

Dr. N.G.P. ARTS AND SCIENCE COLLEGE

(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)
Approved by Government of Tamil Nadu and Accredited by NAAC with 'A++' Grade (3rd Cycle-3.64 CGPA)
Dr. N.G.P. - Kalapatti Road, Coimbatore-641048, Tamil Nadu, India
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2023-24 for Post Graduate Programme

(Outcome Based Education model with Choice Based Credit System)

M.A. English Literature Degree

(For the students admitted during the academic year 2023-24 and onwards)

Programme: M.A. English Literature

Eligibility: B.A. English Literature with 55% or of any degree with four semester English

Programme Educational Objectives:

The Curriculum is designed to achieve the following learning goals which students shall accomplish by the time of their graduation:

1. To analyze and evaluate a variety of widely read literary works
2. To acquire course knowledge through analysis of literary critical theories and techniques in Literature
3. To recognize language as a human quality, including sociolinguistic considerations in language teaching
4. To get analytical knowledge and abilities of a chosen topic through the scholarly research
5. To achieve teaching objectives that lead to differentiated careers and further professionalization



PROGRAMME OUTCOMES:

On the successful completion of the program, the following are the expected outcomes.

PO Number	PO Statement
PO1	To deepen and appreciate diverse literature with an impoverished utility of the current trends in English Language and Literature
PO2	To organize and incorporate the acquired knowledge towards the theoretical cognition and its application
PO3	To analyze and demonstrate the realistic application of literary theories and texts using digital provisions
PO4	To imbibe ethical and moral values through transformational literary texts and contexts
PO5	To aid in developing and to encounter the challenges of life and have enhanced career prospects through the study of world literature



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TOTAL CREDIT DISTRIBUTION

Courses	Credits	Total Marks		Credits	Cumulative Total Credits
Core Theory	4	13 X 100 =	1300	52	78
Core Theory	3	1 X 100 =	100	03	
Core Lab	3	3 X 100 =	300	09	
Core Lab	2	3 x100 =	300	06	
Project and Viva Voce	8	1 X 200=	200	08	
Elective	4	4X 100 =	400	12	12
Internship	2	1X100	100	02	2
Total			2700	92	92



M.A. ENGLISH LITERATURE

A.Y. 2023-24

Course Code	Course Category	Course Name	L	T	P	Exam (h)	Max Marks			Credits
							CIA	ESE	Total	
First Semester										
231EL2A1CA	Core - I	Genre Studies I: British Literature - I	4	1	-	3	25	75	100	4
231EL2A1CB	Core - II	Shakespeare	4	1	-	3	25	75	100	4
231EL2A1CC	Core - III	Indian Diaspora	4	1	-	3	25	75	100	4
231EL2A1CD	Core - IV	History of English Language and Literature	4	1	-	3	25	75	100	4
231EL2A1CE	Core - V	New Literatures in English	4	1	-	3	25	75	100	4
231EL2A1DA	DSE - I	Green Studies	4	1	-	3	25	75	100	4
231EL2A1DB		Advanced Grammar Skills								
231EL2A1DC		Myth in Literature								
Total			24	6	-	-	-	-	600	24



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Course Code	Course Category	Course Name	L	T	P	Exam (h)	Max Marks			Credits
							CIA	ESE	Total	
Second Semester										
231EL2A2CA	Core - VI	Genre Studies II : British Literature - II	4	1	-	3	25	75	100	4
231EL2A2CB	Core -VII	World Classics in Translation	4	1	-	3	25	75	100	4
231EL2A2CC	Core - VIII	English Literature for Competitive Examinations	4	1	-	3	25	75	100	4
231EL2A2CD	Core - IX	Subaltern Studies	4	1	-	3	25	75	100	4
231EL2A2EA	EDC	Culture Studies	4	1	-	3	25	75	100	4
231EL2A2DA	DSE - II	Tribal Studies	4	1	-	3	25	75	100	4
231EL2A2DB		Life Skills								
231EL2A2DC		Regional Literature in Translation								
Total			24	6	-	-	-	-	600	24



Course Code	Course Category	Course Name	L	T	P	Exam (h)	Max Marks			Credits
							CIA	ESE	Total	
Third Semester										
231EL2A3CA	Core -X	American Literature	4	1	-	3	25	75	100	4
231EL2A3CB	Core -XI	Linguistics	4	1	-	3	25	75	100	4
231EL2A3CC	Core-XII	Research Methodology	4	1	-	3	25	75	100	4
231EL2A3CD	Core-XIII	Literary Theory and Criticism	4	1	-	3	25	75	100	4
231EL2A3CE	Core-XIV	Methods of Teaching English	4	1	-	3	25	75	100	4
231EL2A3CT	IT	Internship	-	-	-	-	40	60	100	2
231EL2A3DA	DSE -III	Food and Literature	4	1	-	3	25	75	100	4
231EL2A3DB		Educational Psychology								
231EL2A3DC		Introduction to World Literature								
Total			24	6	-	-	-	-	700	26



Course Code	Course Category	Course Name	L	T	P	Exam (h)	Max Marks			Credits
							CIA	ESE	Total	
Fourth Semester										
231EL2A4CA	Core-XV	Language and Media	3	1	-	3	25	75	100	3
231EL2A4CB	Core- XVI	Content Writing	3	-	2	3	25	75	100	3
231EL2A4CV	Core- XVII	Project	-	-	16	3	80	120	200	8
231EL2A4DA	DSE -IV	Comparative Literature	4	1	-	3	25	75	100	4
231EL2A4DB		Literature and Cognitive								
231EL2A4DC		Fourth World Literature								
Total			10	2	18	-	-	-	500	18
*Grand Total									2400	92



DISCIPLINE SPECIFIC ELECTIVE

Students shall select the desired course of their choice in the listed elective course during Semesters I to IV

Semester I (Elective I)

List of Elective Courses

S. No.	Course Code	Name of the Course
1.	231EL2A1DA	Green Studies
2.	231EL2A1DB	Advanced Grammar Skills
3.	231EL2A1DC	Myth in Literature

Semester II (Elective II)

List of Elective Courses

S. No.	Course Code	Name of the Course
1.	231EL2A2DA	Tribal Literature
2.	231EL2A2DB	Life Skills
3.	231EL2A2DC	Regional Literature in Translation

Semester III (Elective III)

List of Elective Courses

S. No.	Course Code	Name of the Course
1.	231EL2A3DA	Food and Literature
2.	231EL2A3DB	Educational Psychology
3.	231EL2A3DC	Introduction to World Literature

Semester IV (Elective IV)

List of Elective Courses

S. No.	Course Code	Name of the Course
1.	231EL2A4DA	Comparative Literature
2.	231EL2A4DB	Literature and Cognitive Sciences
3.	231EL2A4DC	Fourth World Literature



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EXTRA CREDIT COURSES

The following are the courses offered under self-study to earn extra credits:

S. No.	Course Code	Course Name
1	231EL2ASSA	Disability Studies
2	231EL2ASSB	Indian Myth and Folklore



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PG REGULATION (R5)
(2023-24 and onwards)
(OUTCOME BASED EDUCATION WITH CBCS)

Effective from the academic year 2023-24 and applicable to the students admitted to the Degree of Master of Arts/Commerce/Management/Science.

