delhi, India.
- 3 Rosemary, Horrox, W. Mark Ormrod. 2012. A Social History of England, 1200-1500. Cambridge University Press, New Delhi, India.
- 4 Xavier, A.G. 2012. An Introduction to the Social History of England. [Enlarged Edition] S. Viswanathan Publishers, Chennai, India.





Course Code	Course Name	Category	L	T	P	Credit
233MB1A1AA	ENVIRONMENTAL STUDIES	AECC	2	-	-	2

#### PREAMBLE

This course has been designed for students to learn and understand

- Multi disciplinary aspects of Environmental studies
- Importance to conserve the Biodiversity
- Causes of Pollution and its control

#### COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	view on natural resources in order to conserve for the future	K1
CO2	understand on Natural resources and its conservation	K2
CO3	impart knowledge on Biodiversity and its conservation	K3
CO4	create awareness on effects, causes and control of air, water, soil and noise pollution etc.,	K4
CO5	build awareness about sustainable development and Environmental protection	K1

#### MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓			✓	
CO2		✓	✓		
CO3				✓	✓
CO4		✓			
CO5	✓		✓		✓

#### COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics





233MB1A1AA	ENVIRONMENTAL STUDIES	SEMESTER I
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**Total Credits: 2**

**Total Instruction Hours: 24 h**

### Syllabus

#### **Unit I** Introduction to Environmental studies & Ecosystems 5 h

Introduction to Environmental studies& Ecosystems: Multidisciplinary nature of environmental studies; components of environment – atmosphere, hydrosphere, lithosphere and biosphere. Scope and importance; Concept of sustainability and sustainable development. Ecosystem- Structure and function of ecosystem; Energy flow in an ecosystem: food chain, food web and ecological succession.

#### **Unit II** Natural Resources: Renewable and Non-renewable Resources 5 h

Natural Resources: Renewable and Non-renewable Resources: Land Resources and land use change; Land degradation, soil erosion and desertification. Deforestation: Causes and impacts due to mining, dam building on environment, forests, biodiversity and tribal populations. Water: Use and overexploitation of surface and ground water, floods, droughts, conflicts over water (international & inter-state). Energy resources: Renewable and non-renewable energy sources, use of alternate energy sources, growing energy needs.

#### **Unit III** Biodiversity and Conservation 5 h

Biodiversity and Conservation: Levels of biological diversity: genetic, species and ecosystem diversity; Biogeography zones of India; Biodiversity patterns and global biodiversity hot spots. India as a mega-biodiversity nation; Endangered and endemic species of India. Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts, biological invasions; Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity.

#### **Unit IV** Environmental Pollution, Environmental Policies & Practices 5 h

Environmental Pollution, Environmental Policies & Practices: Environmental pollution: types, causes, effects and controls; Air, water, soil, chemical and noise pollution. Nuclear hazards and human health risks. Solid waste management: Control measures of urban and industrial waste. Pollution case studies. Climate change, global warming, ozone layer depletion, acid rain and impacts on human communities and agriculture. Environment Laws: Environment Protection Act; Prevention & Control of Pollution Act – Air & Water. Wildlife Protection Act; Forest Conservation Act;





## Unit V Human Communities and the Environment & Field Work 4 h

Human Communities and the Environment & Field Work: Human population and growth: Impacts on environment, human health and welfares. Environmental ethics: Role of Indian and other religions and cultures in environmental conservation. Environmental communication and public awareness. Visit to an area to document environmental assets; river/forest/flora/fauna, etc. Population explosion – Family Welfare Programmes. Role of Information Technology in Environment and human health. Role of the Colleges, Teachers and Students in village adoption towards clean, green and make in villages in various aspects.

### Text Books

- 1 Carson, R. 2002. Silent Spring. Houghton Mifflin Harcourt
- 2 Gadgil, M., & Guha, R. 1993. This Fissured Land: An Ecological History of India. Univ. of California Press.

### References


- 1 Gleeson, B. and Low, N. (eds.) 1999. Global Ethics and Environment, London, Routledge.
- 2 Gleick, P.H. 1993. Water in Crisis. Pacific Institute for Studies in Dev., Environment & Security. Stockholm Env. Institute, Oxford Univ. Press.
- 3 Groom, Martha J. Gary K. Meffe, and Carl Ronald carroll. 2006. Principles of Conservation Biology. Sunderland: Sinauer Associates.
- 4 Grumbine, R. Edward, and Pandit, M.K. 2013. Threats from India's Himalaya dams. Science, 339: 36-37.
- 5 McCully, P. 1996. Rivers no more: the environmental effects of dams (pp. 29-64). Zed Books.
- 6 McNeil, John R. 2000. Something New Under the Sun: An Environmental History of the Twentieth Century.
- 7 Odum, E.P., Odum, h.T. & Andrews, J. 1971. Fundamentals of Ecology. Philadelphia: Saunders.

*R V - f l e*  
 BoS Chairman/HoD  
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 <b>Dr. N.G.P. Arts and Science Coll.</b>		
<b>APPROVED</b>		
BoS- 15 <sup>th</sup>	AC - 15 <sup>th</sup>	GB - 20 <sup>th</sup>
09.06.2023	14.07.2023	05.08.2023



*B.A. English Literature (Students admitted for the A.Y. 2023-24)*



Course Code	Course Name	Category	L	T	P	Credit
231TL1A2TA	TAMIL- II	LANGUAGE- I	4	1	-	3

### PREAMBLE

This course has been designed for students to learn and understand

- மொழிப்பாடங்களின் வாயிலாக தமிழரின் பண்பாடுநாகரீகம்,பகுத்தறிவு ஆகியவற்றை அறியச் செய்தல்
- கலை மற்றும் மரபுகளை அறியச் செய்தல்
- மாணவர்களின் படைப்பாக்கத்திறன்களை ஊக்குவித்தல்

### COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	வாழ்க்கைத்திறன்கள் (Life Skills) மாணவர்களின் செயலாக்கத்திறனை ஊக்குவித்தல்	K1
CO2	மதிப்புக்கல்வி (Attitude and Value education)	K2
CO3	பாடஇணைச்செயல்பாடுகள் (Co-curricular activities)	K2
CO4	சூழலியல் ஆக்கம் (Ecology)	K3
CO5	மொழி அறிவு (Tamil knowledge)	K3

### MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓		
CO2	✓			✓	
CO3	✓	✓			
CO4	✓		✓		
CO5	✓			✓	

### COURSE FOCUSES ON

✓ Skill Development	✓ Entrepreneurial Development
✓ Employability	✓ Innovations
✓ Intellectual Property Rights	✓ Gender Sensitization
✓ Social Awareness/ Environment	✓ Constitutional Rights/ Human Values/ Ethics



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B.A. English Literature (Students admitted for the A.Y. 2023-24)



231TL1A2TA	TAMIL- II	SEMESTER II
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Total Credits: 3

Total Instruction Hours: 60 h

## Syllabus

## Unit I அற இலக்கியம் 13 h

1. இலக்கிய வரலாறு- பதினெண்கீழ்க்கணக்குநூல்கள்

2. திருக்குறள்

அ. அறன்வலியுறுத்தல்- அ. எண் 04

ஆ. நட்பாராய்தல் - அ. எண் 80

இ. நாடு- அ. எண் 74

ஈ. குறிப்பறிதல்- அ. எண் 110

## Unit II அற இலக்கியம் 13 h

1. நாலடியார் - அறிவுடைமை

2. மூதுரை - ஒளவையார் - 10 பாடல்கள் 6, 7, 9, 10, 14, 16, 17, 23, 26, 30

3. இனியவைநாற்பது- பூதஞ்சேந்தனார் - முதல் 10 பாடல்கள்

## Unit III அறநெறிக் கட்டுரைகள் 09 h

1. இலக்கியவரலாறு - தமிழ் உரைநடையின் தோற்றமும் வளர்ச்சியும்

2. கலைகள்-உ.வே.சா

3. சங்க நெறிகள்- வ.சுப.மாணிக்கம்

## Unit IV அறநெறிக் கட்டுரைகள் 15 h

1. வீர வணக்கம் - க.கைலாசபதி

2. தமிழர் பண்பாடு - டாக்டர் சோ.நா.கந்தசாமி

3. இணையத் தமிழ் வளர்ச்சி - முனைவர் ப.அர.நக்கீரன்

## Unit V பயிற்சிப் பகுதி 10 h

1. இலக்கணம்-வழு, வழுவமைதி, வழாநிலை

2. அலுவலகம் சார்ந்த கடிதம் -விண்ணப்பங்கள், வேண்டுகோள், முறையீடு

3. படைப்பாக்கம்-பொதுத்தலைப்பில் கட்டுரைகள் எழுதுதல்



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COIMBATORE | INDIA

B.A. English Literature (Students admitted for the A.Y. 2023-24)



### Text Book

- 1 தமிழ் மொழிப்பாடம்-2023-2024,தொகுப்பு: தமிழ்த்துறை, டாக்டர் என்.ஜி.பி. கலை அறிவியல் கல்லூரி,கோயம்புத்தூர். வெளியீடு: நியூ செஞ்சுரி புக் ஹவுஸ்,சென்னை. (Unit I to V)

### References

- 1 பேராசிரியர் புலவர் சோம. இளவரசு,எட்டாம் பதிப்பு. 2014. தமிழ் இலக்கிய வரலாறு-மணிவாசகர் பதிப்பகம்,சென்னை.
- 2 பேராசிரியர் முனைவர் பாக்கியமேரி,முதற் பதிப்பு. 2013. இலக்கணம்-இலக்கிய வரலாறு- மொழித்திறன்- பூவேந்தன் பதிப்பகம்,சென்னை. .
- 3 தமிழ் இணையக் கல்விக்கழகம் - TAMIL VIRTUAL ACADEMY. வலைதள முகவரி: <https://www.tamilvu.org>



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COIMBATORE | INDIA

*B.A. English Literature (Students admitted for the A.Y. 2023-24)*



Course Code	Course Name	Category	L	T	P	Credit
231TL1A2HA	HINDI- II	LANGUAGE- I	4	1	-	3

### PREAMBLE

This course has been designed for students to learn and understand

- the writing ability and develop reading skill
- the various concepts and techniques for criticizing literature
- the techniques for expansion of ideas and translation process

### COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn the fundamentals of novels and stories	K1
CO2	Understand the principles of translation work	K2
CO3	Expose the knowledge writing critical views on fiction	K2
CO4	Build creative ability	K3
CO5	Apply the power of creative reading	K3

### MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓			✓	✓
CO2	✓	✓			✓
CO3	✓		✓	✓	✓
CO4	✓		✓		✓
CO5	✓	✓	✓		✓

### COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



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COIMBATORE | INDIA

*B.A. English Literature (Students admitted for the A.Y. 2023-24)*



231TL1A2HA	HINDI- II	SEMESTER II
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Total Credits: 3

Total Instruction Hours: 60 h

### Syllabus

Unit I 13 h

आधुनिकपद्य – शबरी(श्रीनरेशमेहता)