1. NOMENCLATURE

1.1 Faculty: Refers to a group of programmes concerned with a major division of knowledge. Eg. Faculty of Computer Science consists of Programmes like Computer Science, Information Technology, Computer Technology, Computer Applications, Cognitive Systems, Artificial Intelligence and Machine Learning and Cyber Security and Data Analytics etc.

1.2 Programme: Refers to the Master of Arts/Management/Commerce/Science Stream that a student has chosen for study.

1.3 Batch: Refers to the starting and completion year of a programme of study. Eg. Batch of 2023-2025 refers to students belonging to a 2-year Degree programme admitted in 2023 and completing in 2025.

1.4 Course: Refers to component of a programme. A course may be designed to involve lectures / tutorials / laboratory work / seminar / project work/ practical training / report writing / Viva voce, etc or a combination of these, to effectively meet the teaching and learning needs and the credits may be assigned suitably.

a) Core Courses A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.

b) Extra Departmental Course (EDC): A course chosen generally from a related discipline/subject, with an intention to seek exposure in the discipline relating to the core domain of the student.



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c) **Discipline Specific Elective Course (DSE):** Elective courses are offered under main discipline/ subject of study.

d) Internship/Industrial Training (IT)

Students must undertake industrial / institutional training for a minimum of 15 days during the II semester summer vacation. The students will submit the report for evaluation during III semester.

e) **Project Work:** It is considered as a special course involving application of knowledge in problem solving/analyzing/exploring a real-life situation. The Project work will be given in lieu of a Core paper.

f) **Extra credits** Extra credits will be awarded to a student for achievements in co-curricular activities carried out outside the regular class hours. The guidelines for the award of extra credits are given in section two, these credits are not mandatory for completing the programme.

g) **Advanced Learner Course (ALC):** ALC is doing work of a higher standard than usual for students at that stage in their education. Research work / internships carried out in University/ Research Institutions/ Industries of repute in India or abroad for a period of 15 to 30 days.

2. STRUCTURE OF PROGRAMME

- Core Course
- Extra Departmental Course (EDC)
- Discipline Specific Elective (DSE)
- Industrial Training (IT)
- Project

3. DURATION OF THE PROGRAMME

M.Sc. /M.Com. / M.A. Programme must be completed within 2 Years (4 semesters) and maximum of 4 Years (8 semesters) from the date of acceptance to the programme. If not, the candidate must enroll in the course determined to be an equivalent by BoS in the most recent curriculum recommended for the Programme.



4. REQUIREMENTS FOR COMPLETION OF A SEMESTER

Every student shall ordinarily be allowed to keep terms for the given semester in a program of his/ her enrolment, only if he/ she fulfills at least seventy five percent (75%) of the attendance taken as an average of the total number of lectures, practicals, tutorials, etc. wherein short and/or long excursions/field visits/study tours organised by the college and supervised by the faculty as envisaged in the syllabus shall be credited to his attendance. Every student shall have a minimum of 75% as an overall attendance.

5. EXAMINATIONS

The end semester examinations shall normally be conducted after completing 90 working days for each semester. The maximum marks for each theory and practical course as follows,

Mark distribution for Theory Courses

Continuous Internal Assessment (CIA) : 40 Marks

End Semester Exams (ESE) : 60 Marks

Total : 100 Marks

i) Distribution of Internal Marks

S.No.	Particulars	Distribution of Marks
1	CIA I (2.5 Units) (On completion of 45 th working day)	5
2	Model (All 5 Units) (On completion of 85 th working day)	5
3	Attendance	05
4	Library Usage	05
5	Skill Enhancement *	05
Total		25

Breakup for Attendance Marks:

S.No	Attendance Range	Marks Awarded
1	95% and Above	5
2	90% - 94%	4
3	85% - 89%	3
4	80% - 84%	2
5	75% - 79%	1



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Note:

Special Cases such as NCC, NSS, Sports, Advanced Learner Course, Summer Fellowship and Medical Conditions etc. the attendance exemption may be given by principal and Mark may be awarded.

Break up for Library Marks:

S.No	Attendance Range	Marks Awarded
1	10h and above	5
2	9h- less than 10h	4
3	8h - less than 9h	3
4	7h - less than 8h	2
5	6h - less than 7h	1

Note:

In exception, the utilization of e-resources of library will be considered.

***Components for "Skill Enhancement" may include the following:**

Class Participation, Case Studies Presentation/Term paper, Field Study, Field Survey, Group Discussion, Term Paper, Presentation of Papers in Conferences, Industry Visit, Book Review, Journal Review, e-content Creation, Model Preparation, Seminar and Assignment.

Components for Skill Enhancement

Any one of the following should be selected by the course coordinator

S.No.	Skill Enhancement	Description
1	Class Participation	<ul style="list-style-type: none"> • Engagement in class • Listening Skills • Behaviour
2	Case Study Presentation/ Term Paper	<ul style="list-style-type: none"> • Identification of the problem • Case Analysis • Effective Solution using creativity/imagination
3	Field Study	<ul style="list-style-type: none"> • Selection of Topic • Demonstration of Topic • Analysis & Conclusion
4	Field Survey	<ul style="list-style-type: none"> • Chosen Problem • Design and quality of survey • Analysis of survey