Unit II 13 h

उपन्यास: सेवासदन-प्रेमचन्द

Unit III 12 h

कहानी-किरीट- डा उषा पाठक / डा अचला पाण्डेय

पाठ 1.कफ़न, 3. चीफ़ की दावत

Unit IV 12 h

पत्र लेखन: (औपचारिक या अनौपचारिक)

Unit V 10 h

अनुवाद अभ्यास-III (केवल हिन्दी से अंग्रेजी में) (पाठ 1 to 10)

### Text Books

- 1 प्रकाशक: लोकभारती प्रकाशन पहली मंजिल, दरबारी बिल्डिंग, महात्मा गाँधी मार्ग, इलाहाबाद. (Unit I)
- 2 प्रकाशक: सुमित्र प्रकाशन 204 लीला अपार्टमेंट्स, 15 हेस्टिंग्स रोड अशोक नगर इलाहाबाद. (Unit II)
- 3 प्रकाशक: राधाकृष्ण प्रकाशन दिल्ली. (Unit III)
- 4 पुस्तक: व्याकरण प्रदिप – रामदेवप्रकाशक: हिन्दी भवन 36 इलाहाबाद. (Unit IV)
- 5 प्रकाशक: दक्षिण भारत प्रचार सभा चेन्नई. (Unit V)



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COIMBATORE | INDIA

B.A. English Literature (Students admitted for the A.Y. 2023-24)



Course Code	Course Name	Category	L	T	P	Credit
231TL1A2MA	MALAYALAM- II	LANGUAGE - I	4	1	-	3

### PREAMBLE

This course has been designed for students to learn and understand

- the writing ability and develop reading skill
- the various concepts and techniques for criticizing literature, to learn the techniques for expansion of ideas and translation process
- the competency in translating simple Malayalam sentences into English and vice versa

### COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn the fundamentals of novels and stories	K1
CO2	Understand the principles of translation work	K2
CO3	Expose the knowledge writing critical views on fiction	K2
CO4	Build creative ability	K3
CO5	Apply the power of creative reading	K3

### MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓			✓	✓
CO2	✓				✓
CO3	✓	✓	✓		✓
CO4	✓		✓	✓	✓
CO5	✓	✓	✓		✓

### COURSE FOCUSES ON

✓ Skill Development	✓ Entrepreneurial Development
✓ Employability	✓ Innovations
✓ Intellectual Property Rights	✓ Gender Sensitization
✓ Social Awareness/ Environment	✓ Constitutional Rights/ Human Values/ Ethics



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COIMBATORE | INDIA

*B.A. English Literature (Students admitted for the A.Y. 2023-24)*



231TL1A2MA	MALAYALAM- II	SEMESTER II
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Total Credits: 3

Total Instruction Hours: 60 h

## Syllabus

Unit I Novel 12 h

Enmakaje: Chapter 1- Chapter 5

Unit II Novel 10 h

Enmakaje: Chapter 6- Chapter 10

Unit III Novel 12 h

Enmakaje: Chapter 11- Chapter 15

Unit IV Autobiography 14 h

Neermathalam Pootha Kalam: Chapter 1- Chapter 10

Unit V Autobiography 12 h

Neermathalam Pootha Kalam: Chapter 11- Chapter 20

## Text Books

- 1 Ambika Suthan Mangad, Enmakaje (Novel), DC Books Kottayam, Kerala, India. (Unit I to III)
- 2 Madhavikkutty, Neermathalam Pootha Kalam (Autobiography), DC Books Kottayam, Kerala, India. (Unit IV & V)

## References

- 1 Malayala Novel Sahithyam, DC Books Kottayam, Kerala, India.
- 2 Malayala Sahithya Charithram, National Books Kottayam, Kerala, India.



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B.A. English Literature (Students admitted for the A.Y. 2023-24)



Course Code	Course Name	Category	L	T	P	Credit
231TL1A2FA	FRENCH- II	LANGUAGE - I	4	1	-	3

### PREAMBLE

This course has been designed for students to learn and understand

- the Competence in General Communication Skills – Oral + Written- Comprehension & Expression
- the Culture, life style and the civilization aspects of the French people as well as of France
- the students to acquire Competency in translating simple French sentences into English and vice versa

### COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn the Basic verbs, numbers and accents	K1
CO2	Apply the adjectives and the classroom environment in France	K2
CO3	Select the Plural, Articles and the Hobbies	K2
CO4	Measure the Cultural Activity in France	K3
CO5	Evaluate the sentiments, life style of the French people and the usage of the conditional tense	K3

### MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓				✓
CO2	✓	✓			✓
CO3			✓	✓	✓
CO4	✓		✓		✓
CO5	✓	✓	✓	✓	✓

### COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



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*B.A. English Literature (Students admitted for the A.Y. 2023-24)*



231TL1A2FA	FRENCH- II	SEMESTER II
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Total Credits: 3

Total Instruction Hours: 60 h

## Syllabus

## Unit I

12 h

Proposer, accepter, refuser une invitation. Indiquer la date.	Organiser une soirée au cinéma avec des amis, par téléphone et par courriel.	Comprendre un message d'invitation sur un répondeur téléphonique. Inviter quelqu'un à accepter ou refuser l'invitation.
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## Unit II

12 h

Prendre et fixer un rendez-vous. Demander et indiquer l'heure.	Organiser une soirée au cinéma avec des amis, par téléphone et par courriel.	Comprendre des personnes qui fixent un rendez-vous par téléphonique. Prendre un rendez-vous par téléphone
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## Unit III

12 h

Exprimer son point de vue positif et négatif. S'informer sur le prix. S'informer sur la quantité. Exprimer la quantité.	En groupes, choisir un cadeau pour un ami.	Exprimer son point de vue sur des idées de cadeau. Faire des achats dans un magasin
--	--	--

## Unit IV

14 h

Demander et indiquer une direction. Localiser (près de, en face de ....). Exprimer l'obligation l'interdit. Conseiller.	Suivre un itinéraire à l'aide d'indications par téléphone et d'un plan. Par courrier électronique, donner des informations et des conseils à un ami qui veut voyager.	Comprendre des indications de direction. Comprendre des indications de lieu. Comprendre une chanson. Comprendre de courts messages qui expriment l'obligation ou l'interdiction.
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COIMBATORE | INDIA

B.A. English Literature (Students admitted for the A.Y. 2023-24)



		Donner des conseils à des personnes dans des situations données.
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Unit V

10 h

Make in Own Sentences

**Text Book**

- 1 Regine Merieux, Yves Loiseau, "LATITUDES - 1" (Page No: 56-101) (Methode de Français), Goyal Publisher & Distributors Pvt.Ltd., 86 UB Jawahar Nagar (Kamala Nagar), New Delhi-7 Les Editions Dider, Paris, 2008- Imprime en Roumanie par Canale en Janvier 2012. ( Unit I to IV)



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*B.A. English Literature (Students admitted for the A.Y. 2023-24)*



Course Code	Course Name	Category	L	T	P	Credit
231EL1A2EA	ENGLISH- II	LANGUAGE- II	4	-	1	3

### PREAMBLE

This course has been designed for students to learn and understand

- the language for specific purposes through various literary manuscripts
- the process of communicative competencies in academics through authentic contexts
- the different formats of business correspondence with lucidity and accuracy via various media

### COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Identify and appreciate the eminent writers' works of various genres	K1
CO2	Infer and comprehend complex situational talks	K2
CO3	Relate formal and informal communicative contexts to speak fluently	K2
CO4	Construct the denotative and connotative meanings while reading specialized texts	K3
CO5	Develop the skill of writing through descriptions, narrations and essays	K3

### MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓	✓	
CO2					✓
CO3		✓			
CO4	✓		✓		✓
CO5			✓		

### COURSE FOCUSES ON

✓ Skill Development	✓ Entrepreneurial Development
✓ Employability	✓ Innovations
✓ Intellectual Property Rights	✓ Gender Sensitization
✓ Social Awareness/ Environment	✓ Constitutional Rights/ Human Values/ Ethics



Dr. NGPASC

COIMBATORE | INDIA

*B.A. English Literature (Students admitted for the A.Y. 2023-24)*



231EL1A2EA	ENGLISH- II	SEMESTER II
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**Total Credits: 3**

**Total Instruction Hours: 60 h**

### Syllabus

#### Unit I Genre Studies 15 h

John Keats: To a Friend Who Sent Me Some Roses - Author's Note - title indications- outline-paraphrasing the poem- context of poem- form- poetic devices- techniques- Style

A. G. Gardiner: On Habits - Author's Note- Title indications- Outline -Passage Analysis - context of the Prose - Narrative techniques- Style

Sudha Murthy: The Enchanted Scorpions- Author's Note - title indications-Plot summary- Outline of the story -devices- Narrative techniques- Style

David Pinski: A Dollar- Author's Note- Title indications -Plot Summary- Critical Analysis-Themes- Character analysis - Terms- Symbols

#### Unit II Listening Skills 10 h

Listening to Talks/Lectures by Specialists on selected subject-specific topics-Listening to Public Announcements- Listening to Instructions and Directions-Listening to Speeches- Listening to process/event descriptions to identify causes & effects

#### Unit III Speaking Skills 11 h

Small Talk- Mini Presentations and Making Recommendations- Group Discussions, Debates, and Expressing opinions through Role play- Picture Description-Giving Instruction to Use a Product- Presenting a Product- Summarizing a Lecture-Narrating Personal Experiences/ Events- Interviewing a Celebrity- Scientific Lectures- Educational Videos- Debates- Different Viewpoints on an Issue

#### Unit IV Reading Skills 12 h

Reading Biographies, Newspaper Reports, Technical Blogs- Reading Advertisements - Gadget Reviews- Newspaper Articles - Journal Reports - Reading Editorials & Blogs- Case Studies- Excerpts from Literary Texts

#### Unit V Writing Skills 12 h

Inferring & Interpreting- Predicting Reorganizing Material- Summary Writing Based on the Reading Passages- Writing - Emails & Essay Writing (Descriptive or Narrative)- Grammar - Tenses- Question Types: Wh/ Yes or No/ and Tags





### Text Books

- 1 Keats, John. To a Friend Who Sent Me Some Roses. <[https:// www.Poets.org , 1820, poets.org/poem/ friend-who-sent-me-some-roses.html/](https://www.Poets.org, 1820, poets.org/poem/ friend-who-sent-me-some-roses.html/)> (Unit I)
- 2 Gardiner, Alfred George. On Habits (n.d.). <<https://Www. Gutenberg. Org/ Files/47429/47429-H/47429-H.Html/>> (Unit I)
- 3 Murthy, Sudha. The Enchanted Scorpions. (n.d.). <<https://www.ssgopalganj.in/online/EBooks/CLASS%20VI/Grandma's%20Bag%20of%20Stories%20by%20Sudha%20Murthy.pdf/>> pp-34-39. (Unit I)
- 4 Pinski, David. A Dollar - a One-act Play.<[www.one-act-plays.com/comedies/dollar.html/](http://www.one-act-plays.com/comedies/dollar.html/)> (Unit I)
- 5 Hart, Steve, Aravind R. Nair, Veena Bhambhani. 2016. Embark: English for Undergraduates. Cambridge University Press, New Delhi, India. (Unit II)
- 6 Lakshminarayan. 2012. A Course Book On Technical English. Scitech Publications Pvt. Ltd., New Delhi, India. (Unit III)
- 7 Raman, Meenakshi & Sangeeta Sharma. 2016. Technical Communication-Principles And Practice, Oxford University Press, New Delhi, India. (Unit IV)
- 8 Viswamohan, Aysha. 2017. English For Technical Communication (With CD), McGraw Hill (India) Private Limited, New Delhi, India. (Unit V)

### References

- 1 Bajwa and Kaushik. 2010. Springboard to Success- Workbook for Developing English and Employability Skills. Orient Black Swan, Chennai, India.
- 2 Chellammal, V. 2003. Learning to Communicate. Allied Publishing House, New Delhi, India.
- 3 Krishnaswamy. N, LalithaKrishnaswamy& B.S. Valke. 2015. Eco English, Learning English through Environment Issues. An Integrated, Interactive Anthology. Bloomsbury Publications, New Delhi, India.
- 4 Syamala. V. 2002. Effective English Communication for You. Emerald Publishers, Chennai, Tamil Nadu, India.