5	Group Discussion	<ul style="list-style-type: none"> • Communication skills • Subject knowledge • Attitude and way of presentation • Confidence • Listening Skill
6	Presentation of Papers in Conferences	<ul style="list-style-type: none"> • Sponsored • International/National • Presentation • Report Submission
7	Industry Visit	<ul style="list-style-type: none"> • Chosen Domain • Quality of the work • Analysis of the Report • Presentation
8	Book Review	<ul style="list-style-type: none"> • Content • Interpretation and Inferences of the text • Supporting Details • Presentation
9	Journal Review	<ul style="list-style-type: none"> • Analytical Thinking • Interpretation and Inferences • Exploring the perception if chosen genre • Presentation
10	e-content Creation	<ul style="list-style-type: none"> • Logo/ Tagline • Purpose • Content (Writing, designing and posting in Social Media) • Presentation
11	Model Preparation	<ul style="list-style-type: none"> • Theme/ Topic • Depth of background Knowledge • Creativity • Presentation
12	Seminar	<ul style="list-style-type: none"> • Knowledge and Content • Organization • Understanding • Presentation
13	Assignment	<ul style="list-style-type: none"> • Content and Style • Spelling and Grammar • References



ii) Distribution of External Marks

Total : 75
Written Exam : 75

Marks Distribution for Practical course

Total : 100
Internal : 40
External : 60

i) Distribution of Internals Marks

S. No.	Particulars	Distribution of Marks
1	Experiments/Exercises	15
2	Test 1	10
3	Test 2	10
4	Observation Notebook	05
Total		40

ii) Distribution of Externals Marks

S.No.	Particulars	External Marks
1	Practical	40
2	Record	10
3	Viva- voce	10
Total		60

Practical examination shall be evaluated jointly by Internal and External Examiners.

A) Mark Distribution for Project

Total : 200
Internal : 80
External : 120

i) Distribution of Internal Marks

S.No.	Particulars	Internal Marks
1	Review I	30
2	Review II	40
3	Attendance	10
Total		80



ii) Distribution of External Marks

S.No	Particulars	External Marks
1	Project Work & Presentation	100
2	Viva -voce	20
Total		120

Evaluation of Project Work shall be done jointly by Internal and External Examiners.

6 . Credit Transfer

a. Upon successful completion of 1 NPTEL Course (4 Credit Course) recommended by the department, during Semester I to II, a student shall be eligible to get exemption of one 4 credit course during the 3rd semester. The proposed NPTEL course should cover content/syllabus of exempted core paper in 3rd semester.

S. No.	Course Code	Course Name	Proposed NPTEL Course	Credit
1			Option - 1 Paper title	4
			Option - 2 Paper title	
			Option - 3 Paper title	

b. Upon successful completion of 2 NPTEL Courses (2 Credit each) recommended by the department, during Semester I to II, a student shall be eligible to get exemption of one 4 credit course during the 3rd semester. Out of 2 NPTEL proposed courses, at least 1 course should cover content/syllabus of exempted core paper in 3rd semester.

Mandatory

The exempted core paper in the 3rd semester should be submitted by the students for approval before the end of 2nd semester

Credit transfer will be decided by equivalence committee



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S. No.	Course Code	Course Name	Proposed NPTEL Course	Credit
1			Option - 1 Paper title	2
			Option - 2 Paper title	
			Option - 3 Paper title	
2			Option - 1 Paper title	2
			Option - 2 Paper title	
			Option - 3 Paper title	

NPTEL Courses to be carried out during semester I - II.					
S. No.	Student Name	Class	Proposed NPTEL Course		Proposed Course for Exemption
			Course I	Option 1- Paper Title Option 2- Paper Title Option 3- Paper Title	Any one Core Paper in 3 rd Semester
			Course II	Option 1- Paper Title Option 2- Paper Title Option 3- Paper Title	
<div style="display: flex; justify-content: space-between; margin-top: 20px;"> <div>Class Advisor</div> <div>HoD</div> <div>Dean</div> </div>					

7. Internship/Industrial Training

Mark Distribution for Internship/ Industrial Training

Total	:	100
Internal	:	40
External	:	60

i) Distribution of Internal Marks

S.No.	Particulars	Internal Marks
1	Review I	15
2	Review II	20
3	Attendance	5
Total		40



ii) Distribution of External Marks

S.No	Particulars	External Marks
1	Internship /Industrial training Presentation	40
2	Viva -voce	20
Total		60

Internship/ Industrial training shall be evaluated jointly by Internal and External Examiners.

9. Extra Credits: 10

Earning extra credit is not essential for programme completion. Student is entitled to earn extra credit for achievement in Curricular/Co-Curricular/ Extracurricular activities carried out other than the regular class hours.

A student is permitted to earn a maximum of 10 extra Credits during the programme period.
A maximum of 1 credit under each category is permissible.

Category	Credit
Self study Course	1
CA/ICSI/CMA (Foundations)	1
CA/ICSI/CMA (Inter)	1
Sports and Games	1
Publications / Conference Presentations (Oral/Poster)/Awards	1
Innovation / Incubation / Patent / Sponsored Projects / Consultancy	1
Representation in State / National level celebrations	1
Awards/Recognitions/Fellowships	1
Advanced Learner Course (ALC)*	2

Credit shall be awarded for achievements of the student during the period of study only.

GUIDELINES

Self study Course

A pass in the self study courses offered by the department.

The candidate should register the self study course offered by the department only in the III semester.



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CA/ICSI/CMA(Foundations)

Qualifying foundation in CA/ICSI/CMA / etc.

CA/ICSI/CMA(Inter)

Qualifying Inter in CA/ICSI/CMA / etc.

Sports and Games

The Student can earn extra credit based on their Achievement in sports in University/
State / National/ International.

Publications / Conference Presentations (Oral/Poster)

Research Publications in Journals

Oral/Poster presentation in Conference

Innovation / Incubation / Patent / Sponsored Projects / Consultancy

Development of model/ Products /Prototype /Process/App/Registration of Patents/
Copyrights/Trademarks/Sponsored Projects /Consultancy

Representation in State/ National level celebrations

State / National level celebrations such as Independence day, Republic day Parade,
National Integration camp etc.

Awards/Recognitions/Fellowships

Regional/ State / National level awards/ Recognitions/Fellowships

***Advanced Learner Course (ALC):**

ALC is doing work of a higher standard than usual for students at that stage in their education.

Research work/internships carried out in University/ Research Institutions/ Industries of repute in India or abroad for a period of 15 to 30 days will be considered as Advanced Learners Course.



QUESTION PAPER PATTERN

CIA Test I : [1½ Hours-2.5 Units] - 25 Marks

SECTION	MARKS	DESCRIPTION	TOTAL	Remarks
Section - A	8 x 0.5= 04 Marks	MCQ	25 Marks	Marks secured will be converted To 5 mark
Section - B	3 x 2 = 06 Marks	Answer ALL Questions Either or Type ALL Questions Carry Equal Marks		
Section - C	3 x 05 = 15 Marks			

CIA Test II/ Model [3 Hours-5 Units] - 75 Marks

SECTION	MARKS	DESCRIPTION	TOTAL	Remarks
Section - A	10 x 1 = 10 Marks	MCQ		
Section - B	5 x 3 = 15 Marks	Answer ALL Questions (Either or Type Questions) Each Questions Carry Equal Marks	75 Marks	Marks secured will be converted To 5 mark
Section - C	5 x 8 = 40 Marks			
Section - D	1 x 10 = 10 Marks			

End Semester Examination [3 Hours-5 Units] - 75 Marks

SECTION	MARKS	DESCRIPTION	TOTAL
Section - A	10 x 1 = 10 Marks	MCQ	75 Marks
Section - B	5 x 3 = 15 Marks	Answer ALL Questions (Either or Type Questions) Each Questions Carry Equal Marks	
Section - C	5 x 8 = 40 Marks		
Section - D	1 x 10 = 10 Marks	Compulsory Question	



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Course Code	Course Name	Category	L	T	P	Credit
231EL2A1CA	GENRE STUDIES I : BRITISH LITERATURE - I	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the different genres of English Literature
- the significant literary works of the period
- the close critical reading of understanding and interpreting texts

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Identify the use of poetic devices of the British writers and recognize the musical aspects of poetry	K3
CO2	Construct the literary essays in terms of the canon	K3
CO3	Analyze the human values and behavioural patterns Interpret the themes and forms of plays	K4
CO4	Examine the human values and behavioural patterns through novels	K4
CO5	Appraise the acquired knowledge in criticism and interpretation of critics	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓		✓	✓
CO2		✓	✓		
CO3	✓			✓	✓
CO4	✓		✓	✓	
CO5	✓		✓		✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input type="checkbox"/> Gender Sensitization
<input type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



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231EL2A1CA	GENRE STUDIES I : BRITISH LITERATURE - I	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I POETRY

12 h

Detailed:

Geoffrey Chaucer: The Prologue to the Canterbury Tales (Modern English: Lines 1-207)- Author's Biography-title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques - Annotations

Non Detailed:

Andrew Marvell: To His Coy Mistress - Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

John Donne: The Canonization, The Ecstasy - Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques

Unit II PROSE

12 h

Detailed:

Dr. Johnson: Life of Milton - Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description - analysis- Terms- Symbols- Critical analysis - Annotations- Case Study

Non-detailed:

John Locke: An Essays Concerning Human Understanding (Book 2 - Ideas)- Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description - analysis- Terms- Symbols- Critical analysis- Case Study

Unit III DRAMA

14 h

Detailed:

John Webster: The Duchess of Malfi - Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis- Annotations- Case Study

Non-detailed:

William Congreve - The Way of the World - Author's biography - Background-



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Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis- Case Study

Unit IV FICTION

10 h

Non - detailed

Henry Fielding: Tom Jones - Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis- Case Study

John Webster: The White Devil - Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis- Case Study

Unit V CRITICISM

12 h

Stephen Gosson: The Schoole of Abuse - Author's biography - about criticism - interpretation - Gosson's view - conclusion

Text Books

- 1 Chaucer, Geoffrey. 1994. Prologue to the Canterbury Tales. Oxford University Press. New York, United States of America. (Unit I)
- 2 <<https://www.poetryfoundation.org/poems/44688/to-his-coy-mistress/>> (Unit I)
- 3 <<https://www.poetryfoundation.org/poems/44099/the-ecstasy/>> (Unit I)
- 4 <<https://jacklynch.net/Texts/milton.html/>> (Unit II)
- 5 Locke, John (Author), Roger Woolhouse (Editor, Introduction). 1997. An Essay Concerning Human Understanding. Penguin Classics, United Kingdom. (Unit II)
- 6 Congreve, William. 2013. The Way of the World. Empire Books, United States of America. (Unit III)
- 7 <<https://scholarsbank.uoregon.edu/xmlui/bitstream/handle/1794/776/duchess.pdf>> (Unit III)
- 8 Fielding, Henry. 2019. Tom Jones. Fingerprint Publication, New Delhi, India. (Unit IV)
- 9 Webster, John. 1996. The White Devil. A & C Black Limited, London, United Kingdom. (Unit IV)
- 10 <<http://www.luminarium.org/renascence-editions/gosson1.html/>>. (Unit V)



References

- 1 Brackett, Virginia. 2008. *The Facts on File Companion to British Poetry, 17th and 18th-Centuries*. Facts on File, New York, United States of America.
- 2 Coyle, Martin, Peter Garside, Malcolm Kelsall, Dr John Peck, and John Peck. 1993. *Encyclopedia of Literature and Criticism (Routledge Companion Encyclopedias)*. Routledge, United Kingdom.
- 3 James, Acheson. 1996. *Contemporary British Poetry: Essays in Theory and Criticism*. James Acheson. Romana Huk State University of New York Press, United States of America.
- 4 Ousby, Ian. (ed). 1993. *The Cambridge Guide to Literature in English*. Cambridge University Press, United Kingdom.



Course Code	Course Name	Category	L	T	P	Credit
231EL2A1CB	SHAKESPEARE	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the distinctive features of Shakespeare's comedies, tragedies, and histories
- the theatrical methods, style, and complexities in characterization
- the world of drama with significance of theatre

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Identify the comic and historic plays of Shakespeare	K3
CO2	Infer Shakespeare's works critically and develop literary interpretations	K4
CO3	Categorize Shakespeare's play and relate it to practicality of lives	K4
CO4	Evaluate Shakespearean sonnets with the perspective to explore and engage in critical debate	K5
CO5	Criticize Shakespeare's audience, theatre and characters	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓		✓	✓	✓
CO2		✓		✓	
CO3	✓	✓		✓	✓
CO4			✓		
CO5	✓	✓	✓		✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



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M.A. English Literature (Students admitted for the A.Y. 2023-24)

231EL2A1CB	SHAKESPEARE	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Detailed 14 h

Julius Caesar - Themes- Genre of Tragedy- Characters- Plot overview -Literary Technique and Devices- Annotations- Case Study

Henry IV Part I- Themes- Genre of History- Characters- Plot overview- Literary Technique and Devices- Annotations- Case Study

Unit II Detailed 14 h

As You Like It: Themes- Genre of Tragedy- Characters- Plot overview - Literary Technique and Devices- Annotations- Case Study

Measure for Measure: Themes- Genre of Comedy- Characters- Plot overview - Literary Technique and Devices- Annotations- Case Study