Course Code	Course Name	Category	L	T	P	Credit
231EL1A2CA	BRITISH LITERATURE - II	CORE	4	1	-	4

### PREAMBLE

This course has been designed for students to learn and understand

- the Romantic poets and his contemporaries in Literature
- the salient features of various literary genres in terms of themes, techniques and culture
- the uniqueness pertaining to the development of the Romantic to Modern age

### COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Relate the knowledge of historical and cultural context of Romantic period	K2
CO2	Interpret the life style and reminiscences of the prose writers	K2
CO3	Infer the dramatic and theatrical conventions of the period	K2
CO4	Demonstrate the deeper understanding of characters in literature through the techniques	K3
CO5	Construct the major concepts applied in criticism	K3

### MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓	✓	✓
CO2		✓		✓	
CO3					✓
CO4	✓		✓		✓
CO5	✓	✓		✓	

### COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



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COIMBATORE | INDIA

*B.A. English Literature (Students admitted for the A.Y. 2023-24)*



231EL1A2CA	BRITISH LITERATURE - II	SEMESTER II
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Total Credits: 4

Total Instruction Hours: 60 h

## Syllabus

## Unit I Poetry 11 h

## Detailed

William Wordsworth: Lucy Gray- Author's note- title justification- paraphrase- context- poetic devices and techniques- Annotation

W.B.Yeats: The Ballad of Father Gilligan- Author's note- title justification- paraphrase- context- poetic devices and techniques- Annotation

## Non-detailed

Thomas Gray: Elegy Written in a Country Churchyard- Author's note- title justification- paraphrase- context- poetic devices and techniques

Christina Rossetti: Goblin Market - Author's note- title justification- paraphrase- context- poetic devices and techniques

## Unit II Prose 12 h

## Detailed

Charles Lamb's: The Essays of Elia: Dream Children, New Year Eve - Author's note- passage analysis- cohesion and context- devices implemented- Annotation

## Non-detailed

Bernard Shaw: How I Became a Public Speaker - Author's note- passage analysis- cohesion and context- devices implemented

## Unit III Drama 13 h

## Detailed

John Millington Synge: The Playboy of the Western World- Author's note- setting- Plot gist- characters- Symbols- Critical analysis- Annotation

## Unit IV Fiction 12 h

## Non-detailed

Virginia Woolf: Mrs. Dalloway- Author's note- Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis





**Unit V      Criticism**

12 h

D.H. Lawrence: Why the Novel Matters- Author's note- analyze- interpret- evaluate- methodology- conclusion

**Text Books**

- 1 Gardner, Helen. (Ed). 1972. The New Oxford Book of English Verse 1250-1950. Oxford University Press, London, United Kingdom. (Unit I)
- 2 Lamb, Charles. 2008. The Essays of Elia. Read Books Publisher, United States of America. (Unit II)
- 3 Xavier, A G ed. 1988. An Anthology of Popular Essays and Poems. Macmillan Publishers, India.(Unit II)
- 4 J.M. Synge. 1992. The Playboy of the Western World. Alison Smith, ed. Everyman's Library, Rutland. (Unit III)
- 5 Woolf, Virginia. 2019. Mrs. Dalloway. Penguin Classics, New Delhi, India. (Unit IV)
- 6 <[http://individual.utoronto.ca/amlit/why\\_the\\_novel\\_matters.html](http://individual.utoronto.ca/amlit/why_the_novel_matters.html)> (Unit V)

**References**

- 1 Chandler, Frank. 1914. Wadleigh. Aspects of Modern Drama. Macmillan, New York, United States of America.
- 2 Drabble, M. (ed.). 2000. The Oxford Companion to English Literature. Oxford University Press, New York, United States of America.
- 3 Leitch, Vincent B. 2010. The Norton Anthology of Theory & Criticism. W. W. Norton & Company, New York, United States of America.
- 4 Wain, John (ed.). 1990. Oxford Anthology of English Poetry. Oxford University Press, London, United Kingdom.





Course Code	Course Name	Category	L	T	P	Credit
231EL1A2CB	ECO LITERATURE	CORE	4	-	-	4

#### PREAMBLE

This course has been designed for students to learn and understand

- the relationship between Literature and Ecosystem
- the crisis of environmental degradation, causes, effects and solutions
- the ecological consciousness and develop environmental ethic

#### COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Infer the ecological concepts through the poems	K1
CO2	Interpret the concepts of ecology and philosophy of science	K1
CO3	Explain dramatic concepts on ecological factors	K2
CO4	Identify ecological ideas in themes	K2
CO5	Analyze the critical concepts of Eco-literature	K3

#### MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓		✓	✓	
CO2				✓	✓
CO3	✓	✓			
CO4					
CO5			✓		✓

#### COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



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*B.A. English Literature (Students admitted for the A.Y. 2023-24)*



231EL1A2CB	ECO LITERATURE	SEMESTER II
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Total Credits: 4

Total Instruction Hours: 48 h

### Syllabus

#### Unit I Poetry 10 h

##### Detailed

Mary Oliver: Sleeping in the Forest- Author's note- title indications- outline paraphrase- context- form- poetic devices- technique- Annotation

Pablo Neruda: Oh Earth, Wait for Me- Author's note- title indications- outline paraphrase- context- form- poetic devices- technique- Annotation

##### Non-detailed

William Wordsworth: In April beneath the scented thorn- Author's note- title indications- outline paraphrase- context-form- poetic devices- technique

#### Unit II Prose 10 h

##### Detailed

Francis Bacon: Of Nature in Men- Author's note- passage analysis- cohesion and context- devices implemented- Annotation

##### Non-detailed

Vandana Shiva: Science, Nature and Gender (Chapter 2 from Staying Alive)- Author's note- passage analysis- cohesion and context- devices implemented

#### Unit III Drama 10 h

##### Detailed

Wole Soyinka: The Swamp Dwellers-Author's note- setting- Plot gist- characters-Symbols- Critical analysis- Annotation

#### Unit IV Fiction 9 h

##### Non-detailed

Richard Power: The Over Story- Author's note- Setting- Plot over view- Characters-Themes- Symbols and Motifs- Critical analysis

#### Unit V Criticism 9 h

William Hogarth: Some Principles of Eco Criticism- Author's note- Ecology and Ethics- Language and Criticism- Eco Criticism: basic library



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*B.A. English Literature (Students admitted for the A.Y. 2023-24)*



## Text Books

- 1 Oliver, Mary. Sleeping in the Forest. < <https://artistic.umn.edu/sleeping-forest-poem-mary-oliver/>>. (Unit I)
- 2 Neruda, Pablo. Oh Earth, Wait for Me. < <https://www.goodreads.com/quotes/854459-oh-earth-wait-for-me-return-me-oh-sun-to/>> (Unit I)
- 3 Wordsworth, William. In April beneath the scented thorn. <<https://www.scribd.com/document/628913642/All-poems-sem-1-1> />. (Unit I)
- 4 Bacon, Francis. Of Nature in Men. <<http://www.esp.org/books/bacon/essays/contents/essay38.pdf>> (Unit II)
- 5 Shiva, Vandana. 1988. Women, Ecology and Survival in India, Atlantic Publishers and Distributors, Chennai, India. (Unit II)
- 6 Soyinka, Wole. 1973. Collected Plays: Volume 1 (V. 1: A Galaxy Book) /the Swamp Dwellers. Oxford University Press, United States of America. (Unit III)
- 7 Power, Richard. 2018. The Over Story. W. W. Norton & Company. New York, United States of America. (Unit IV)
- 8 Hogarth, William. Some Principles of Eco Criticism. <<https://static1.square-space.com/static/5441df7ee4b02f59465d2869/t/58f2e507bf629a9dbf74f650/1492313367963/HOWARTH+++Some+Principles+of+Ecocriticism.pdf>>. (Unit V)

## References

- 1 Coleridge, Samuel. 2009. The Major Works. Oxford World's Classics, United Kingdom.
- 2 Mellor, Mary. 1997. Feminism & Ecology. New York University Press, New York. United States of America.
- 3 Morton, Timothy. 2010. The Ecological Thought. Harvard University Press, United States of America.
- 4 Peeradina. 1972. Contemporary Indian Poetry in English. Macmillan, New York, United States of America.





Course Code	Course Name	Category	L	T	P	Credit
231EL1A2CC	GENDER STUDIES	CORE	3	1	-	3

### PREAMBLE

This course has been designed for students to learn and understand

- the genders and sexualities in literature and society
- the intersection of race, class, sexuality, gender, and structural sources of human endeavors
- the similarities and differences among women within and across cultures and at different historical eras

### COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Identify the use of poetic devices of the women writers and their influence on gender issues	K1
CO2	Illustrate the use of different prose styles of feminist writers	K2
CO3	Distinguish the feminist ideas and arguments in the plays through the Feminist Lens	K2
CO4	Explain the difference between genders in the novels	K3
CO5	Interpret the critique views of the engendering theory and queer theory	K3

### MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1		✓		✓	✓
CO2			✓		
CO3		✓		✓	
CO4	✓				
CO5		✓		✓	✓

### COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



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COIMBATORE | INDIA

*B.A. English Literature (Students admitted for the A.Y. 2023-24)*



231EL1A2CC	GENDER STUDIES	SEMESTER II
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Total Credits: 3

Total Instruction Hours: 48 h

## Syllabus

**Unit I** Introduction to Gender Studies 08 h

Meaning- Purpose- Basic Concept of Gender Studies- Differences between Sex and Gender and Intersectionality of gender- Gender Studies as an Interdisciplinary Subject- Paradigm shift from Women's Studies to Gender Studies

**Unit II** Poetry 12 h

Detailed

Adrienne Rich: Diving into the Wreck- Author's Biography- title indications- outline- paraphrasing the poem- context- form- poetic devices- enjambment- techniques -Annotation

Annie Finch: Moon for Our Daughters- Author's Biography- title indications outline- paraphrasing the poem- context- form- poetic devices enjambment- techniques - Annotations

Non-detailed

Anne Sexton: The Abortion- Author's Biography- title indications outline- paraphrasing the poem- context- form- poetic devices enjambment- techniques

Lakshmi Kannan: She- Author's Biography- title indications outline- paraphrasing the poem- context- form- poetic devices enjambment- techniques