Unit III Sonnets 12 h

Sonnets XVIII, XXIX, XXXII, LIII, LVII- Sonnet Origin-Types of Sonnet-Structure- Detail study of Shakespearean sonnet -Themes- Symbols- Motifs-Literary Devices

Unit IV Non-Detailed 10 h

Antony and Cleopatra - Themes- Genre of Tragedy- Characters- Plot overview - Literary Technique and Devices

The Winter's Tale: Themes- Genre of Comedy- Characters- Plot overview - Literary Technique and Devices

Unit V General 10 h

Shakespearean Stage and Audience, Women characters in Shakespeare, Fools and Clowns in Shakespeare, Shakespeare's Imagery- Case Study



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Text Books

- 1 Shakespeare, William. 2011. The Complete Works of William Shakespeare. Wilco Publishing House. Maharashtra, India. (Unit I, II, IV and V)
- 2 Shakespeare, William, and Edward Bliss Reed. 1923. Shakespeare's Sonnets. Yale University Press. United States of America. (Unit III)

References

- 1 Bradley, A.C. 1955. Shakespearean Tragedy: Hamlet, Othello, King Lear, Macbeth. Meridian. New York, United States of America.
- 2 Boyce, Charles. 1991. Shakespeare A to Z - The Essential Reference to His Plays, His Poems, His Life and Times, and More. Delta Publisher. New York, United States of America.
- 3 Boyce, Charles. 2005. Critical Companion to William Shakespeare: A Literary Reference to His Life and Work [Revised]. Facts on File. Delta Publisher, New York, United States of America.
- 4 Landry, Hilton. 1963. Interpretations in Shakespeare's Sonnets, University of California Press, United States of America.



Course Code	Course Name	Category	L	T	P	Credit
231EL2A1CC	INDIAN DIASPORA	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the origin and development of Indian diaspora
- the concept and element of Indian diaspora
- the perceptions of Indian diasporic novelists

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Outline the origin of Indian diaspora	K3
CO2	Interpret the concepts of diaspora in Indian prose	K3
CO3	Explain the diasporic themes in Indian novels	K4
CO4	Appraise the concepts of diaspora from woman writers' point of view	K5
CO5	Evaluate the diasporic elements in modern writings	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓			✓
CO2				✓	
CO3	✓		✓	✓	✓
CO4		✓			
CO5	✓	✓	✓		✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



231EL2A1CC	INDIAN DIASPORA	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I History of Indian Diaspora 12 h

Definition - Meaning - Brief history of Indian Diaspora- Introduction: The diasporic imaginary - Mourning/impossible mourning - Travel and translation - Trauma

Indian Diasporic Literature in English- Introduction - Historical review- Diasporic Indian Literature - Form and Content- Diasporic Writers and their Work

Unit II Poem and Prose 13 h

Detailed:

Poems: Collection of Atmospheric Embroidery by Meena Alexander: i) Atmospheric Embroidery ii) Short Silver iii) Udisthanam iv) The Journey v) Torn Branches- Author's biography- Summary- Detailed summary and Analysis- Important Quotations- Description - analysis-Terms- Symbols- Critical analysis - Annotations- Case Study

Salman Rushdie: Imaginary Homelands - Author's biography- Summary- Detailed summary and Analysis- Important Quotations- Description - analysis-Terms- Symbols- Critical analysis - Annotations- Case Study

Unit III Drama 10 h

Detailed:

Dina Mehta: Brides are not for Burning- Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis- Annotations- Case Study

Non - Detailed:

Girish Karnad: Broken Images- Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis- Case Study

Unit IV Fiction 12 h

Non- Detailed:

Nayantara Sahgal: Lesser Breeds- Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Theatrical Elements- Important Quotations- Characters- Description - analysis-Terms- Symbols- Critical analysis- Case Study



Rohinton Mistry: A Fine Balance - Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Theatrical Elements- Important Quotations- Characters- Description - analysis-Terms- Symbols- Critical analysis- Case Study

Unit V Criticism

13 h

Stuart Hall: Cultural Identity and Diaspora- Author's biography – about criticism – interpretation – Hall's view – conclusion

Text Books

- 1 Mishra, Vijay. 2007. The Literature of the Indian Diaspora. Routledge, New York, United States of America. (Unit I)
- 2 <https://epgp.inflibnet.ac.in/epgpdata/uploads/epgp_content/Sociology/11._SOCIOLOGY_OF_THE_INDIAN_DIASPORA/19._Indian_diasporic_literature_in_english_/et/5203_et_19ET.pdf/> (Unit I)
- 3 Meena Alexander. <<https://scroll.in/article/903498/six-poems-by-meena-alexander-1951-2018-that-explore-memory-body-and-place/>> (Unit II)
- 4 Rushdie, Salman. 1992. Imaginary Homelands. Granta Books, London, United Kingdom. (Unit II)
- 5 Dina Mehta: Brides are not for Burning. <<https://ebin.pub/qdownload/brides-are-not-for-burning-a-play-in-two-acts.html/>> (Unit III)
- 6 Girish Karnad: Broken Images. < <https://www.studocu.com/in/document/university-of-delhi/english/broken-images-girish-karnad/60270133/>> (Unit III)
- 7 Sahgal, Nayantara. 2003. Lesser Breeds. HarperCollins Publishers, Delhi, India. (Unit IV)
- 8 Mistry, Rohinton. 1952. A Fine Balance. Emblem Editions, Toronto, Canada. (Unit IV)
- 9 <<https://sites.middlebury.edu/nydiasporaworkshop/files/2011/04/D-OA-HallStuart-CulturalIdentityandDiaspora.pdf/>> (Unit V)

References



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- 1 Dwivedi, OP. 2011. Literature of Indian Diaspora. Pencraft, New Delhi, India.
- 2 Lall, Brij V. 2007. Encyclopedia of Indian Diaspora. Oxford University Press, New Delhi, India.
- 3 Rukmani, TS. 2001. Hindu Diaspora: Global Perspectives. Mushram Publication, New Delhi, India.
- 4 Safran, W. 2009. Transnational Migrations: The Indian Diaspora. Routledge, New Delhi, India.