**Unit III** Prose 08 h

Detailed

Naomi Wolf: The Beauty Myth- Author's biography- Narrative structure Exploration of the text- passage analysis- insight of ideas- cohesion and context style- language techniques - Annotations

**Unit IV** Drama 10 h

Detailed

Dina Mehta: Brides Are Not for Burning- Author's biography- Plot- detailed summary and analysis- themes- important quotations- characters-description- analysis- terms- symbols- critical analysis- annotations

**Unit V** Fiction 10 h

Alex Gino: Melissa- Author's biography- Background- Setting- Plot overview- detailed Summary- Characters- Themes, Symbols and Motifs - Critical analysis



Dr. NGPASC

COIMBATORE | INDIA

B.A. English Literature (Students admitted for the A.Y. 2023-24)



### Text Books

- 1 Cornell, R.W. 1995. Gender. Cambridge, Polity Press, United Kingdom. (Unit I)
- 2 Rich, Adrienne. Diving into the Wreck. < <https://poets.org/poem/diving-wreck/> > (Unit II)
- 3 Finch, Annie. Moon for Our Daughters. < <https://poets.org/poem/moon-our-daughters.> > (Unit II)
- 4 Sexton, Anne. The Abortion. <[http://famouspoetsandpoems.com/poets/anne\\_sexton/poems/18154/](http://famouspoetsandpoems.com/poets/anne_sexton/poems/18154/) > (Unit II)
- 5 Kannan, Lakshmi. She. < <https://www.scribd.com/document/488391157/English-poem/> > (Unit II)
- 6 Wolf, Naomi. 2002. The Beauty Myth. Harper Collins, United States of America. (Unit III)
- 7 Mehta, Dina. 1994. Brides are Not for Burning. Rupa & Company, Kolkata, India. (Unit IV)
- 8 Gino, Alex. 2015. Melissa. Scholastic Press, New York, United States of America. (Unit V)

### References

- 1 Oakley, A. 1985. Sex, Gender and Society. Temple Smith, London, United Kingdom.
- 2 McDowell, Linda. 1999. Gender, Identity and Place: Understanding Feminist Geographies. University of Minnesota, Minneapolis, United States of America.
- 3 Lodge, David. 2000. Modern Criticism and Theory: A Reader. Orient Longman, United Kingdom.
- 4 Francis, Anne Cranny and et al. 2003. Gender Studies: Terms and Debates. Palgrave Macmillan, United Kingdom.





Course Code	Course Name	Category	L	T	P	Credit
231EL1A2IA	LITERARY FORMS	IDC	4	1	-	4

### PREAMBLE

This course has been designed for students to learn and understand

- the thorough knowledge of varied Literary Genre
- the literary devices used in multifarious centuries of English Literature
- the popular and renowned movements in English Literature

### COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Relate various kinds and types of poetry and stanza forms	K2
CO2	Infer different dramatic art forms, types and devices	K2
CO3	Show the diverse categories of essays	K2
CO4	Identify the origin, structure, development and types of novels	K3
CO5	Organize Short stories, Novels, Biography and Autobiography	K3

### MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓		✓
CO2		✓		✓	
CO3			✓		✓
CO4					✓
CO5	✓	✓		✓	

### COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input type="checkbox"/> Constitutional Rights/ Human Values/ Ethics





231EL1A2IA	LITERARY FORMS	SEMESTER II
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Total Credits: 4

Total Instruction Hours: 60 h

### Syllabus

#### Unit I Poetry 12 h

Subjective and Objective Poetry- Poetical Types: The Lyric- The Ode- The Sonnet - The Elegy- The Idyll- The Epic- The Ballad- The Satire- The Heroic Couplet- The Terza Rima- The Chaucerian Stanza- The Ottava Rima- The Spenserian Stanza- Creative writing (Write a short poem in 10 lines)

#### Unit II Schools and Movements 12 h

The Metaphysical School of Poets- the Classical Movement- the Romantic Revival the Pre- Raphaelites - Poets of the First World War- the High Modernist Mode Post- Modernism- Case Study

#### Unit III Drama 14 h

The Dramatic Art- Dramatic Types: Tragedy and Comedy- Tragic-Comedy- Farce and Melodrama- The Masque- The One- Act Play- The Dramatic Monologue Dramatic Devices - Creative writing (Write a dialogue script for a scene)

#### Unit IV Essay 10 h

Definition- Origin- The Aphoristic Essay - The Character- Writers- The Critical Essay- The Periodical and Social Essay- The Reviewers- The Personal Essay- Creative writing (Write a short Social essay for a newspaper)

#### Unit V Novel 12 h

The Novel and other forms- Its structure- Purpose and Teaching- Brief History: Beginnings- Eighteenth Century- Nineteenth Century- The Present Time- The Novel in the Twentieth Century- Post-modern Trends in Fiction- The Short Story: Origin- Structure- Vogue in the Modern world- Biography and Autobiography- Creative writing (Write an autobiography for 05 pages)

### Text Book

- 1 Prasad. B. 2012. A Background to the Study of English Literature. Trinity Press, New Delhi, India. (Unit I-V)



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COIMBATORE | INDIA

B.A. English Literature (Students admitted for the A.Y. 2023-24)



## References

- 1 Boulton, Marjorie. 2013. *The Anatomy of Prose*. Routledge Revivals, United Kingdom.
- 2 Chris Baldick. 2008. *Oxford Dictionary of Literary Terms*. Oxford University Press Inc., New York, Unites States of America.
- 3 Murfin, Ross and Supriya Ray. M. 1996. *The Bedford Glossary of Critical and Literary Terms*. Bedford/St. Martins, New Delhi, India.
- 4 Nagarajan, M.S. 2011. *English Literary Criticism and Theory*. Orient Blackswan Pvt. Ltd. New Delhi, India.





231TL1A2AA	PART- IV: BASIC TAMIL	SEMESTER II
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Total Credits: 2

Total Instruction Hours: 24 h

இளங்கலை 2023-24ஆம் கல்வியாண்டு முதல் சேர்வோர்க்குரியது  
(10 மற்றும் 12 – ஆம் வகுப்பு வரை தமிழ் மொழிப்பாடம் பயிலாதவர்களுக்கு)

(பருவத் தேர்வு இல்லை)  
Syllabus

**Unit I** தமிழ் மொழியின் அடிப்படைக் கூறுகள் 05 h

எழுத்துகள் அறிமுகம்

1. உயிர் எழுத்துக்கள் - குறில் , நெடில் எழுத்துகள்
2. மெய் எழுத்துக்கள் - வல்லினம், மெல்லினம், இடையினம்
3. உயிர்மெய் எழுத்துக்கள்
4. பயிற்சி

**Unit II** சொற்களின் அறிமுகம் 05 h

- 1.பெயர்ச்சொல்
- 2.வினைச்சொல் – விளக்கம் (எ.கா.)
- 3.பயிற்சி

**Unit III** குறிப்பு எழுதுதல் 05 h

1. பெயர், முகவரி, பாடப்பிரிவு , கல்லூரியின் முகவரி
2. தமிழ் மாதங்கள்(12), வாரநாட்கள்(7)
3. எண்கள் (ஒன்று முதல் பத்து வரை), வடிவங்கள், வண்ணங்கள்

**Unit IV** குறிப்பு எழுதுதல் 05 h

1. ஊர்வன, பறப்பன, விலங்குகள்
- 2.மனிதர்களின் உறவுப்பெயர்கள்
3. ஊர்களின்பெயர்கள் (எண்ணிக்கை 10)

**Unit V** பயிற்சிப் பகுதி 04 h

பயிற்சிப் பகுதி (உரையாடும் இடங்கள்)

வகுப்பறை, பேருந்து நிலையம், சந்தை- பேசுதல்,எழுதுதல்.



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B.A. English Literature (Students admitted for the A.Y. 2023-24)



## Notes:

அகமதிப்பீட்டுத்தேர்வு – வினாத்தாள் அமைப்புமுறை- மொத்த மதிப்பெண்கள் - 50

	பகுதி -அ
சரியான விடையைத் தேர்வு செய்தல்	$10 \times 2 = 20$
	பகுதி -ஆ
சரியா? தவறா?	$10 \times 2 = 20$
	பகுதி -இ
ஒரு பக்க அளவில் விடையளிக்க	$1 \times 10 = 10$

குறிப்பு:

- அனைத்து அலகுகளில் இருந்தும் வினாக்கள் அமைதல் வேண்டும்
- பகுதி இ-க்கான வினாக்கள் இதுஅல்லது அதுஎன்ற அடிப்படையில் அமைதல் வேண்டும்

## Text Book

- 1 அடிப்படைத் தமிழ் - 2023-2024, தொகுப்பு: தமிழ்த்துறை, டாக்டர் என்.ஜி.பி. கலை அறிவியல் கல்லூரி, கோயம்புத்தூர். வெளியீடு: நியூ செஞ்சுரி புக் ஹவுஸ், சென்னை. (Unit I to IV)

## References

- 1 ஒன்றாம் வகுப்பு பாடநூல் - தமிழ்நாடு அரசு பாடநூல் கழகம், சென்னை.
- 2 தமிழ் இணையக் கல்விக்கழகம் - Tamil Virtual Academy. வலைதள முகவரி:  
<<https://www.tamilvu.org/>>



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B.A. English Literature (Students admitted for the A.Y. 2023-24)



231TL1A2AB	PART- IV: ADVANCED TAMIL	SEMESTER II
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Total Credits: 2

Total Instruction Hours: 24 h

இளங்கலை 2023- 2024 ஆம் கல்வியாண்டு முதல் சேர்வோர்க்குரியது  
(10 மற்றும் 12 - ஆம் வகுப்புகளில் தமிழ் மொழிப்பாடம் பயின்றவர்களுக்கு உரியது)  
(பருவத் தேர்வு இல்லை )  
Syllabus

**Unit I கவிதைகள்** 06 h

1. தமிழ்நாடு - பாரதியார்
2. மனதில் உறுதி வேண்டும் - பாரதியார்
3. இன்பத்தமிழ் - பாரதிதாசன்
4. வேலைகளல்லவேள்விகள் - தாராபாரதி
5. தமிழா! நீ பேசுவது தமிழா! - காசியானந்தன்
6. நட்புக் காலம்(10 கவிதைகள்)- அறிவுமதி கவிதைகள்

**Unit II கட்டுரை** 05 h

கட்டுரைத் தொகுப்பு -நல்வாழ்வு - டாக்டர் மு.வரதராசன்

1. நம்பிக்கை
2. புலனடக்கம்
3. பண்பாடு

**Unit III இலக்கணம்** 04 h

1. வல்லினம் மிகும் மற்றும் மிகா இடங்கள்
2. ர,ற,ல,ழ,ள,ந,ண,ன - வேறுபாடு அறிதல்

**Unit IV கடிதங்கள்** 05 h

1. பாராட்டுக் கடிதம்
2. நன்றிக் கடிதம்
3. அழைப்புக் கடிதம்
4. அலுவலக விண்ணப்பங்கள்