Course Code	Course Name	Category	L	T	P	Credit
231EL2A1CD	HISTORY OF ENGLISH LANGUAGE AND LITERATURE	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the complete history of English Language and Literature
- the knowledge of historical aspects of English
- the aspects of it down through the ages

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Analyze the Beginnings of English: Old and Middle English and Renaissance period	K2
CO2	Demonstrate the concept of Renaissance and Restoration to Romanticism	K3
CO3	Interpret the Romantic Period and Nineteenth Century	K3
CO4	Analyze Twentieth Century's Poetry and Novel in a simple and lucid manner	K4
CO5	Construct Twentieth Century's Drama and the nuances of Twenty-First Century Poetry	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓	✓	✓		✓
CO2		✓		✓	
CO3	✓		✓	✓	✓
CO4	✓		✓		
CO5	✓	✓	✓	✓	✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input checked="" type="checkbox"/> Innovations
<input checked="" type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



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231EL2A1CD	HISTORY OF ENGLISH LANGUAGE AND LITERATURE	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I The Beginnings of English & The Renaissance 12 h

Long Poems - Women's Voices - Geoffrey Chaucer - Mediaeval Drama - Renaissance Poetry - Drama before Shakespeare - Renaissance Prose - Translations of the Bible - Shakespeare- Case Study

Unit II The Renaissance & Restoration to Romanticism 10 h

The Plays - The Sonnets - The Metaphysical Poets - Jacobean Drama-To the Closure of the Theatres - Ben Jonson - Milton - Restoration Drama - Dryden - Pope - The Novel- Case Study

Unit III The Romantic Period & The Nineteenth Century: 1832-1900 14 h

Blake, Wordsworth and Coleridge - Keats - Shelley - Byron - Romantic Prose - The Novel in the Romantic period - Jane Austen - Scott - Dickens - Victorian thought and Victorian Novels -The Brontes and Eliot - 'Lady' novelists - Late Victorian novels -Hardy and James - Victorian Poetry - Victorian Drama- Case Study

Unit IV The Twentieth Century: 1900-1945 12 h

Modern Poetry to 1945 - W. B. Yeats - T. S. Eliot -Thirties Poets - Twentieth-Century Drama to 1945 - Irish Drama - D. H. Lawrence- The novel to 1945- Modernism and the Novel - Forster - Conrad and Ford - D. H. Lawrence - Woolf and Joyce - Thirties novelists- Case Study

Unit V The Twentieth Century: 1945-2000 & The Twenty-First Century 12 h

Drama since 1945 - Poetry since 1945 - The Novel since 1945 - Writing for younger readers - so-called Children's Literature - Orwell - Golding- The Contemporary Scottish novel - The Contemporary Irish Novel - The Novel since 2000 - Genre Fiction - Poetry since 2000 - Drama since 2000 - Twenty-first Century Drama- Case Study



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Text Book

- 1 Ronald Carter and John McRae. 1998. *The Routledge History of Literature in English: Britain and Ireland*, Routledge. United Kingdom. (Unit I - V)

References

- 1 Benett, J. A.W. 1989. *Oxford History of English Literature*. Clarendon Press. Oxford, New York, United States of America.
- 2 Birch, Dinah. 2012. *The Concise Oxford Companion to English Literature*. Oxford, New York, United States of America.
- 3 Bruce King. 1982. *Seventeenth Century English Literature*, Macmillan. New Delhi, India.
- 4 Hudson, W. H. 2015. *An Outline History of English Literature*. Rupa Publications India Pvt. Ltd. New Delhi, India.



Course Code	Course Name	Category	L	T	P	Credit
231EL2A1CE	NEW LITERATURES IN ENGLISH	CORE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the new works published from different nations in English literature
- the learners understand the cross-cultural aspects, tradition, landscape, ethnicity etc.
- the main aspects of new literature in English literature

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn various national poets' poems in English Literature	K2
CO2	Explain the Australian literature and its features in English	K3
CO3	Interpret the moralistic views and humane reception of psychology	K3
CO4	Analyze the plot and style of short stories	K4
CO5	Summarize the afro British literature and its themes	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓			✓	
CO2			✓		✓
CO3	✓				
CO4		✓	✓		
CO5		✓		✓	✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



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231EL2A1CE	NEW LITERATURES IN ENGLISH	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I POETRY

14 h

Detailed:

P.K. Page- First Neighbours- Author's Biography- title indications- outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques- Annotations

Allen Curnow: Time- Author's Biography- title indications-outline- paraphrasing the poem- context of poem-form- poetic devices- enjambment- techniques- Annotations

Derek Walcott - Ruins of a Great House - outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques- Annotations

Non Detailed:

Taufiq Rafat: The Medal- Author's Biography- title indications-outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques

Wole Soyinka: Telephone Conversation - Author's Biography- title indications-outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques

Unit II PROSE

12 h

Detailed

Chinua Achebe: The Novelist as Teacher - Author's biography- Narrative structure Exploration of the text- passage analysis- insight of ideas- cohesion and context style-language techniques- Annotations- Case Study

Non Detailed

Dr. A.P.J. Abdul Kalam: My Early Days- Author's biography- Narrative structure Exploration of the text- passage analysis- insight of ideas- cohesion and context style-language techniques- Case Study

Unit III DRAMA

12 h

Detailed



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Mahasweta Devi: Mother of 1084 - Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description-analysis- Terms Symbols- Critical analysis- Annotations- Case Study

Non Detailed

George Ryga: Ecstasy of Rita Joe Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description-analysis- Terms Symbols- Critical analysis- Case Study

Unit IV SHORT STORY

12 h

Nadine Gordimer: Six Feet of the Country- Author's biography -narrative structure- passage analysis-insight of ideas- cohesion and context-style- language techniques- Case Study

Barbara Bayton: The Chosen Vessel- Author's biography -narrative structure passage analysis- insight of ideas- cohesion and context-style- language techniques- Case Study

Unit V NOVEL

10 h

Zadi Smith: White Teeth- Author's biography- Background-Setting- Plot overview Characters-Themes, Symbols and Motifs - Critical analysis- Case Study

Yann Martel: Life of Pi- Author's biography- Background-Setting- Plot overview Characters-Themes, Symbols and Motifs - Critical analysis- Case Study

Text Books

- 1 Mead, Philip and John Tranter. 1991. The Penguin Book of Modern Australian Poetry. Penguin, Australia. (Unit I)
- 2 Narasimhaiah, C. D. 2016. An Anthology of Commonwealth Poetry. Laxmi Publications, India. (Unit I)
- 3 <<http://www.dspmuranchi.ac.in/pdf/Blog/Derek%20Walcott%20Ruins%20of%20a%20Great%20house.docx/>> (Unit I)
- 4 Eds.K.Gunasekaran, and R.Ganesan. 2001. Prose for Thought. Arivu Pathippagam, India. (Unit II)
- 5 Devi, Mahasweta. 2011. Mother of 1084. Seagull Books, India. (Unit III)
- 6 Ryga, George. 1980. The Ecstasy of Rita Joe and Other Plays. General Publishing, India. (Unit III)
- 7 Pollock, Sharon. 1983. Walsh. 2nd ed., Talon Books, Canada. (Unit III)