**Unit V பயிற்சிப் பகுதி** 04 h

படைப்பாக்கப் பகுதி

பொதுத் தலைப்புகளில் கவிதை,கட்டுரை எழுதச்செய்தல்



Dr. NGPASC

COIMBATORE | INDIA

B.A. English Literature (Students admitted for the A.Y. 2023-24)



## Notes

அக மதிப்பீட்டுத் தேர்வு - வினாத்தாள் அமைப்பு முறை- மொத்த மதிப்பெண்கள் - 50

	பகுதி -அ
சரியான விடையைத் தேர்வு செய்தல்	10x1=10
	பகுதி -ஆ
கோடிட்ட இடங்களை நிரப்புக.	10x2=20
	பகுதி -இ
இரண்டு பக்க அளவில் விடையளிக்க	2x10=20

குறிப்பு:

- அனைத்து அலகுகளில் இருந்தும் வினாக்கள் அமைதல் வேண்டும்
- பகுதி இ-க்கான வினாக்கள் இதுஅல்லது அதுஎன்ற அடிப்படையில் அமைதல் வேண்டும்

## Text Book

- 1 சிறப்புத் தமிழ் - 2023-2024, தொகுப்பு: தமிழ்த்துறை, டாக்டர் என்.ஜி.பி. கலை அறிவியல் கல்லூரி, கோயம்புத்தூர். வெளியீடு: நியூ செஞ்சுரி புக் ஹவுஸ், சென்னை. (Unit- I to IV)

## References

- 1 பேராசிரியர் புலவர் சோம. இளவரசு,எட்டாம் பதிப்பு. 2014. தமிழ் இலக்கிய வரலாறு - மணிவாசகர் பதிப்பகம்,சென்னை.
- 2 டாக்டர் மு.வரதராசன். 2010. நல்வாழ்வு, பாரி நிலையம், சென்னை.
- 3 பேராசிரியர் முனைவர் பாக்கியமேரி,முதற் பதிப்பு.2013. இலக்கணம் - இலக்கிய வரலாறு - மொழித்திறன்- பூவேந்தன் பதிப்பகம், சென்னை..
- 4 தமிழ் இணையக் கல்விக்கழகம் - Tamil Virtual Academy. வலைதள முகவரி : <<https://www.tamilvu.org/>>





Course Code	Course Name	Category	L	T	P	Credit
235CR1A2AA	HUMAN RIGHTS AND WOMEN'S RIGHTS	AECC	2	-	-	2

**PREAMBLE**

This course has been designed for students to learn and understand

- concepts of Human Rights
- Human Right Violations and Redressal Mechanism
- rights to Women and Child

**COURSE OUTCOMES**

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the basic concepts of Human Rights	K1
CO2	Describe the Fundamental Rights	K2
CO3	Relate Human Right Violations and Redressal Mechanism	K3
CO4	State the Rights to Women and Child	K2
CO5	Apply Civil and Political Rights of Women	K3

**MAPPING WITH PROGRAMME OUTCOMES**

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1		✓			
CO2		✓	✓		
CO3		✓	✓		
CO4		✓			
CO5			✓		

**COURSES FOCUSES ON**

<input type="checkbox"/> Skill Development	<input type="checkbox"/> Entrepreneurial Development
<input type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics





235CR1A2AA	HUMAN RIGHTS AND WOMEN'S RIGHTS	SEMESTER II
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Total Credits: 2

Total Instruction Hours: 24 h

### Syllabus

#### Unit I Introduction to Human Rights 04 h

Meaning - Definition - Nature - Content - Legitimacy of Human Rights - Origin and Development of Human Rights - Theories - Principles of Magna Carta - Modern Movements of Human Rights - The Future of Human Rights. Case studies related to human rights.

#### Unit II Human Rights in India 05 h

The Constitution of India: Fundamental Rights - Right to Life and Liberty - Directive Principles of State Policy - Fundamental Duties - Individual and Group Rights - Other facets of Human Rights - Measures for Protection of Human Rights in India.

#### Unit III Human Right Violations and Redressal Mechanism 05 h

Human Rights: Infringement of Human Right by State Machinery and by Individual - Remedies for State action and inaction - Constitutional Remedies - Public Interest Litigation (PIL) - Protection of Human Rights Act, 1993 - National Human Rights Commission - State Human Rights Commissions - Constitution of Human Right Courts.

#### Unit IV Rights to Women and Child 05 h

Matrimonial protection - Protection against dowry - Protection to pregnancy - Sexual offences - Law relating to work Place - Directive principles of Constitution (Article 39 a, d, e & Article 42, 43 & 46) - Trafficking of women - Constitutional Rights - Personal Laws - Protection of children against Sexual Offences Act, 2012 (POCSO). Case studies related to Sexual offences.

#### Unit V Civil and Political Rights of Women 05 h

Right of Inheritance - Right to live with decency and dignity - The Married women's Property Act, 1874 - Women's right to property - Women Reservation Bill - National Commission for Women - Political participation -Pre-independent political participation of women - Participation of Women in post independent period. Kavalan App. Case studies related to women rights.






## Text Books

- 1 Lalit Parmar. 1998. Human Rights. Anmol Publications Pvt. Limited, New Delhi, India.
- 2 Krishna Pal Malik. 2009. Women & Law. Allahabad Law University, New Delhi, India.

## References

- 1 Mandagadde Rama Jois. 2015. Human Rights. Bharatiya Values, Bharatiya Vidya Bhavan Publications, Mumbai, India.
- 2 Paras Diwan and Piyush Diwan. 1994. Women and Legal Protection. South Asia Books, Andhra Pradesh, India.
- 3 Venkataram and Sandhiya, N. 2001. Research in Value Education. APH Publishing Corporation, New Delhi, India.
- 4 Anand A S. 2008. Justice for Women: Concerns and Expressions. Universal Law Publishing Co., New Delhi, India.

*R. V. epe*  
17/10/23  
BoS Chairman/HoD  
Department of English  
Dr. N. G. P. Arts and Science College  
Coimbatore – 641 048

 <b>Dr.N.G.P. Arts and Science College</b>		
<b>APPROVED</b>		
BoS- 16 <sup>th</sup>	AC - 16 <sup>th</sup>	GB - 21 <sup>st</sup>
17/10/2023	13/12/2023	05/01/2024





Course Code	Course Name	Category	L	T	P	Credit
231TL1A3TA	TAMIL- III	LANGUAGE- I	3	1	-	3

#### PREAMBLE

This course has been designed for students to learn and understand

- மொழிப்பாடங்களின் வாயிலாக தமிழரின் பண்பாடுநாகரீகம்,பகுத்தறிவு ஆகியவற்றை அறியச் செய்தல்
- கலை மற்றும் மரபுகளை அறியச் செய்தல்
- மாணவர்களின் படைப்பாக்கத்திறன்களை ஊக்குவித்தல்

#### COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	வாழ்க்கைத்திறன்கள் (Life Skills)- மாணவர்களின் செயலாக்கத்திறனை ஊக்குவித்தல்	K1
CO2	மதிப்புக்கல்வி (Attitude and Value education)	K2
CO3	பாடஇணைச்செயல்பாடுகள் (Co-curricular activities)	K2
CO4	சூழலியல் ஆக்கம் (Ecology)	K3
CO5	மொழி அறிவு(Tamil knowledge)	K3

#### MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓		
CO2				✓	
CO3		✓			
CO4	✓		✓		
CO5	✓			✓	

#### COURSE FOCUSES ON

✓ Skill Development	✓ Entrepreneurial Development
✓ Employability	✓ Innovations
✓ Intellectual Property Rights	✓ Gender Sensitization
✓ Social Awareness/ Environment	✓ Constitutional Rights/ Human Values/ Ethics





231TL1A3TA	TAMIL- III	SEMESTER III
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Total Credits: 3

Total Instruction Hours: 48 h

## Syllabus

Unit I காப்பியங்கள் 10 h

1. சிலப்பதிகாரம் -வழக்குரை காதை
2. மணிமேகலை-ஆதிரை பிச்சையிட்ட காதை

Unit II காப்பியங்கள் 10 h

1. கம்பராமாயணம் -கும்பகர்ணன் வதைப்படலம்: பா. எண் : 60 முதல் - 100 வரை
2. பெரிய புராணம் - அதிபத்த நாயனார்புராணம்

Unit III சிற்றிலக்கியங்கள் 10 h

1. திருக்குற்றாலக்குறவஞ்சி - வசந்தவல்லி பந்தாடிய சிறப்பு (6: 4கண்ணிகள்)
2. கலிங்கத்துப்பரணி-களம்பாடியது: போர்க்களக் காட்சி- பா.எண்: 472 முதல்- 502 வரை

Unit IV இலக்கிய வரலாறு 10 h

1. காப்பியம் - வரையறை, ஐம்பெருங் காப்பியங்கள், ஐஞ்சிறு காப்பியங்கள்
2. கம்பராமாயணம், பெரிய புராணம் - குறிப்பு
3. சிற்றிலக்கியங்களின் தோற்றமும் வளர்ச்சியும்

Unit V இலக்கணம் &amp; பயிற்சிப் பகுதி 08 h

அ. இலக்கணம்

1. 'பா' வகைகள் : வெண்பா, ஆசிரியப்பா, கலிப்பா, வஞ்சிப்பா - பொது இலக்கணம் மட்டும்.
2. அணி: உவமையணி, உருவக அணி, இல்பொருள் உவமையணி விளக்கம், உதாரணம்.

ஆ. பயிற்சிப் பகுதி





- 1.வாசகர் கடிதம்: நாளிதழ், வானொலி, செய்தி ஊடகங்களுக்கு விமர்சனம் எழுதுதல்
- 2.திரைக்கதை விமர்சனம்: மத்திய மற்றும் மாநில அரசு விருது பெற்ற தமிழ்த் திரைப்படங்கள் மட்டும்

### Text Book

- தமிழ் மொழிப்பாடம்-2023 -2024 ,தொகுப்பு: தமிழ்த்துறை, டாக்டர்
- 1 என்.ஜி.பி. கலை அறிவியல் கல்லூரி,கோயம்புத்தூர். வெளியீடு: நியூ செஞ்சுரி புக் ஹவுஸ்,சென்னை. (Unit I to V)

### References

- 1 பேராசிரியர் புலவர் சோம. இளவரசு,எட்டாம் பதிப்பு-2014,தமிழ் இலக்கிய வரலாறு- மணிவாசகர் பதிப்பகம்,சென்னை.
- 2 பேராசிரியர் முனைவர் பாக்கியமேரி,முதற் பதிப்பு- 2013,இலக்கணம்- இலக்கிய வரலாறு- மொழித்திறன்- பூவேந்தன் பதிப்பகம்,சென்னை..
- 3 தமிழ் இணையக் கல்விக்கழகம் - TAMIL VIRTUAL ACADEMY. வலைதள முகவரி: <https://www.tamilvu.org>





Course Code	Course Name	Category	L	T	P	Credit
231TL1A3HA	HINDI- III	LANGUAGE- I	3	1	-	3

**PREAMBLE**

This course has been designed for students to learn and understand

- the writing ability and develop reading skill
- the various concepts and techniques for criticizing literature
- the techniques for expansion of ideas and translation process

**COURSE OUTCOMES**

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn the fundamentals of novels and stories	K1
CO2	Understand the principles of translation work	K2
CO3	Expose the knowledge writing critical views on fiction	K2
CO4	Build creative ability	K3
CO5	Apply the power of creative reading	K3

**MAPPING WITH PROGRAMME OUTCOMES**

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓			✓	✓
CO2		✓			✓
CO3	✓		✓	✓	
CO4					✓
CO5	✓	✓	✓		✓

**COURSE FOCUSES ON**

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



231TL1A3HA	HINDI- III	SEMESTER III
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**Total Credits: 3**

**Total Instruction Hours: 48 h**

### Syllabus

**Unit I** 10 h

पद्य – काव्य पराशर (भोलानाथ)

(प्राचीन- कबीर, तुलसी, सुर, मीरा, आधुनिक- मैथिलीशरण गुप्त, अरूण कमल )

**Unit II** 10 h

हिन्दी साहित्य का इतिहास: (साधारण ज्ञान)

**Unit III** 10 h

अलंकार: अनुप्रास, यमक, श्लेष, वक्रोक्ति, उपमा, रूपक

**Unit IV** 10 h

संवादलेखन

**Unit V** 08 h

अनुवाद अभ्यास-III (केवल हिन्दी से अंग्रेजी में)

(पाठ 10 to 20)

### Text Books

- 1 प्रकाशक: जवाहर पुस्तकालय सदर बाजार, मथुरा उत्तर प्रदेश-281001 (Unit I)
- 2 आचार्य रामचन्द्र शुक्ल लोकभारती प्रकाशन इलाहाबाद. (Unit II)
- 3 प्रकाशक: विनोद पुस्तक मंदिर आगरा-282002 (Unit III)
- 4 पुस्तक: व्याकरण प्रदीप-रामदेव प्रकाशक: हिन्दी भवन 36 इलाहाबाद-211024 (Unit IV)
- 5 प्रकाशक: दक्षिण भारत प्रचार सभा चेन्नई -17 (Unit V)





Course Code	Course Name	Category	L	T	P	Credit
231TL1A3MA	MALAYALAM- III	LANGUAGE-I	3	1	-	3

#### PREAMBLE

This course has been designed for students to learn and understand

- the writing ability and develop reading skill
- the various concepts and techniques for criticizing literature, to learn the techniques for expansion of ideas and translation process
- the competency in translating simple Malayalam sentences into English and vice versa

#### COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn the fundamentals of novels and stories	K1
CO2	Understand the principles of translation work	K2
CO3	Expose the knowledge writing critical views on fiction	K2
CO4	Build creative ability	K3
CO5	Apply the power of creative reading	K3

#### MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓			✓	
CO2	✓				✓
CO3		✓	✓		
CO4	✓			✓	✓
CO5	✓	✓	✓		✓

#### COURSE FOCUS ON

<input checked="" type="checkbox"/>	Skill Development	<input checked="" type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input checked="" type="checkbox"/>	Innovations
<input checked="" type="checkbox"/>	Intellectual Property Rights	<input checked="" type="checkbox"/>	Gender Sensitization
<input checked="" type="checkbox"/>	Social Awareness/ Environment	<input checked="" type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics





231TL1A3MA	MALAYALAM- III	SEMESTER III
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**Total Credits: 3**

**Total Instruction Hours: 48 h**

### Syllabus

**Unit I Poetry 10 h**

Kumaranasan

**Unit II Poetry 10 h**

Kumaranasan

**Unit III Poetry 10 h**

Kumaranasan

**Unit IV Poetry 10 h**

VayalarRamavarma

**Unit V Poetry 08 h**

VayalarRamavarma

### Text Books

- 1 Kumaranasan. 1998. Chinthavishtayaya Sitha. DC Books Kottayam, Kerala, India.(Unit I to III)
- 2 Ayisha (Poem), National Book Stall Kottayam, Kerala, India. (Unit IV & V)

### Reference

- 1 Dr.M.Leelavathy.Kavitha Sahithya Charithram. Sahithya Academy Thrissur, Kerala, India.





Course Code	Course Name	Category	L	T	P	Credit
231TL1A3FA	FRENCH- III	LANGUAGE- I	3	1	-	3

### PREAMBLE

This course has been designed for students to learn and understand

- the Competence in General Communication Skills – Oral + Written- Comprehension & Expression
- the Culture, life style and the civilization aspects of the French people as well as of France
- the students to acquire Competency in translating simple French sentences into English and vice versa

### COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn the Basic verbs, numbers and accents	K1
CO2	Apply the adjectives and the classroom environment in France	K2
CO3	Select the Plural, Articles and the Hobbies	K2
CO4	Measure the Cultural Activity in France	K3
CO5	Evaluate the sentiments, life style of the French people and the usage of the conditional tense	K3

### MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓				✓
CO2	✓	✓			
CO3			✓	✓	
CO4	✓	✓			✓
CO5	✓		✓	✓	✓

### COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics





231TL1A3FA	FRENCH- III	SEMESTER III
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Total Credits: 3  
Total Instruction Hours: 48 h

### Syllabus

#### Unit I

10 h

<ul style="list-style-type: none"> <li>° Décrire un lieu.</li> <li>° Situer</li> </ul>	A partir d'une recherche de documents, composer une présentation touristique pour un magazine ou un site internet.	Comprendre la description d'un lieu. Décrire une ville ou une région qu'on aime. Interroger sur la situation d'un lieu. Comprendre des indications sur la fréquence d'actions.	Comprendre une présentation de catalogue touristique. Comprendre des pictogrammes. Comprendre la description d'un lieu et d'une situation précise dans un message électronique.
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#### Unit II

10 h

Se situer dans le temps.	A partir d'une recherche de documents, composer une présentation touristique pour un magazine ou un site internet.	Comprendre la description d'un lieu. Décrire une ville ou une région qu'on aime. Interroger sur la situation d'un lieu. Comprendre des indications sur la fréquence d'actions.	Comprendre une présentation de catalogue touristique. Comprendre des pictogrammes. Comprendre la description d'un lieu et d'une situation précise dans un message électronique.
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#### Unit III

10 h

Raconter. <ul style="list-style-type: none"> <li>° Décrire les étapes d'une action.</li> </ul>	Raconter une scène insolite à l'oral et à l'écrit.	Comprendre le récit d'un voyage. Raconter ses actions quotidiennes.	Ecrire une biographie à partir d'éléments écrits.
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#### Unit IV

10 h

Exprimer l'intensité et la quantité. <ul style="list-style-type: none"> <li>° Interroger.</li> </ul>	Raconter une scène insolite à l'oral et à l'écrit.	Comprendre le récit d'un voyage. Raconter ses actions quotidiennes.	Ecrire une biographie à partir d'éléments écrits.
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#### Unit V

08 h

Make in Own Sentences based on the above Lessons

#### Text Book

- 1 LATITUDES 1 (Méthode de français) Pages from 102-127, Author : Regine Mérieux, Yves Loiseau (Unit I to IV)





Course Code	Course Name	Category	L	T	P	Credit
231EL1A3EA	ENGLISH - III	LANGUAGE- II	3	1	-	3

**PREAMBLE**

This course has been designed for students to learn and understand

- the basics of English grammar and specific usage
- the importance of the vocabulary and use in different contexts
- the necessity of communication and composition writing skills

**COURSE OUTCOMES**

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Infer the specific usage of while-listening process	K2
CO2	Organize the various abilities and sub-skills involved in reading	K3
CO3	Utilize the importance of speaking skills and developing it through various practices	K3
CO4	Master diverse business communication formats and skills	K4
CO5	Acquire all-round mature outlook to function effectively in different context	K4

**MAPPING WITH PROGRAMME OUTCOMES**

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1			✓		✓
CO2	✓	✓		✓	
CO3	✓		✓		✓
CO4	✓		✓		]
CO5	[]	[✓]	[]	[✓]	[]

**COURSE FOCUSES ON**

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



<b>231EL1A3EA</b>	<b>ENGLISH - III</b>	<b>SEMESTER III</b>
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**Total Credits: 3**

**Total Instruction Hours: 48 h**

### **Syllabus**

#### **Unit I      Listening and Reading      09 h**

Listening in casual conversation, Small group and Conference setting - Listening for Factual Information- Barriers of Listening- Developing Listening skills- Poor listening vs Effective Listening - Basics of Reading- Efficient and Inefficient Readers- Advantages of Reading- Four Basic steps of Effective Reading- Stumbling blocks in becoming an effective Reader- Strategies for Comprehending and Retaining content- Effective Note Taking while Reading

#### **Unit II      Speaking      09 h**

Purpose of General Conversations- Advantages, Features of a good conversation- Tips for improving Conversation- Public Speaking- Importance of Public Speaking- Benefits, Tips, Overcoming fear of Public Speaking- Preparatory steps - Structuring the contents- Audience Awareness- Mode of Delivery

#### **Unit III      Writing Skills      10 h**

Preparing an Effective CV or a Resume with Job Applications- Employers expectation - Organize the material- Useful suggestions- Cover Letter- Content to be included- Tone of the letter- Report Writing- importance- features- Types - main parts- Feasibility report- Accident report- Scientific report- Memos - Introduction- Structure- Proposal Writing

#### **Unit IV      English for Communication & Skill for Employment      12 h**

Notices, Agendas and Minutes- Business correspondence- Speeches- Meetings, Vocabulary Development- Editing Skills, and Reference Skills- Reading and Replying to E-Mails- Making Presentations- Interview Techniques- Group Discussion, and Oral Presentation Skills- Interacting with Superiors, and Listening to Reports and Customer Complaints- Preparing the minutes of a meeting- Presenting Data in Verbal and Non-verbal modes- The Correct Attitude of Employment

#### **Unit V      Soft Skills      08 h**

Importance of soft skills- Attributes- Social Skills- Thinking- Negotiating- Exhibiting- Identifying - Soft Skills training -Train Yourself- Practicing soft skills- Measuring attitude - Self-Discovery: Importance of knowing yourself- Process - SWOT analysis - Benefits - Usage - SWOT Analysis grid- Art of Negotiation





### Text Books

- 1 Camp and Satterwhite. 1998. College English and Communication. 7th Edition  
Glencoe Mchrawtill Publishers, New York, Unites States of America. (Unit I, II, III)
- 2 Kumar, Sanjay and Lata Pushp. 2018. Language and Communication Skills for Engineers. First Edition, Oxford University Press, India. (Unit I, II, III)
- 3 Mohan, Krishna and Banerji, Meera. 2009. Developing Communication skills. 2<sup>nd</sup> Edition, Macmillcan, India. (Unit I, II, III, IV)
- 4 Alex. Soft Skills. 2009. S. Chand Publishing, New Delhi, India. (Unit V)

### References

- 1 Ghosh, B.N. Editor. 2017. Managng Soft Skills for Personality Development. McGraw- Hill Education, Chennai, India.
- 2 Miles Craven. 2008. Cambridge English Skills Real Listening and Speaking. First Edition, Cambridge University Press, United Kingdom.
- 3 Mishra, Gauri and Ranjana Kaul.2016. Language Through Literature. Primus Books, India.
- 4 Pillai G, Radhakrishna. 2000. English for Success. Emerald Publishers, Chennai, India.