- 8 <https://backup.pondiuni.edu.in/storage/dde/dde_ug_pg_books/MAEG2001%20NEW%20LITERATURES%20IN%20ENGLISH.pdf> (Unit IV)
- 9 <<https://egyankosh.ac.in/bitstream/123456789/23092/1/Unit-3.pdf>> (Unit IV)
- 10 Smith, Zadi, 2001. White Teeth. Penguin Books, United Kingdom. (Unit V)
- 11 Martel, Yann. 2012. Life of Pi. Penguin, United Kingdom. (Unit V)

References

- 1 Bradshaw, David. Kevin J.H. Dettmar. 2006. A Companion to Modernist Literature and Culture. Blackwell Publishing Ltd., United Kingdom.
- 2 Castelli, Jean-Christophe. 2012. The Making of Life of Pi: A Film, a Journey. Harper Collins, United States of America.
- 3 Fredman, Stephen. 2005. A Concise Companion to Twentieth Century American Poetry. Blackwell Publishing Ltd., United Kingdom.
- 4 Natarajan, N. 1996. Handbook of Twentieth Century Literatures of India. Greenwood Press, London. United Kingdom.



Course Code	Course Name	Category	L	T	P	Credit
231EL2A1DA	GREEN STUDIES	DSE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the various environmental issues and sensitize them to become ecologically responsible
- the environmental crisis through the study of literary texts
- the concepts of Ecocriticism and analyse the works ecocritically

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Apply ecological concepts through the poems of different writers	K2
CO2	Interpret the prose concepts of ecology	K3
CO3	Analyze dramatic concepts based on ecological	K4
CO4	Examine ecological concepts through the character study of the novels	K4
CO5	Evaluate the critical concepts of Eco literature through the works of literary imagination	K5

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓		✓	✓	✓
CO2		✓		✓	
CO3		✓	✓		✓
CO4	✓				✓
CO5	✓	✓	✓	✓	✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



231EL2A1DA	GREEN STUDIES	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I POETRY

12 h

Elizabeth Barrett Browning: The Deserted Garden - Author's Biography- title indications - outline- paraphrasing the poem- context of poem-form- poetic devices- technique

Samuel Taylor Coleridge: The Nightingale, a Conversational Poem - Author's Biography- title indications outline- paraphrasing the poem- context of poem form- poetic devices - technique

Gerard Manly Hopkins: God's Grandeur - Author's Biography- title indications - outline- paraphrasing the poem-context of poem- form- poetic devices - technique

Rudyard Kipling: The Way through the Woods Author's Biography- title indications-outline- paraphrasing the poem- context of poem-form-poetic devices - technique

William Wordsworth: The World is Too Much With Us - Author's Biography-title indications - outline-paraphrasing the poem- context of poem-form- poetic devices - technique

Unit II PROSE

12 h

Henry David Thoreau : Where I Lived and What I Lived For - Author's Biography Narrative structure- Exploration of the text - passage analysis- insight of ideas cohesion and context-style- language techniques

Aldo Leopold: The Land Ethic (Selections from Sand Country Almanac) Author's Biography- Narrative structure- Exploration of the text - passage analysis insight of ideas- cohesion and context-style-language techniques

Unit III DRAMA

12 h

Girish Karnad: The Fire and the Rain- Author's Biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters-Description analysis- Terms- Symbols- Critical analysis

John Heywood: The Play of the Weather - Author's Biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations Characters- Description-analysis- Terms- Symbols- Critical analysis



Unit IV FICTION

12 h

Indra Sinha: Animal's People- Author's Biography- Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis

Amitav Ghosh: The Hungry Tide - Author's Biography- Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis

Unit V CRITICISM

12 h

William Rueckert: Literature and Ecology- Introduction Literature and the Biosphere- The Humanities and the Environmental crisis- Environmental threats faced by the world today

Bimal Kishore Shrivastwa : An Ecocritical Approach to Nepali, Indian and English Literature (Chapter- 5 Eco Consciousness in selected Indian Literature) Genre represented by a region or landscape- nature and culture- human feelings associated with them entire ecosystem used for human survival

Text Books

- 1 <<https://poemanalysis.com/elizabeth-barrett-browning/the-deserted-garden/>> (Unit I)
- 2 <<https://poemanalysis.com/samuel-taylor-coleridge/the-nightingale/>> (Unit I)
- 3 <<https://www.poetryfoundation.org/poems/44395/gods-grandeur/>> (Unit I)
- 4 <<https://poemanalysis.com/rudyard-kipling/the-way-through-the-woods/>> (Unit I)
- 5 <<https://bcs.bedfordstmartins.com/webpub/english/bedguide8e/Public%20Domain%20Readings/Thoreau%20Where%20I%20Lived%20and%20What%20I%20Lived%20For.pdf/>> (Unit II)
- 6 Leopold, Aldo. 1987. The Land Ethic. Oxford University Press, United Kingdom. (Unit II)
- 7 Karnad, Girish. 1998. The Fire and the Rain. Oxford University Press, United Kingdom. (Unit III)
- 8 John Heywood. The Play of the Weather. <<http://eddiestiven.co.uk/potw.pdf/>> (Unit III)
- 9 Sinha, Indra. 2016. Animals People. Simon & Schuster. United Kingdom.



(Unit IV)

- 10 Ghosh, Amitav. 2011. *The Hungry Tide*. Penguin Viking, New York, United States. (Unit IV)
- 11 <<https://static1.squarespace.com/static/5441df7ee4b02f59465d2869/t/58f2e526bf629a9dbf74f778/1492313394594/RUECKERT++Literature+and+Ecology.pdf>> (Unit V)
- 12 Bimal Kishore Shrivastwa. 2020. *An Ecocritical Approach to Nepali, Indian and English Literature*. Infogain Publication, India. <<https://ijels.com/Book-An%20Ecocritical%20Approach.pdf>> (Unit V)

References

- 1 Abrams, M. H. & Geoffrey Galt Harpham. 2009. *A Handbook of Literary Terms*. Cleavage, New Delhi, India.
- 2 Das, B & J.M. Mohanty. Ed. 2009. *Literary Criticism: A Reading*. Oxford University Press, New Delhi, India.
- 3 Habib. M.A.R. 2008. *A History of Literary Criticism And Theory: From Plato to the Present*. Wiley India, New Delhi, India.
- 4 Vallath, Kalyani. Ed. 2015. *English Literature and Literary Theory Compact Guide for Quick Revision*. Bodhi Tree Books, Trivandrum, India.