Course Code	Course Name	Category	L	T	P	Credit
231EL1A3CA	AMERICAN LITERATURE	CORE	4	1	-	4

### PREAMBLE

This course has been designed for students to learn and understand

- the various genres of writers in American Literature
- the different periods of literary works
- the criticism designed by various writers

### COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Explain the use of poetic devices of the American Poets	K2
CO2	Infer the writing skills of a prose writer	K2
CO3	Interpret the dramatic traits of American playwrights	K2
CO4	Relate the various techniques of American novelists	K3
CO5	Apply the critical aspects of American critics	K3

### MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓			✓	
CO2	✓	✓	✓		
CO3		✓	✓		
CO4		✓	✓		✓
CO5	✓			✓	✓

### COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics





231EL1A3CA	AMERICAN LITERATURE	SEMESTER III
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**Total Credits: 4**

**Total Instruction Hours: 60 h**

### Syllabus

#### Unit I Poetry 13 h

Detailed:

Sylvia Plath: Lady Lazarus- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques - Annotation

E. E. Cummings: I carry your heart with me- Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques - Annotation

#### Unit II Short Story 13 h

Lorrie Moore: How to Become a Writer (Self Help)- Author's biography -narrative structure- passage analysis- insight of ideas- cohesion and context- style- language techniques

Raymond Carver: Neighbors- Author's biography- narrative structure- passage analysis- insight of ideas- cohesion and context- style- language techniques

#### Unit III Drama 11 h

Detailed:

Arthur Miller: Death of a Salesman- Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description- analysis- Terms- Symbols- Critical analysis- Annotation

#### Unit IV Fiction 11 h

Ralph Ellison: Invisible Man- Author's biography- Background- Setting-Plot overview- detailed Summary- Characters- Themes, Symbols and Motifs- Critical analysis

#### Unit V Criticism 12 h

Jonathan Culler: Structuralist Poetics: Structuralism, Linguistics and the Study of Literature- Author's biography- about criticism-interpretation- Culler's view - conclusion





### Text Books

- 1 <<https://www.poetryfoundation.org/poems/49000/lady-lazarus/>>(Unit- I)
- 2 <<https://www.poetryfoundation.org/poetrymagazine/poems/49493/i-carry-your-heart-with-me-i-carry-it-in/>> (Unit I)
- 3 <<http://www.sfuadcnf.com/wp-content/uploads/2015/11/How-to-Become-a-Writer-Lorrie-Moore.pdf/>> (Unit II)
- 4 <<https://tnsatlanta.org/wp-content/uploads/Neighbors-Carver.pdf/>> (Unit II)
- 5 Miller, Arthur. 1958. Death of a Salesman. Penguin Books. United States. (Unit III)
- 6 Ellison, Ralph. 2001. Invisible Man. Penguin. United Kingdom. (Unit IV)
- 7 Culler, Jonathan. 2002. Structuralist Poetics: Structuralism, Linguistics and the Study of Literature (2 Ed.). Routledge, United Kingdom. (Unit V)

### References

- 1 Boyars, Robert. ed. 1974. Contemporary Poetry in America. New York, United States of America.
- 2 Drabble, Margaret and Jenny Stringer. 2007. The Concise Oxford Companion to English Literature. Oxford University Press, United Kingdom.
- 3 Kernan, Alvin B., ed. 1967. The Modern American Theater. Englewood Cliffs, Princeton Hall, United States of America.
- 4 Nandana Dutta, 2016. American Literature. Orient Blackswan Pvt. Ltd., Hyderabad, India.





Course Code	Course Name	Category	L	T	P	Credit
231EL1A3CB	INTRODUCTION TO LINGUISTICS	CORE	3	2	-	3

**PREAMBLE**

This course has been designed for students to learn and understand

- the form and content of language
- the scientific systems of the language
- the concepts in linguistics with reference to English language

**COURSE OUTCOMES**

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Recall the origin, history and development of English language	K2
CO2	Outline the basics of phonetics and English phonology scientific systems of the language	K2
CO3	Identify the term morpheme and be familiar with the processes of word formation	K2
CO4	Analyse the sentence structure of language and obtain meaning of the form and content	K3
CO5	Examine the theory and practice of linguistics in real life situation	K3

**MAPPING WITH PROGRAMME OUTCOMES**

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓		✓	✓
CO2	✓				
CO3		✓	✓	✓	
CO4	✓		✓		✓
CO5		✓			

**COURSE FOCUSES ON**

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics





231EL1A3CB	INTRODUCTION TO LINGUISTICS	SEMESTER III
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Total Credits: 3

Total Instruction Hours: 60 h

### Syllabus

#### Unit I      Origin and Development of Language      12 h

Definition- Characteristics- Nature of Languages- Animal communication and human language- Properties of language- Theories regarding the origin of language- Langue and Parole- Competence and Performance- Syntagmatic and Paradigmatic- Diachronic and Synchronic relations

#### Unit II      Phonology      11 h

Phonetics and Phonology- the Speech Mechanism- Description, Organs of Speech and Classification of Speech Sounds- Syllable- Phoneme and Prosodic features- Transcription- Vowels and Consonants

#### Unit III      Morphology      12h

Morphology- Morpheme- Classification- Allomorphs- Kinds of Morphemes Morpho-phonemics- Morphological processes

#### Unit IV      Syntax and Semantics      12 h

Meaning- Syntactic rules- Deep and Surface structure- Tree diagrams- Phrase Structure rules- Lexical rules- Movement rules Meaning Semantic features- Semantic roles- Lexical relations- Collocation

#### Unit V      Linguistics and its Branches      13 h

Definition- Scope of linguistics- Pragmatics- First Language Acquisition- Second Language Acquisition- Branches of Linguistics- Developmental Linguistics psycholinguistics- Neurolinguistics- Sociolinguistics- Computational Linguistics

### Text Books

- 1 Yule, George. 2014. The Study of Language. 5th Edition. Cambridge University Press, United Kingdom. (Unit I, IV &V)
- 2 <Syamala, V. 1992. A Textbook of English Phonetics and Structure for Indian Students. Sharath Ganga Publications, Trivandrum, India. (Unit II & III)





## References

- 1 Bauer, Laurie. 1998. *Introducing Linguistic Morphology*. Edinburgh University Press, United Kingdom.
- 2 Crystal, David. 1972. *Linguistics*. Penguin Books, United Kingdom.
- 3 Palmer, Frank. 1977. *Semantics: A New Outline*. Cambridge UP, New York. United States of America.
- 4 Verma, S.K. and Krishnaswami, N. 1989. *Modern Linguistics: An Introduction*. Oxford University Press, New Delhi, India.





Course Code	Course Name	Category	L	T	P	Credit
231EL1A3CC	LITERATURE AND MYTHOLOGY	CORE	4	-	-	4

### PREAMBLE

This course has been designed for students to learn and understand

- the multifarious types of mythologies
- the relevance of mythology to the global cultures
- the fundamental elements of literature and the world's mythology

### COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Classify the nuances of Myths and Mythologies	K2
CO2	Summarize the techniques of Greek and Roman Mythologies	K2
CO3	Identify the themes unique to Celtic Mythology	K3
CO4	Analyze the real meaning of chivalry	K4
CO5	Examine the core values of Hindu Mythology	K4

### MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓		✓	✓
CO2	✓				
CO3			✓	✓	
CO4	✓		✓		✓
CO5		✓			

### COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics





231EL1A3CC	LITERATURE AND MYTHOLOGY	SEMESTER III
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Total Credits: 4

Total Instruction Hours: 48 h

## Syllabus

**Unit I** Introduction 08 h

Beginnings of myth, Natural Phenomena as Myth, Myth and Legends. [Prescribed: The Norton Reader-Ed by Linda H. Peterson, John C. Brereton: Chapter- Mythology Robert Graves (Pages 1150 - 1154)]

**Unit II** Greek and Roman Mythology 10 h

Hercules (Cleaning of Aegean Tables, Atlas and Hercules)- Ulysses & Cyclops, Ulysses & Circe, the story of Penelope- The Story of Romulus and Remus- The Story of Dido, Queen of Carthage- The Story of Cupid & Psyche- The Story of Orpheus and Eurydice- The Story of Echo & Narcissus

**Unit III** Celtic Mythology 08h

Oisín in the Land of Forever Young

**Unit IV** Legends 10 h

Arthurian Cycle (The Holy Grail)- Robin Hood Cycle

**Unit V** Hindu Mythology 12 h

Stories from Ramayana: The Story of Mareecha- The Burning of Lanka. Stories from Mahabharata: Kurukshetra - The Battle & The Deception of Bheema- The Bhagavad Gita. Stories from Puranas, Epics and Vedas: The Story of Nala and Damayanthi- The Story of Nachiketa and Yama- The Story of Ganga- The Story of Sakuntala

## Text Books

1. Peterson, Linda H. John C. Brereton. 2003. The Norton Reader: An Anthology of Nonfiction. W. W. Norton, United States of America. (Unit I)
2. Rajendran, Sowmya. 2020. Myths and Legends From Around the World. Rupa & Co, New Delhi, India. (Unit II & III)
3. Guerber, H. A. 2022. The Book of the Epic: The World's Great Epics Told in Story. DigiCat Publishing, Rajasthan, India. (Unit IV)





- 4 Coomaraswamy, Ananda K and Sister Nivedita. 1913. Myths of the Hindus and Buddhists- (Chapters III and IV only). George G. Harrap & Company Ltd., London, United Kingdom. (Unit V)

## References

- 1 Cotterell, Arthur. 2010. The Encyclopedia of World Mythology. Metro Books, New Delhi, India.
- 2 Bulfinch, Thomas. 1988. Bulfinch's Mythology. Random House USA Inc., Manhattan, United States of America.
- 3 Lal, Lakshmi. 2003. Myth and Me: the Indian Story. Rupa Publications, New Delhi, India.
- 4 Thury, Eva M. and Margaret K. Devinney. 2016. Introduction to Mythology: Contemporary Approaches to Classical and World Myths. Fourth Edition. Oxford University Press, New York, United States of America.





Course Code	Course Name	Category	L	T	P	Credit
231EL1A3IA	HISTORY OF ENGLISH LITERATURE	IDC	4	2	-	4

### PREAMBLE

This course has been designed for students to learn and understand

- the history of English Language and Literature
- the major periods, writers, genres etc.
- the respective literary trends in various ages

### COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Recall the knowledge in the age of Chaucer, Shakespeare and Milton	K2
CO2	Demonstrate the various literary genres of Dryden and Pope during late 1750s	K2
CO3	Relate the writing style and the plot setting in the age of Wordsworth and Johnson	K2
CO4	Analyze the devices of poetry and novel settings during 18th century	K3
CO5	Categorize the social setup of 19th century and 20th century English Literature	K3

### MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1		✓		✓	
CO2	✓				✓
CO3	✓		✓		
CO4		✓			✓
CO5	✓		✓	✓	

### COURSE FOCUSES ON

✓ Skill Development	✓ Entrepreneurial Development
✓ Employability	✓ Innovations
✓ Intellectual Property Rights	✓ Gender Sensitization
✓ Social Awareness/ Environment	✓ Constitutional Rights/ Human Values/ Ethics





231EL1A3IA	HISTORY OF ENGLISH LITERATURE	SEMESTER III
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**Total Credits: 4**

**Total Instruction Hours: 72 h**

### Syllabus

**Unit I** Old and Middle English to Renaissance: 1340- 1660 15 h

The Age of Chaucer – Chaucer's Life - Chaucer's work in general - The Age of Shakespeare – Verse, Drama and Prose -The Age of Milton – Verse, Drama and Prose- Case Study

**Unit II** Restoration to Romanticism: 1660- 1745 14 h

The Age of Dryden- Verse, Drama and Prose - The Age of Pope- Verse, Drama and Prose- Case Study

**Unit III** Restoration to Romanticism: 1660- 1745 14h

The Age of Johnson-General Prose and the Novel - The Age of Wordsworth General Prose and the Novel- Case Study

**Unit IV** Romantic Period: 1798- 1887 15 h

The Age of Wordsworth-The older Poets, the Younger Poets -The Age of Tennyson- Verse, General Prose and the Novel- Case Study

**Unit V** The Nineteenth Century: 1887- 1955 14 h

The Age of Hardy - epilogue - Eighteen- Nineties - Transition period - The Present Age - Old Legacies and New Tendencies - The Changing Novel- Case Study

### Text Book

- 1 Hudson, W. H. 2015. An Outline History of English Literature. Rupa Publications, New Delhi, India. (Unit I- V)

### References

- 1 Benett, J.A.W. 1989. Oxford History of English Literature. Oxford: Clarendon Press, New York, United States of America.
- 2 Drabble. M. 2000. The Oxford Companion to English Literature. Oxford University Press, New York, United States of America.





- 3 King, Alvin Bruce. 1982. *Seventeenth Century English Literature*. Macmillan, New Delhi, India.
- 4 Ronald Carter and John McRae. 1998. *The Routledge History of Literature in English: Britain and Ireland*. Routledge, United Kingdom.





Course Code	Course Name	Category	L	T	P	Credit
231EL1A3SA	DIGITAL HUMANITIES - I	SEC	2	-	-	2

### PREAMBLE

This course has been designed for students to learn and understand

- the basic principles of Digital Humanities
- the fundamental research areas in English Literature
- the text encoding in English Literature

### COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Tell the basic Humanities Computing	K2
CO2	Find the Computational Linguistics skills	K2
CO3	Infer Classification and its Structures in Digital Humanities	K2
CO4	Explain Text Encoding in Digital Humanities	K3
CO5	Apply in Electronic Text	K3

### MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓		✓		✓
CO2	✓			✓	
CO3			✓	✓	✓
CO4	✓	✓			✓
CO5	✓			✓	

### COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input type="checkbox"/> Gender Sensitization
<input type="checkbox"/> Social Awareness/ Environment	<input type="checkbox"/> Constitutional Rights/ Human Values/ Ethics





231EL1A3SA	DIGITAL HUMANITIES - I	SEMESTER III
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**Total Credits: 2**

**Total Instruction Hours: 24 h**

### Syllabus

**Unit I** Introduction to Digital Humanities 05 h

The History of Humanities Computing- New Developments: Mid-1980s to Early 1990s - The Era of the Internet: Early 1990s to the Present

**Unit II** Linguistics 05 h

Computational Linguistics- Marking Texts of Many Dimensions - Marking the Text: A Necessary Distinction

**Unit III** Classifications 05h

Classification and its Structures- Scope- One-dimensional Classifications - Rules for Classification

**Unit IV** Text Encoding 05 h

Text Encoding- Markup- Emergence of descriptive markup- Nature and advantages of descriptive markup - Advantages for publishing

**Unit V** Electronic Text 04 h

Electronic Texts: Audiences and Purposes - Creating Electronic Text - Using Electronic Text- Optical Character Recognition (OCR)- Artificial Intelligence and Natural Language Processing Tools

### Text Books

- 1 Schreibman, Susan, Ray Siemens and John Unsworth. 2004. A Companion to Digital Humanities. Wiley Blackwell Publishing, United Kingdom. (Unit I to V)
- 2 Levenberg, Lewis, Tai Neilson and David Rheams. 2018. Research Methods for the Digital Humanities. Palgrave Macmillan, Switzerland. (Unit II)
- 3 Jones, Steven E. 2014. The Emergence of the Digital Humanities. Routledge, United Kingdom. (Unit III)





## References

- 1 Drucker, Johanna. 2014. Introduction to Digital Humanities. UCLA. edu. California, United States of America.
- 2 Edmond, Jennifer. 2020. Digital Technology and the Practices of Humanities Research. Open Book Publisher, United Kingdom.
- 3 Hirsch, Brett D. 2012. Digital Humanities Pedagogy. Open Book Publisher, United Kingdom.
- 4 Kelly T. Mills. 2016. Teaching History in the Digital Age. The University of Michigan Press, United States of America.





231EL1ASSA	SELF STUDY: MEDIA STUDIES	SEMESTER III
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**Total Credits: 1**

### Syllabus

#### Unit I Introduction to Mass Media

Concept and definitions of Media- Forms of Media- Tools of Media- Models of Media- Roles and Functions of Media- Theories of Media Communication

#### Unit II Photojournalism

History of Photo journalism- Concepts, Ethics and Definition- News Photography, Types of News Pictures- Various kinds of Photography- Concept and Making of Photo feature- New Trends in Photo journalism

#### Unit III Creative Media Writing

Nuances of Content writing- Features and Column Writing- Editorial articles- Film and Book Reviews - Writing for Magazines - Documentary and Blog writing

#### Unit IV Hallmarks of Journalistic Writing

Reporting and Writing Basic Stories- Beat, reporting, deadline writing and scoops Rural reporting- Beat reporting in rural areas by making use of their field visits arranged by Department of Outreach - News Writing- Headlines- sources and quotes- lead and body- Writing techniques for news supplements (on society, fashion - education)

#### Unit V AD Writing

Importance of Advertising- Demography- Different Kind of Ads- US - Punch line - Body copy- Tagline- by line- Designing Pamphlets- Brochures- Designing News paper- Magazine ads

#### Text Books

- 1 Verma, M. K. 2018. News Reporting and Editing. A.P.H. Publishing Corporation, New Delhi. (Unit I)
- 2 Eid, Mohammed and Altaa Darkroury. 2012. Basics in Communication and Media Studies. Pearson Education Company, Canada. (Unit II)
- 3 Jorgensen, Karin Wahl and Thomas Hanitzsch, 2009. The Handbook of Journalism Studies. Routledge Publications, New York, United States of America. (Unit III)





- 4 Gibbs, Cheryl and Tom Warhover. 2002. *Getting the Whole Story: Reporting and Writing the News*. Guilford Press, New York, United States of America. (Unit IV)
- 5 Higgins, Dennis and Bernbach William. 1956. *The Art of Advertising*, McGraw - Hill Professional, New York, United States of America. (Unit V)

## References

- 1 Curtin, P. Dennis. 2011. *A Text Book of Digital Photography*, Short Course Publishers, United States of America.
- 2 Drafahl, Jack, and Sue Drafalil. 2003. *Advanced Digital Camera Techniques*. Amherst Medta Publications, New York, United States of America.
- 3 Garrison, Bruce. 1992. *Advanced Reporting: Skills for the Professional*. L.Erlbaum Associates, New York, United States of America.
- 4 Higgins, Denis. *The Art of Writing Advertising: Conversations with William Bernbach, George Gribbib, Rosser Reeves, David Ogilvy, Leo Burnett*. Open WorldCat, New York, McGraw-Hill, 2003, <[www.worldcat.org/title/art-of-writing-advertising-conversations-with-william-bernbach-george-gribbib-rosser-reeves-david-ogilvy-leo-burnett/oclc/682949367?referer=di&ht=edition/](http://www.worldcat.org/title/art-of-writing-advertising-conversations-with-william-bernbach-george-gribbib-rosser-reeves-david-ogilvy-leo-burnett/oclc/682949367?referer=di&ht=edition/)>.





Total Credits: 1

## Syllabus

**Unit I** Introduction to the Basic Film Theory

Introduction to the basic concept of the film theory and major theoretical positions on cinema- basic concept of representations- idea of 'text' and 'authorship'- Introduction to the Film theories of Sergei Eisenstein, Andre Brazin, Auteur theory, Christian Metz and Laura Melvy- Introduction to film semiotics

**Unit II** Major Movements and Film Genres

The silent era- classic- Hollywood cinema- realism and neo-realism in cinema- French new wave- Indian cinema- soviet montage. The major genres-narrative avant-garde- documentary- other genres- thriller- melodrama- musical- horror- western- fantasy animation- film noir- expressionist- historical- mythological- road movies

**Unit III** Case Studies of Psychological Thriller

Darren Aronofsky- Black Swan- Psychological Fiction- Author's biography - Background- Settings- Plot Overview- Character Analysis- Themes- Critical Analysis

**Unit IV** Case Studies of Action Drama and War Drama

Roberto Benigni: Life is beautiful- Author's biography- Thematic study- analysis - Background- Settings- Plot Overview- Character Analysis- Themes- Critical Analysis

Akira Kurosawa: Seven samurai- Author's biography- Background- Settings- Plot Overview - Character Analysis- Themes- Critical Analysis

**Unit V** Case Studies of Classic Cinemas

Yavanika- Malayam Film- Author's biography- Background- Settings- Plot Overview- Character Analysis- Themes- Critical Analysis

## Text Books

- 1 Andrew, JD. Introduction to Major Films. OUP USA, OUP USA, 1976, pp. 288 pages. (Unit I)
- 2 westlake. Film Theory: An Introduction 2nd Edition. 2nd Edition ed., P648 - MANCHESTER UNIV PR, 2006, pp. 317 pages. (Unit II)
- 3 Aronofsky, Darren, et al. Black Swan. 20Th Century Fox Home Ent, 2011. (Unit III)
- 4 Life Is Beautiful. Glebe, Nsw, Pascal Press, 2003. (Unit IV)
- 5 Akira Kurosawa. Seven Samurai: A Film. London (47 Dean St., W1v 5Hl), Lorrimer, Sept, 1984. (Unit IV)





- 6 Kajanayar, C T. Yavanika. Nīlēśvaram, Pi. Ţi. Rādhā, 1969. (Unit V)

## References

- 1 Andrew, Dudley, and Internet Archive. The Major Film Theories: An Introduction. Internet Archive, London, New York: Oxford University Press, 1976, <archive.org/details/majorfilmtheorie0000andr/>
- 2 Lapsley, Robert, et al. Film Theory: An Introduction, Second Edition. Google Books, Manchester University Press, 3 Sept. 2006, <www.google.co.in/books/edition/Film\_Theory/a6G6iERQf3sC?hl=en&gbpv=1&printsec=frontcover/>
- 3 Aronofsky, Darren. Black Swan. 2010BC, <www.amazon.in/Darren-Aronofskys-Black-Swan-Archetypes-ebook/dp/B01C6N5HJ2/>.
- 4 Yavanika Malayalam Full Movie High Quality. <www.youtube.com, www.youtube.com/watch?v=SnwdhIHKiUQ/>.

  
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