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M.A. English Literature (Students admitted for the A.Y. 2023-24)

Course Code	Course Name	Category	L	T	P	Credit
231EL2A1DB	ADVANCED GRAMMAR SKILLS	DSE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the structure, pattern and usage of intense grammar skills
- the ways to express the language clear and concise
- the nuances to express their creative ideas and experiences

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Measure a strong theoretical understanding on Grammar skills	K2
CO2	Explain between acceptable and inappropriate Grammar and usages	K2
CO3	Construct correct usage in expressions	K3
CO4	Apply advanced forms of writing	K3
CO5	Infer clarity and conciseness in writing	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓			✓	✓
CO2		✓			✓
CO3	✓	✓		✓	✓
CO4			✓		
CO5	✓	✓			✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/>	Skill Development	<input checked="" type="checkbox"/>	Entrepreneurial Development
<input checked="" type="checkbox"/>	Employability	<input checked="" type="checkbox"/>	Innovations
<input checked="" type="checkbox"/>	Intellectual Property Rights	<input type="checkbox"/>	Gender Sensitization
<input type="checkbox"/>	Social Awareness/ Environment	<input type="checkbox"/>	Constitutional Rights/ Human Values/ Ethics



231EL2A1DB	ADVANCED GRAMMAR SKILLS	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Basics 11 h

Uses of the Present, Past and Future forms, Using the past to talk about the present or future, Verb patterns – gerunds or infinitives

Unit II Syntax 10 h

Sentence, Phrase, Clause structures, Coordination and Subordination

Unit III Usage 14 h

Usage issues in advanced grammar skills, Punctuation, Verb forms, Subject-verb agreement, Pronoun-Antecedent agreement, Auxiliaries, Adjective-Adverb confusions, being polite: how to soften English

Unit IV Common Errors in English 13 h

American vs. British, Errors in common expressions, Errors by Non-Native students, More advanced learner mistakes – come, bring, go, take - Formal and Informal English

Unit V Style and Composition 12 h

Emphasis, Clarity, Concision and Consistency, Forms of writing

Text Book

- 1 Green, David. 2014. Contemporary English Grammar – Structures and Composition. Macmillan, Hyderabad, India. (Unit I - V)

References

- 1 Hewings, Martin. 2013. Advanced English Grammar, 3rd Edition: Cambridge University Press, United Kingdom.



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M.A. English Literature (Students admitted for the A.Y. 2023-24)

- 2 Murphy, Raymond. 2003. Essential English Grammar, Second Edition: Cambridge University Press, United Kingdom.
- 3 Narayanaswamy, K. R. 2003. Success with Grammar and Composition. Orient Longman, Hyderabad, India.
- 4 Yule, George 2019. Oxford Practice Grammar, Cambridge University Press, United Kingdom.



Course Code	Course Name	Category	L	T	P	Credit
231EL2A1DC	MYTH IN LITERATURE	DSE	4	1	-	4

PREAMBLE

This course has been designed for students to learn and understand

- the origin of different myths and legends
- background and history of myths
- distinctive cultural overtones and moral values

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Outline the elements of myth and literature	K2
CO2	Interpret the myth criticism	K3
CO3	Analyze the context into our world, our literature, and our own beliefs	K4
CO4	Evaluate the myths in other countries	K5
CO5	Formulate and estimate the critical reviews	K4

MAPPING WITH PROGRAMME OUTCOMES

COs/POs	PO1	PO2	PO3	PO4	PO5
CO1	✓		✓	✓	
CO2			✓		✓
CO3	✓	✓		✓	
CO4	✓	✓	✓		
CO5	✓	✓			✓

COURSE FOCUSES ON

<input checked="" type="checkbox"/> Skill Development	<input checked="" type="checkbox"/> Entrepreneurial Development
<input checked="" type="checkbox"/> Employability	<input type="checkbox"/> Innovations
<input type="checkbox"/> Intellectual Property Rights	<input checked="" type="checkbox"/> Gender Sensitization
<input checked="" type="checkbox"/> Social Awareness/ Environment	<input checked="" type="checkbox"/> Constitutional Rights/ Human Values/ Ethics



231EL2A1DC	MYTH IN LITERATURE	SEMESTER I
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Total Credits: 4

Total Instruction Hours: 60 h

Syllabus

Unit I Definition and Interpretations 12 h

Definition of Myth - Myth in Homer and Hesiod- Myth in Pindar- Myth in Plato- Myth in Aristotle- Modern definitions

Unit II The Meaning of Myth - Ancient and Pre-modern Theories 12 h

Ancient and Pre-modern Theories -Greek Theories- Physical Allegory -Historical Allegory: Euphemism -Moral Allegory -Medieval and Renaissance Theories - Theories of the Enlightenment

Unit III Background 12 h

The Cultural Context of Greek Myth- Greek Geography- Greek History- Greek Society- Greece and Rome

Unit IV The Development of Classical Myth 12 h

Roots Myth in The Bronze Age and The Ancient Near East - The Singers of Myth - Myth in the Greek Archaic Period - Myth in the Greek Classical Period- Myth In The Hellenistic Period -The Roman Appropriation of Greek Myth

Unit V Myth And Art 12 h

Myth And Art -Greek Myths From Eastern Art - The Greek Invention Of Mythic Illustration

Text Books

- 1 Powell, Barry B. 2001. A Short Introduction to Classical Myth. Prentice Hall, United Kingdom. (Unit I-V)
- 2 Burn, Lucilla. 2010. Greek Myths. Orient Blackswan, United Kingdom. (Unit III)



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References

- 1 Rose, H J. 1964. A Hand Book of Greek Mythology. 6th Edition, Routledge, United Kingdom.
- 2 Schrempp, Gregory & Hansen, William. 2002. Myth A New Symposium. Bloomington, IN: Indiana University Press, United States of America.
- 3 Weigle, Marta. 1982. Spiders & Spinsters: Women and Mythology. Albuquerque: University of New Mexico Press, United States of America.
- 4 Yeats, W. B. 1962. Mythologies, Macmillan & Co. Ltd., New York, United States of America.

R V e f e

BoS Chairman/HoD
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APPROVED		
BoS- 15 th 09.06.2023	AC - 15 th 14.07.2023	GB - 20 th 05.08.2023



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